

THE GREAT ORGAN

(MUSIC HALL)
Boston.



A SELECTION OF PIECES PERFORMED AT THE INAUGURATION OF THE GREAT ORGAN. AND AT THE SUBSEQUENT CONCERTS.

7½	OFFERTOIRE OP 35 IN C, as Performed by Dr. S. P. TUCKERMAN.	LÉFEBURE WÉLY.	OFFERTOIRE OP 23 N°2, as Performed by W. E. THAYER.	BATTISTE.	4
12½	OFFERTOIRE OP 35 IN C, " " " J. H. WILCOX.	LÉFEBURE WÉLY.	SONATA IN A, " " " J. B. LANG.	MENDELSSOHN.	7½
10	GRAND SONATA OP. 1, Composed & Performed by W. E. THAYER.		STAR SPANGLED BANNER, Composed & Performed by J. K. PAINE.		10
10	HANDEL'S HARMONIOUS BLACKSMITH, Arranged and Performed by G. W. MORGAN.		GRAND OFFERTOIRE DE CECILIA N°2.	BATTISTE.	10
7½	OFFERTOIRE IN E b, as Played by Mr. TORRINGTON.	LÉFEBURE WÉLY.	OFFITOIRE & COMMUNION OP. 29 N°3.	BATTISTE.	10
4	HYMN OF NUNS, as Performed by W. J. D. LEAVITT.	LÉFEBURE WÉLY.	TRIUMPHAL MARCH (NAAMAN) Performed by W. J. D. LEAVITT.	COSTA.	7½
4	THE DISTANT LAND.	HENSELT.	OFFERTOIRE IN F MAJOR as played by Geo. Mandall Taylor.	LÉFEBURE WÉLY.	4
5	SORTIE RECEPTIONAL.	LA A. DU MOUCHEL.			

DAS FERNE LAND.

THE DISTANT LAND.

Romance from HENSELT.

Arranged for Organ by W. J. D. LEAVITT.

Registration for a two manuale organ.
 Gr. Dulciana.
 Sw. St. Diap. and Salicional. or Violina.
 Soft 16 feet Pedale stop. (Bourdon.)

Con moto. *Sw.*

Legato possibile.

p *Gt.*

Cres assai.

Great Organ.

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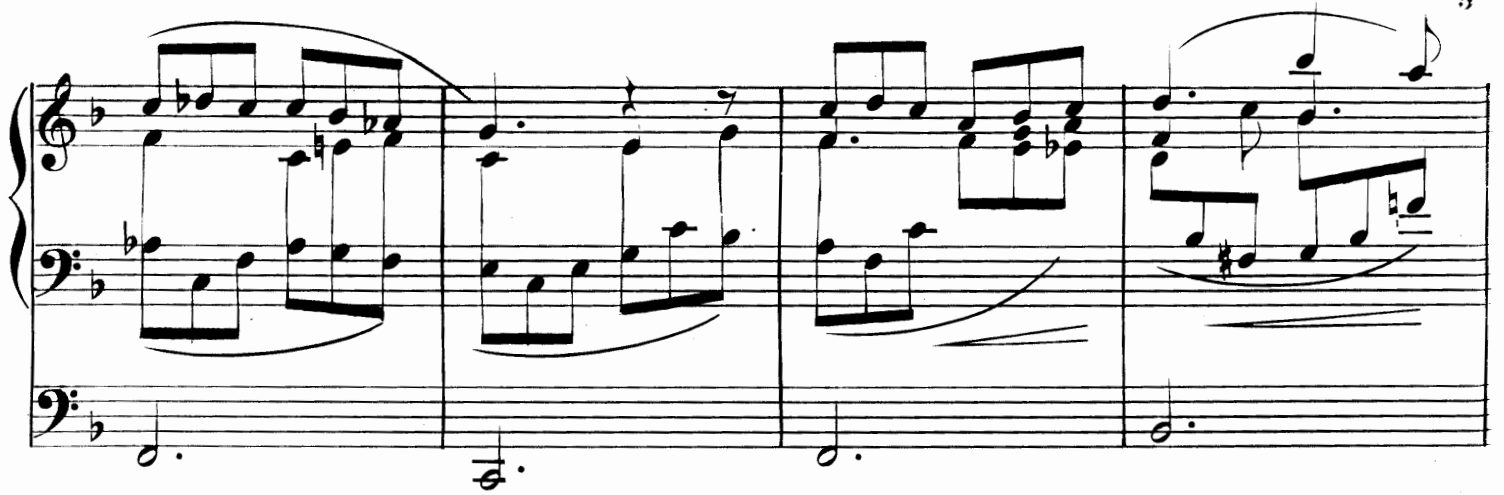
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First system of musical notation. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with eighth notes. A slur covers the first two measures of the treble staff. A 'dim.' (diminuendo) marking is present in the fourth measure of the treble staff, with a hairpin indicating a decrease in volume.

Second system of musical notation. It continues the piece with similar melodic and harmonic textures. A marking 'Sw. both Hands.' (Swell both Hands) is written in the bass staff of the first measure, indicating a dynamic change.

Third system of musical notation. It features more complex rhythmic patterns, including some sixteenth-note runs. A 'Sw.' (Swell) marking is written above the treble staff in the third measure, indicating a dynamic change.

Fourth system of musical notation. It concludes the piece with sustained chords and melodic fragments. A 'Great.' (Crescendo) marking is written in the bass staff of the first measure, indicating a dynamic change.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The first two staves (treble and bass) contain complex melodic lines with many beamed sixteenth and thirty-second notes. The third staff (bass) contains a simpler line with half notes and quarter notes. The system concludes with a measure containing a half note and a fermata.



Second system of musical notation. The first two staves continue the complex melodic lines. The third staff contains a line with half notes and quarter notes, marked with a *dim.* (diminuendo) instruction. The system concludes with a measure containing a half note and a fermata.



Third system of musical notation. The first two staves continue the complex melodic lines. The third staff contains a line with half notes and quarter notes, marked with a *Sw. both Hands.* (Swell both Hands) instruction. The system concludes with a measure containing a half note and a fermata.



Fourth system of musical notation. The first two staves continue the complex melodic lines. The third staff contains a line with half notes and quarter notes, marked with a *dim e* (diminuendo e) instruction. The system concludes with a measure containing a half note and a fermata, marked with a *pp* (pianissimo) instruction.