

Symphonie n°3, Opus 189

Cyril Plante

1er mouvement

Allegretto ♩ = 120

8 Allegretto 7-120

Piccolo

2 Flutes

2 Oboes

English Horn

2 B $\flat$ Clarinets

Bass Clarinet

2 Bassoons

Horns I - III

Horns II - IV

2 B $\flat$ Trumpets

2 B $\flat$ Cornets

2 Trombones

Bass Trombone

C Tuba

Timpani

Glockenspiel

Snare Drum

Triangle

Cymbal

Temple Blocks

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mf

p

f

pizz

p

6 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

diminuendo

p

mf

p

p

10 8

Picc. *f* *tr* *tr* *tr* *tr*

Fl. *f*

Ob.

E. Hn. *f* 3

B $\flat$ Cl. *f*

B. Cl. *f* *mf*

Bsn. *mf*

Hn. I - III *mf* *mf*

Hn. II - IV *mf* *mf*

B $\flat$ Tpt. *f* 3

B $\flat$ Cnt. *f* 3

Trb.

B. Trb.

C Tu.

Timp. *f*

Glk. *f*

Sn. Dr. *f*

Trgl. *f*

Cym.

Tmp. Bl.

Hrp. *p*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f* *tr*

Cbs. *f*

148

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

B $\flat$ Cl. *ff*

B. Cl.

Bsn.

Hn. I - III *ff*

Hn. II - IV *ff*

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp. *ff*

Glk. 15

Sn. Dr. *ff*

Trgl. *ff*

Cym. *ff*

Tmp. Bl.

Hrp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs.

Cbs.

[illegible]

26 ⁸

Picc. *pp*

Fl. *pp*

Ob.

E. Hn.

B $\flat$ Cl. *mf* 3

B. Cl.

Bsn. *mf*

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb. *p*

B. Trb. *p* *f*

C Tu. *f*

Timp. *p*

Glk. ¹⁵

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp. *f*

Vlins. 1 *mf*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p* 3 3 3

Cbs. *arco* *p*

Andante

33 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

38 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

15

41 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

44 8

Picc. *p*

Fl. *p*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

15

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas. 6

Vlcs.

Cbs.

47 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

508

53 ⁸

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

E. Hn.

B $\flat$ Cl. *mp* 5 6 6

B. Cl. *mf*

Bsn. *mf*

Hn. I - III *p*

Hn. II - IV *p*

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb. *mf*

B. Trb. *mf*

C Tu. *mf*

Timp. *mf*

Glk. ¹⁵ *p*

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp. *p*

Vlins. 1

Vlins. 2

Vlas. 6 6 6 6 6 6 6 6 6 6 6

Vlcs. *arco*

Cbs. *p*

Allegretto

57 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

63 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

67 8

Picc. *f* *tr* *tr*

Fl. *f* 6 6 6 6 6 6 6 6

Ob. *f* 6 6 6 6 6 6 6 6

E. Hn.

B $\flat$ Cl. *f* 6 6 6 6 6 6 6 6

B. Cl.

Bsn. *mf*

Hn. I - III *mf*

Hn. II - IV *mf*

B $\flat$ Tpt. *f*

B $\flat$ Cnt. *ff*

Trb. *ff*

B. Trb. *ff*

C Tu. *ff*

Timp. *mf*

Glk. *p*

Sn. Dr. *tr* *tr* *tr* *mf*

Trgl. *f*

Cym. *f*

Tmp. Bl.

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Adagio

70 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B♭ Tpt.

B♭ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

76 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

80

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

pp

pizz

84 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Picc. *mf* *tr*

Fl. *mf* *mf*

Ob. *mf*

E. Hn. *mf*

B $\flat$ Cl. *mf*

B. Cl. *f*

Bsn. *f* *p*

Hn. I - III *f*

Hn. II - IV *f*

B $\flat$ Tpt. *f*

B $\flat$ Cnt. *f*

Trb.

B. Trb.

C Tu.

Timp. *f*

Glk. *f*

Sn. Dr.

Trgl. *f*

Cym. *f*

Tmp. Bl.

Hrp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f* *p* *6*

Vlcs. *mf* *3* *3* *p*

Cbs. *mf* *3* *3*

15

8

93

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

mf

p

pizz

8

96

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

B $\flat$ Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Hn. I - III *p* *pp*

Hn. II - IV *p* *pp*

B $\flat$ Tpt. *pp* *mf* *3*

B $\flat$ Cnt. *pp*

Trb. *pp*

B. Trb. *pp*

C Tu. *pp*

Timp. *pp*

Glk. *15*

Sn. Dr.

Trgl. *p*

Cym.

Tmp. Bl.

Hrp. *p*

Vlins. 1 *p* *pp*

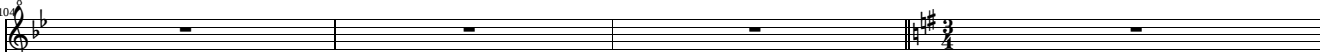
Vlins. 2 *p* *pp*

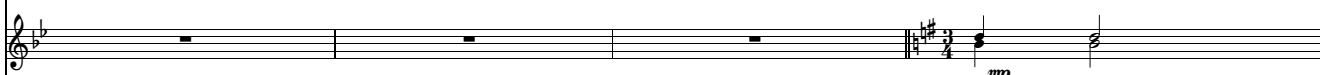
Vlas. *pp*

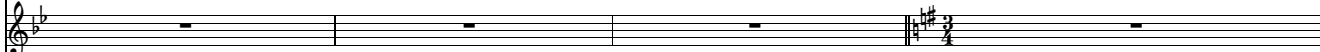
Vlcs. *pp*

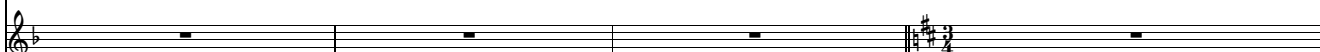
Cbs. *pp*

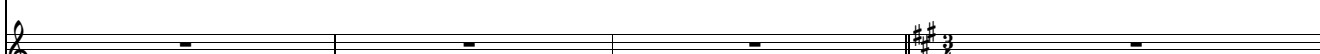
10 8

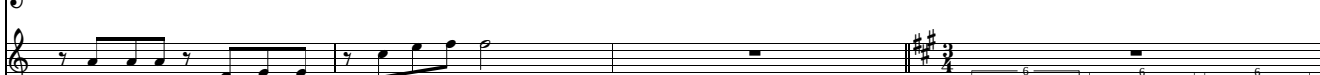
Picc. 

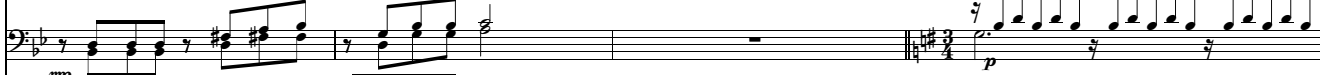
Fl.  *mp*

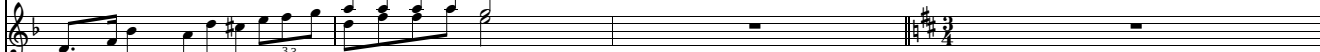
Ob. 

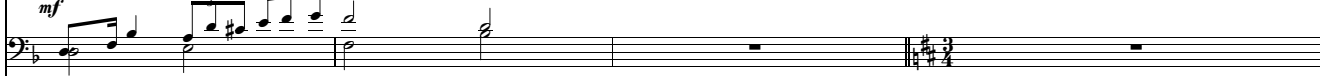
E. Hn. 

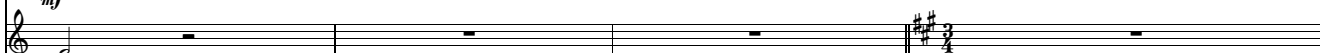
B $\flat$ Cl. 

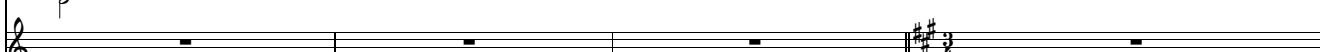
B. Cl.  *mp*

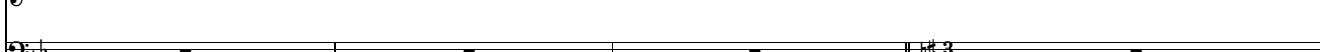
Bsn.  *mp*

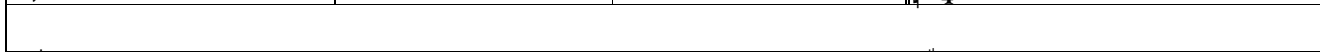
Hn. I - III  *mf*

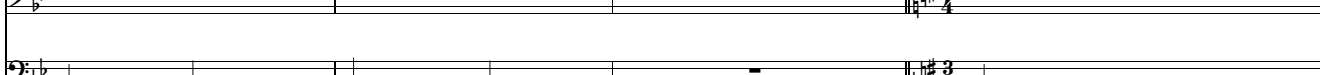
Hn. II - IV  *mf*

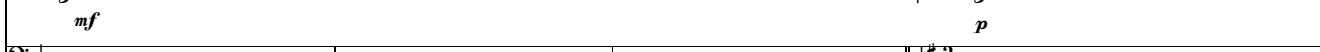
B $\flat$ Tpt. 

B $\flat$ Cnt. 

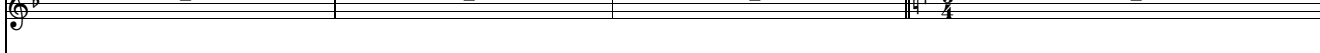
Trb. 

B. Trb. 

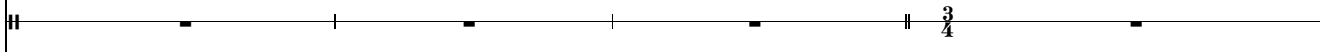
C Tu.  *mf*

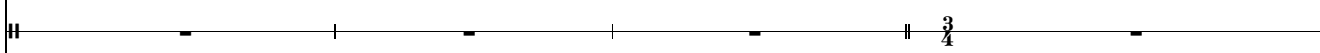
Timp.  *p*

Glk.  *15*

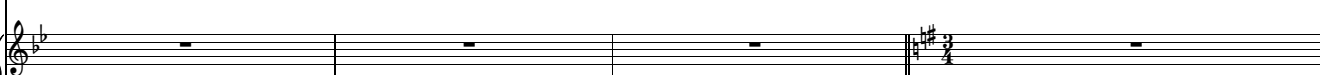
Sn. Dr. 

Trgl. 

Cym. 

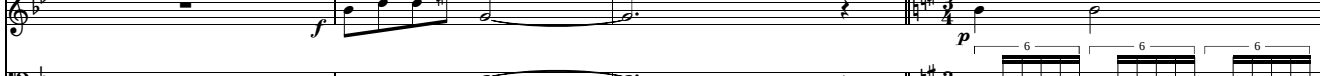
Tmp. Bl. 

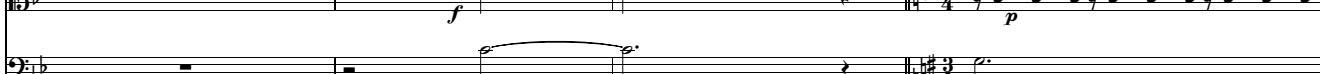
Hrp. 

Vlins. 1  *p*

Vlins. 2  *f*

Vlas.  *f*

Vlcs.  *f*

Cbs.  *f*

108

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

15

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score for page 26, measures 108-110:

- Measure 108:** Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Horn I-III, Horn II-IV, B-flat Trumpet, B-flat Contrabass, Trombone, Baritone Trombone, C Trumpet, Timpani, Glockenspiel, Snare Drum, Triangle, Cymbal, Tom-tom, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass all have whole rests. Flute has a quarter note G4. Bassoon has a quarter note G2. Viola has a quarter note G2. Double Bass has a quarter note G2.
- Measure 109:** Piccolo, Oboe, English Horn, B-flat Clarinet, Horn I-III, Horn II-IV, B-flat Trumpet, B-flat Contrabass, Trombone, Baritone Trombone, C Trumpet, Timpani, Glockenspiel, Snare Drum, Triangle, Cymbal, Tom-tom, Harp, and Double Bass have whole rests. Flute has a quarter note A4. Bassoon has a quarter note A2. Viola has a quarter note A2. Double Bass has a quarter note A2. Flute has a triplet of eighth notes G4, A4, B4. Bassoon has a triplet of eighth notes G2, A2, B2. Viola has a triplet of eighth notes G2, A2, B2. Double Bass has a triplet of eighth notes G2, A2, B2.
- Measure 110:** Piccolo, Oboe, English Horn, B-flat Clarinet, Horn I-III, Horn II-IV, B-flat Trumpet, B-flat Contrabass, Trombone, Baritone Trombone, C Trumpet, Timpani, Glockenspiel, Snare Drum, Triangle, Cymbal, Tom-tom, Harp, and Double Bass have whole rests. Flute has a quarter note B4. Bassoon has a quarter note B2. Viola has a quarter note B2. Double Bass has a quarter note B2. Flute has a triplet of eighth notes B4, C5, D5. Bassoon has a triplet of eighth notes B2, C3, D3. Viola has a triplet of eighth notes B2, C3, D3. Double Bass has a triplet of eighth notes B2, C3, D3.

11 8

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

avec balai *p*

Allegretto

11 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B♭ Tpt.

B♭ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

15

119 ⁸

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. I - III

Hn. II - IV

B $\flat$ Tpt.

B $\flat$ Cnt.

Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

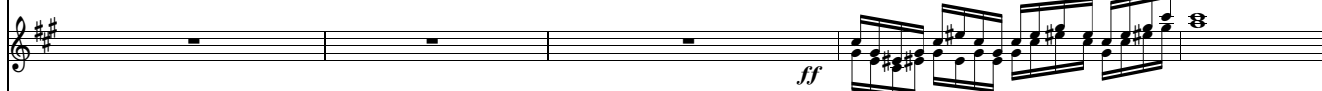
Vlcs.

Cbs.

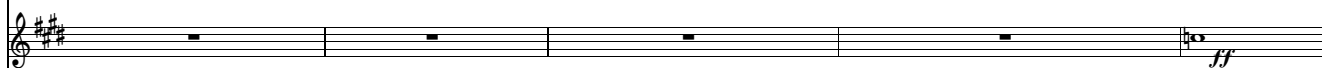
p *crescendo*

126 ⁸

Picc. 

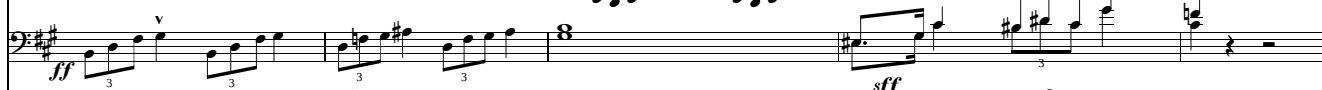
Fl. 

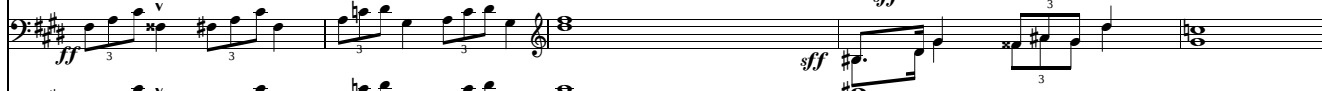
Ob. 

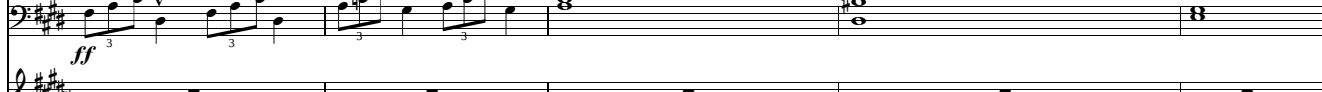
E. Hn. 

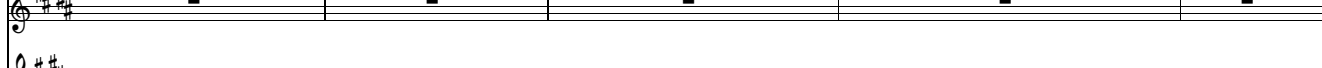
B $\flat$ Cl. 

B. Cl. 

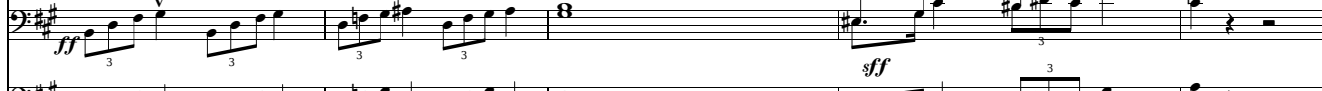
Bsn. 

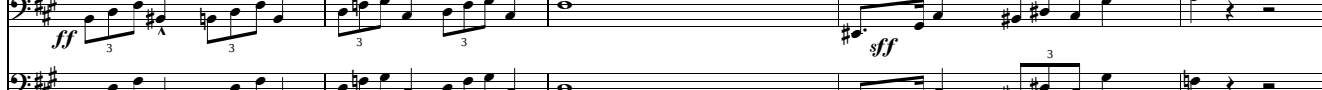
Hn. I - III 

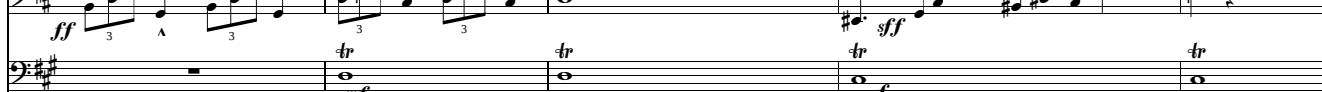
Hn. II - IV 

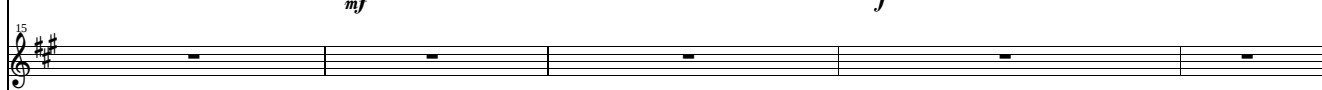
B $\flat$ Tpt. 

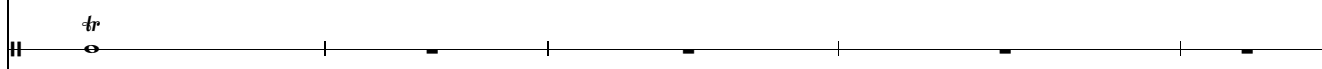
B $\flat$ Cnt. 

Trb. 

B. Trb. 

C Tu. 

Timp. 

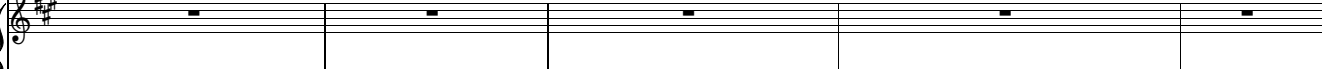
Glk. 

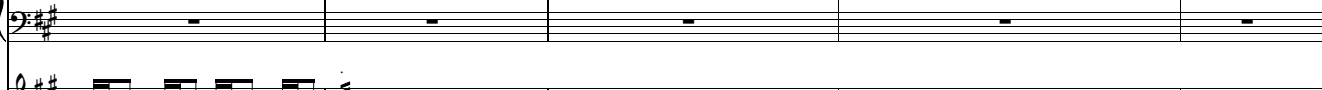
Sn. Dr. 

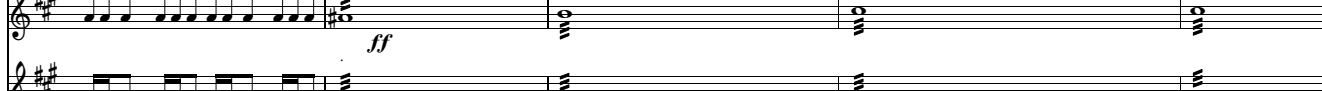
Trgl. 

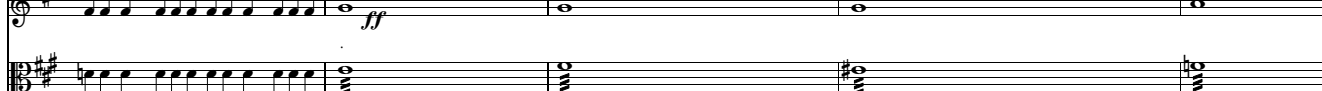
Cym. 

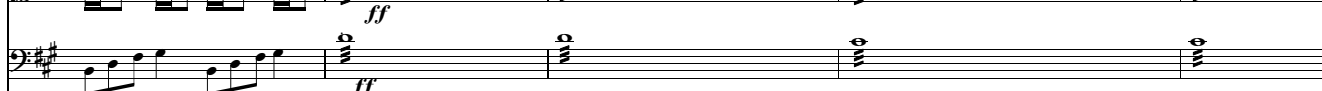
Tmp. Bl. 

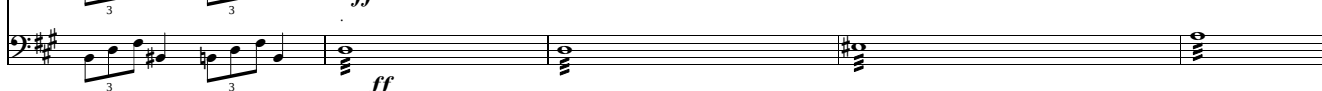
Hrp. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

139 ⁸

Picc. *tr*

Fl. *ff*

Ob. *ff*

E. Hn.

B $\flat$ Cl. *ff*

B. Cl.

Bsn. *ff*

Hn. I - III

Hn. II - IV

B $\flat$ Tpt. *ff*

B $\flat$ Cnt. *ff*

Trb. *ff*

B. Trb.

C Tu.

Timp. *tr*

Glk. *ff*

Sn. Dr.

Trgl.

Cym. *ff*

Tmp. Bl.

Hrp. *ff*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

135 8

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. I - III *ff*

Hn. II - IV *f* *ff*

B $\flat$ Tpt. *mf*

B $\flat$ Cnt. *mf*

Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

C Tu. *mf* *f* *ff*

Timp. *mf* *ff*

15 Glk.

Sn. Dr.

Trgl.

Cym.

Tmp. Bl.

Hrp.

Vlins. 1 *mf* *ff*

Vlins. 2 *mf* *ff*

Vlas. *mf* *ff*

Vlcs. *mf* *ff*

Cbs. *mf* *f* *ff* *fff*