

CONCERTO II^o

Con due Violini e Violoncello obbligati.

Adagio e Spiccato

This page contains the musical score for the Violone 4th and Violoncello parts of Concerto II. The score is written on ten staves, with the Violone part on the upper staves and the Violoncello part on the lower staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Adagio e Spiccato". The score includes various musical notations such as notes, rests, and dynamic markings like "Piano" and "Forte". Fingerings are indicated by numbers 1-5 above the notes. The score is divided into sections by repeat signs and includes a section marked "Allegro".

4+ Violone e Cem6balo

Handwritten musical score for Violone and Cem6balo. The score consists of ten staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/2. The music is written in a style that includes many accidentals and fingerings. The score is divided into sections by repeat signs and dynamic markings. The first section is marked 'Larghetto' and the second section is marked 'Piano' and 'Forte'. The score ends with a double bar line and a fermata.

Violone e Cembalo

Allegro

Tanto

Piano

Violone e Cembalo

Violone and Cembalo part, measures 1-7. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing rests. Fingering numbers (6, 5, 4, 3, 2, 1) are indicated above the notes. There are also some 'x' marks above certain notes, possibly indicating natural harmonics or specific articulation.

CONCERTO III

Con Violino Solo obbligato.

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Allargando

Piano

Forte

Violino Solo obbligato part, measures 1-50. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music is a continuous melodic line with various rhythmic values (eighth, sixteenth, thirty-second notes). It includes many fingering numbers (1-5) and dynamic markings (Piano, Forte, Allargando). There are also some 'x' marks above notes, possibly indicating natural harmonics or specific articulation. The piece ends with a fermata on the final note.