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Violone 4^e e ContraltoCONCERTO II^o

Con due Violini e Violoncello obbligato.

Adagio e Spiccato

This page contains a handwritten musical score for the Violone 4th and Contralto parts of Concerto II. The score is written on ten staves, with the first two staves for the Violone 4th and the remaining eight staves for the Contralto. The music is in 4/4 time and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo is marked "Adagio e Spiccato". The score includes dynamic markings such as "Piano" and "Forte", and articulation marks like "Allegro". The notation is in a historical style, with many notes marked with "x" and "w". The page is numbered "4" in the top left corner and "50" in the bottom right corner.

4+ Violone e Cem6balo

5

The musical score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, and accidentals. The score is marked with dynamic changes: *Forte*, *Piano*, and *Larghetto*. There are also numerical markings (1, 3, 4, 5, 6, 7) and other symbols (X, w) throughout the piece. The title '4+ Violone e Cem6balo' is at the top, and the page number '50' is at the bottom right.

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Allegro

Piano

Forte

Violone e Cembalo

Violone and Cembalo part, measures 1-10. The notation is in treble and bass staves, featuring various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1 through 10 are written above the staves.

CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forse

Violino Solo obbligato part, measures 11-50. The notation is in treble and bass staves, featuring various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1 through 50 are written above the staves. The tempo changes from Allegro to Largo at measure 34. Dynamics include Piano and Forte. The piece ends with a double bar line at measure 50.