

Die Sarazenen.

Contrabasse.

E. A. Mac-Dowell, Op. 30.

*Allegretto feroce.**pizz.**arco**pizz.*

2. *ppp* *arco* *pizz.* *cresc.*

5 *B* *pp*

6 *pp* *ff* *dim.*

7 *arco* *pizz.* *pp* *dim.* *mf* *dim.* *sempre dim.* *pp*

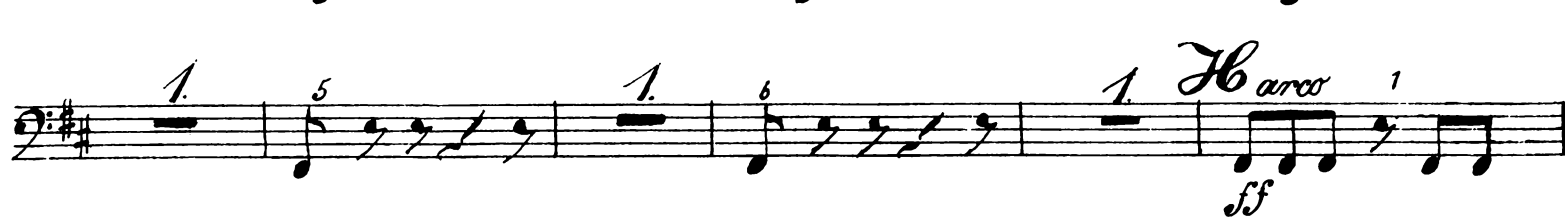
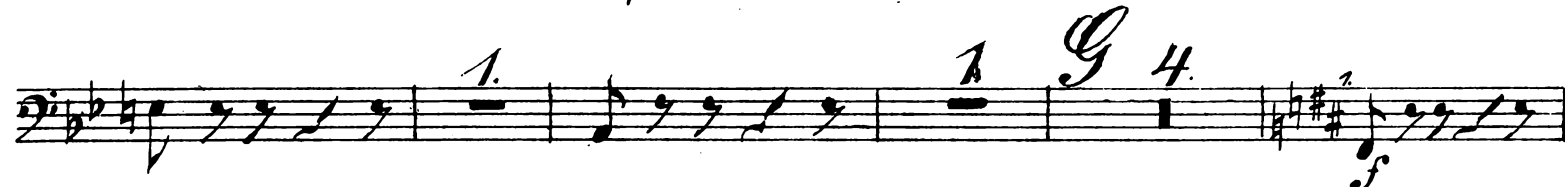
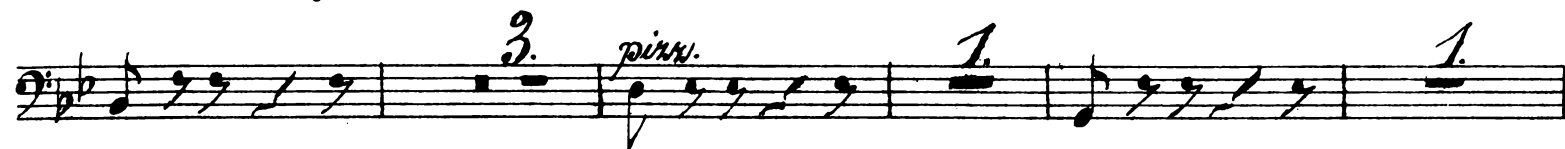
13

1 *arco* *E* *1*

ff marc.

Contrabasso.

3.



Die schöne Aldâ.

Contrabässe.

*Andantino teneramente.**A Flûte 1.*

13. *pp*

2. *p*

1. *B* 6.

ppp Celli con sord. *C con sord.* *p cresc.*

ff dim.

6. *Bello pizz.* *pp* *D arco*

3. *pizz.* *pp* *Bass Solo.*

Cello arco *pp*

F arco *dolce* *cresc.*

G *p* 1. *Bello*

1. *rit.* *al tempo senza sord.* *dolciss.*

6. *pendendosi*