

Sonatina para Viola Solo

Vazel Merenzeine

Viola

$\text{♩} = 70$

f

5

9

13

17

21

mf

25

30

33

$\text{♩} = 100$

39

Measure 39: The notation continues in the bass clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, flowing texture. The measure concludes with a final note and a repeat sign.

43

Measure 43: The notation continues in the bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

45

45

46

47

48

49

50

47

Measure 47: The melody continues with a series of eighth and sixteenth notes, maintaining the one-flat key signature. The bass line provides a steady accompaniment with eighth notes.

49

Measure 49: The notation continues on a single staff with a bass clef and a key signature of one flat. It contains a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

51

Example 51 is a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes at the end. The staff is divided into two systems by a bar line.

53



