

Starlight on the River

Written by
J. E. Carpenter

Duet

Composed by
Charles W. Glover

Moderato
♩=75

mf

cresc. *sf* *dim.* *rall.*

4

8 *F* *mf* *F* *F* *F/C* *C7(omit 5)*

Star - light on the qui-et riv-er! Oh! How sweet it is to

8 *mf*

Star - light on the qui-et riv-er! Oh! How sweet it is to

8 *a tempo* *p*

The musical score is written for piano and voice. The piano part begins with a tempo marking of 'Moderato' and a metronome marking of 75. It features a melody in the right hand with chords and a bass line in the left hand with sixteenth-note patterns. The vocal parts enter at measure 4, with lyrics 'Star - light on the qui-et riv-er! Oh! How sweet it is to'. The piano part continues with a 'p' dynamic and 'a tempo' marking, featuring a sixteenth-note accompaniment. The score includes various musical notations such as dynamics (mf, cresc., sf, dim., rall.), articulation (accents), and fingerings (6, 3).

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12 **F** **F** *cresc.* **F**

glide, When the flick-'ring moon-beams quiv - er, _____

12 *cresc.*

glide, When the flick-'ring moon - beams quiv - -

12 **6** **6** **6** **6** **6** **6** *cresc.*

15 **f** **C/G** **G7(omit 5)** **C** **C7(omit 5)** **F** **p**

Bro - ken by the rip - pling tide. _____ Star - light on the qui - et

15 **f** **p**

Bro - ken by the rip - pling tide. _____ Star - light on the qui - et

15 **6** **6** **6** **6** **6** **6** *dim.* **p**

18 **F** **F/C** **C7(omit 5)** **F**

riv - er! _____ Oh! How sweet it is to glide,

18

riv - er! _____ Oh! How sweet it is to glide,

18 **6** **6** **6** **6** **6** **6**

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3

21 *F cresc.* When the flick - 'ring moon-beams quiv-er, _____ Bro - ken by the rip-pling *rall.*

21 *cresc.* When the flick - 'ring moon-beams quiv-er, _____ Bro - ken by the rip-pling *rall.*

21 *rall.*

24 *F* tide.

24 tide. *a tempo*

24 *cresc.* *3* *dim.* *3*

28 *C* Solo, First Voice *C animato* *F/C* *C*

28 *p* *animato* *p*

List' - ning as the plain-tive wa - ter,

32 C G7 C F/C C

Sings a-against the ves-sel's prow, Songs as if some fair-y daugh-ter,

36 C/A E7 Am G7/B C *p* F/C C F/C

Sung un-seen be-neath us now. _____ List' - ning as the plain-tive wa - ter,

40 C G7 C Caug

Sings a - gainst the ves - sel's prow, Songs as if some fair - y

43 F F#dim7 C/G G7 C

daugh - ter, Sung un - seen be - neath us now. _____

cresc.

sf

46 *F mf* *F* *F/C* *C7(omit 5)*

When the flick' - ring moon-beams quiv-er, _____ Bro - ken by the rip-pling

46 *mf*

When the flick' - ring moon-beams quiv-er, _____ Bro - ken by the rip-pling

46 *mf*

49 *F* *F cresc.* *F*

tide. When 'tis star-light on the riv - er, _____

49 *cresc.*

tide. When 'tis star-light on the riv - er, _____

49 *cresc.*

52 *C/G* *f* *G7(omit 5)* *C* *F p*

Oh! How sweet it is to glide. _____ When the flick' - ring moon-beams

52 *f* *p*

Oh! How sweet it is to glide. _____ When the flick' - ring moon-beams

52 *p* *dim.*

55 F F/C C7(omit 5) F

quiv-er, _____ Bro - ken by the rip-pling tide.

quiv-er, _____ Bro - ken by the rip-pling tide.

58 F F Dm Bb F/C C7(omit 5)

When 'tis star-light on the riv - er, _____ Oh! How sweet it is to

When 'tis star-light on the riv - er, _____ Oh! How sweet it is to

rall.

61 F

glide.

glide. *a tempo*

cresc. *dim.*

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7

65 Dm Solo, Second Voice Dm Dm/C#

Star - light on the qui-et riv-er, _____

69 A 7(omit 5) Dm Dm Edim/G Dm/A

Look - ing down in light and love, Sweet 'twould be to glide for - ev-er, _____

73 Dm/A A 7(omit 5) Dm C7/E C7 F

Heav'n be-low, and heav'n a - bove. Sweet to ev-er fond-ly lis-ten, _____

77 C7 F G7(omit 5) C

To the songs the rip-ples sing, Thus while stars a-round us glis-ten, _____

81 C/G G7(omit 5) C F *p* F

When the flick'-ring moon-beams quiv-er, _____

81 Sail - ing on with fair - y wing. *p* When the flick'-ring moon-beams quiv-er, _____

81 *colla voce* *p*

85 F/C C7(omit 5) F F *cresc.*

Bro - ken by the rip-pling tide. When 'tis star-light on the

85 *cresc.*

Bro - ken by the rip-pling tide. When 'tis star-light on the

85

88 F Dm B $\flat$ F/C C7(omit 5) F *a tempo*

riv - er, _____ Oh! How sweet it is to glide. How

88 *rall.*

riv - er, _____ Oh! How sweet it is to glide. How

88 *a tempo* *rall.*

The musical score is written for three parts: Treble, Alto, and Bass. It features a variety of musical notations including chords (C/G, G7(omit 5), C, F, F/C, Dm, B-flat, C7(omit 5)), dynamics (p, cresc., rall., a tempo), and articulation (colla voce). The piece is in 3/4 time and has a key signature of one flat (B-flat). The lyrics are written below the vocal staves, with some lines having blank space for continuation. The piano accompaniment includes sixteenth-note patterns and sustained chords.

91 C7 F C7

sweet, How sweet, How sweet it is to

91 sweet, How sweet, How sweet it is *8va* to

91 *delicato*

94 F C7 F *cresc.*

glide, How sweet, How sweet, How

94 glide, *(8va)* loco How sweet, How sweet, How *cresc.*

94 *delicato*

97 B $\flat$ C7 F *mf* F

sweet it is to glide, How sweet it is to

97 sweet it is to glide, How sweet it is to

97 *cresc.* *mf*

delicato

100 *F* *p* *rit.* *F* *F*

glide, How sweet it is to glide.

100 *p* *rit.*

glide, How sweet it is to glide.

100 *dim.* *colla parte*

Leg. *

103

103

103 *ppp*

Leg. *