

Violino. Primo.

*V.m.
53*

*V.m.
504.*

**IL GIARDINO DEL
PIACERE**

Overo

**RACCOLTA DE DIVERSI FIORI
MUSICALI,**

Come

**SONATE, FUGHE,
IMITATIONI, CIACCO-
NE, PASSAGAGLIE, AL-
LEMANDE. CORRENTI, &c.**

Con

**2. Violini, Violoncello ò Violone ed il
Continuo per Cembalo.**

Del Sgr.

Giovanni Frederico Maestro.

*Brossard.
Partes. 4.*



Ad Hamburgo, nella Stamperia di Nicolao Spiring.

l'anno 1695.

Appresso di Gotofredo Libezeit, Librar.

n° 444.

V.m. 1100

V. m.
V. m.
V. m.

V. m. m.

IL GIARDINO DEL
PIACERE

Ove

RACCOLTA DE DIVERSI FIORI
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Di

Giovanni F. m. m.



Al Hamburg, nella Stamperia di Nicolao Spring.
L'anno 1792.
Appresso di Gotthold Librecht, Librai.



A i Vertuosi.

Eccovi Signori miei e Patroni colendissimi le primizie d' un genio Musicale , che pur con la diversità de' fiori se non con l'utilità de' frutti cerca il vostro diletto. Se c' è qualche cosa in questa raccolta che piace , lo stimerò per bello , non per cagione che 'l mio studio sia stato bastante di contribuirvi quella qualità, mà per che una mia inventione , piccola pur che sia , ha havuto l' honore di piacervi , che questo , dice il proverbio , non è bello ch' è bello, mà quello che piace. Se dunque il vostro Favore segvirà la Gratia d' un gran Prencipe , che non sdegnò diletтарsi frà i Fiori di questo giardino , la mia diligenza non mancherà mai di cultivar questo ancora sterile solo e gruppi imperfetti , che col tempo , non solamente fiori più oderose mà frutti non sprezzandi pullular possino. Adio Signori , riservate compassione e Favore per il

Vostro divoto
Servitore

G. F. M.



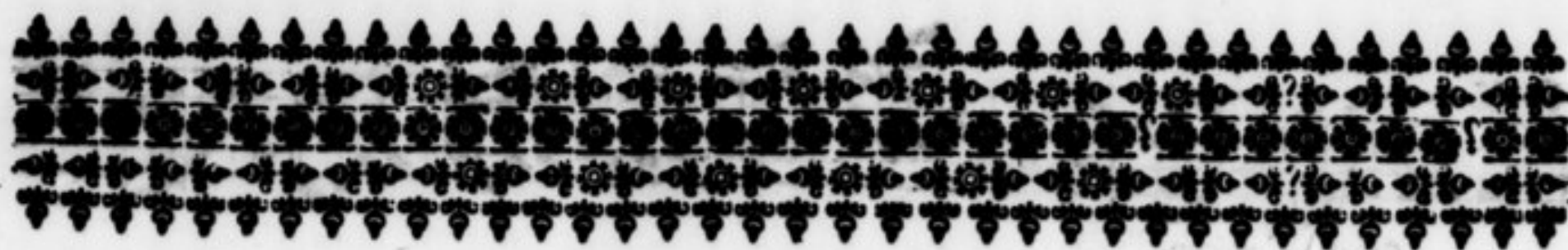
An die Kunst-Liebenden.



Dichgeehrte Herrn und Hönner! Ich lege euch da die Erstlinge eines Musikalischen Geistes / welcher euch mit der Veränderung der Blumen zu ergehen suchet / wann er solches mit der Nutzbarkeit der Früchte nicht verrichten kan. Ist nun etwas unter diesen Sachen / welches anständig / so wil ich es selber vor schön halten / nicht daß mein Fleiß sey geschickt gewesen / demselben diesen Preis beizulegen / sondern weil es die Ehre gehabt / euch zu gefallen. Denn das Sprichwort saget: Daß nicht eben dasjenige schön sey / welches schöne / sondern welches gefällig ist. Wird dann nun eure Gunst nachfolgen der Gnade eines grossen Fürsten / welcher es nicht unanständig seiner Hoheit geachtet / bey den Blumen dieses Garten sich zu ergehen / so wird auch mein Fleiß niemahls ermangeln / diesen annoch unfruchtbaren Boden und unvollkommene Knospen dermassen zu besorgen / daß mit der Zeit nicht allein voll-riechendere Blumen / sondern auch Früchte / die nicht zu verachten / daraus entspriessen mögen. Fahrt wol / und bewahrt eure Geneigenheit und Gunst dem jenigen / der sich nennet

Euren ergebensten
Diener

J. E. M.



La Musica Prima.

Violino Primo.

Sonata

Adagio.

piano. forte.

piano. forte.

piano.

forte.

piano.

Si volti presto.

Allegro.

Canon in unisono.

Adagio.

piano.

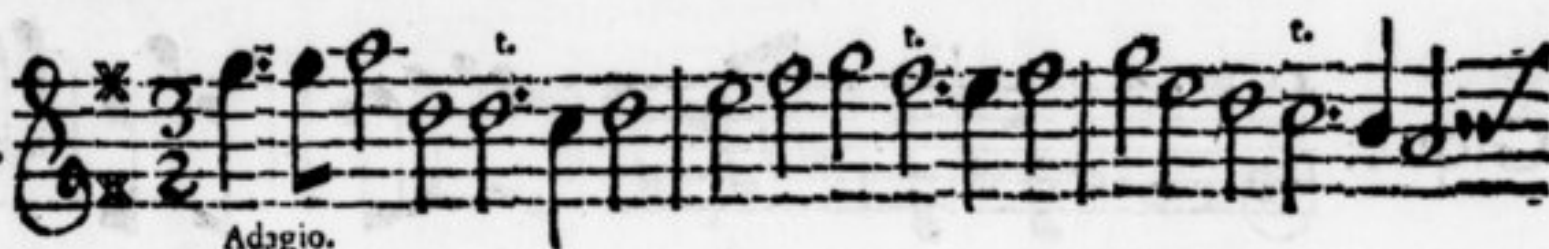
Allemanda



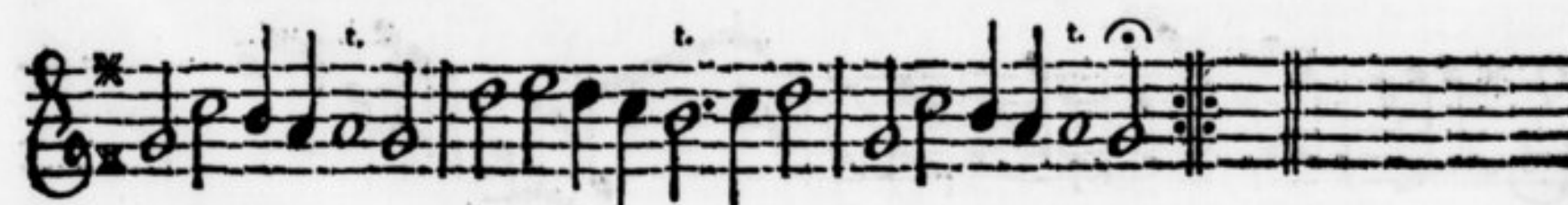
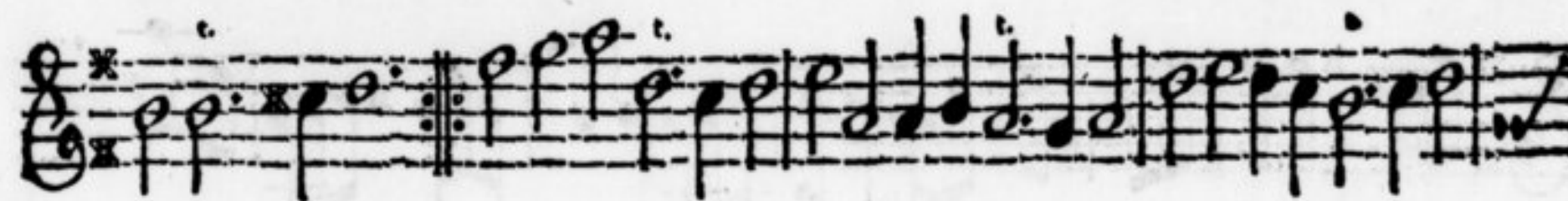
Allegro.



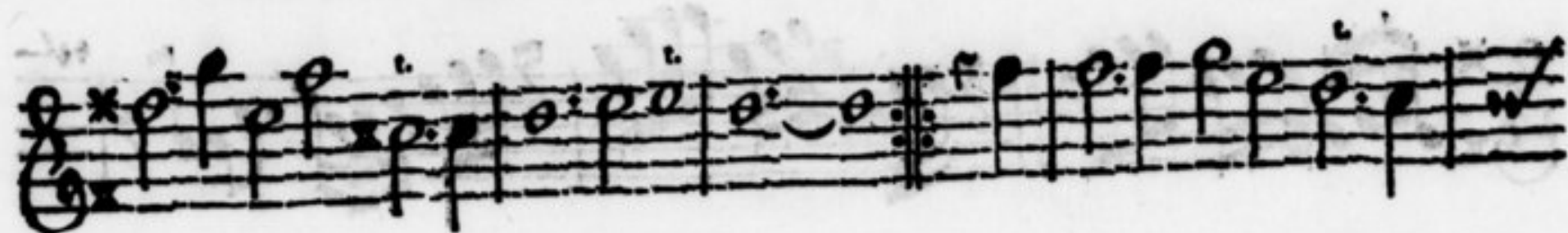
Sarabanda.



Adagio.



Corrente 
Presto.



Menuet. 
Allegro é forte.



Gique. 
Allegro.





La Musica Seconda.

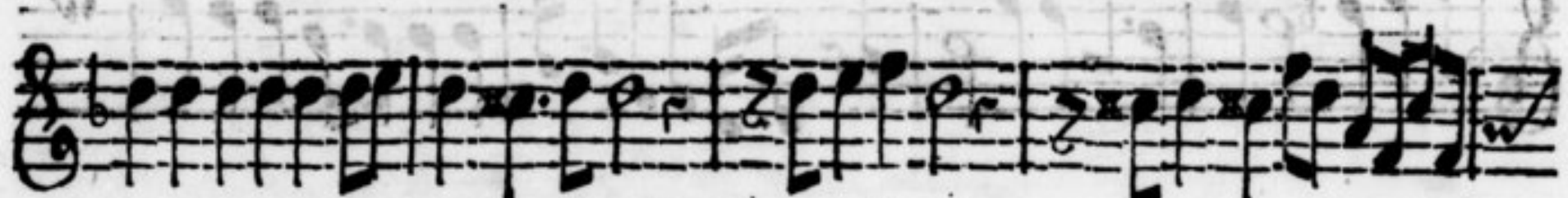
Violino Primo.

Sonata

Grave.

B

3
4
Ciaccona. Allegro.

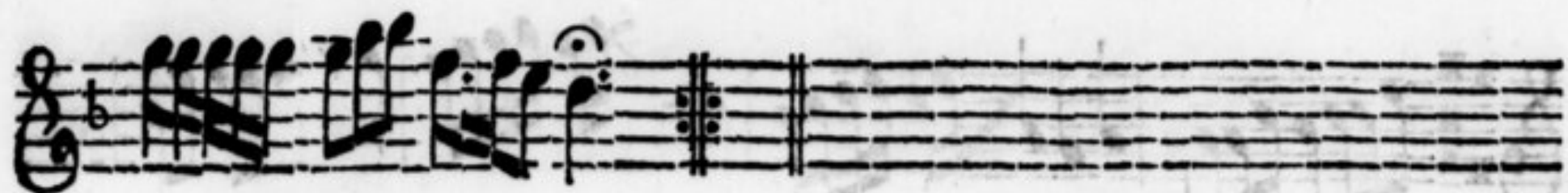
The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. There are some markings above the staff, possibly indicating fingerings or breath marks.The second staff continues the musical piece with similar rhythmic patterns, featuring eighth and sixteenth notes. A small asterisk is visible below the staff.The third staff continues the musical piece, maintaining the rhythmic flow with eighth and sixteenth notes.The fourth staff continues the musical piece, featuring a mix of eighth and sixteenth notes.The fifth staff continues the musical piece, showing a continuation of the rhythmic patterns.The sixth staff continues the musical piece, featuring a series of eighth notes.The seventh staff continues the musical piece, showing a continuation of the rhythmic patterns.The eighth staff continues the musical piece, featuring a series of eighth notes.The ninth staff continues the musical piece, showing a continuation of the rhythmic patterns.The tenth staff continues the musical piece, featuring a series of eighth notes.

Adagio.

The eleventh staff continues the musical piece, showing a continuation of the rhythmic patterns. The tempo marking 'Adagio.' is written below the staff.







La Musica Terza.

Violino Primo.





Fuga, allegro.



Adagio e piano.

forte.



piano.

forte.



piano.

forte.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The word "piano." is written below the staff towards the end of the first line.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody features a mix of eighth and sixteenth notes. The word "forte." is written below the staff near the beginning, and "piano." is written below the staff towards the end.

Ballo. Handwritten musical notation on a five-line staff. The key signature has two sharps. The tempo/mood is indicated as "Allegro é forte." below the staff. The melody is composed of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes.

Menuet. Handwritten musical notation on a five-line staff. The key signature has two sharps. The tempo/mood is indicated as "Allegro é forte." below the staff. The melody is composed of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes.

Corrente. Handwritten musical notation on a five-line staff. The key signature has two sharps. The tempo is indicated as "Presto." below the staff. The melody is composed of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes. The page number "62" is written at the bottom right.





La Musica Quarta.

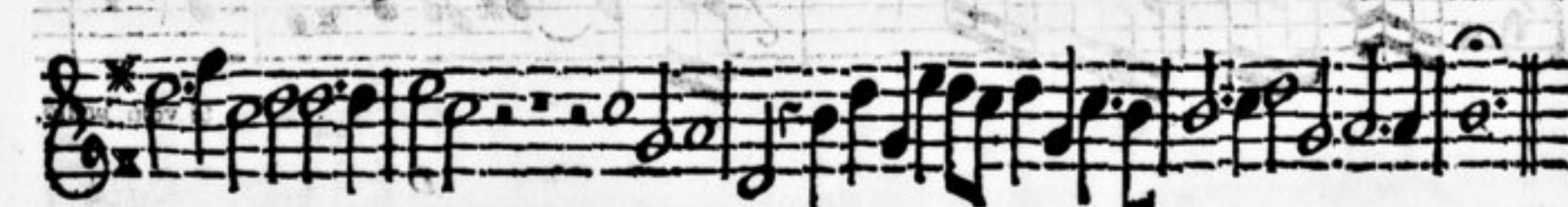
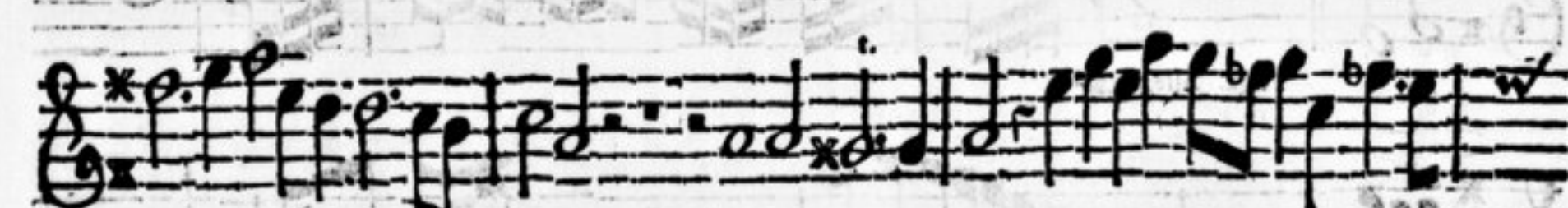
Violino Primo.

Sonata



Si vult presto.

D



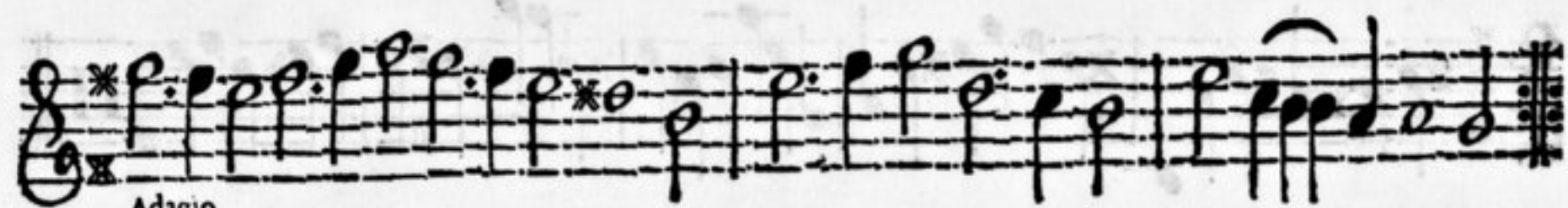
Sarabanda

Adagio.





Variatio.



Adagio.



Gicque.

Allegro presto.



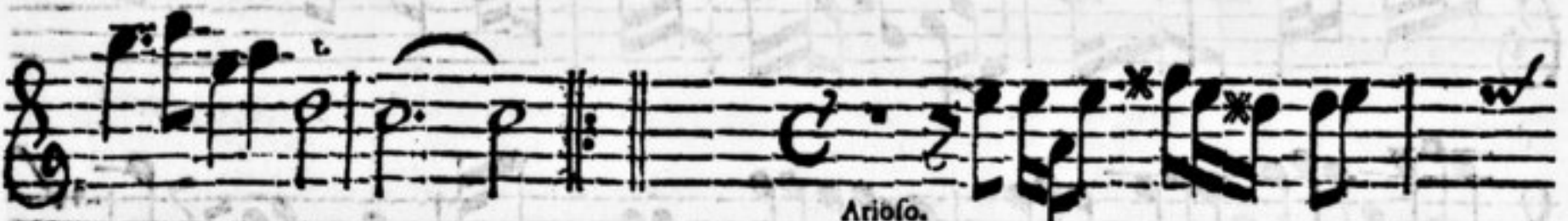
La Musica Quinta.

Violino Primo.

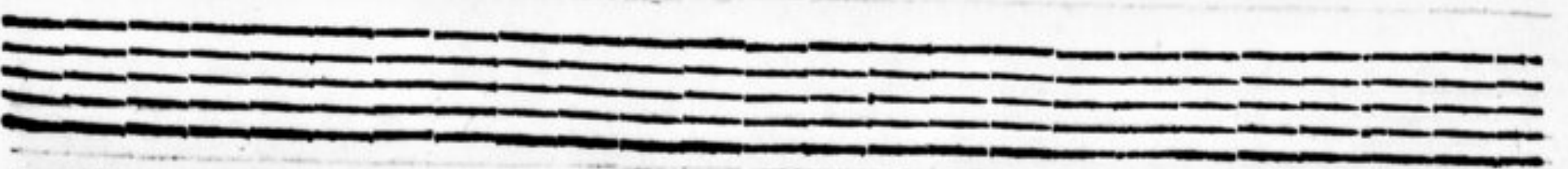
Sonata.

Allegro.

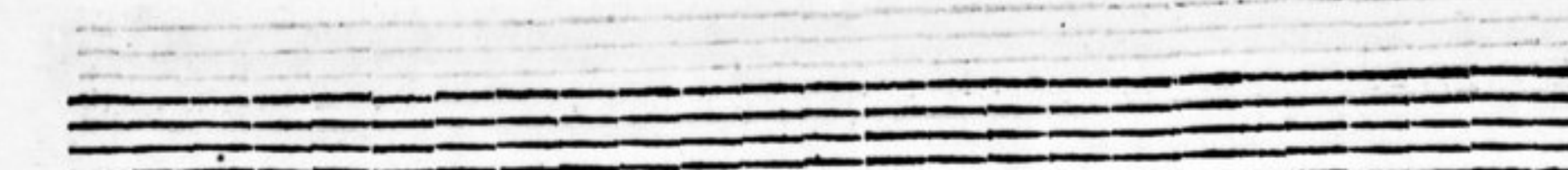
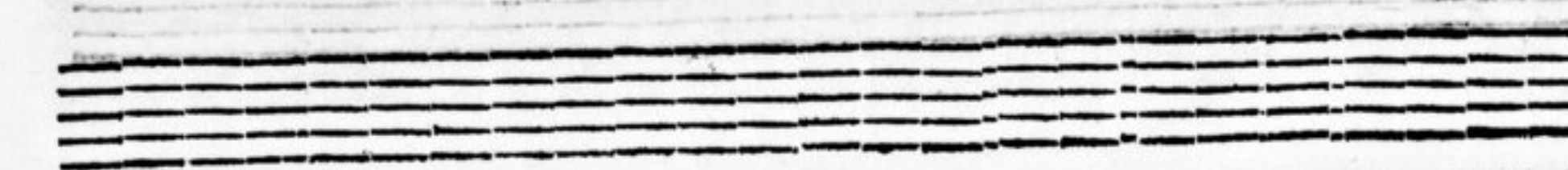




Menuet.



Gicque. 
Allegro.



La Musica Sesta.

Violino Primo.

Sonata



Adagio.



Allegro.



Adagio.



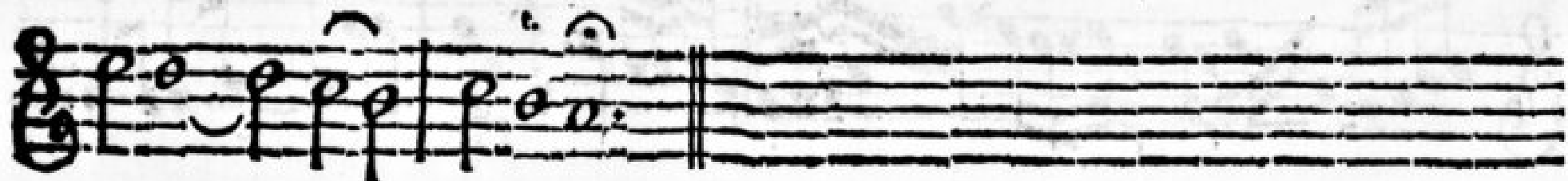
Allegro.



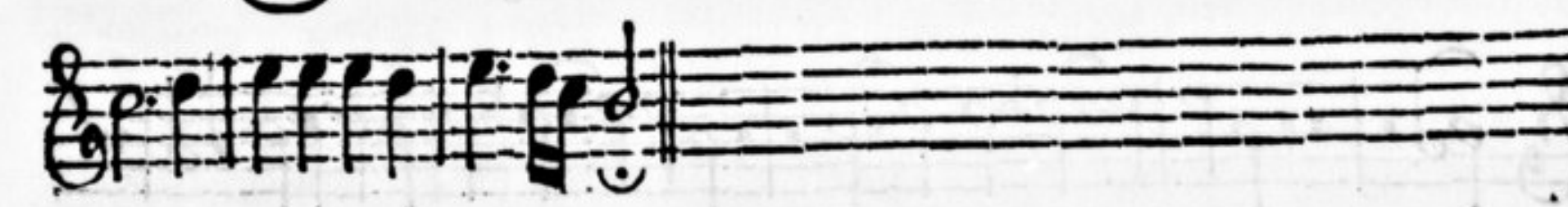
Adagio.



piano.



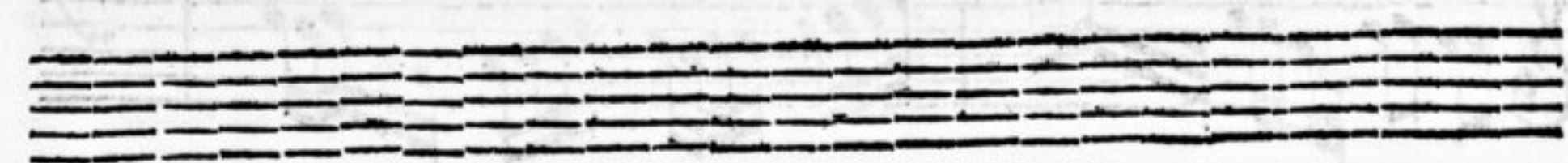
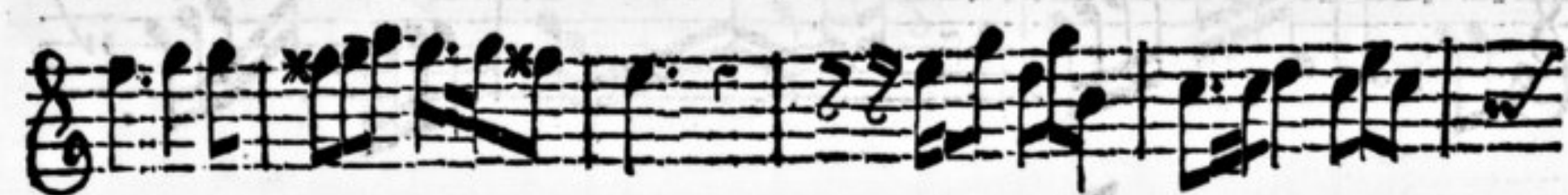
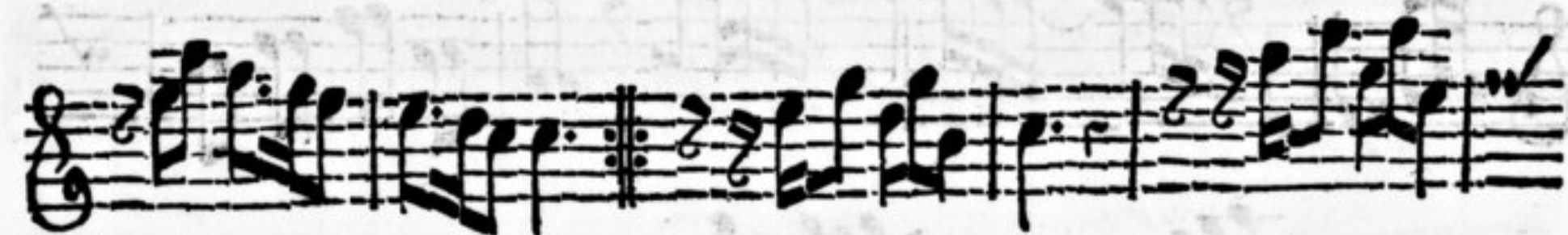
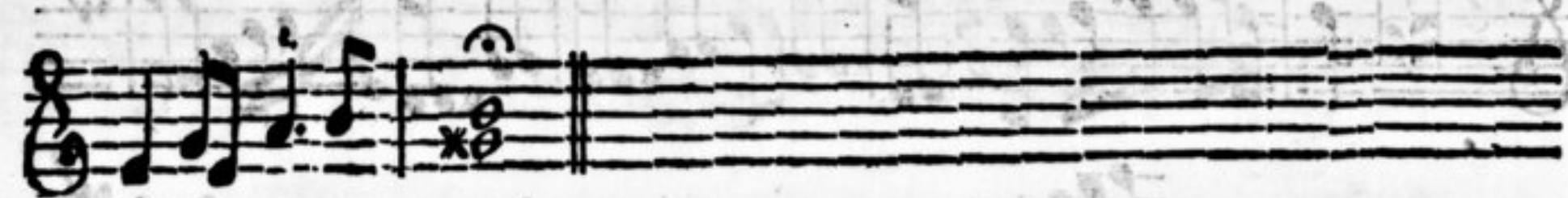
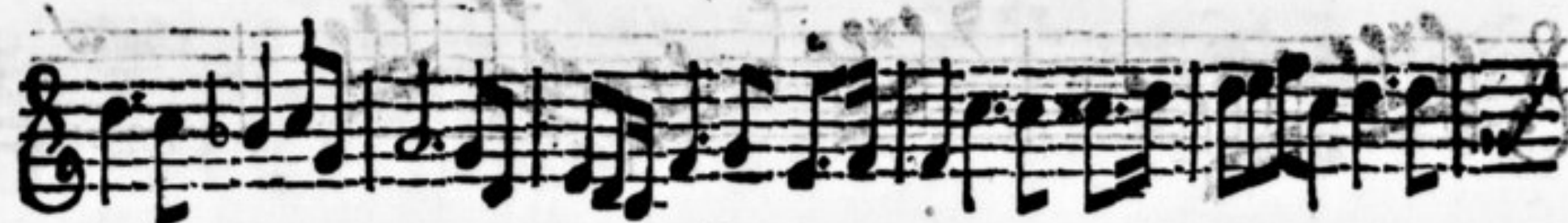
Menuet.







Adagio.



La Musica Settima.

Violino Primo.

Sonata

Vivace.



Allegro.

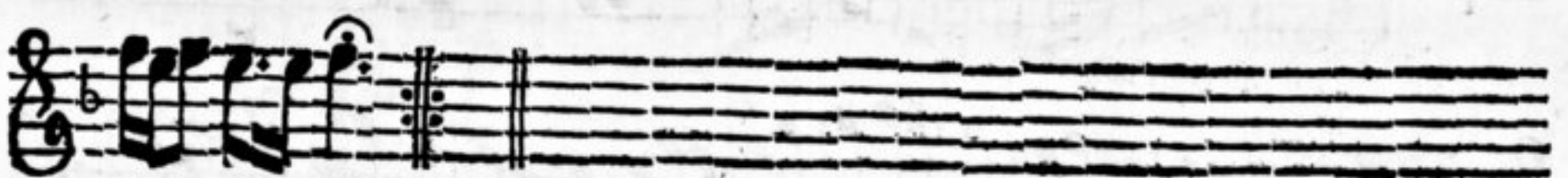


Fuga. Allegro.





Allemanda



Sarabanda



Menuet,



Gigue.



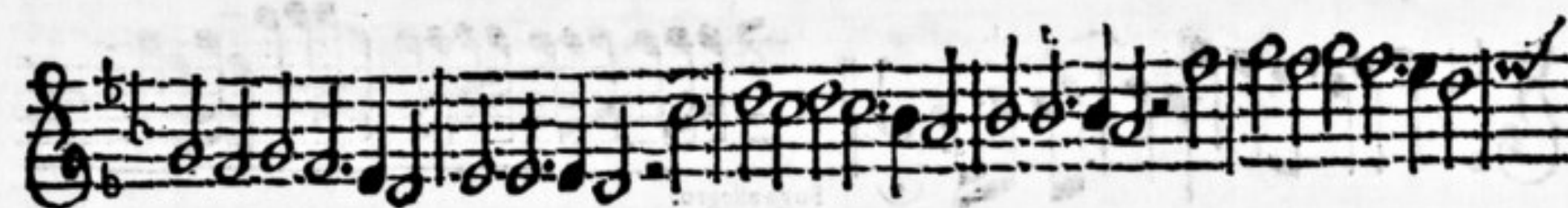
La Musica Ottava.

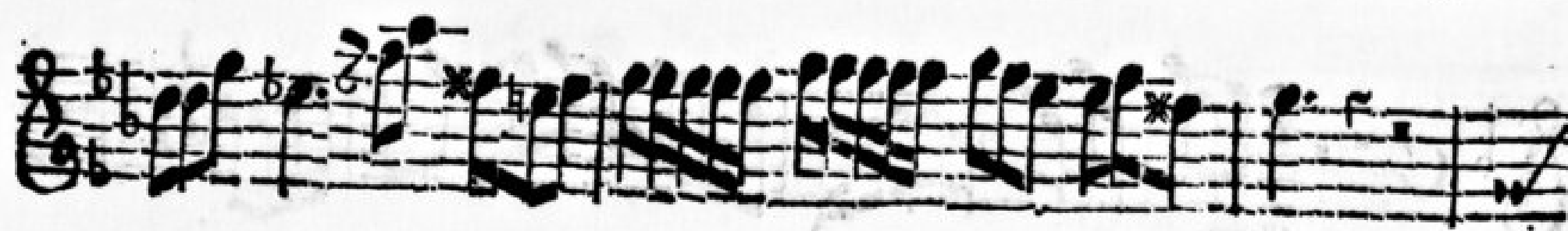
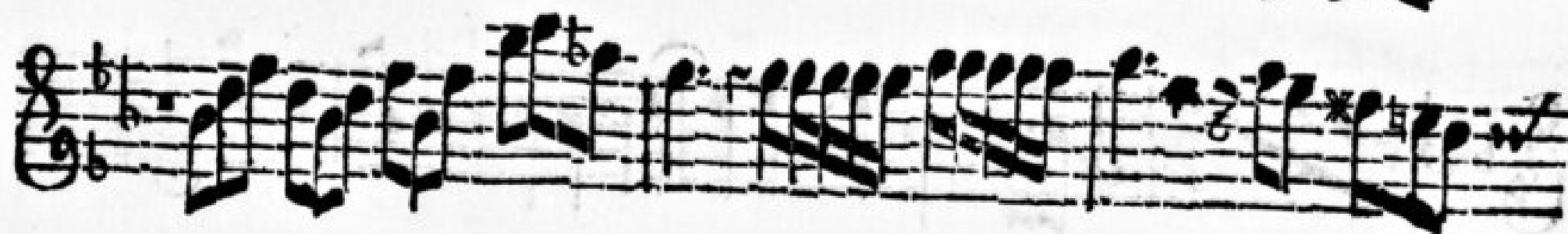
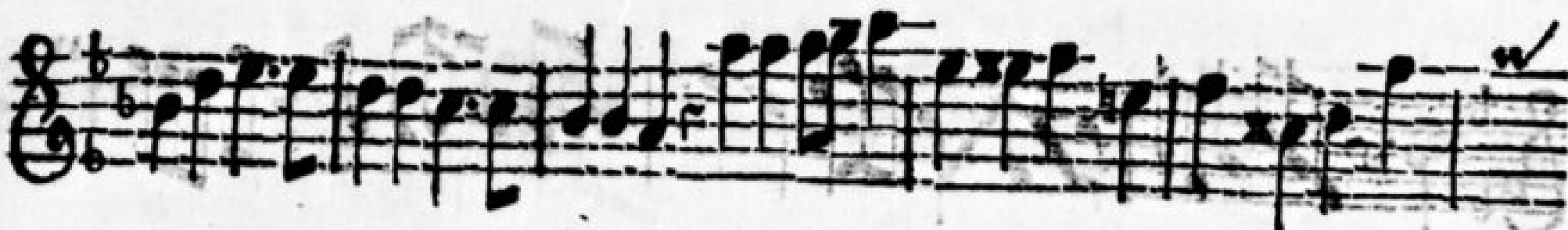
Violino Primo.



H

Si volti presto.



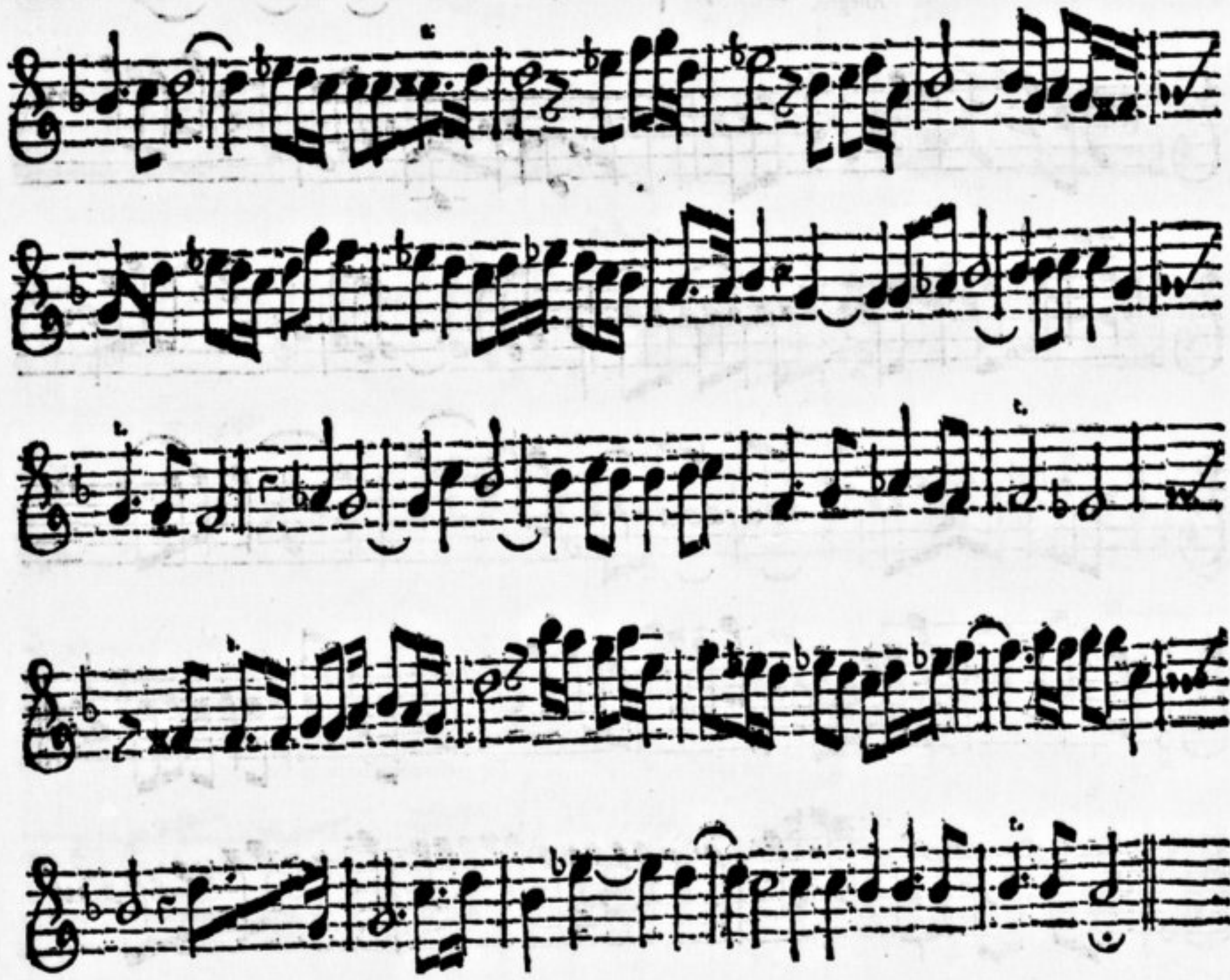




La Musica Nona.

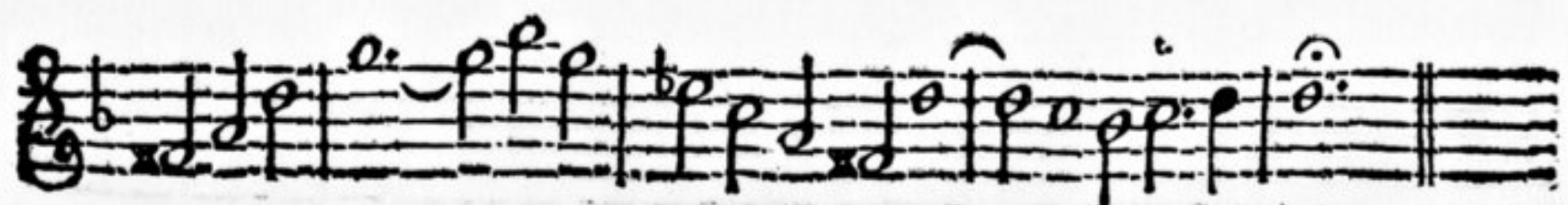
Violino Primo.

Sonata  Adagio.



Fuga. Allegro. 

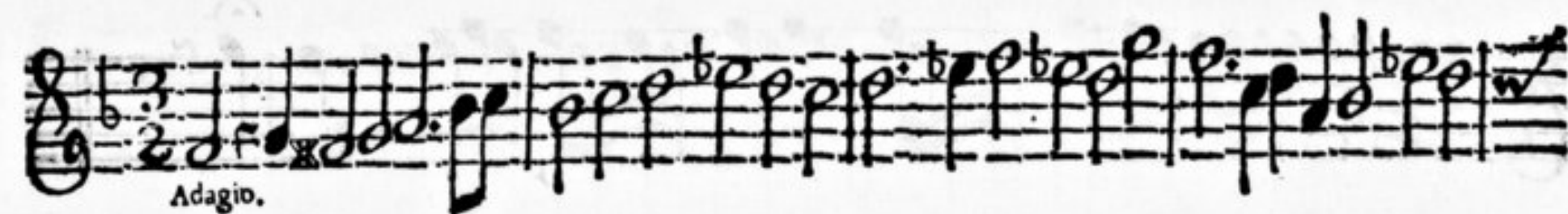
The page contains musical notation for two sections. The first section, labeled 'Sonata' and 'Adagio', is in G major and 2/4 time, featuring a melodic line with various note values and rests. The second section, labeled 'Fuga' and 'Allegro', is also in G major and 2/4 time, characterized by a more rhythmic and complex melodic line with many sixteenth and thirty-second notes.



Menuet. 
Allegro e forte.



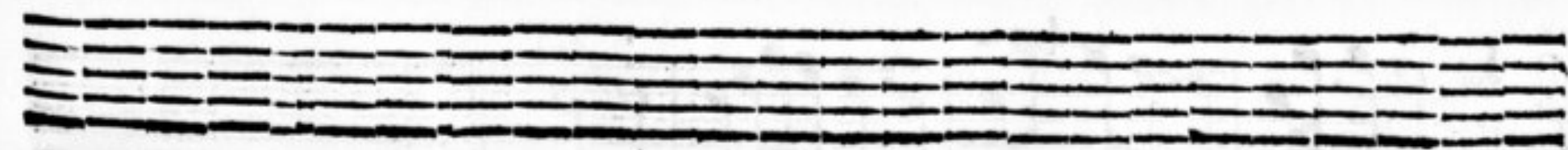
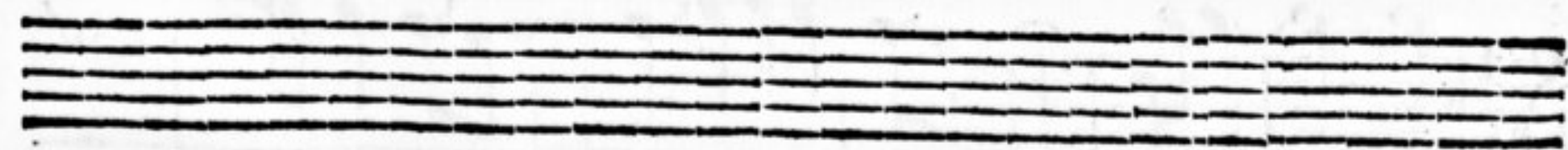
Allegro.



Adagio.



Gigue. 
Allegro.



La Mufica Decima.

Violino Primo.

Sonata

Grave.

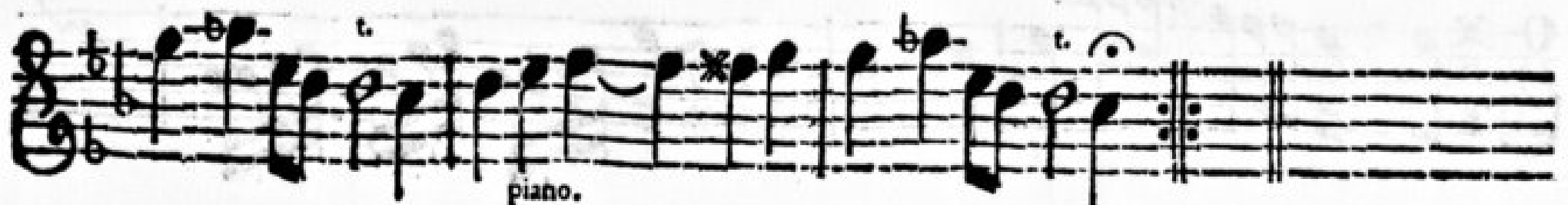
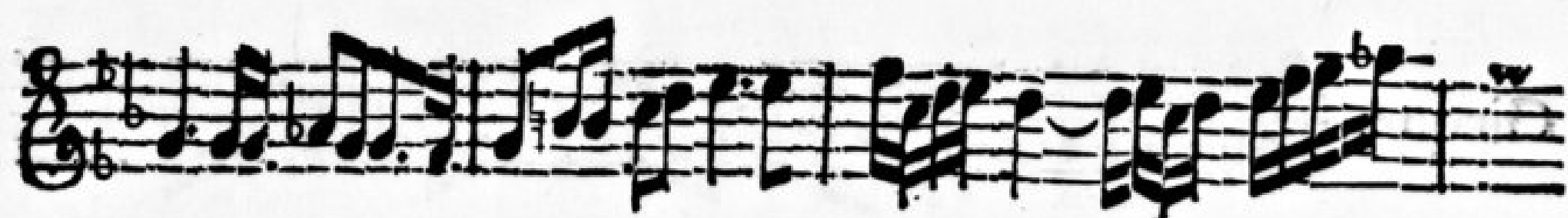
Handwritten musical score for Violino Primo, Sonata, Grave. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Grave.' is written below the first staff. The score concludes with a double bar line and repeat dots on the tenth staff.

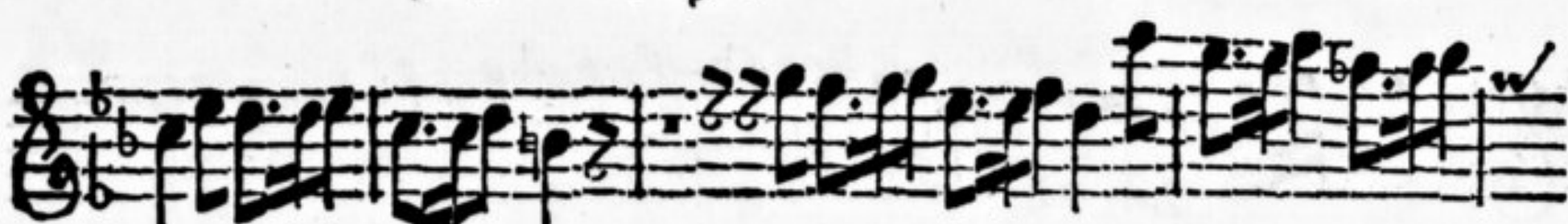
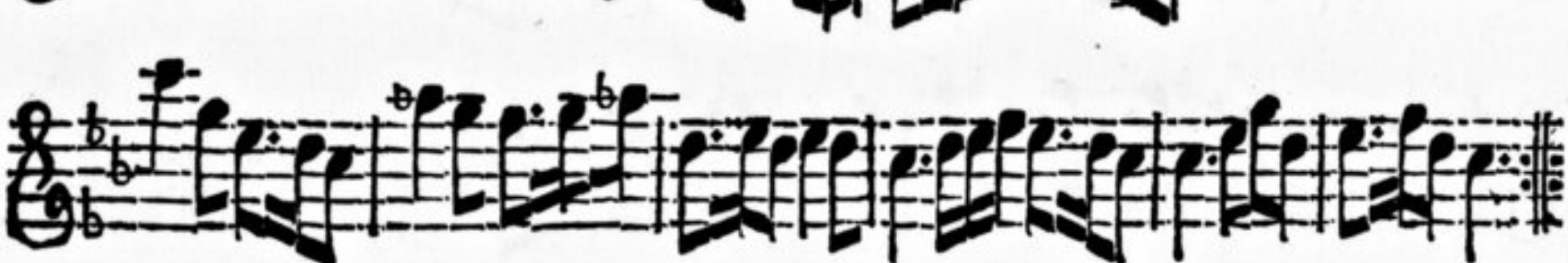
Passagaglia.

K

A handwritten musical score for a piece titled "Allemanda". The score is written on ten staves, each with a treble and bass clef and a key signature of one flat (B-flat). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first nine staves contain the main body of the piece, which includes several measures of sixteenth and thirty-second notes, as well as some longer note values. The tenth staff is a separate line of music, also in the same key and time signature, and is preceded by the word "Allemanda". The paper is aged and shows some wear, with a small dark spot visible on the left side of the first staff.

Allemanda

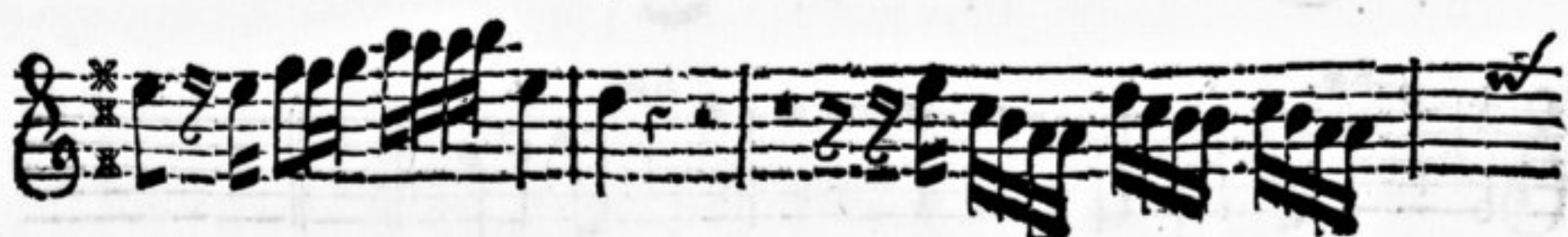


Gicque.     

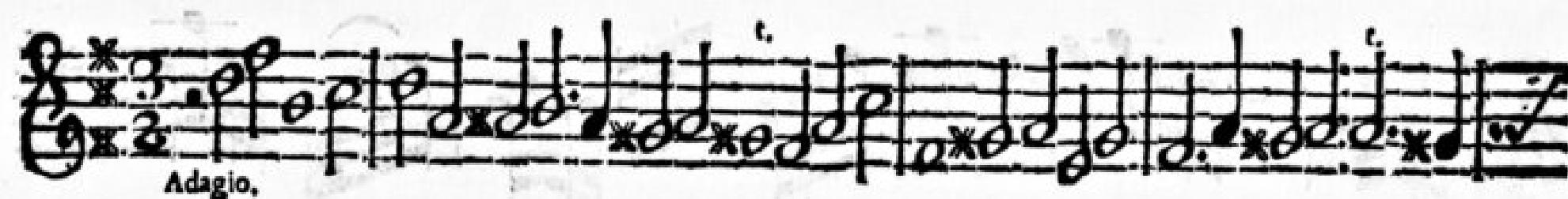
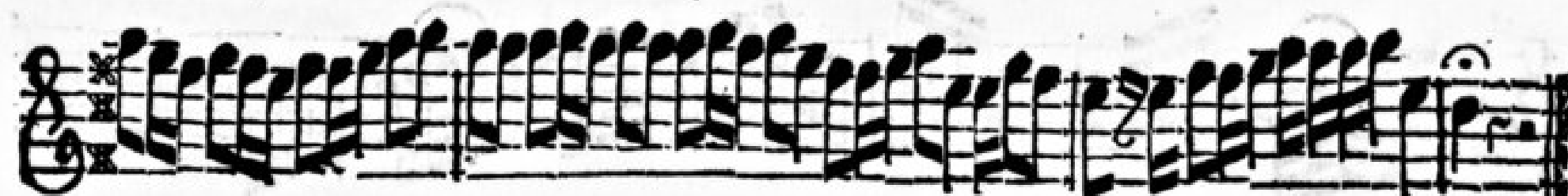
Allegro.

La Musica Undecima.

Violino Primo.

Sonata.     

Allegro.

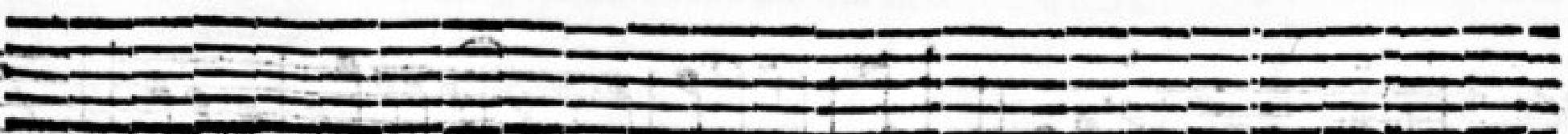
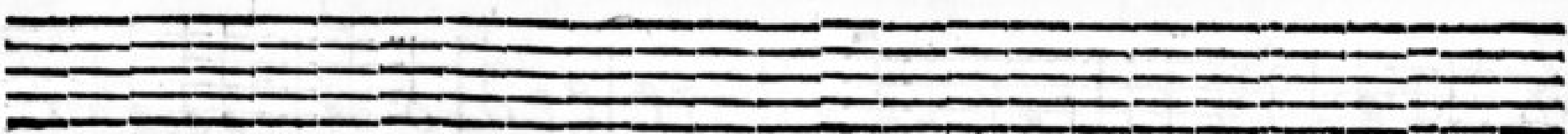


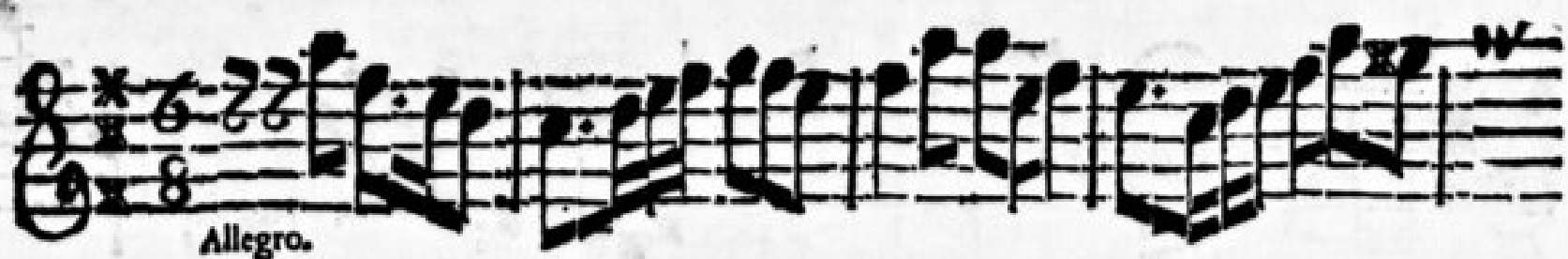
Adagio.



Menuet.





Gicque. 
Allegro.



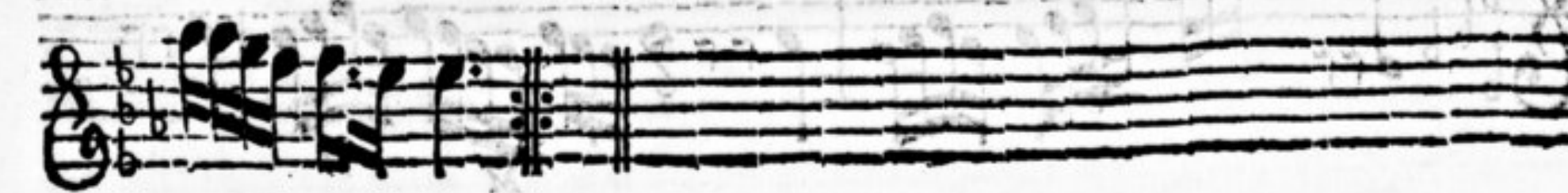
La Musica Duodecima.

Violino Primo.

Sonata. 
Grave.







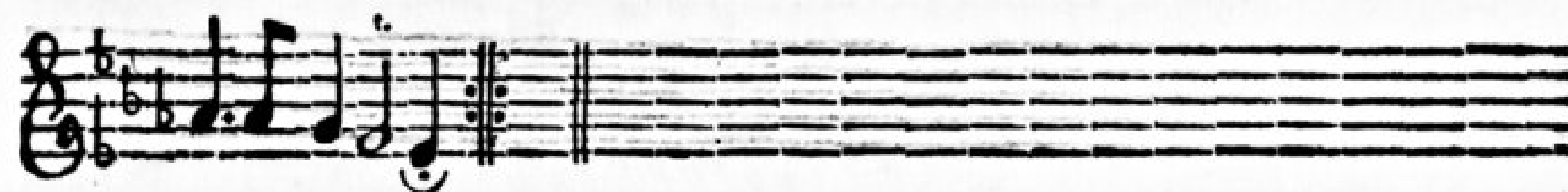
Corrente. 
Presto.



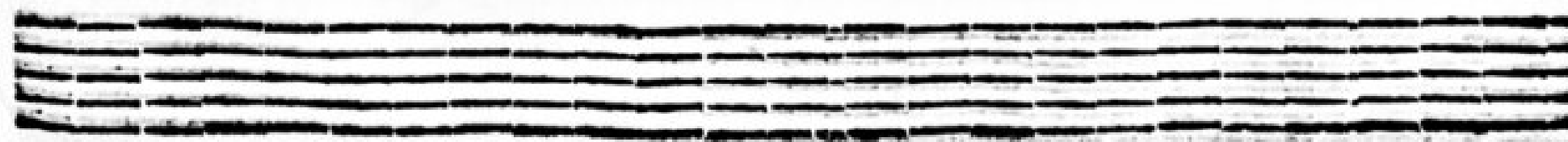
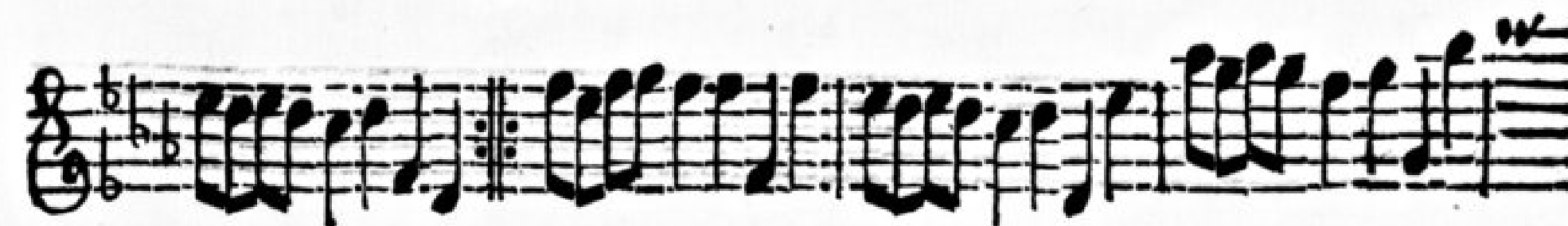
Sarabanda 
Lento.



piano.



Menuet. 
Allegro e forte.



Gicque. 
Allegro.

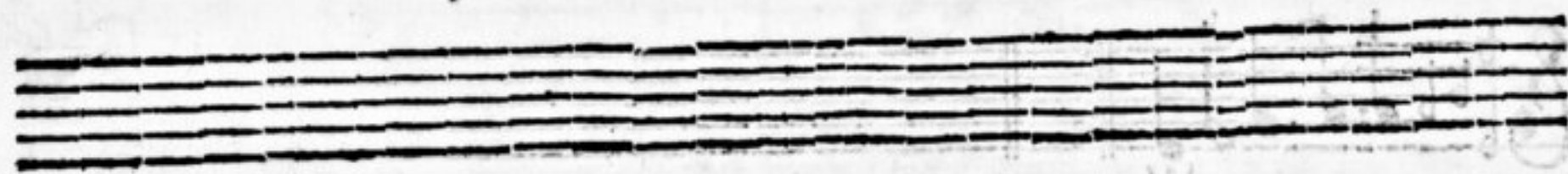


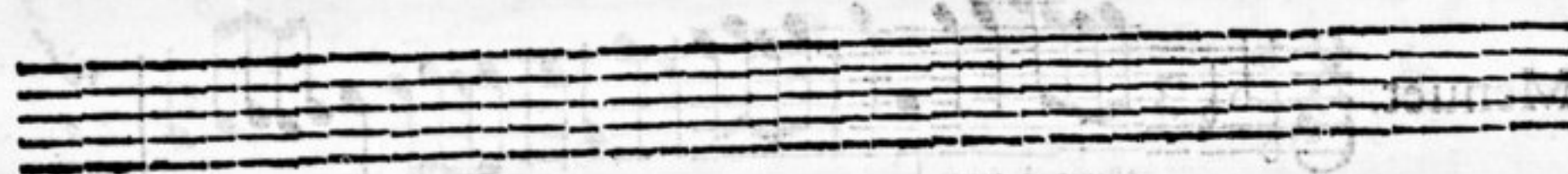




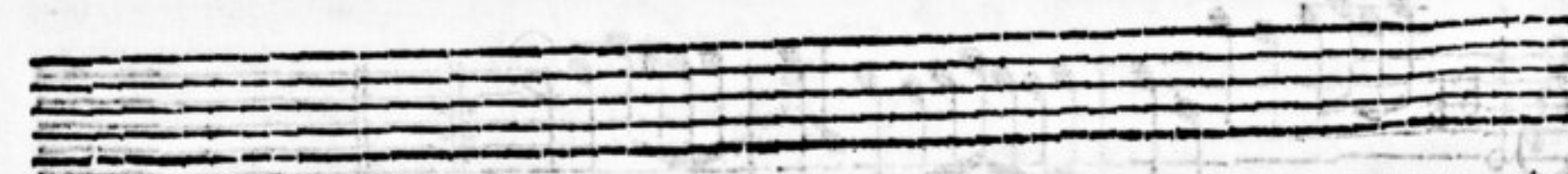


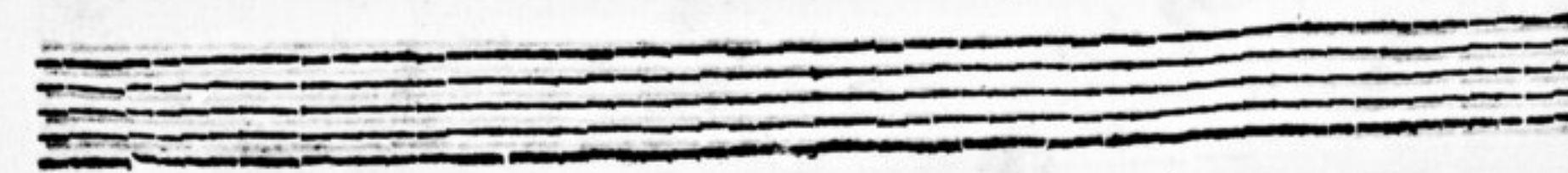












Allegro.

Canou in unifono.

Adagio.

piano.

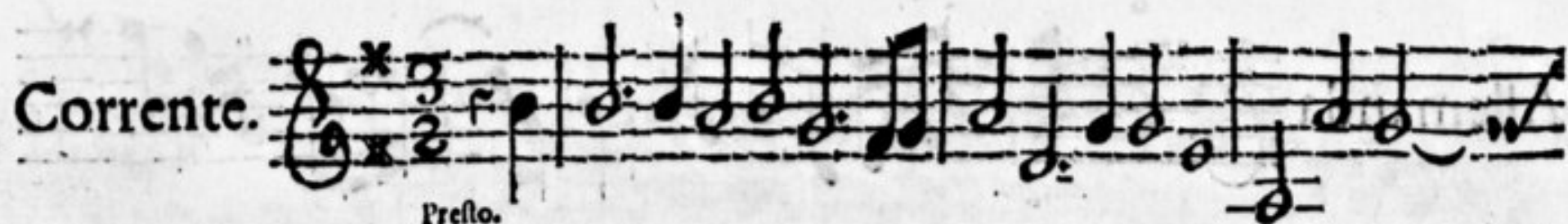
Allemanda



Sarabanda



Corrente. *Presto.*



Menuet. *Allegro é forte.*



Gigue. *Allegro.*





La Musica Seconda.

Violino Secondo.



B b

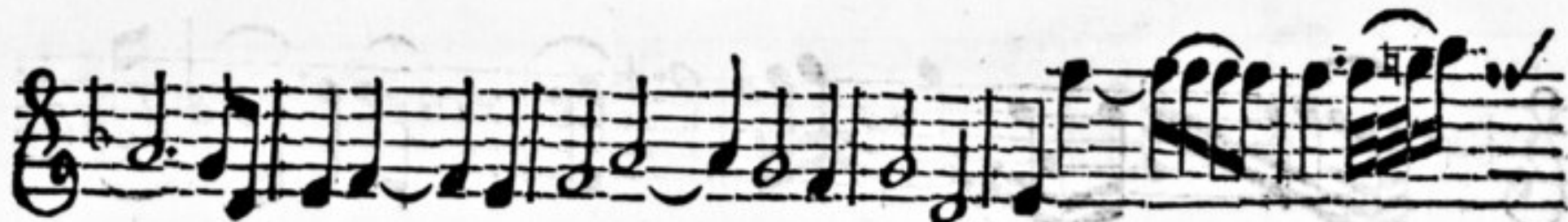


Ciaccona. Allegro.





Adagio.



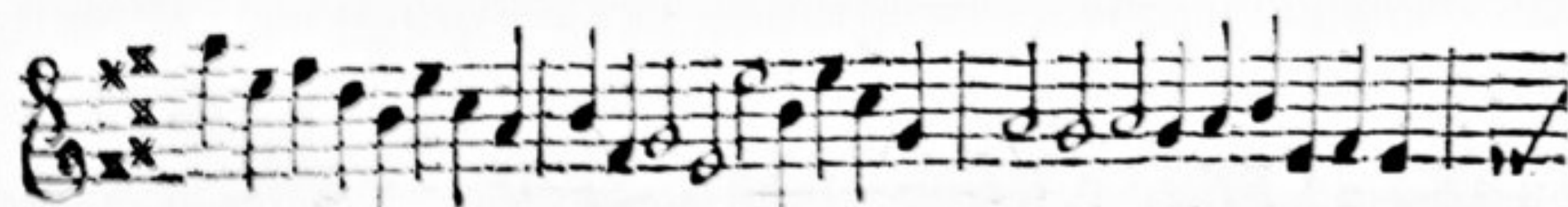
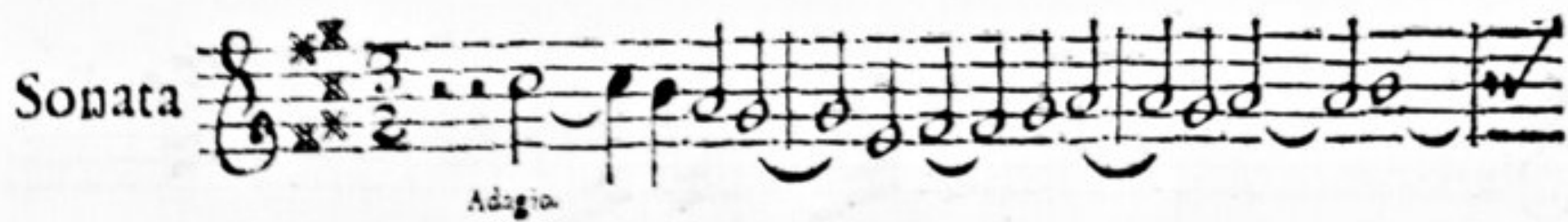
Bb 2





La Musica Terza.

Violino Secondo.







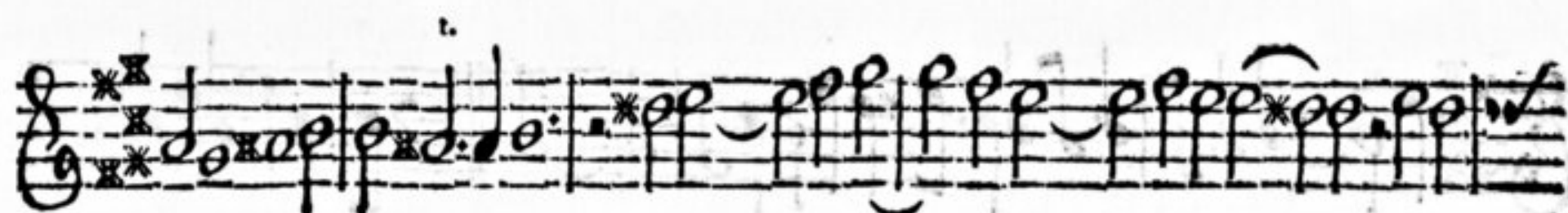
Adagio é piano.

forte.



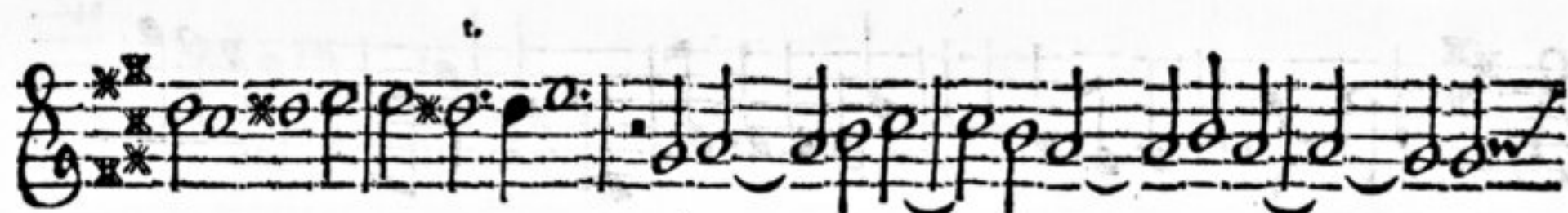
piano.

forte.

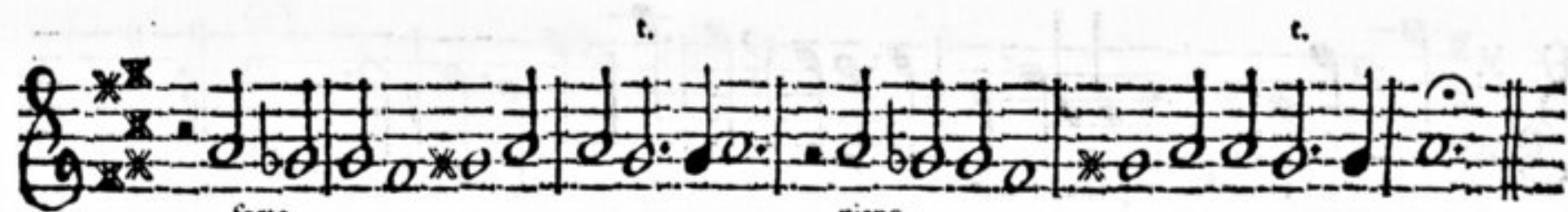


piano.

forte.



piano.



forte.

piano.



Ballo.

Allegro é forte.



Voltare,

Menuet.

Allegro é fogza.

The first three staves of the Minuet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody with similar rhythmic patterns and some rests.

Corrente.

Presto.

The first three staves of the Corrente. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic than the Minuet, featuring many eighth and sixteenth notes. The second and third staves continue the fast-paced melody.

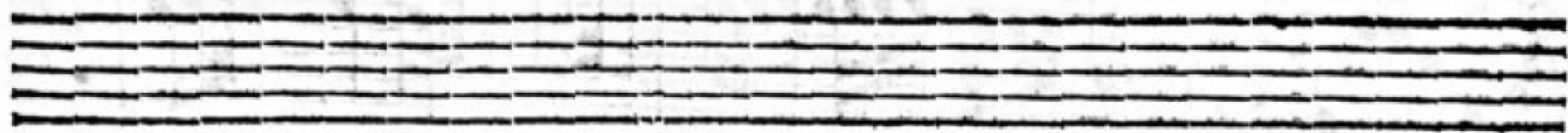
Gavotta

Presto.

The first three staves of the Gavotta. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is characterized by a steady eighth-note rhythm. The second and third staves continue the melody with some variations in note values.

Gigue.

Allegro.



La Musica Quarta.

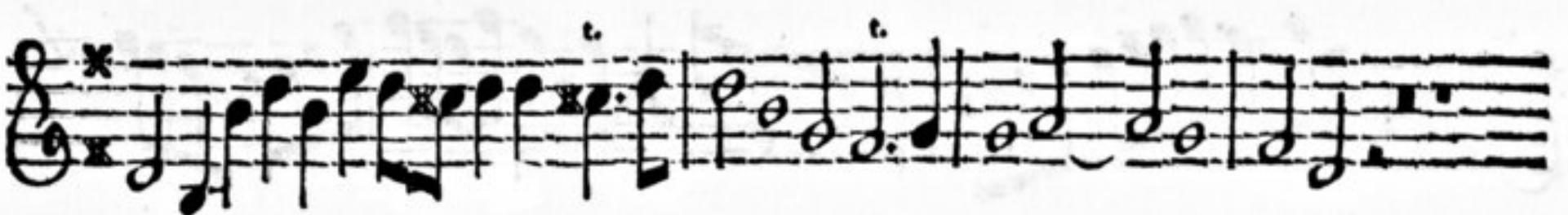
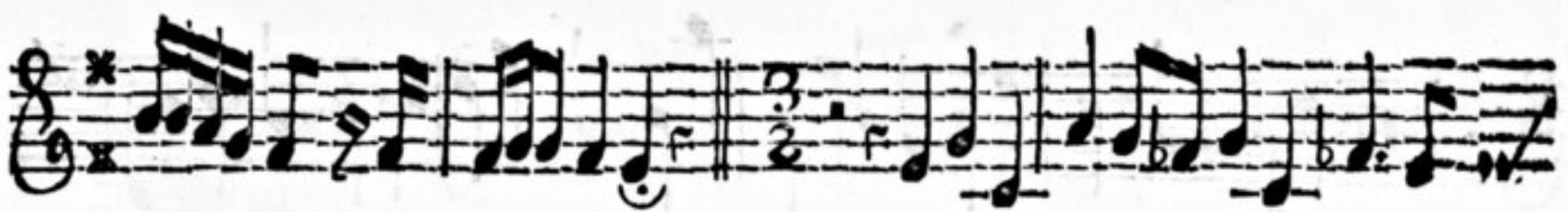
Violino Secondo.

Sonata

Adagio.

Allegro.

Fuga.



Sarabanda. 

Adagio.





Variatio.









Variatio.

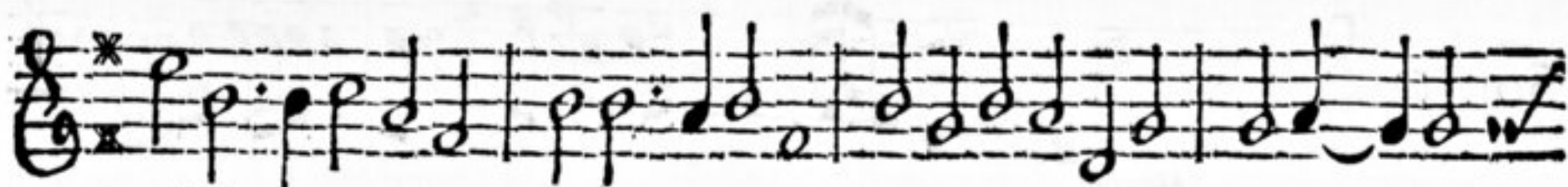
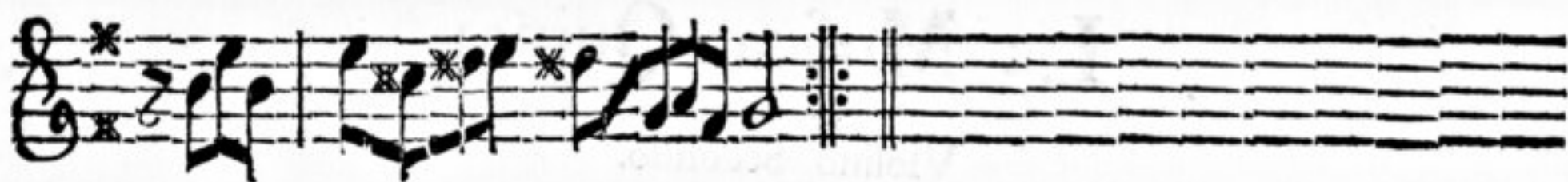




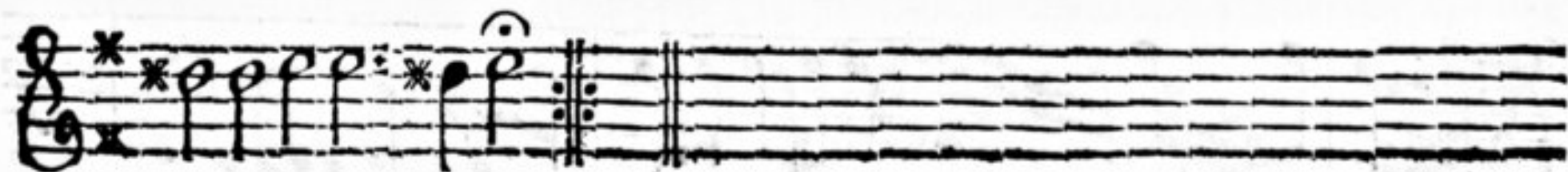
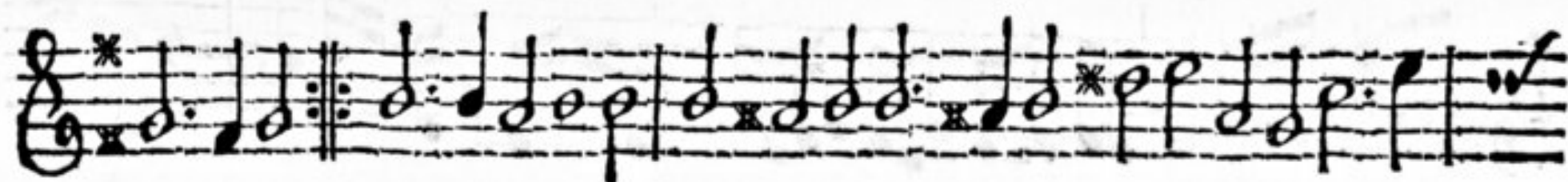




Variatio.



Adagio.



Gigue. 
Allegro presto.



La Musica Quinta.

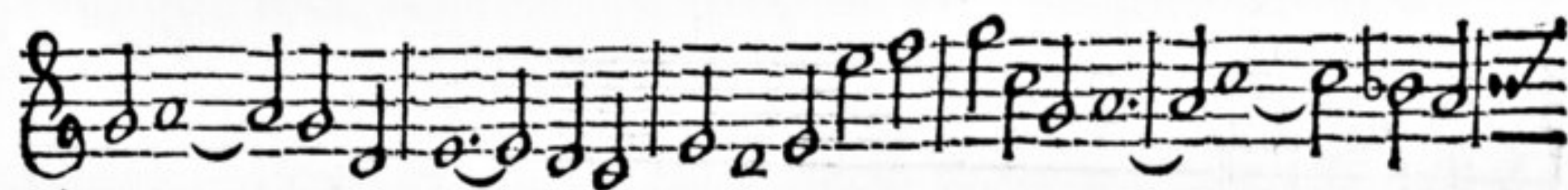
Violino Secondo.

Sonata 
Allegro.





Grave.





Adagio.

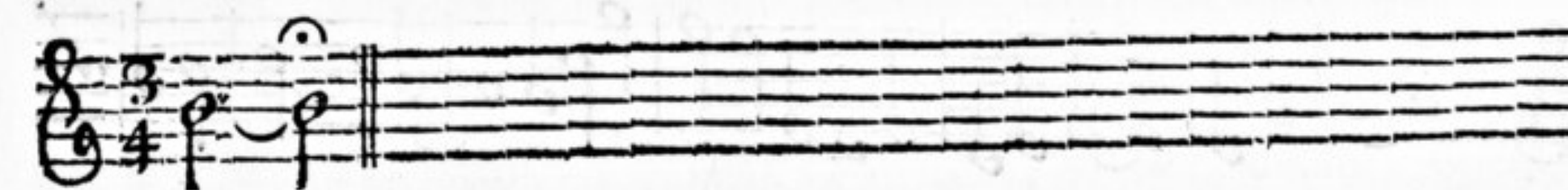


Corrente

Presto.



Arioso.



Menuet.

Allegro presto.



Un poco adagio.



Allegro.



F f



La Musica Sesta.

Violino Secondo.





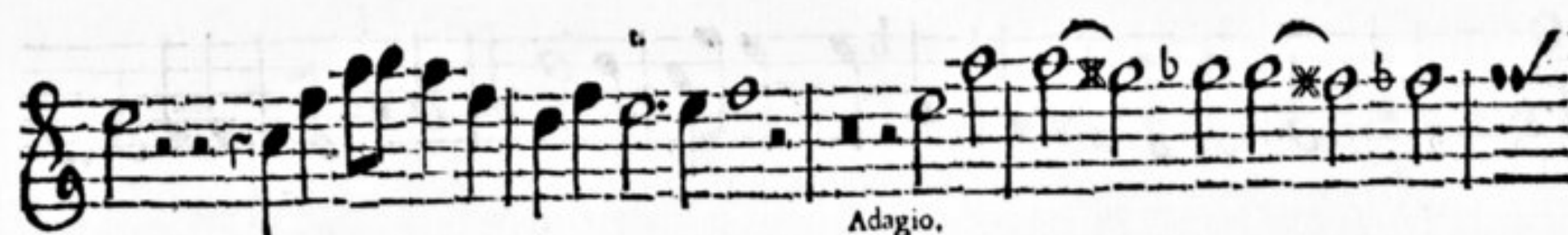
Allegro.



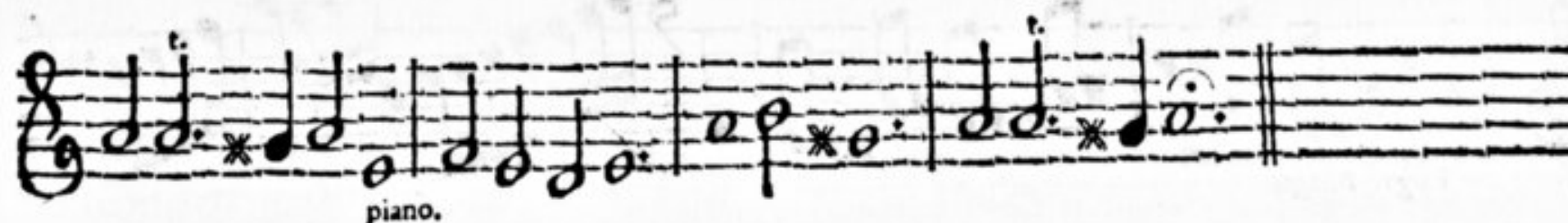
Adagio.



Allegro.



Adagio.



piano.



Menuet.

Allegro presto.



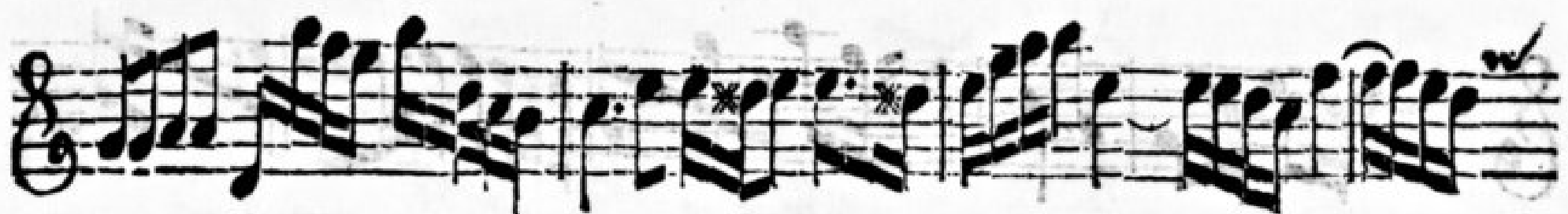


Adagio.



Fuga. Allegro.

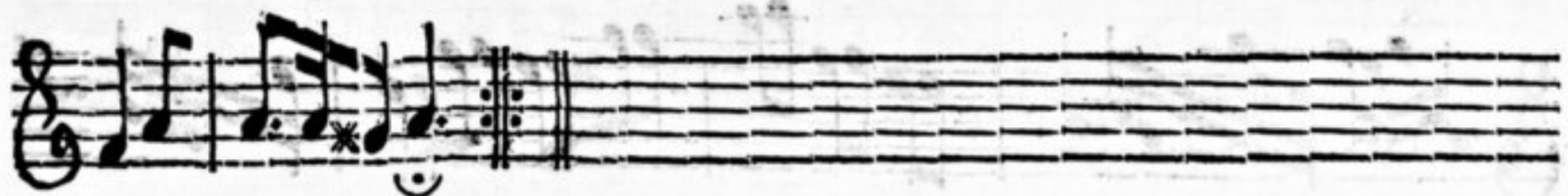




Adagio.



G g

Gigue.     

Allegro.

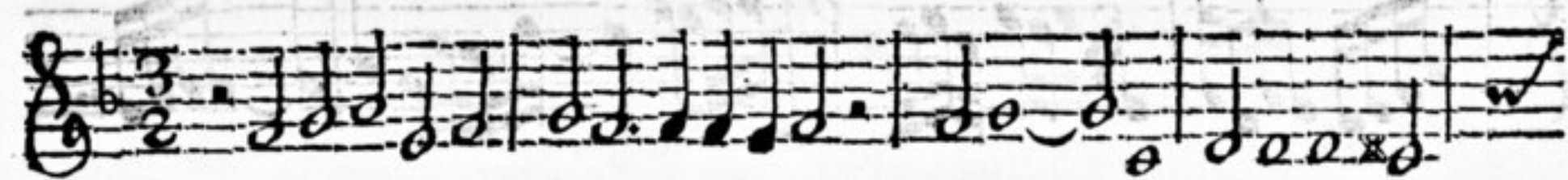
La Musica Settima.

Violino Secondo.

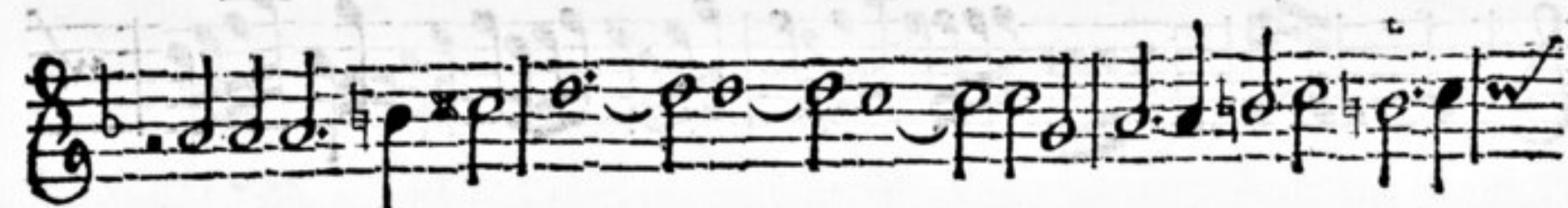
Sonata    

Vivace.





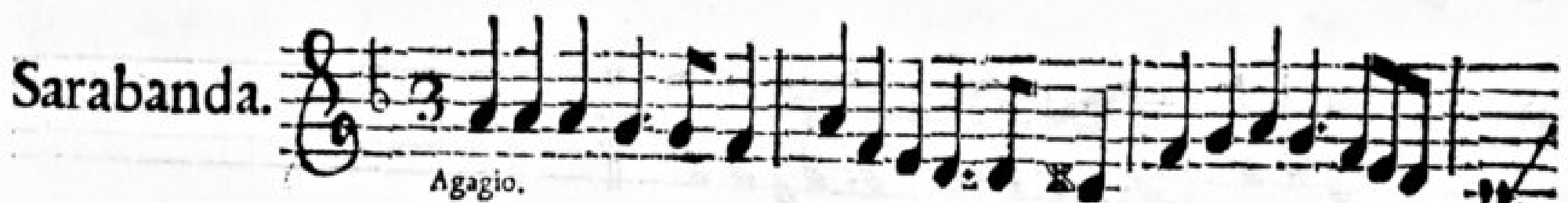
Adagio.



Allemanda

Allegro.





Gigue. $\frac{6}{8}$
Allegro é forte.

piano.

This musical score consists of eight staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The tempo and dynamics are indicated as 'Allegro é forte.' and 'piano.' respectively. The score concludes with a double bar line.

La Musica Ottava.

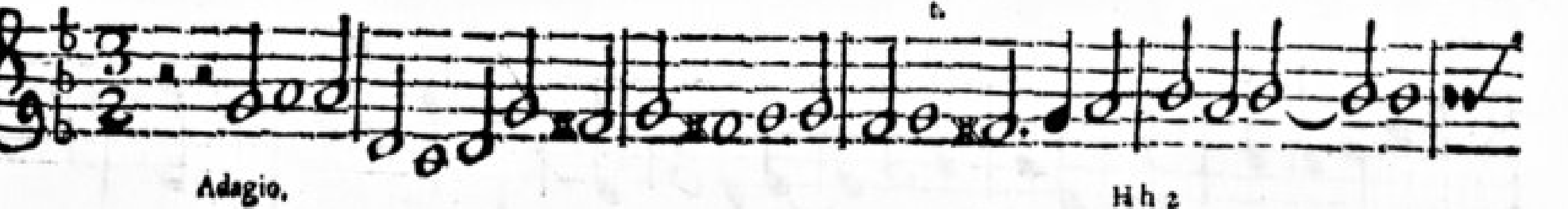
Violino Secondo.

Sonata $\frac{3}{4}$
Adagio.

This musical score consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The tempo is indicated as 'Adagio.' The score concludes with a double bar line.

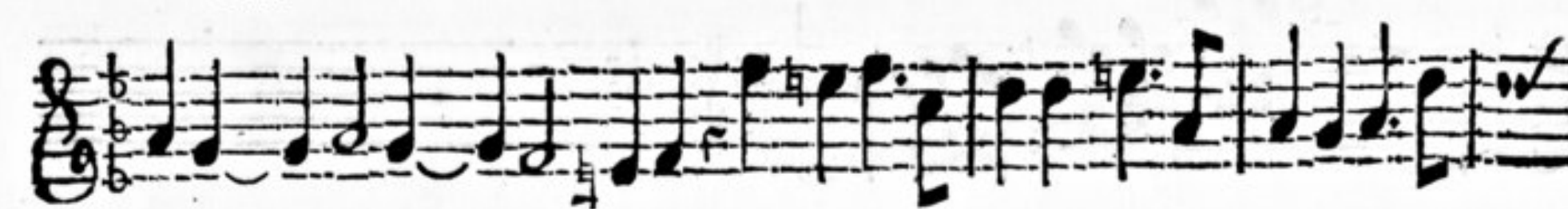
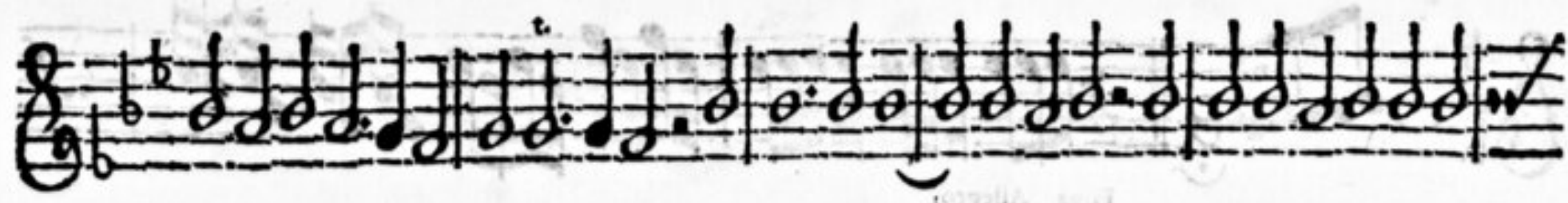


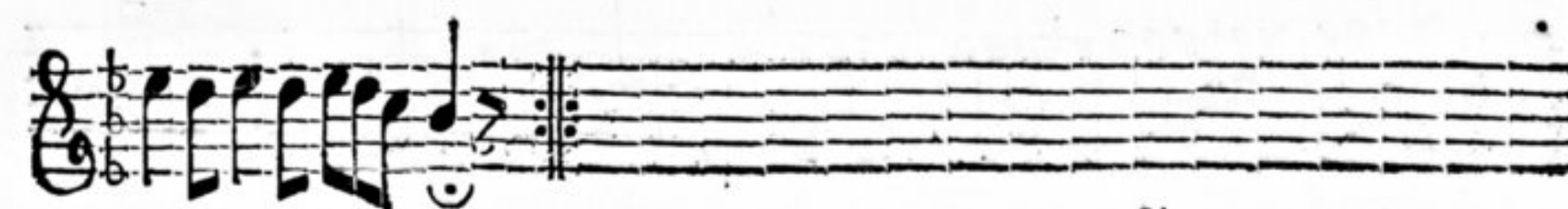
Fuga. Allegro.



Adagio.

Hh 2





La Musica Nona.
Violino Secondo.

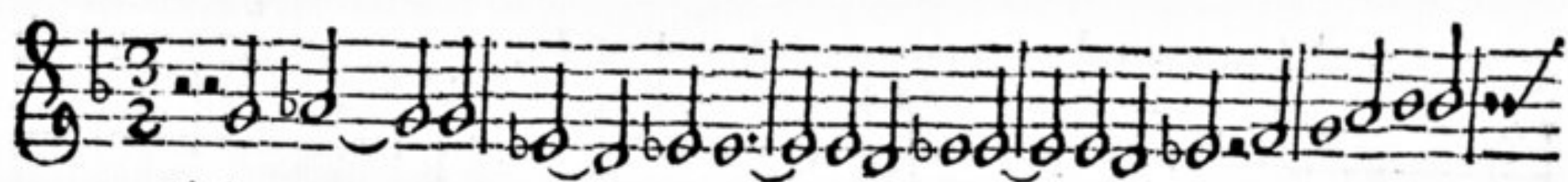
Violino Secondo.

Sonata

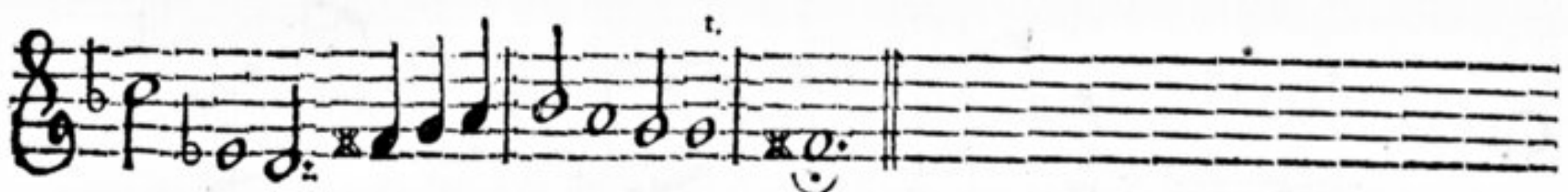
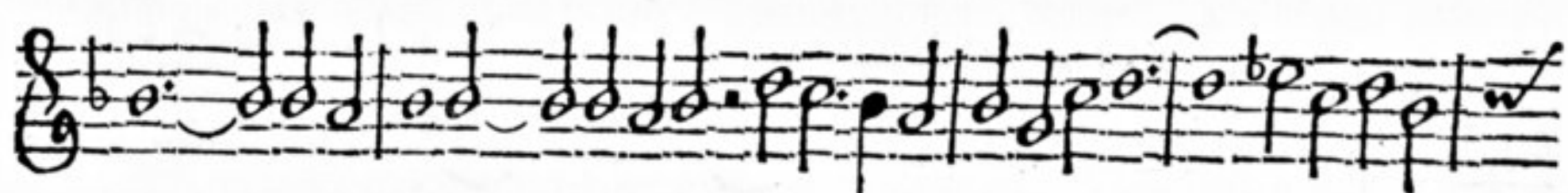
Adagio.

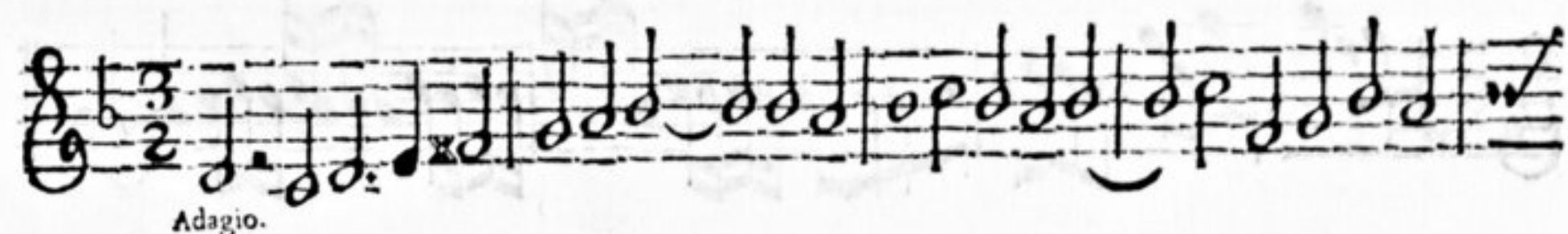
Fuga. Allegro.

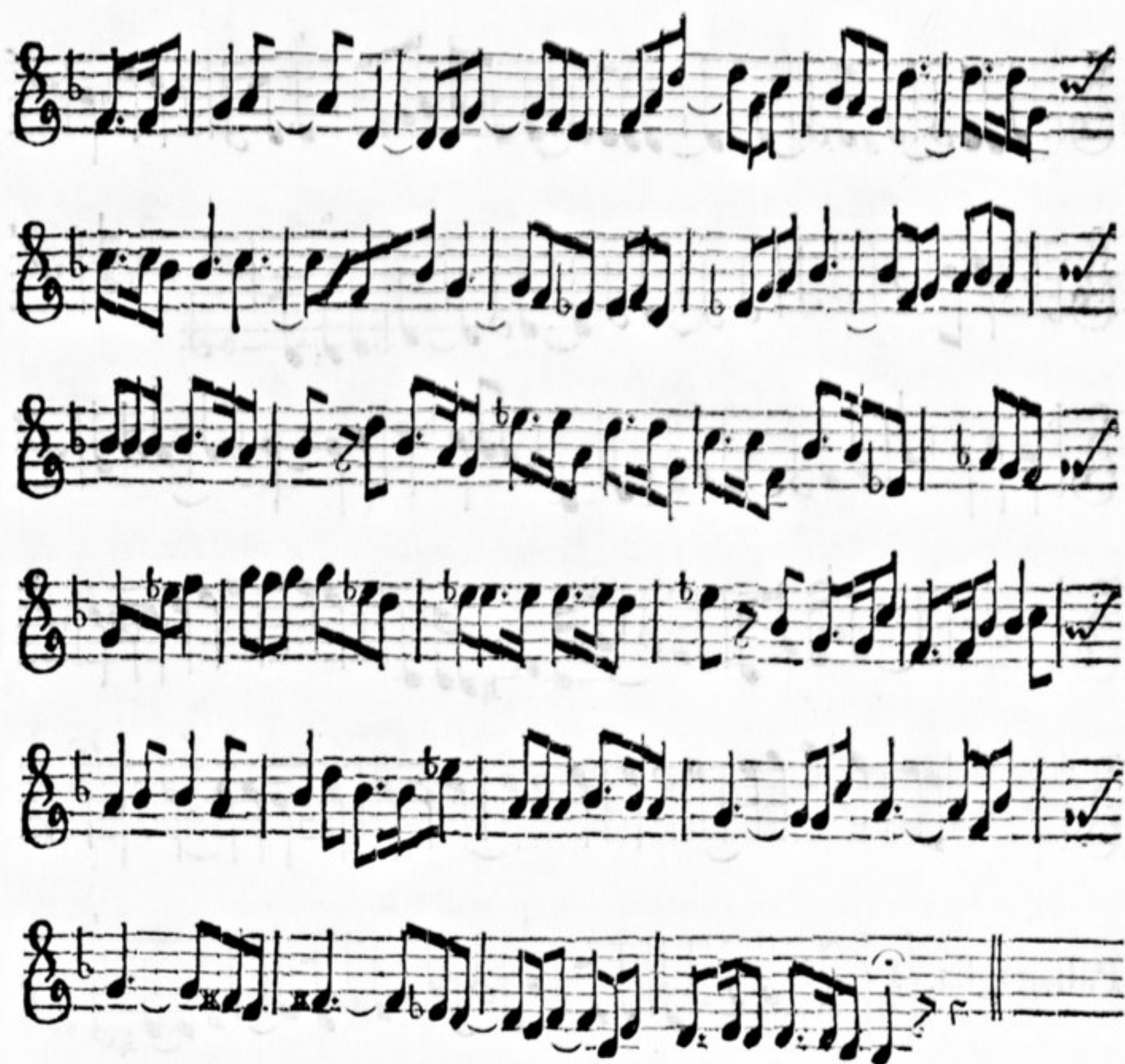
Fuga. Allegro.



Adagio.



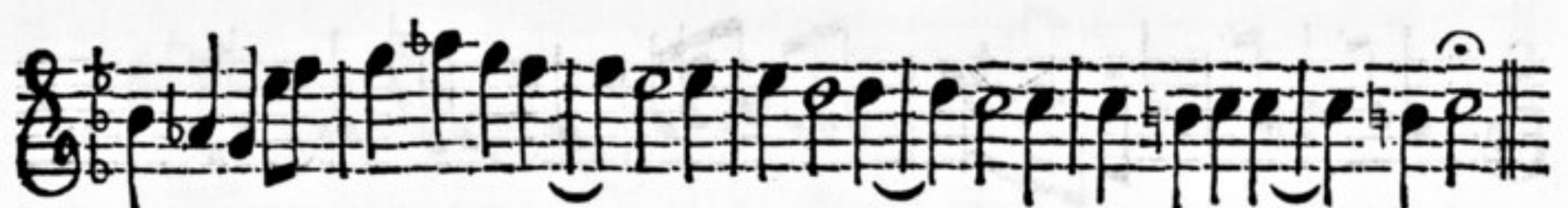




La Musica Decima.

Violino Secondo.









Allemanda



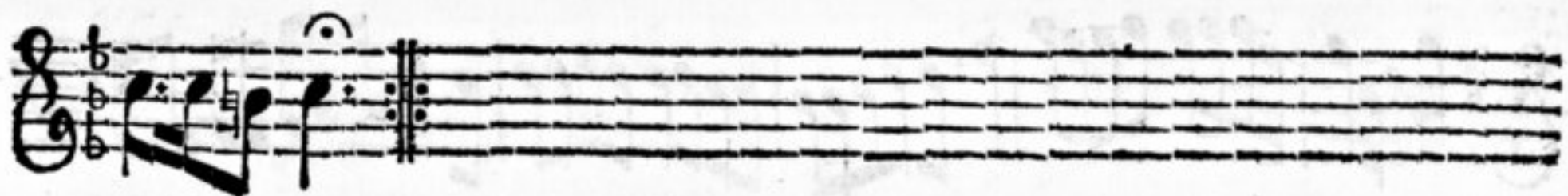
Corrente



Sarabanda



Grave.



La Musica Undecima.

Violino Secondo.





Adagio.



Handwritten musical score for a Minuet, Presto. The score consists of ten staves of music. The first five staves are in 3/4 time, and the last five staves are in 4/4 time. The key signature is one sharp (F#). The music is written in a single system, with the first five staves ending with a double bar line and the last five staves continuing the piece. The tempo is indicated as 'Presto'.

Minuet. Presto.

Handwritten musical score for an Adagio. The score consists of two staves of music. The key signature is one sharp (F#). The music is written in a single system, with the first staff ending with a double bar line and the second staff continuing the piece. The tempo is indicated as 'Adagio'.

Adagio.

Handwritten musical score for a Gigue, Allegro. The score consists of two staves of music. The key signature is one sharp (F#). The music is written in a single system, with the first staff ending with a double bar line and the second staff continuing the piece. The tempo is indicated as 'Allegro'.

Gigue. Allegro.



La Musica Duodecima.

Violino Secondo.

Sonata

Grave.

piano.

forte.

piano.

M ra

Si volti.

Six staves of musical notation for Sonata, Violino Secondo, in G major (one sharp, F#), 2/4 time. The notation includes various rhythmic patterns and dynamic markings. The first staff is marked "Grave." and the second staff is marked "piano." The third staff is marked "forte." and the fourth staff is marked "piano." The fifth staff is marked "M ra" and the sixth staff is marked "Si volti." The notation includes various rhythmic patterns and accidentals.

Passagaglia.

Allegro.





Allegro.



Presto.



Sarabanda

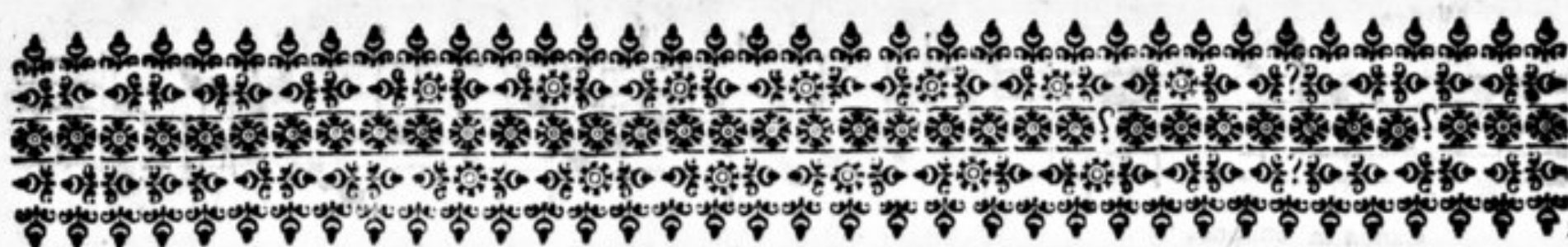


Menuet.



Gigue.





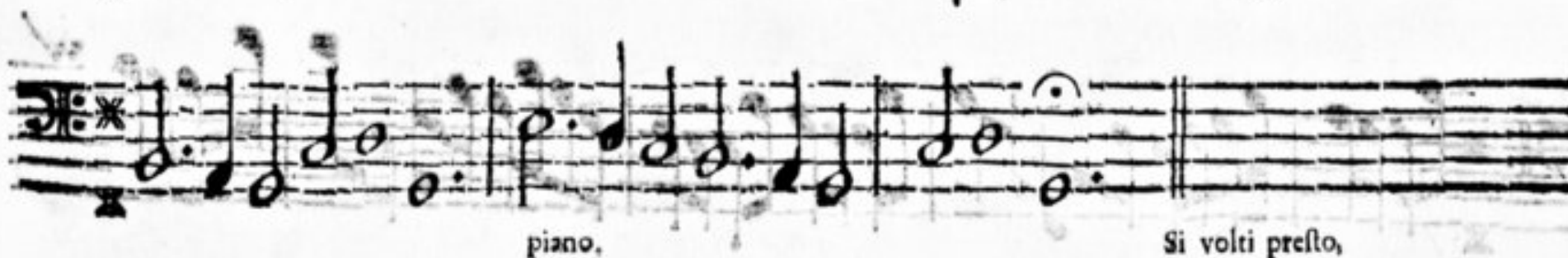
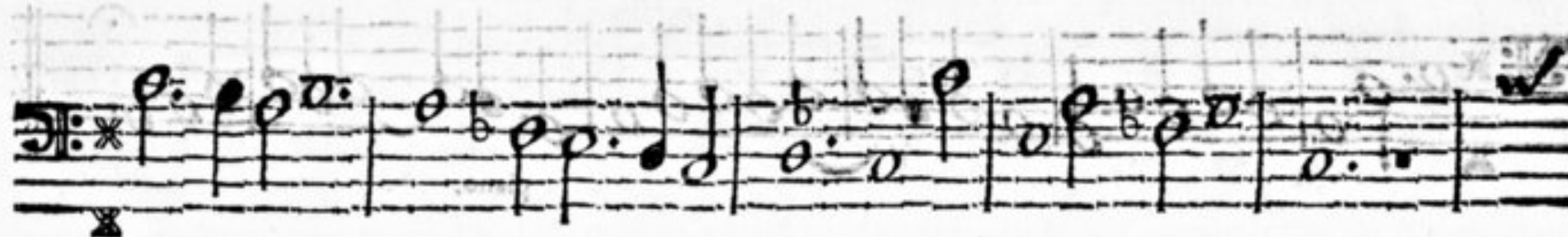
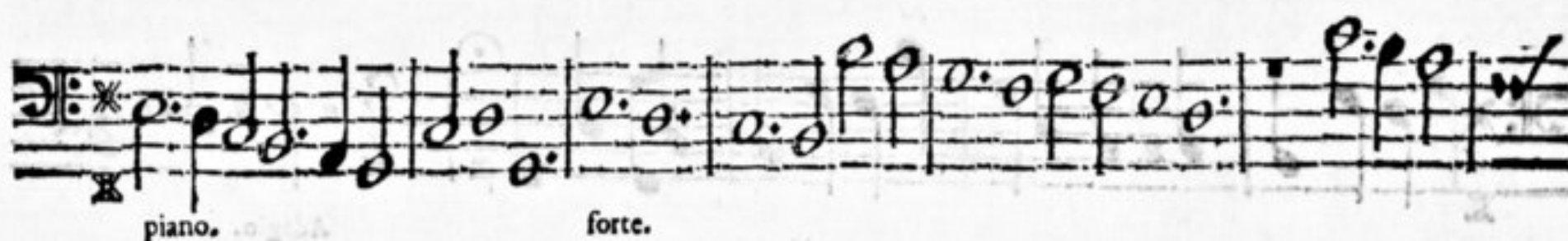
V.m.
504
1622
3



La Musica Prima.

Violdigamba ô Violon.

Sonata



A

V.m. 1100

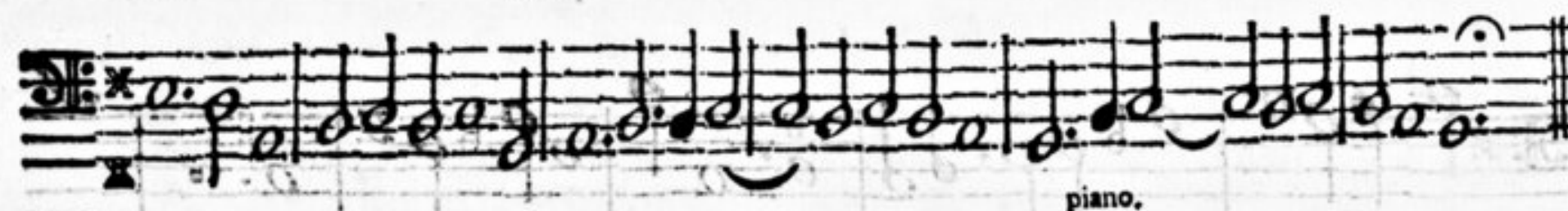
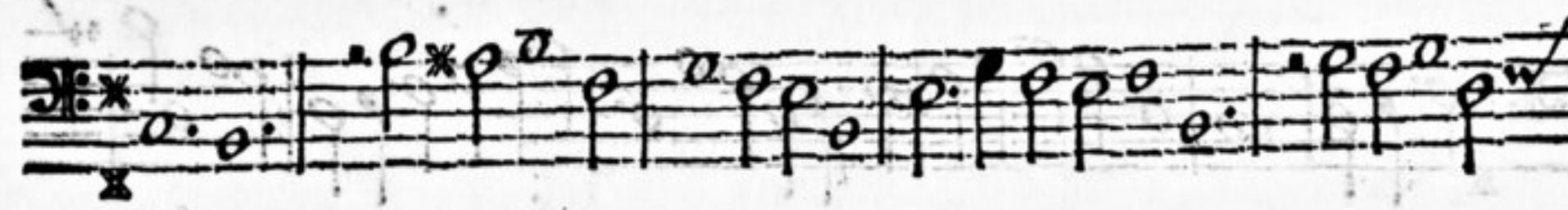
Allegro.



Canon in unison.



Adagio.

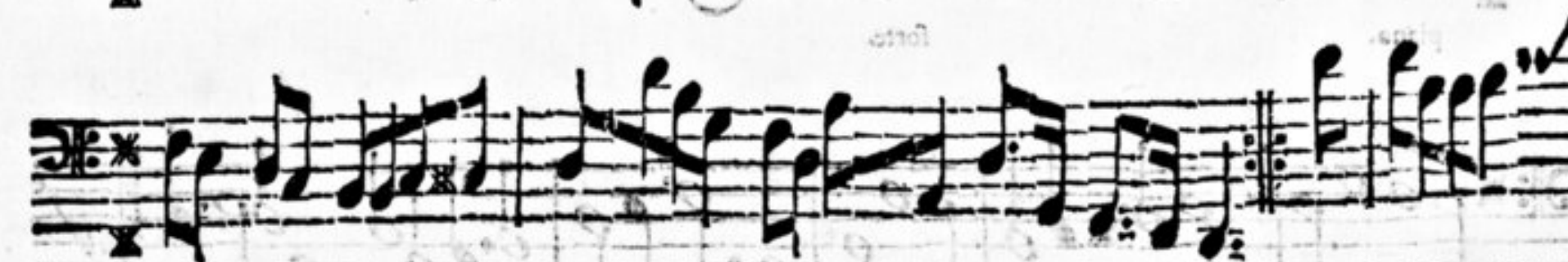


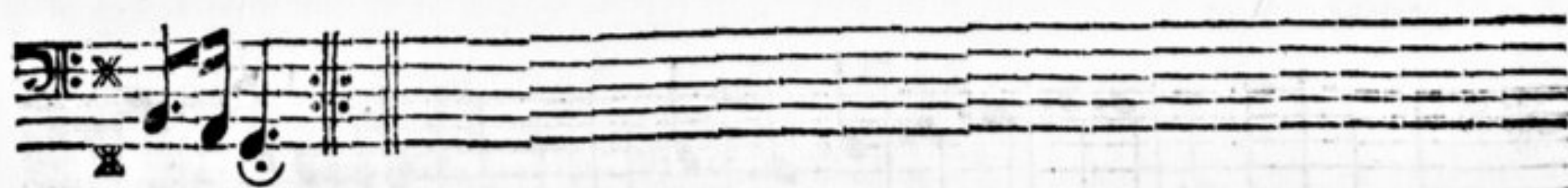
piano.

Allemanda

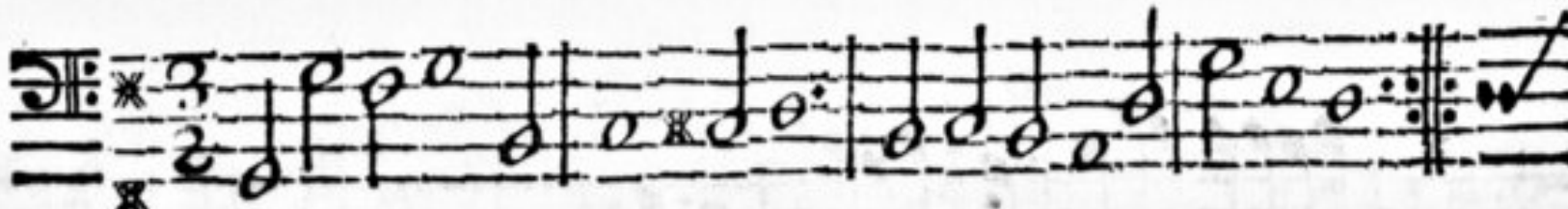


Allegro.





Sarabanda

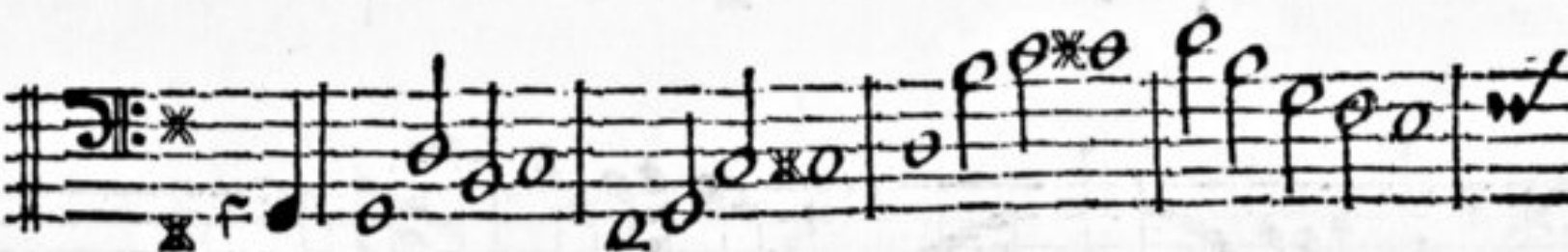


Adagio.

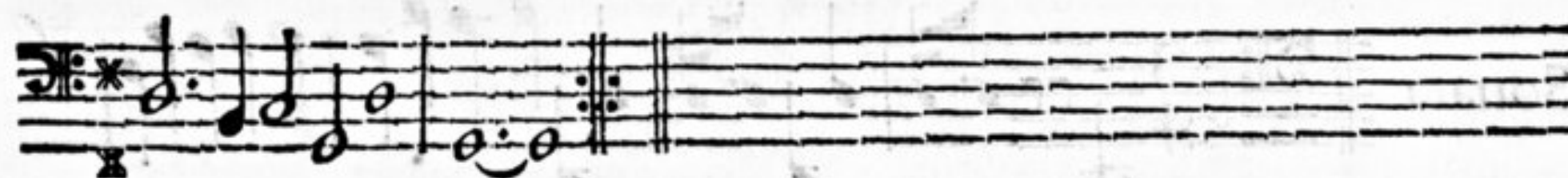
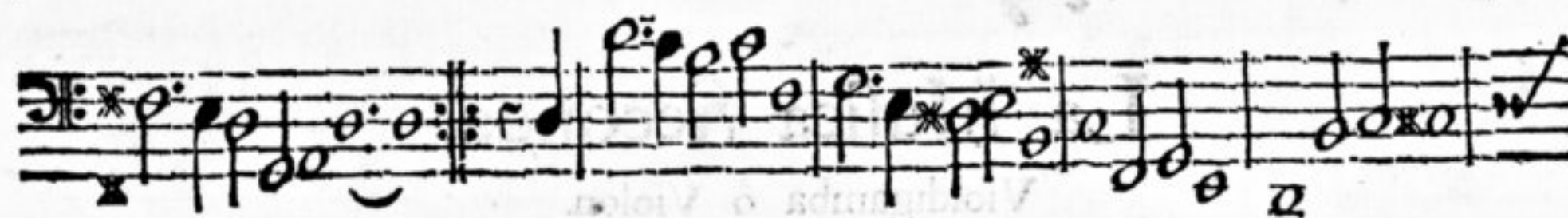


piano.

Corrente



Presto



Menuet.

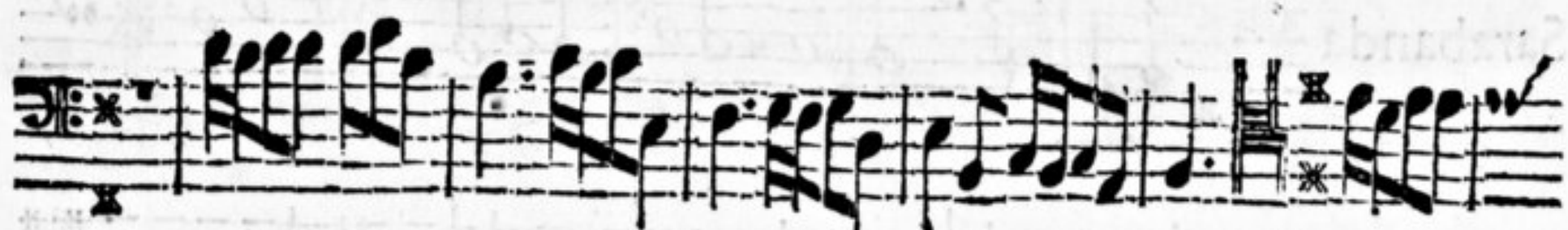


Allegro é forte.



Gigue. 

Allegro.



La Musica Seconda.

Violdigamba ô Violon.

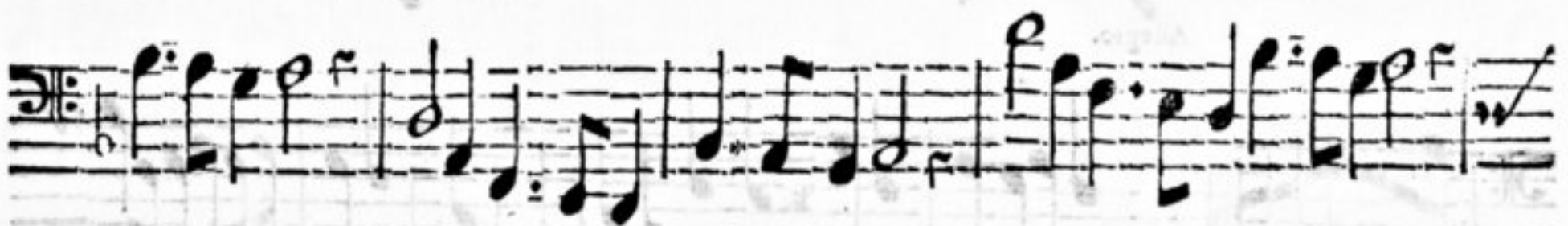
Sonata 

Grave.



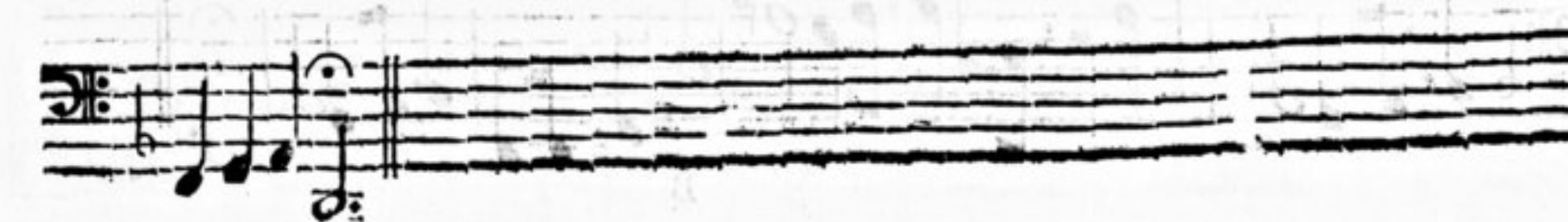
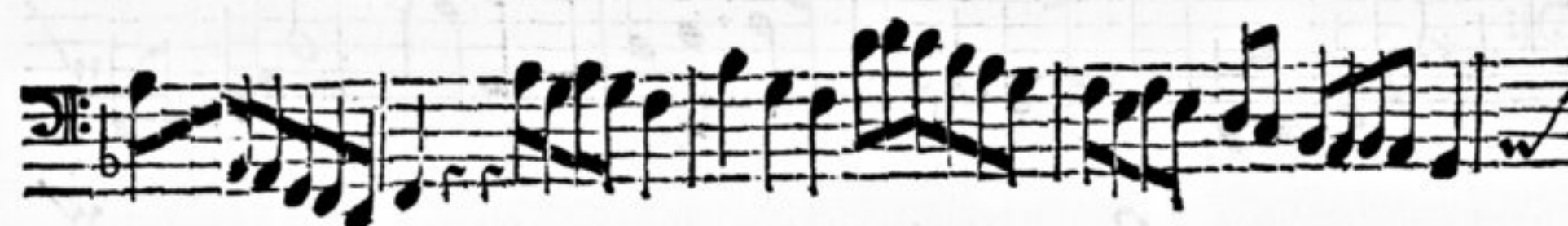
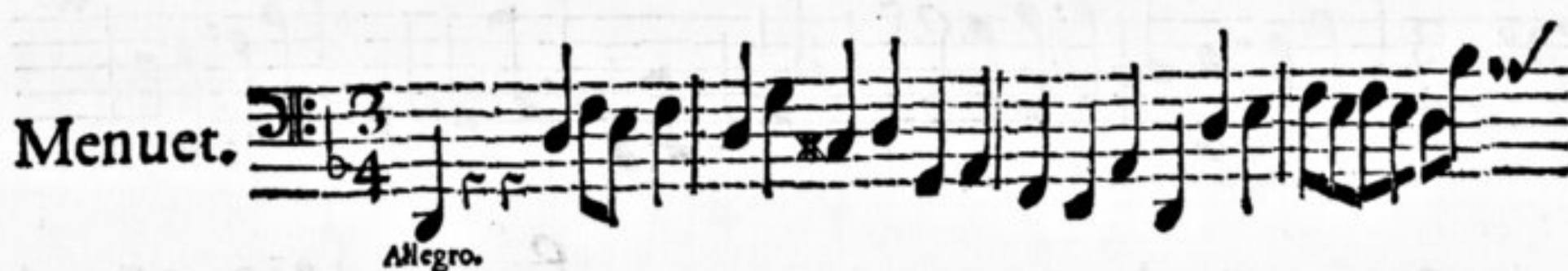


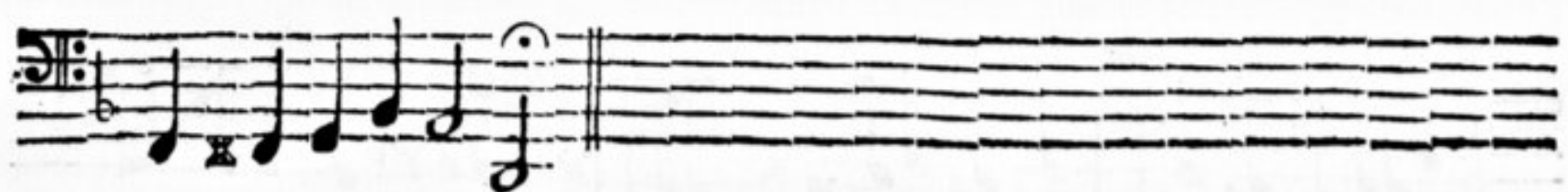
Giacca, Allegro.





Adagio.

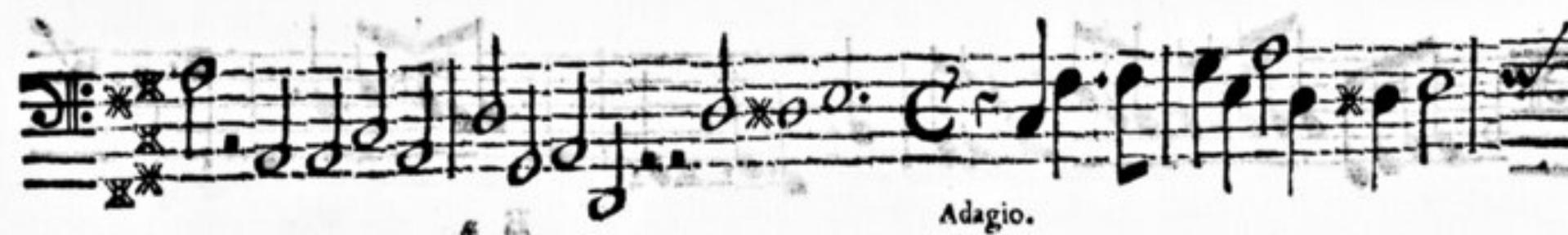
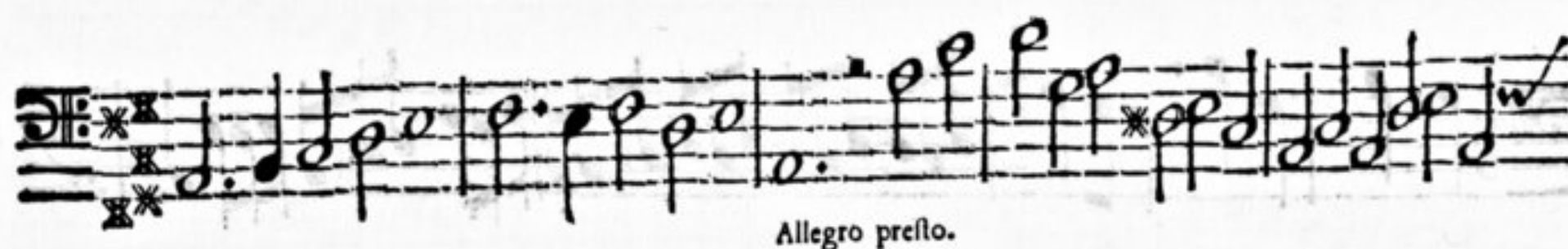
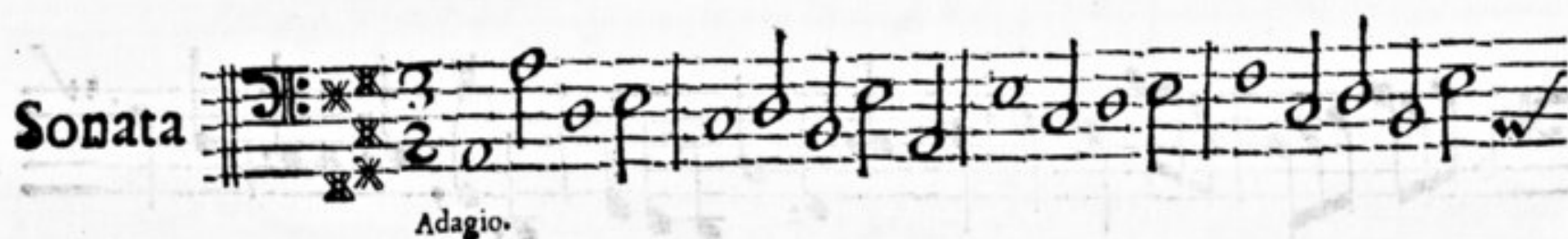


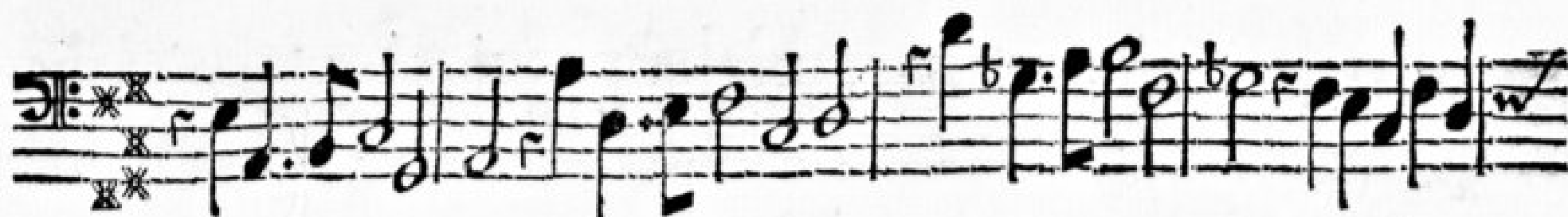




La Musica Terza.

Violdigamba ô Violon.





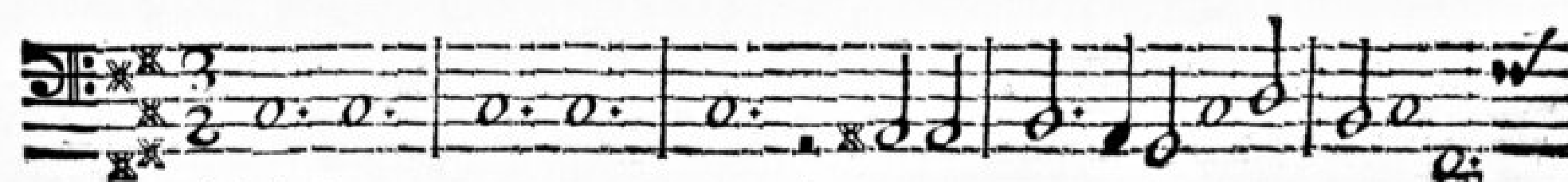
piano.



Fuga allegro.



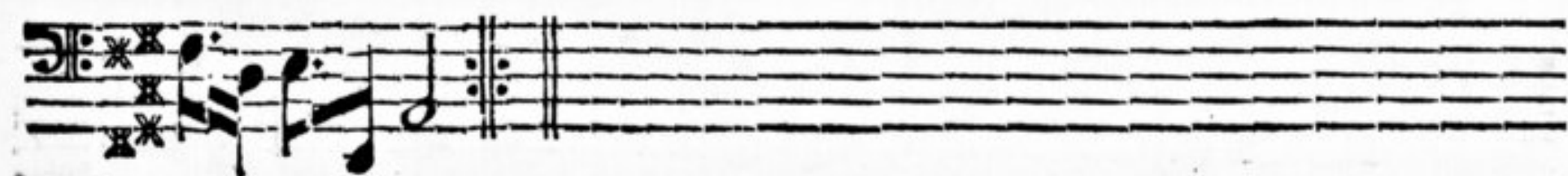
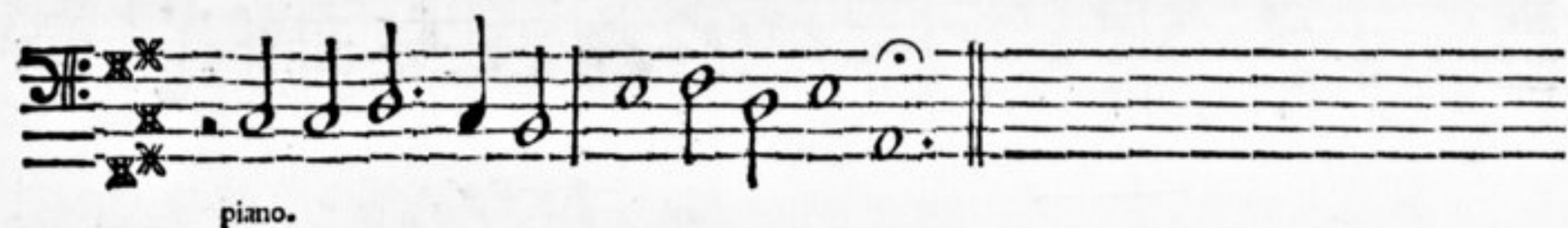
Si vuoi presto.



Adagio é piano.

forte,

C





Corrente

Presto.

Gavotta

Presto.

Gigue. 

Allegro.

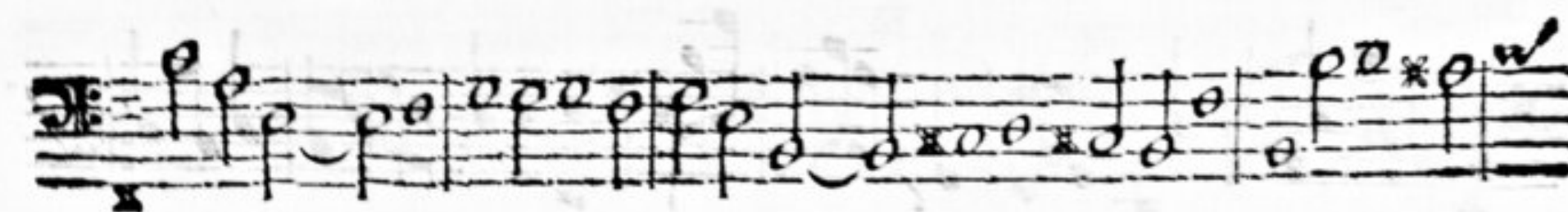
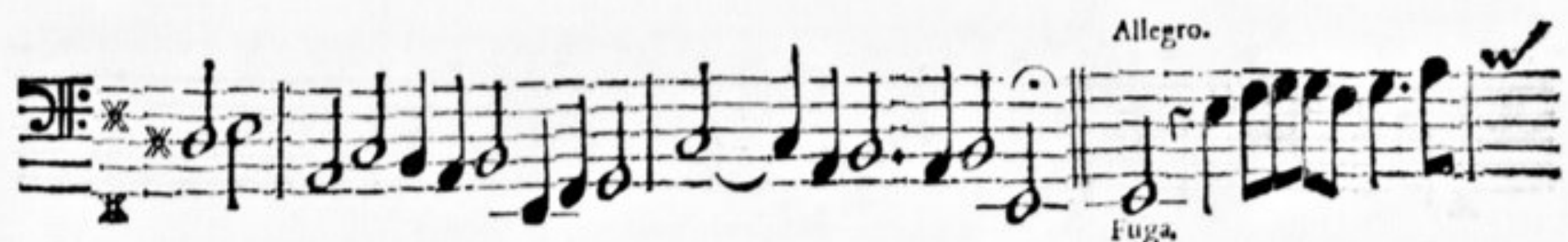
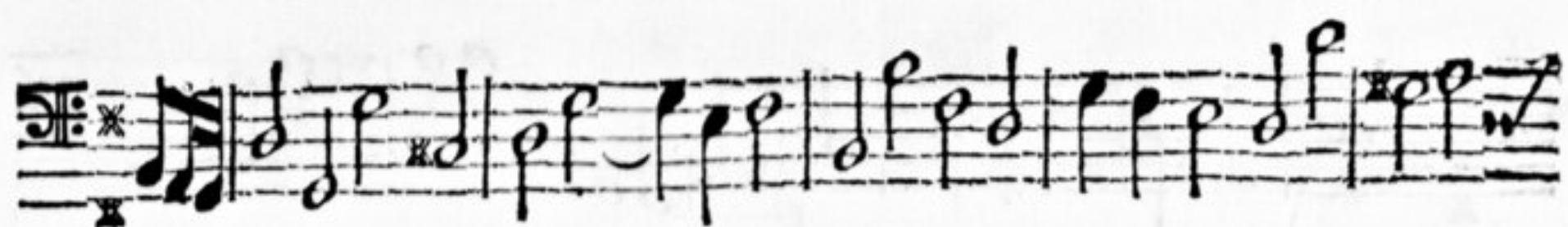


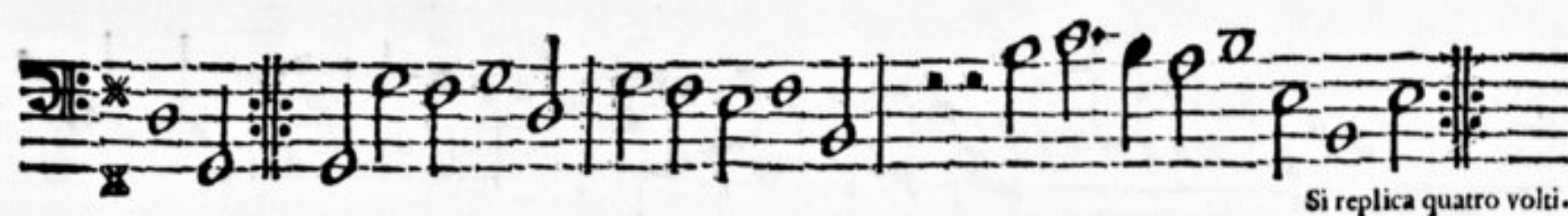
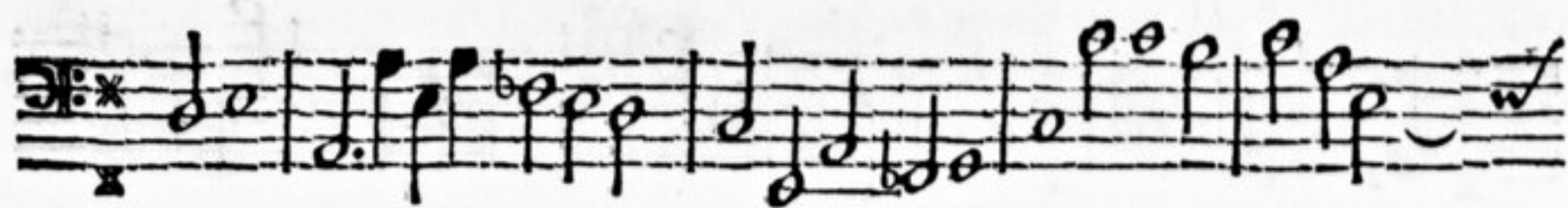
La Musica Quarta.

Violdigamba ô Violon.

Sonata 

Adagio.



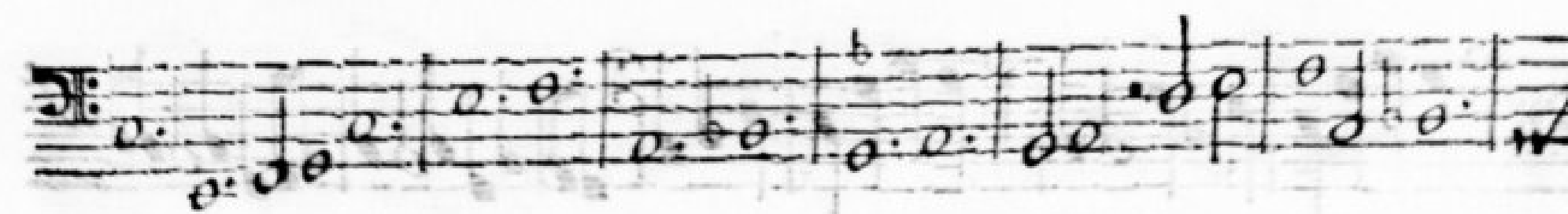
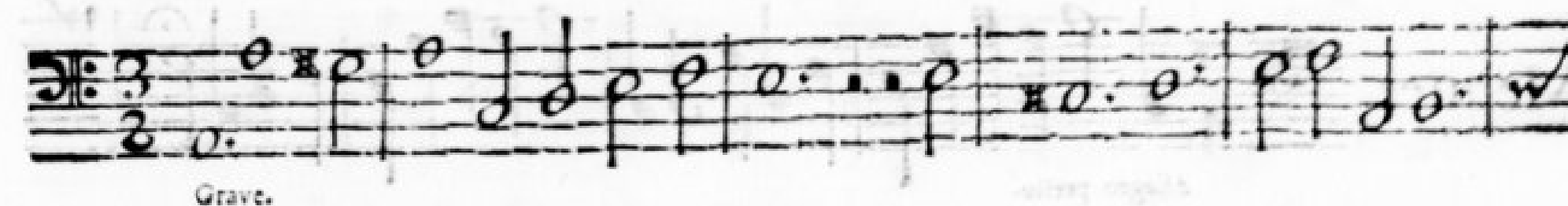


Si replica quattro volti.



La Musica Quinta.

Violdigamba ô Violon.



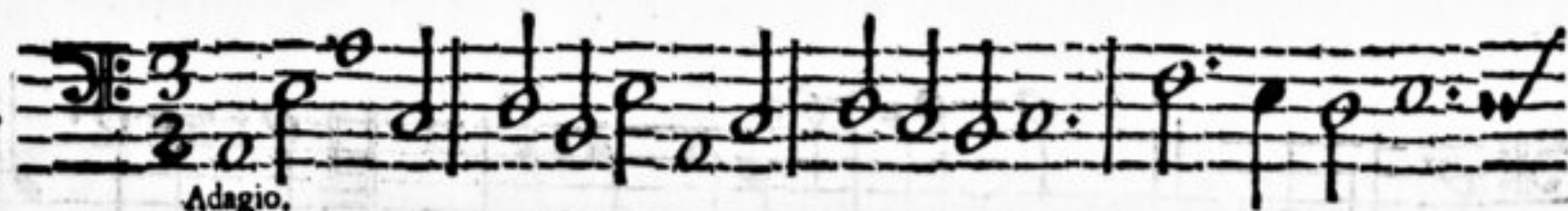




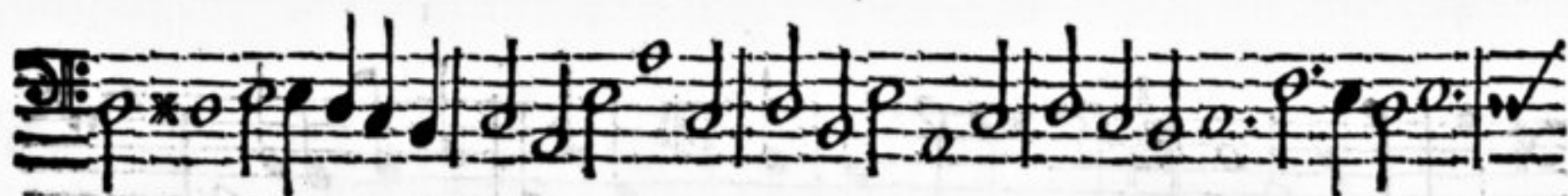
La Mufica Sesta.

Violdigamba ô Violon.

Sonata

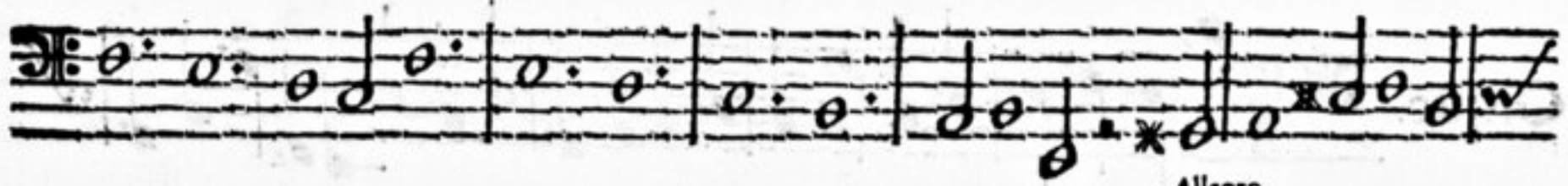
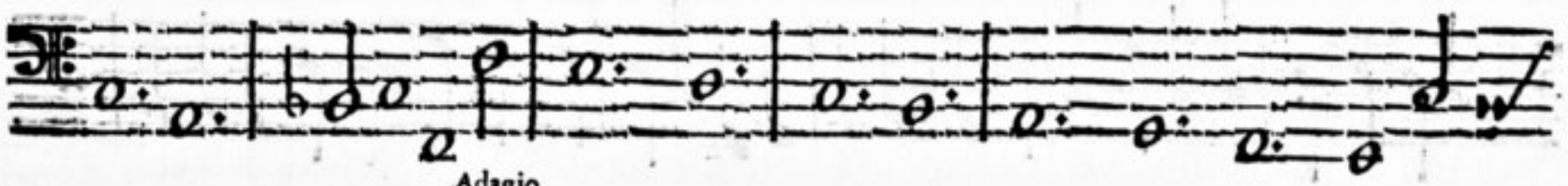


Adagio.

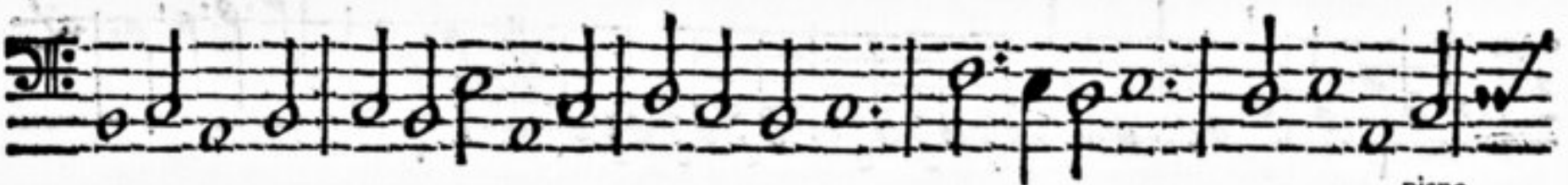


Allegro.

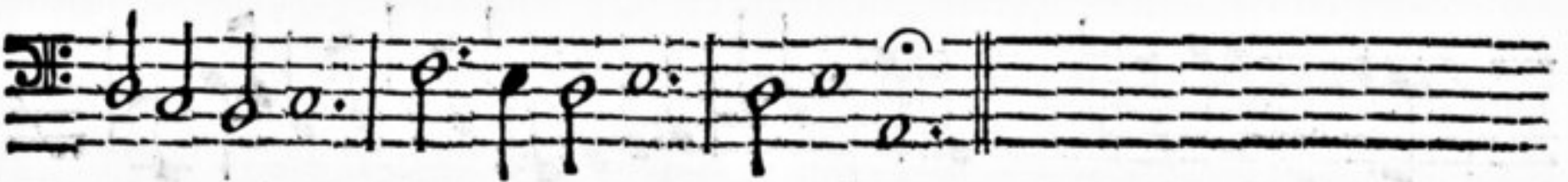
Adagio.

**Allegro.**

Adagio.



piano.

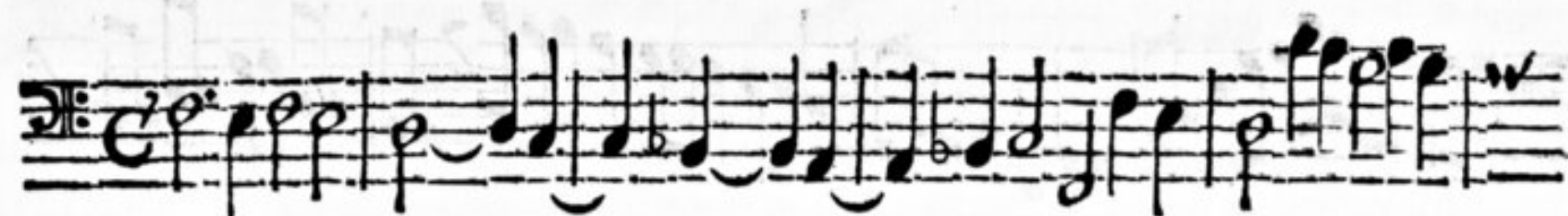


Menuet.

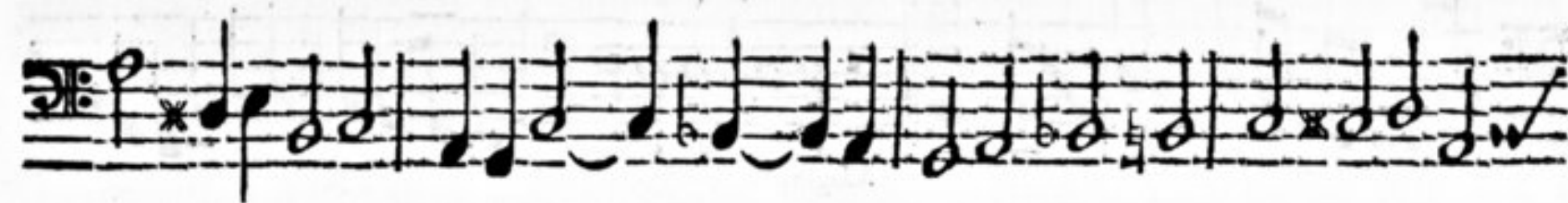


Allegro presto.





Adagio.

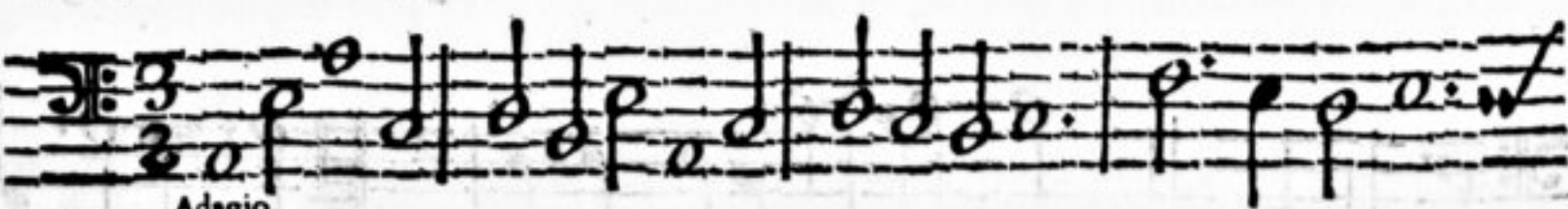


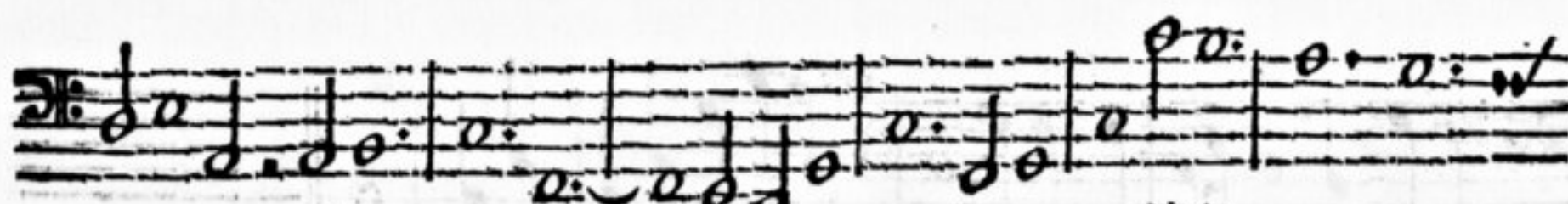
Fuga. Allegro.



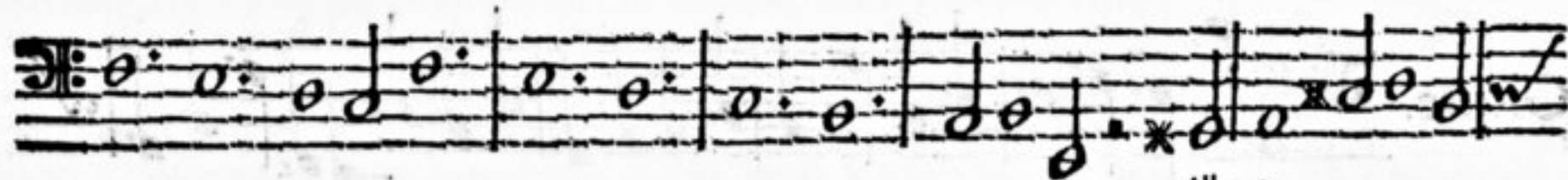
La Musica Sesta.

Violdigamba ô Violon.

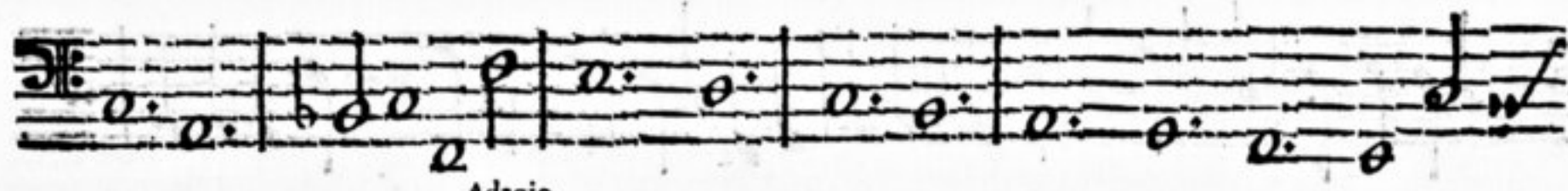
Sonata 
Adagio.



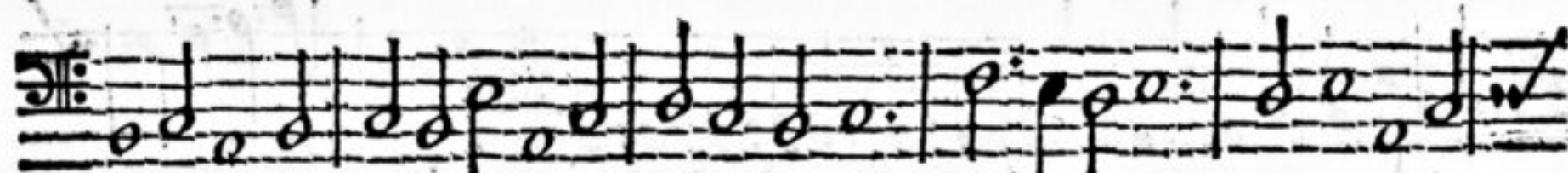
Allegro. Adagio.



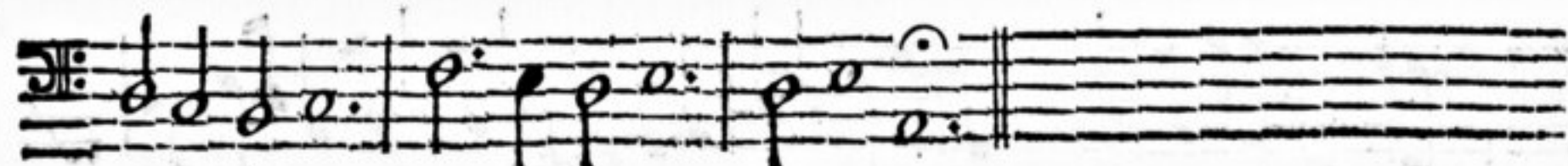
Allegro.



Adagio.



piano.

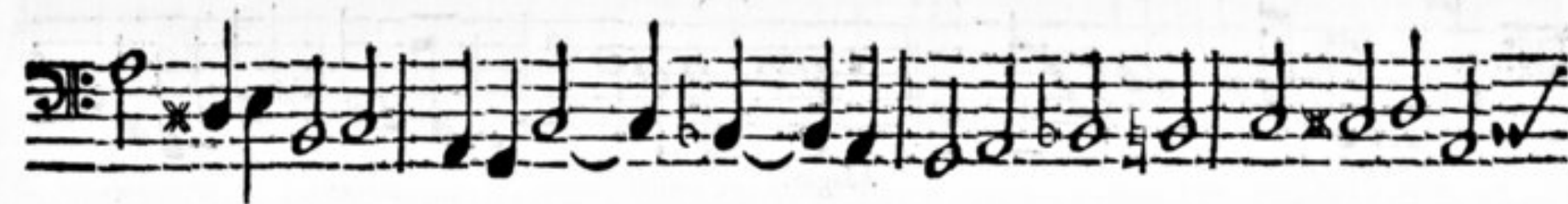


Menuet. 
Allegro presto.





Adagio.



Fuga. Allegro.



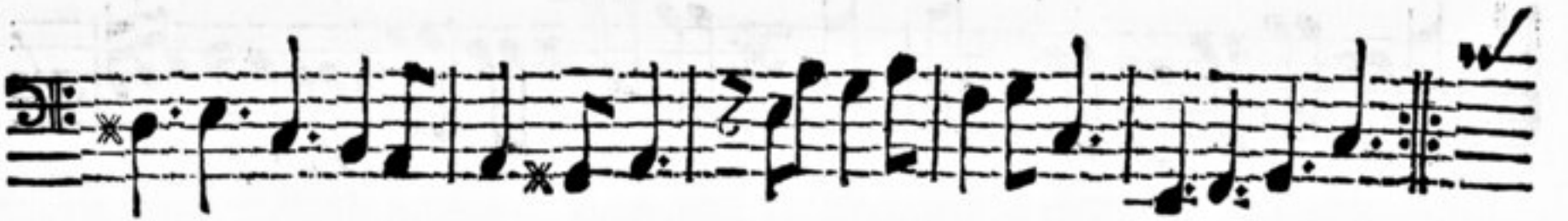


Adagio.



Gigue.

Allegro.



La Musica Settima.

Violdigamba ô Violon.

Sonata



Vivace.



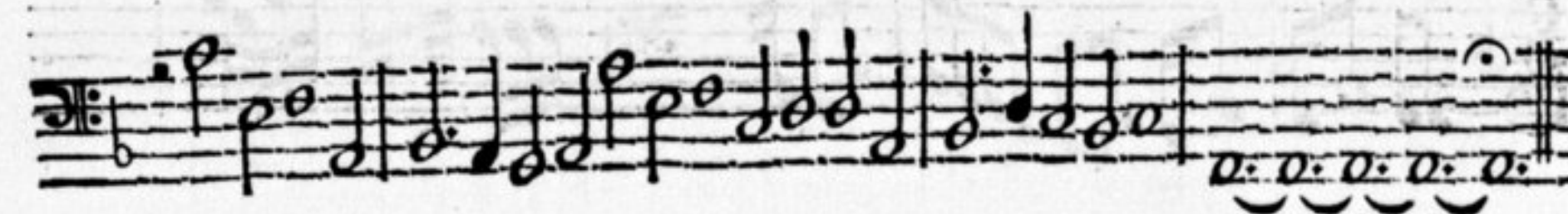
Allegro.

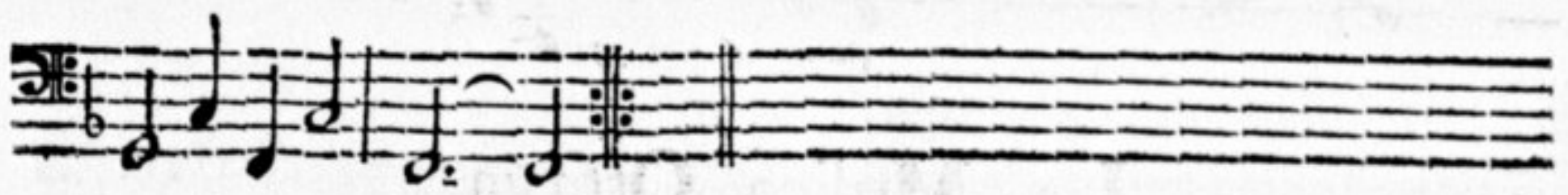
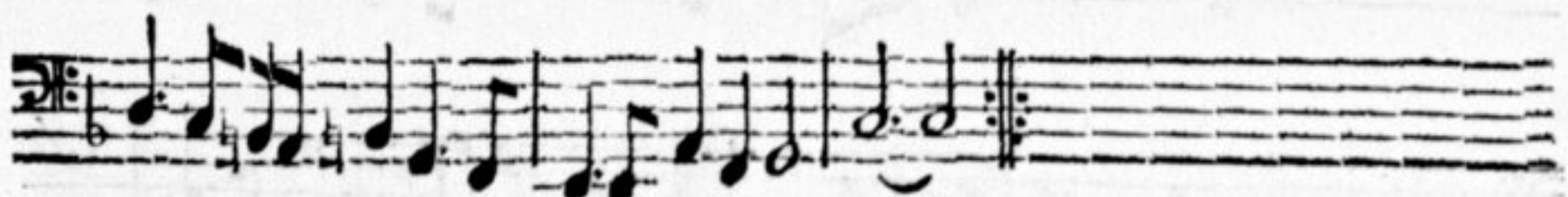


Fuga. Allegro.



F





Menuet. 





Gigue. 

Allegro e forte.







piano.

La Musica Ottava.

Violdigamba ô Violon.

Sonata 

Adagio.

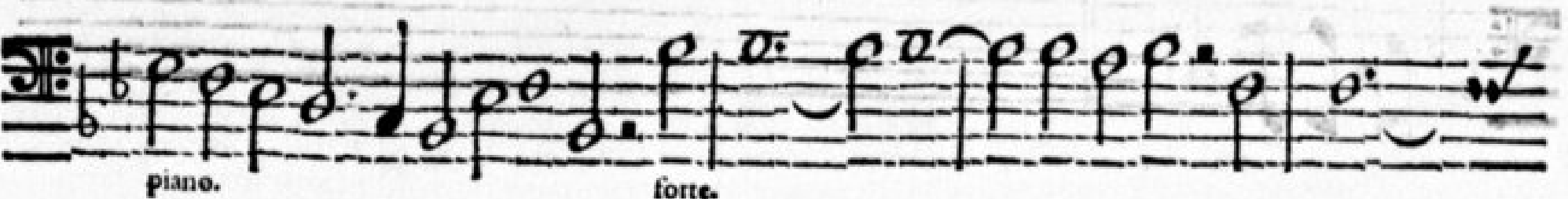




Fuga. Allegro.

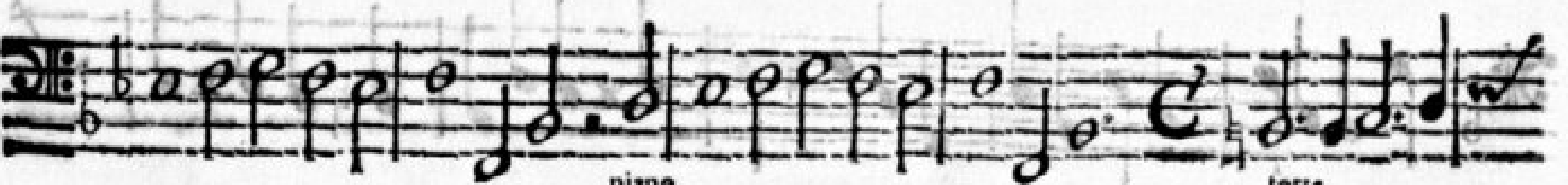
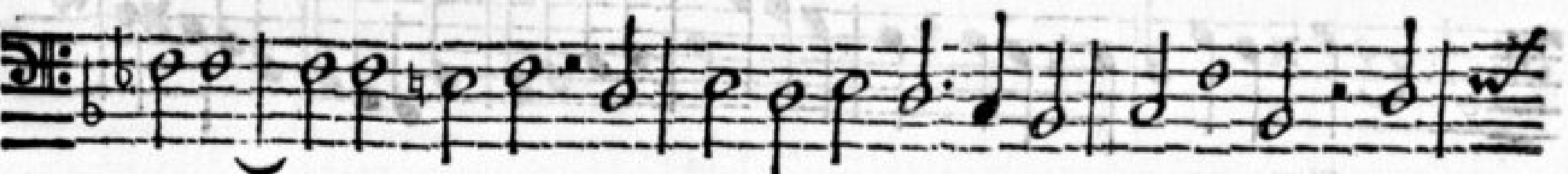


Adagio.



piano.

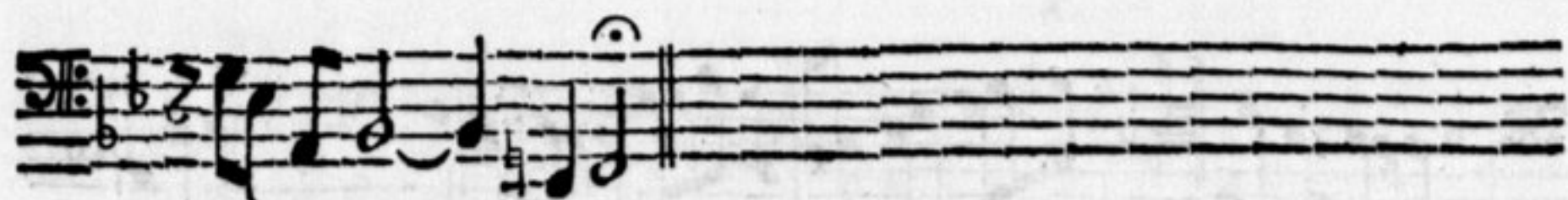
forte.



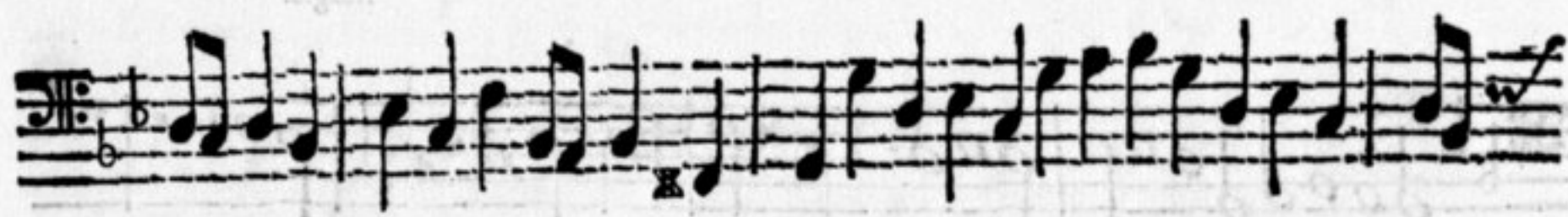
piano.

forte.

G

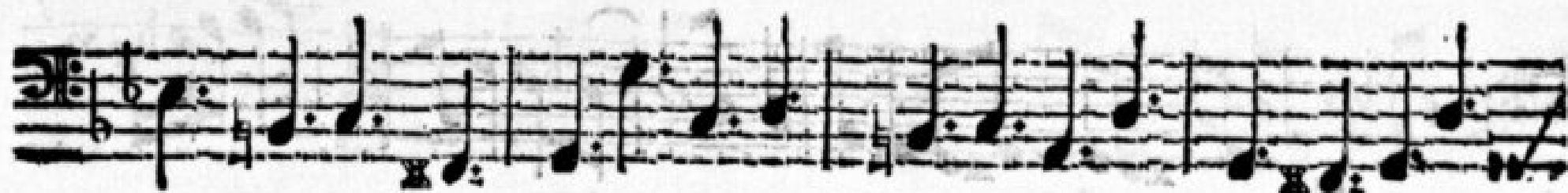
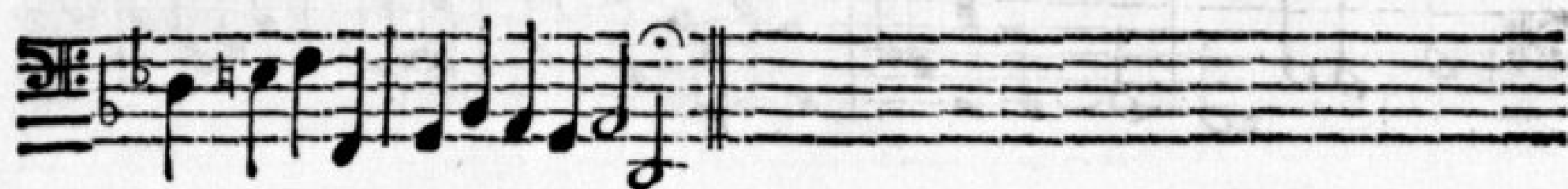


Allegro presto.



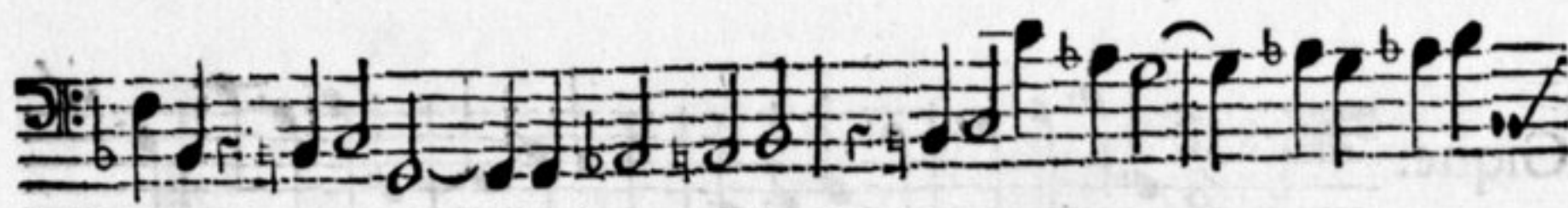
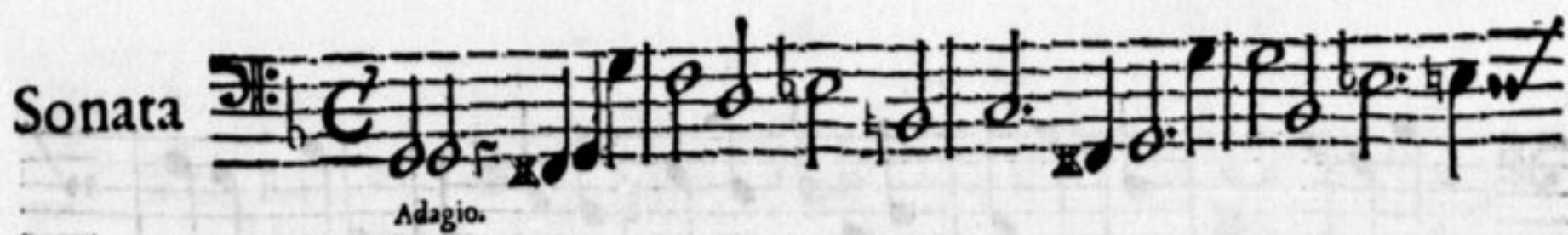
Grave.

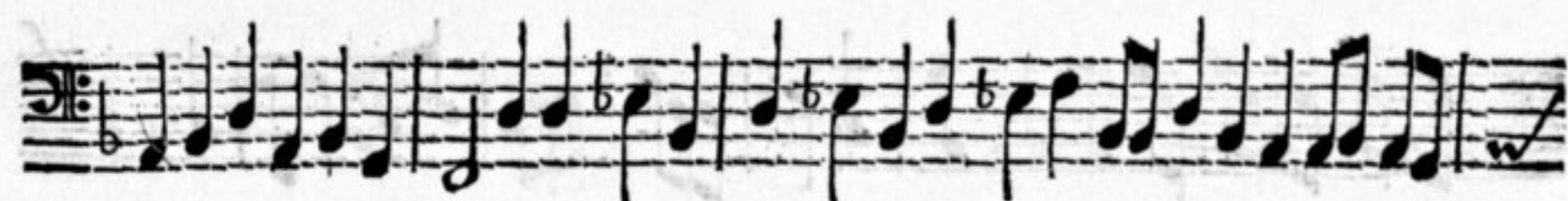
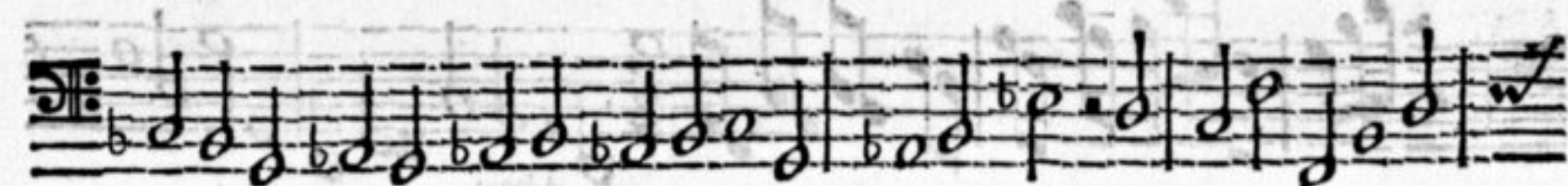




La Musica Nona.

Violdigamba ô Violon.



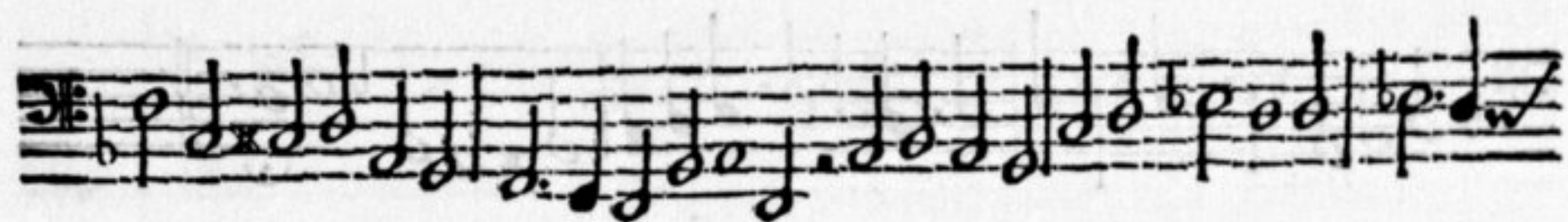
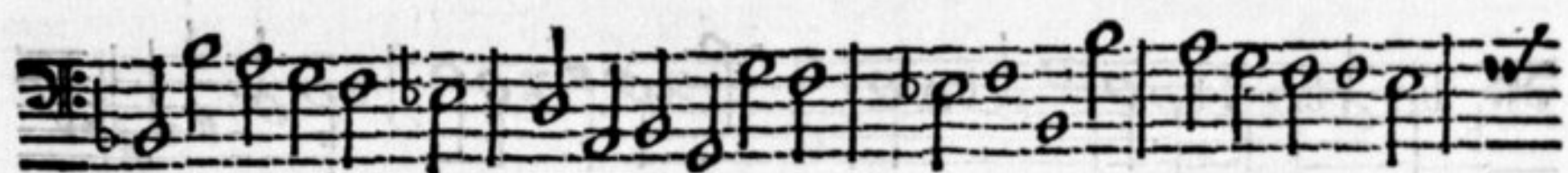




Allegro.



Adagio.



Gigue.

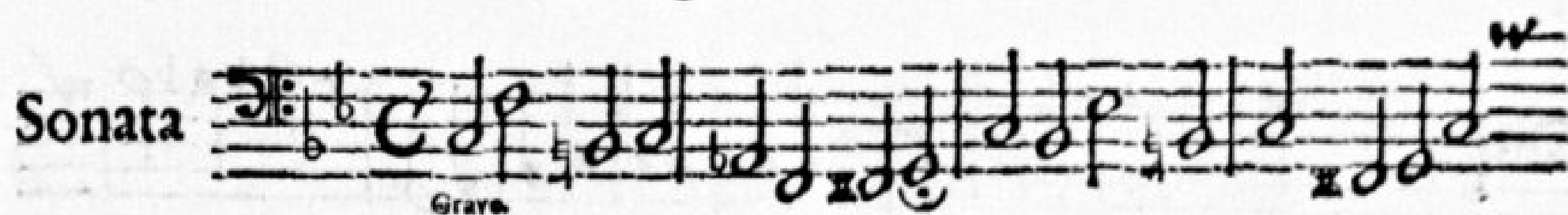
Allegro.

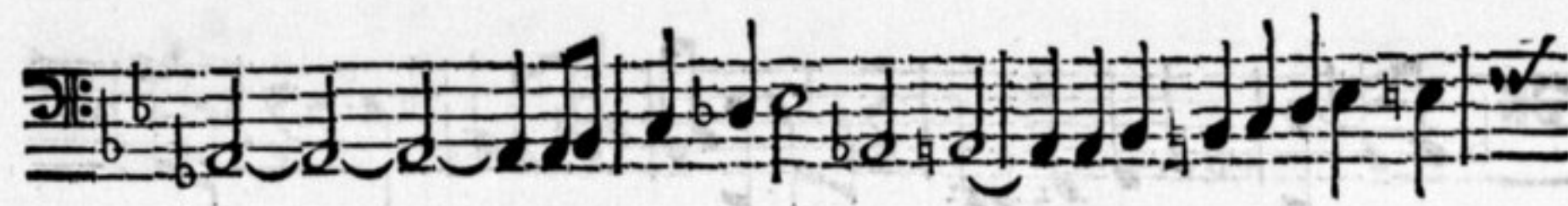
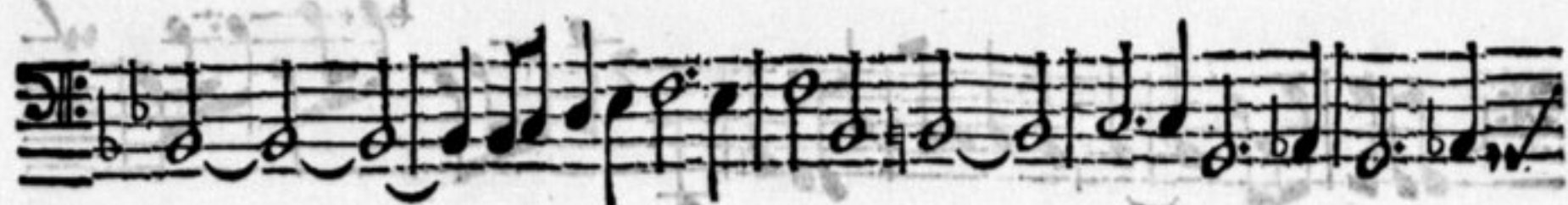




La Musica Decima.

Violdigamba ô Violon.









Sarabanda

Grave.

piano.

Gique.

Allegro.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests and a final whole note. The lyrics 'The Rose Tree' are written below the staff.

A single staff of handwritten musical notation. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also some unusual markings, possibly indicating ornaments or specific performance instructions.

La Musica Undecima.

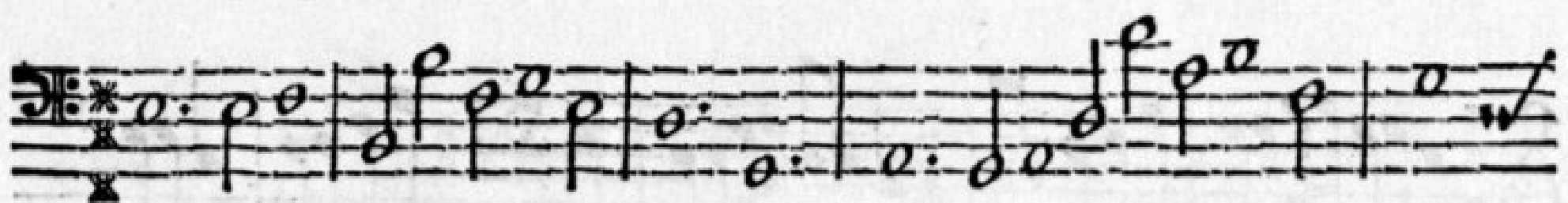
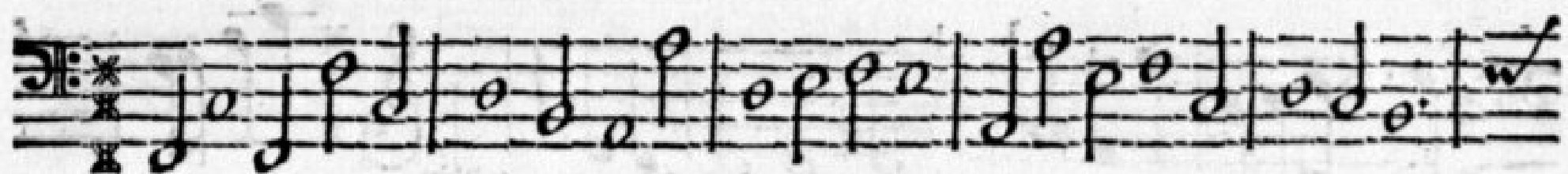
Violdigamba ô Violon.

Sonata 
Allegro.





Adagio.



De.



Menuet.

Presto.



R



Adagio.

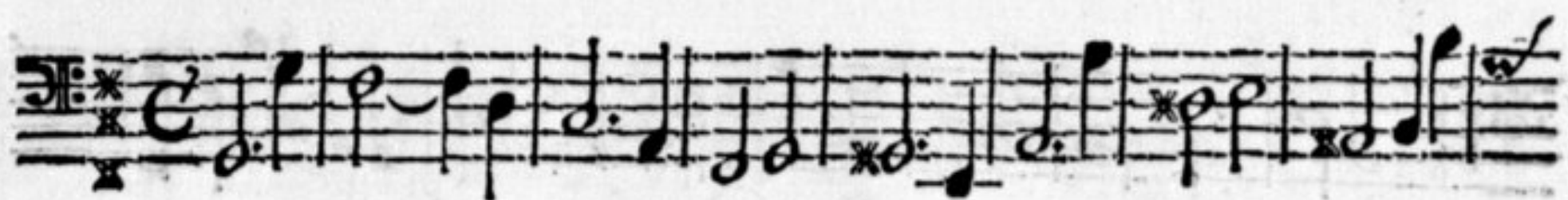
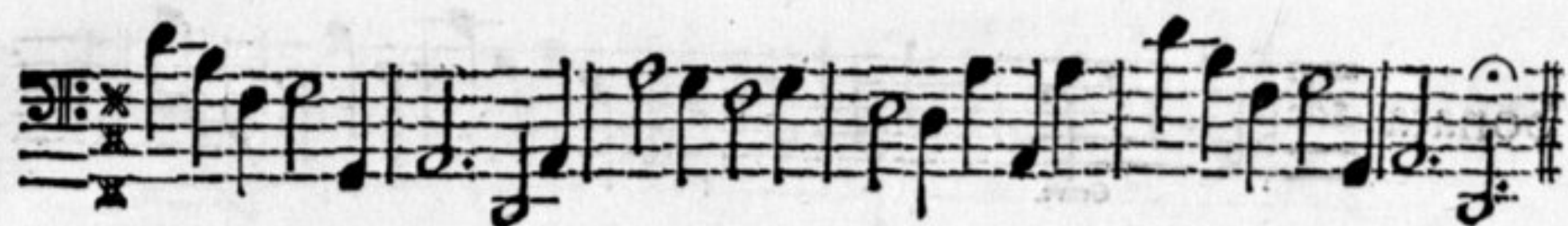


Fuga. Allegro.



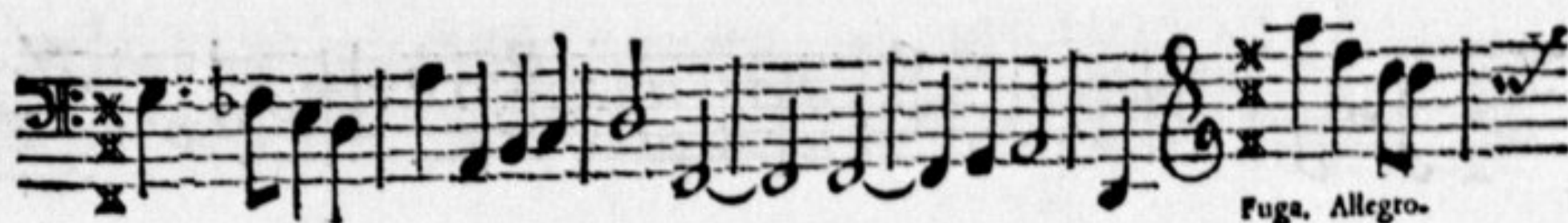
Menuet.

Presto.





Adagio.



Fuga. Allegro.



Menuet.

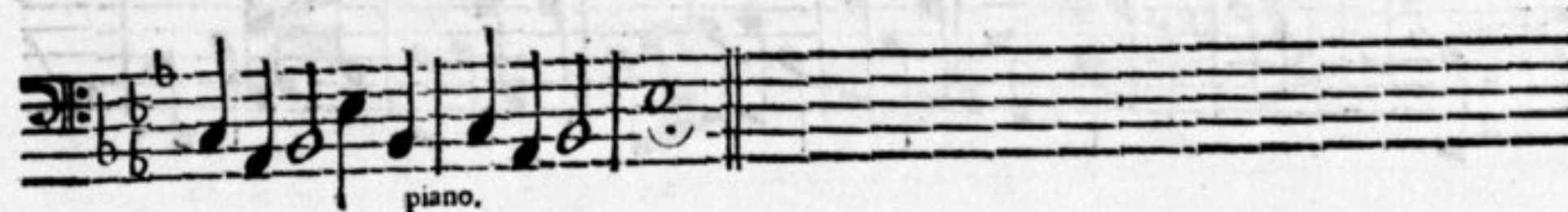
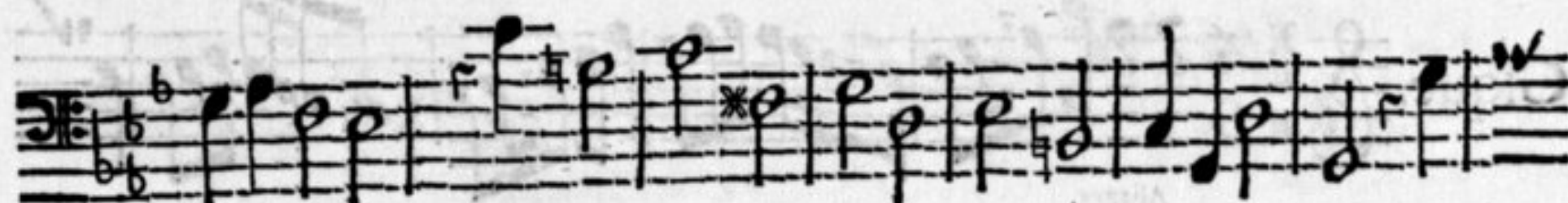
Prest.



La Musica Duodecima.

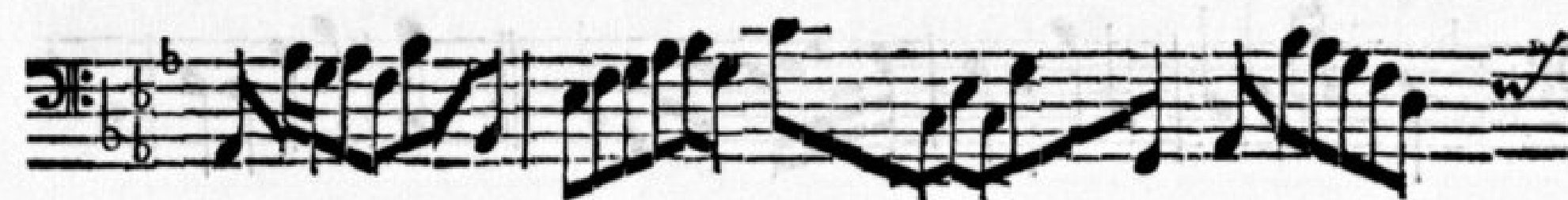
Violdigamba ô Violon.

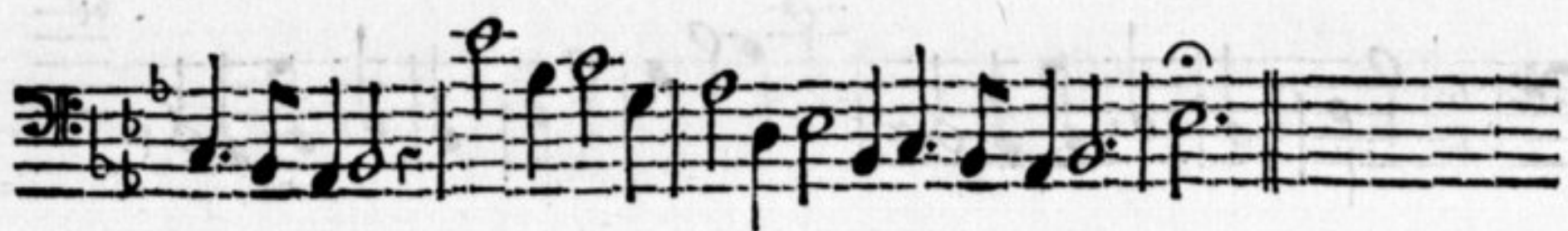
Sonata



Passagaglia.

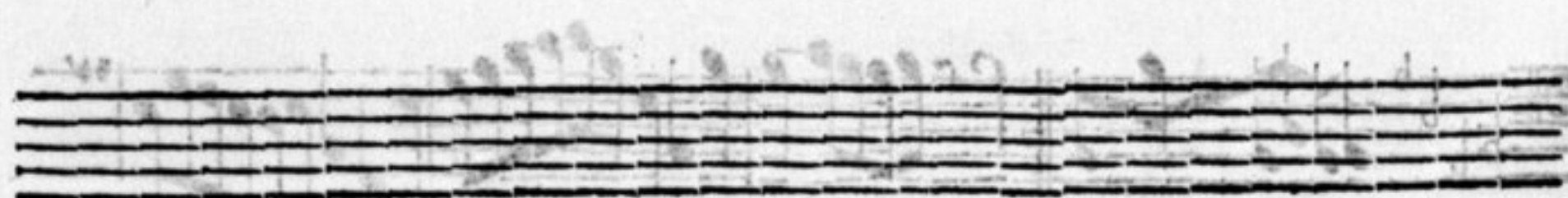
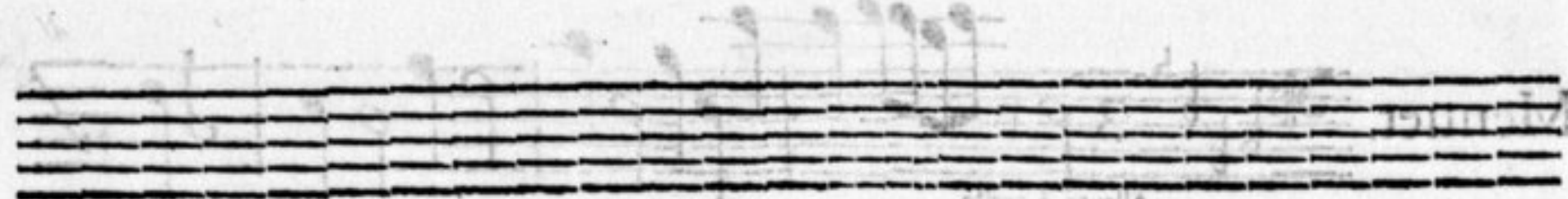
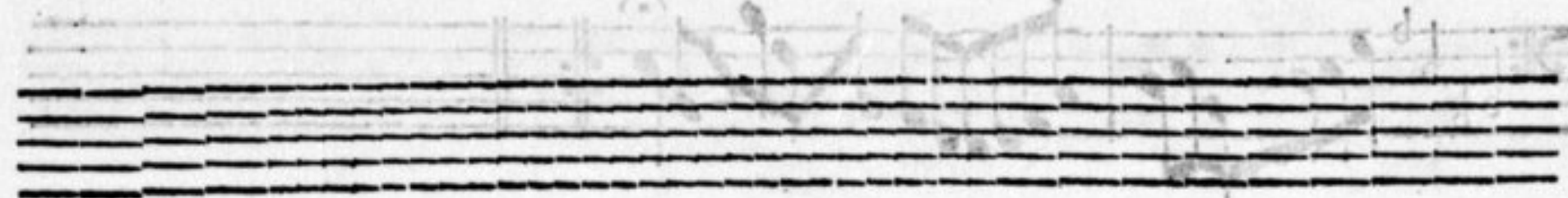


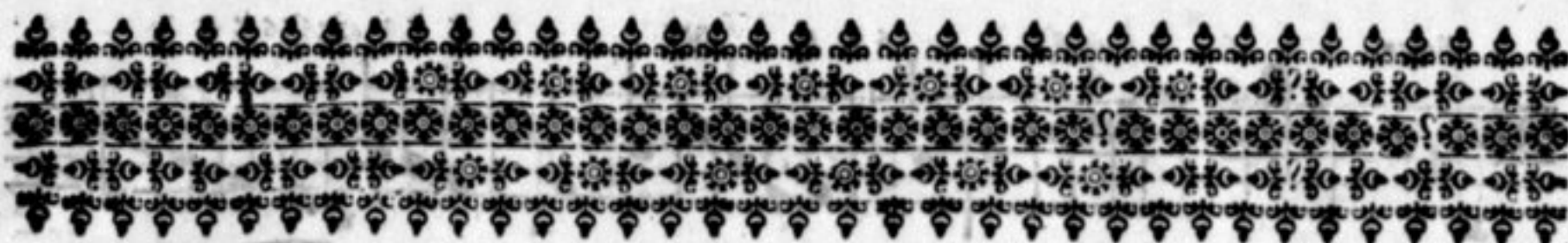






Gigue.  Allegro.





V.m.
504
1622
1

La Musica Prima.

Continuo pro Cimbalo.

Sonata

Adagio.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

Si volti presto.

A

111.V
202



Canon in unifono.



piano.



Allegro.



Sarabanda

Sarabanda

Adagio.

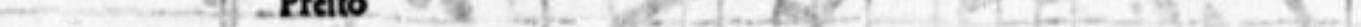
[illegible]

piano.

6 6 6 6 6 6 9 6 6 6

Corrente

Presto

Corrente  **Presto**

The first system of musical notation for 'Der Hühner- und Gänse-Quintett' is shown. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'f', 'p'). Above the staff, there are several numbers (6, 1, 6, 6, 6, 6, 6, 6) and a sequence of symbols (b, s, 5, 6, 6, 6, 6, 6). The notation is handwritten and appears to be a score for a vocal or instrumental part.

Menuet.

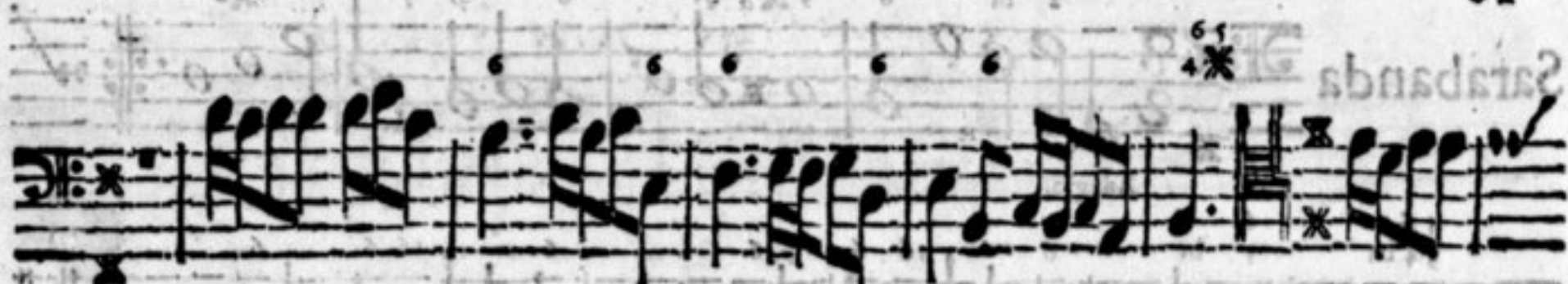
Allegro é forte.

Menuet. *Allegro é forte.*

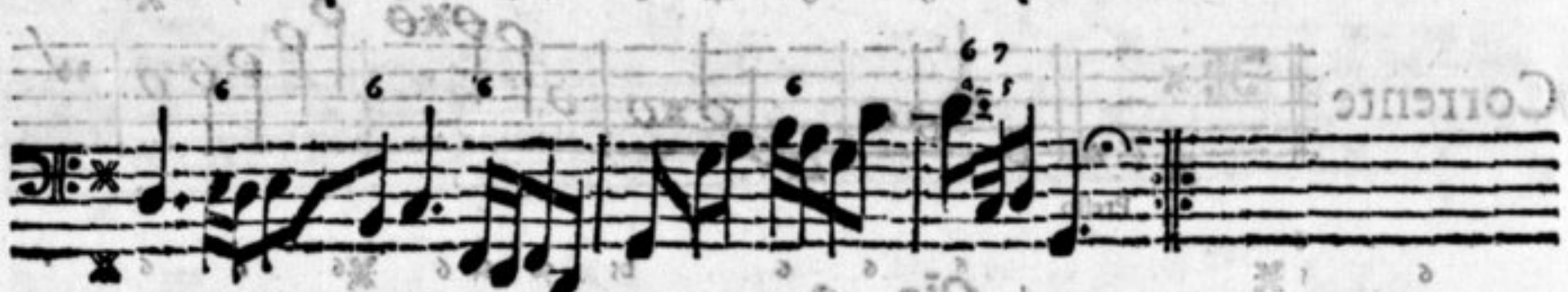
Gigue. 

Allegro.









La Musica Seconda.

Continuo pro Cimbalo.

Sonata 

Grave.







[illegible]

Adagio.

[illegible][illegible]

Menuet.

Allegro.

Menuet.

Allegro.

♯ 6 b5 6 7 ♯ 6 ♯ 6 6 5 3 9 3 6

by b5 6 16 6 98 b76 987 3 98 7*65 2 6 5

98 43 b5 2 7 7 7 78 43 16 b5 5 6 b55 98

6 2 6 b5 6 78

Gigue. $\frac{12}{8}$

Allegro.

6 6 6 6 6 6 7 6 7 6 5 6 6

* 6 b5 b5 16 7*5 6 6 7 16 b5 6

6 7 * 4 6 6 * 6 4 *

6 6 6 6 6 6 6 6

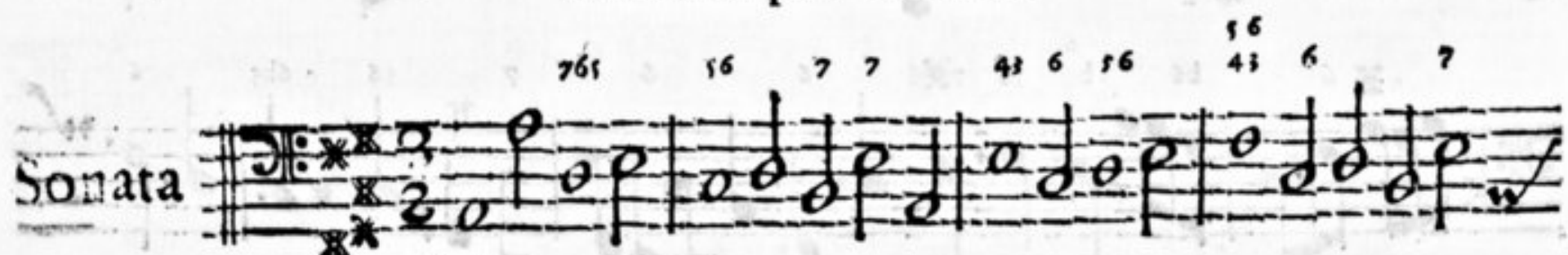
6 65 43 6 6 * 16

6 6 5 4 8 b5 6 * 76 76 6 b 6 65 6

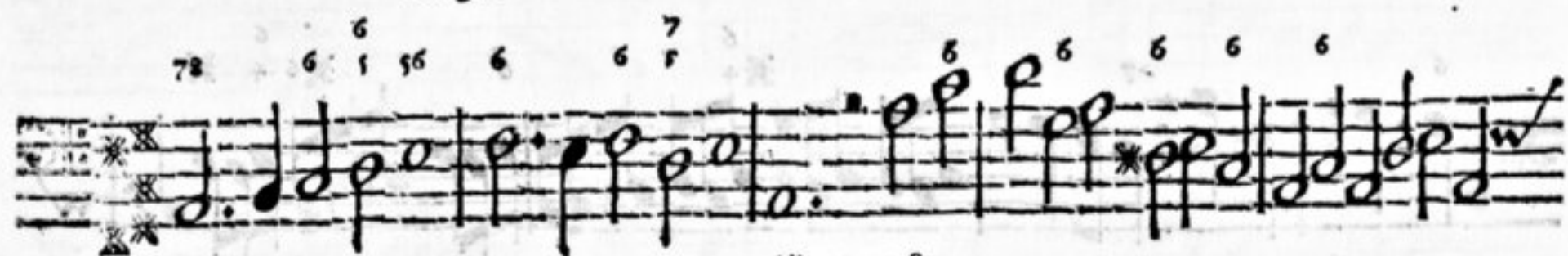


La Musica Terza.

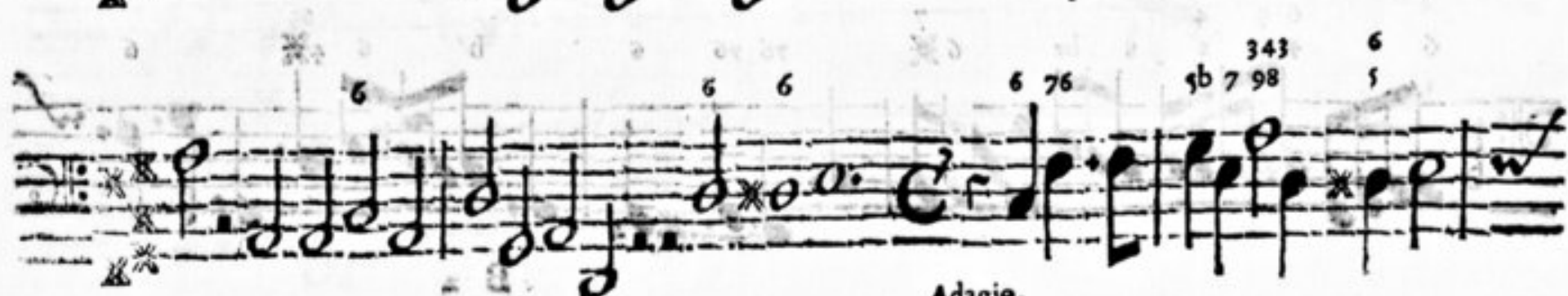
Continuo pro Cimbalo.



Adagio.



Allegro presto.



Adagio.

[illegible]

16 678 876 676 65 6 6 78 6 7 * *

416 654 414 4* 6 b5 4* 6 b *

piano. forte.

6b6 b678 87b6 b67b6 b65 6 6 78 6 b7 *

4 f6 654 414 4* 6 b5 43 6 b *

piano. forte.

16 678 876 676 65 6 6 78 6 7

416 654 414 4* 6 b5 43 6 b *

piano. forte.

6 6 43 78 6 7

piano.

Ballo.

Allegro é forte.

6 6 7 6 6 7 7 b5

6 6 6 6 4* 6 6

6 7 4 3

65 6 6 6 7 7 4 6b5 6 6b5

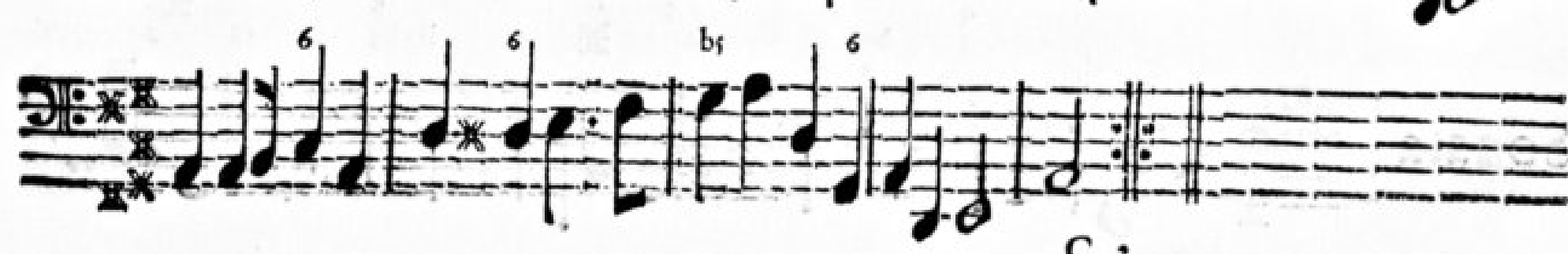
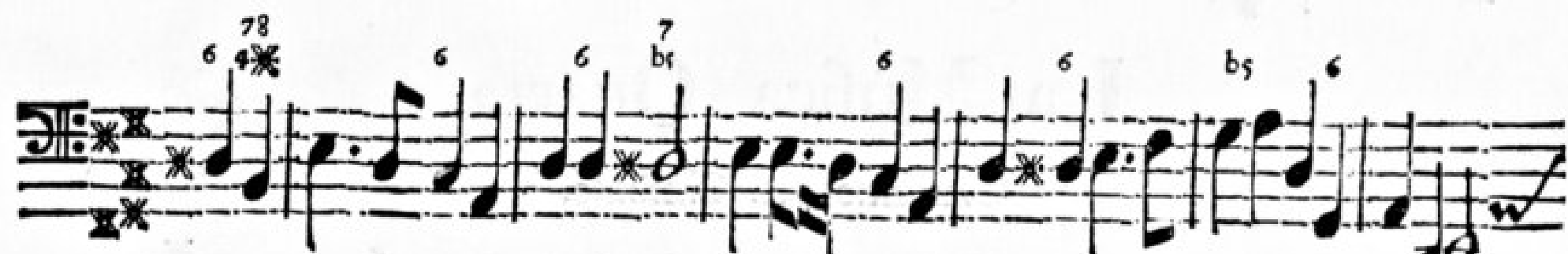
43 6 6 6 43 5 43 2

Menuet.

Allegro é forte.

6 1*5 65 6 6 6 7 7 4 6 6b5 6 6b5

43 6 6 6 43 5 43 2

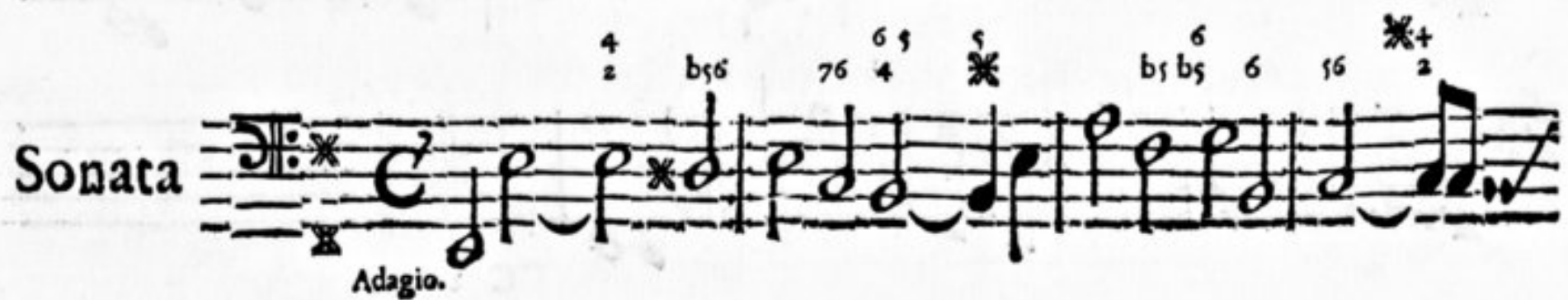


Gigue. 

Allegro.

La Musica Quarta.

Continuo pro Cimbalo.

Sonata 

Adagio.

6 43 b76 7 6 7 4* 6 6 7*6 6

6 7 7 7 76 76 3 6 7 7 5* Allegro. 6 2 3 b5

Fuga

6 6 6 6 b5 6 9 16 6 6 7 4* 6

6 6 6 b5 6 b5 6 * 6 b5 6 6* 6 b5

6 6 6 6 6 6 2 6 6b5 6b5 6

6 b6 b6 6 6 5 4 3 6

4 b5 2 3 6 6 6 6 * 5 6 5 6 65 43 6 b5

6*6 6*6 6 * * 6 7 4* 65 b5 43 3

1b6 6 7 b5 65 b5 43 3 16 6 7 b5 99 * 65 b5 43 3

16 6 6 6 * 4 5 2 6 7*6 65 b5 43 3 16 6 7 b5 65 b5 43 3

D

La Musica Quinta.

Continuo pro Cimbalo.

Sonata

Allegro.

6 6 7 7 7 7 7 7 7 7 4 3

6 6b 6 6b 6 6 7 6 6

6 7 7 7 7 7 7 4 2 b 6 6b 6 6b 6b

6 7 4 4 6 6 6 6 6 6 7 4 6

6 6 7 7 7 7 7 7 6 6 6 7 7 7 7

7 7 7 7 6 6 4 3 6 6 7 7 7 6 4 3

Grave.

4 2 b 6 7 6 7 6 4 6 6b 5 6 6 6 b 6 b

9 8 7 6 7 6 9 8 7 16 6 7 4 6 6 16 7

b 6 6 4 3 6 7 6 b 9 8 9 8 b 6 9 7 6

Adagio.

D 2

6

6 6 6 6 6 7

516 65 4 b5
34 43 2 3

Adagio

98 6 56 b5 516 65 4b5 98 6 56 6 b5 516 654 b5 432 3 98 6 56

7 4* 556 654 b5 7 4* 56 654
34 432 3 98 6 434 432

b5 3 98 6 6 b5 43 34 654 b5 432 3 7 7

Gigue. 12/8 Allegro.

6 6 76 6 6 7*6 56 6 6 6

6 6 76 6 6 76 6 6 6 6

6 65 6 7 4* 6 b56 6 7*6

6 *6 6 *6 7 *6 6 6 7*6 6 76 6 6 *6 6 *6 6 *6 7 *6

6 76 76 6 6 4* 6 61b 6 6 *6 6 6 6 656 436

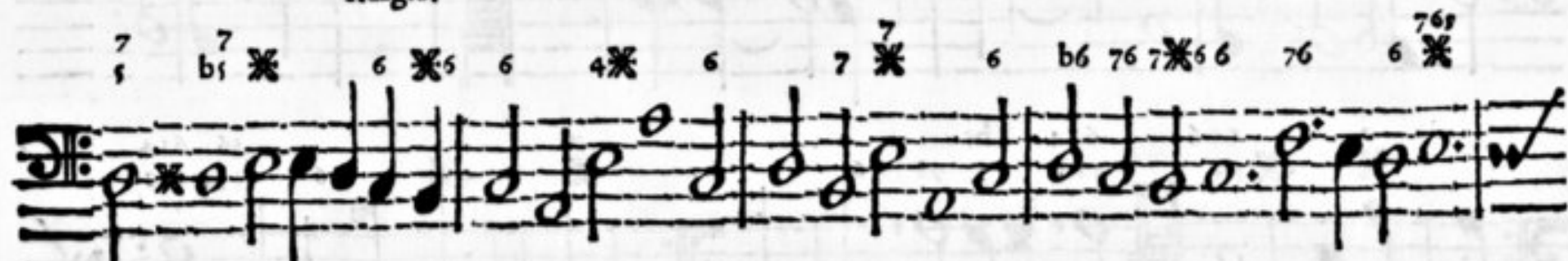
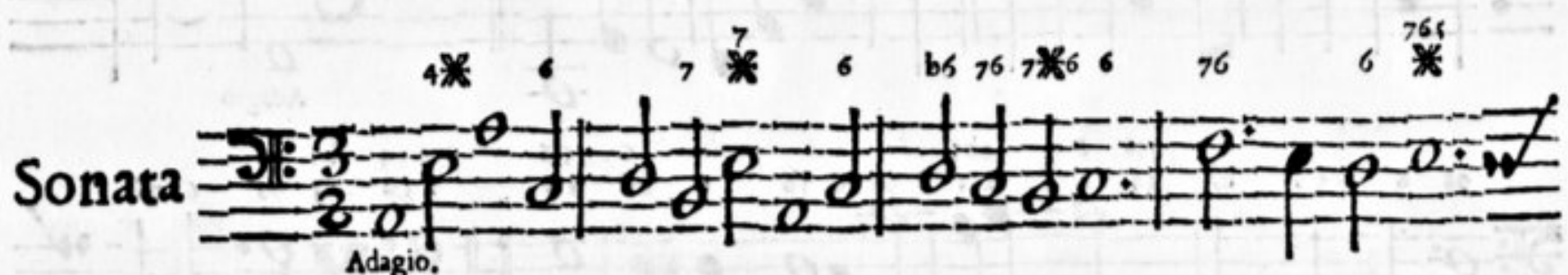
6 6 7 43 6 7 65 43

La Musica Sesta.

Continuo pro Cimbalo.

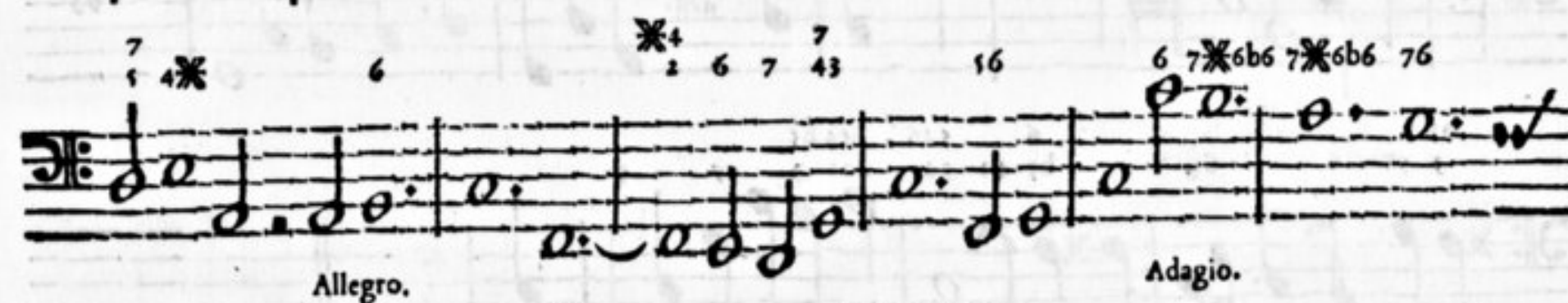
Sonata

Adagio.



Allegro.

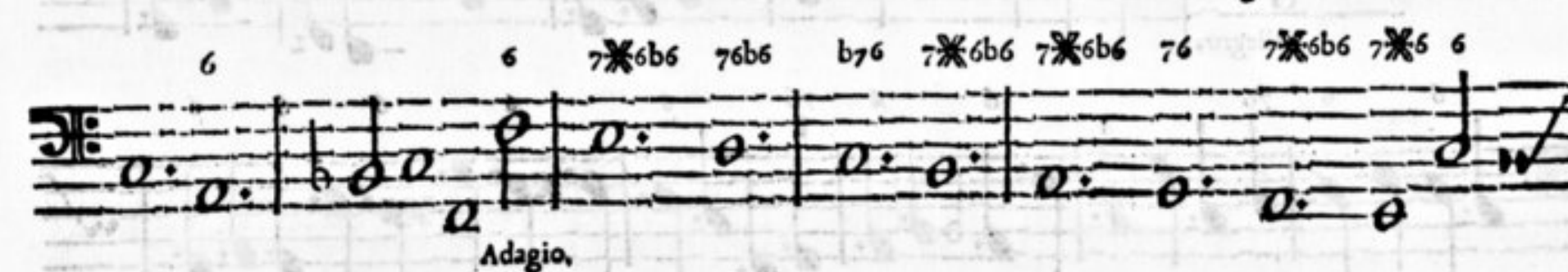
Adagio.



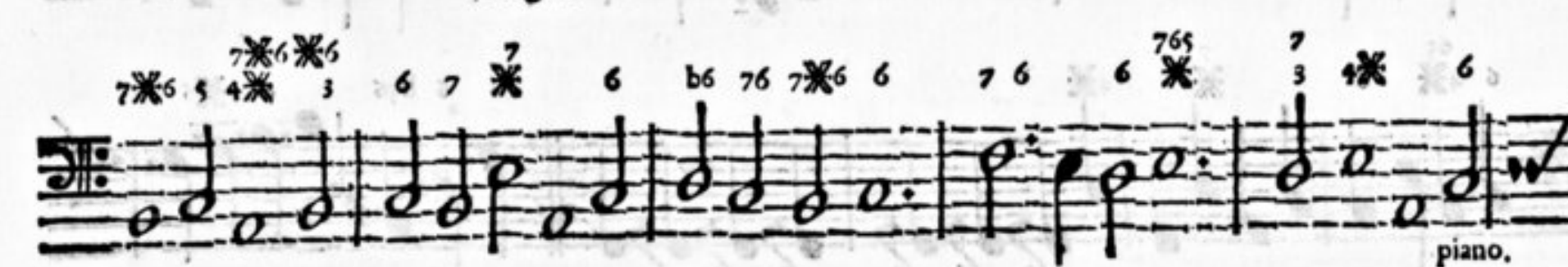
Allegro.



Adagio.



piano.



Menuet.

Allegro presto.



The first staff of music for 'The Merry Widow' is in 3/4 time, marked 'Allegretto'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a middle C (C4) and proceeds with eighth and sixteenth notes. Above the staff, there are several groups of numbers: '6 6' above the first two notes, '6 6' above the next two, '6 6' above the next two, '4 6' above the next two, '4 6' above the next two, '4 6' above the next two, and '4 6' above the final two notes. The staff ends with a double bar line.

The first staff of music is in 2/4 time, marked 'Allegretto'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The notation includes various ornaments and fingerings indicated by numbers 2, 6, and 4, and asterisks. The staff concludes with a double bar line.

$\begin{matrix} b_5 & 8 & 4 & 4 & *4 & 7b_5 & *4 & 6 & *6 \\ 2 & 3 & 5 & 6 & 7 & 6 & 5 & 6 & 7 & 6 & 5 & 4 & 3 & 2 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 & 13 & 14 & 15 & 16 & 17 & 18 & 19 & 20 & 21 & 22 & 23 & 24 & 25 & 26 & 27 & 28 & 29 & 30 & 31 & 32 & 33 & 34 & 35 & 36 & 37 & 38 & 39 & 40 & 41 & 42 & 43 & 44 & 45 & 46 & 47 & 48 & 49 & 50 & 51 & 52 & 53 & 54 & 55 & 56 & 57 & 58 & 59 & 60 & 61 & 62 & 63 & 64 & 65 & 66 & 67 & 68 & 69 & 70 & 71 & 72 & 73 & 74 & 75 & 76 & 77 & 78 & 79 & 80 & 81 & 82 & 83 & 84 & 85 & 86 & 87 & 88 & 89 & 90 & 91 & 92 & 93 & 94 & 95 & 96 & 97 & 98 & 99 & 100 \end{matrix}$

Adagio.

43 6 56 98 7b5 6 6 2 6 2 1b5 98 6 5 43 6 4

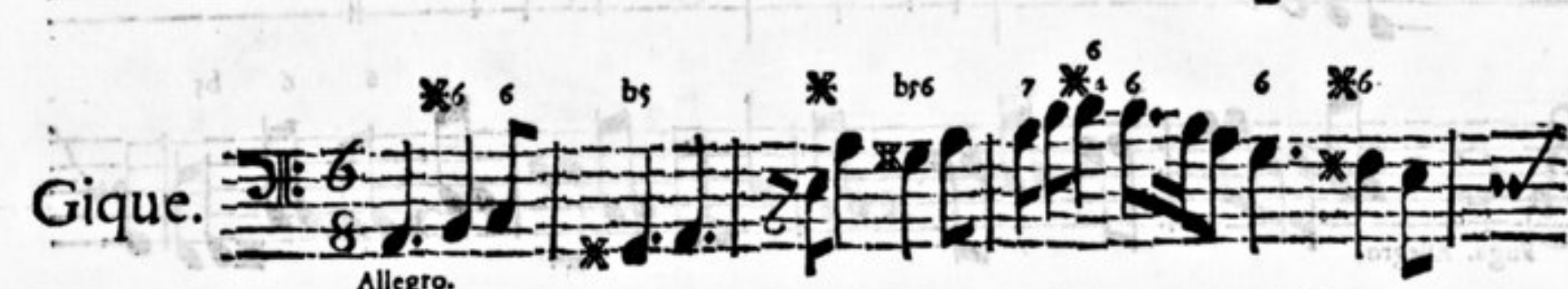


The first staff of music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are numbers and symbols indicating fingerings and ornaments: 43, 6 56, 98, 7b5, 6, 6, 2, 6, 2, 1b5, 98, 6, 5, 43, 6, 4. The staff ends with a double bar line and a repeat sign.

6 6 43 6b 43 7 7 7 7 7 7 6 7 6 4

Fuga. Allegro.

Fuga. Allegro.



La Musica Settima.

Continuo pro Cimbalo.

Sonata

Vivace.

Allegro.

Fuga. Allegro.

[illegible]

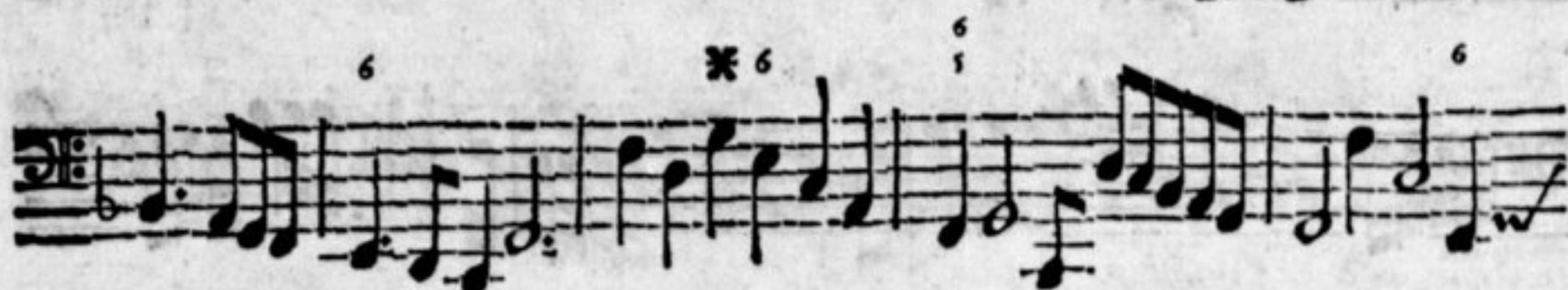
Corrente

Prelo.

Sarabanda

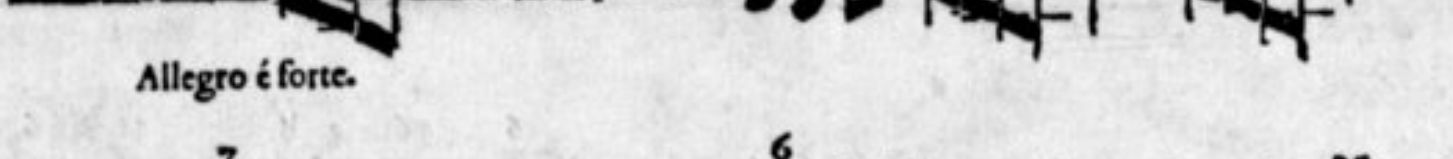
piano.

Menuet.



Gique.

Gigue. 
Allegro é forte.





piano.

La Musica Ottava.

Continuo pro Cimbalo.

Sonata

Adagio.

Adagio.



6 6 6 6 b5 6 6 16 6 b5 34 43 6

Fuga. Allegro.

6 6 6 6 b5 6 6

6 b5 6 16 6 7 6 6 14 4 6 6 6

6 6 16 6 b5 6 6 6 43 6 4

6 6 6 6 6 6 4 7 1 6 6 6

6 6 6 43 6 b5 6

Adagio.

6 16 1 3 6

6 6 6 1 5 6 16 5 4 b5 1 6 16 3 4 3 4

piano. forte.

1 4 b5 6 6 7 b7 6

6 6 1 6 1 6 6 6 6 6 1 1 6 6 4 1 4 1 6 3 4 1 43 6 1 b5 5

piano. forte.

G

Menuet.

Allegro presto.

Allegro presto.

Grave.

Grave.

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It consists of 14 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), and F4 (quarter). Above the staff, there are fingerings: 3 over the first G, 9 over the first A, 6 over the first B, 7 over the first C, 7 over the first D, 7 over the first E, 7 over the first F, 7 over the first G, 7 over the first A, 7 over the first B, 7 over the first C, 7 over the first D, 7 over the first E, and 7 over the first F. There are also some markings that look like 'x' or '6' above some notes, possibly indicating a specific fingering or a correction.

La Musica Nona.
Continuo pro Cimbalo.

6 5 6 6 7 9 8 b7 b6 5
3 4 4 3 5 b6 b7 b 6 6b5 b b5 4 3 6 7 6 *6

Sonata

Adagio.

✱ 6b5 b 6b5 78 6 65 b 4✱ 7 b 6 6 6 b5 b 7 6 6 b 7

6 11b63 7 1 b7 1 b6 5 b6 1
b5 b 5b6 b6 87 5b 3 b1 4b3 b b6 5 b6 5 b6 1
4



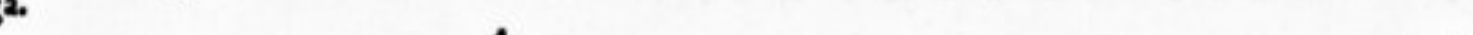
16 b6 7 4; *6 6 6b7 6 6 b6 6 b6 7 6 4

6 6 4 6 7 43 6 5 433 *6 b6 b5 76 b5 433 988 7 b7 5 b5 *

Allegro.

6 6 6 * 6 7 *

Fuga.



$\ast 6$ $6 \flat 5$ $\flat 6$ $2 \flat 5$ $\flat 1$ $\ast \flat$ $\ast 1$ $2 \flat 7 \ast 6$ $\ast$ $\ast$ 7 $\ast$

Musical score for a piece in 3/4 time. The notation includes treble and bass clefs, key signatures, and numerous accidentals and ornaments. The score is divided into six staves, each containing a different melodic or harmonic line. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with various ornaments. The third staff features a treble clef and a key signature of one flat. The fourth staff includes a treble clef and a key signature of one flat. The fifth staff features a treble clef and a key signature of one flat. The sixth staff includes a treble clef and a key signature of one flat.

Musical score for a piece in 3/4 time. The notation includes treble and bass clefs, key signatures, and numerous accidentals and ornaments. The score is divided into six staves, each containing a different melodic or harmonic line. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with various ornaments. The third staff features a treble clef and a key signature of one flat. The fourth staff includes a treble clef and a key signature of one flat. The fifth staff features a treble clef and a key signature of one flat. The sixth staff includes a treble clef and a key signature of one flat.

Musical score for a piece in 3/4 time. The notation includes treble and bass clefs, key signatures, and numerous accidentals and ornaments. The score is divided into six staves, each containing a different melodic or harmonic line. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with various ornaments. The third staff features a treble clef and a key signature of one flat. The fourth staff includes a treble clef and a key signature of one flat. The fifth staff features a treble clef and a key signature of one flat. The sixth staff includes a treble clef and a key signature of one flat.

76

La Mufica Decima.

Continuo pro Cimbalo.

Sonata

7/6 9/8 7 6/8 7/6 6 6/8 9/8 7/6 4/4

Grave.

Sonata

Grave.

The image shows two staves of musical notation for guitar. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with various chords and fingerings indicated by numbers 1-4 and letters b, s, 4, 3, 6, 7, and a star symbol. The second staff also begins with a treble clef and a key signature of one flat. It continues the musical piece with similar notation, including chords and fingerings. The notation is clear and legible, with a focus on the specific chords and fingerings used in each measure.

H 2

Handwritten musical notation on five staves, featuring various notes, rests, and fingerings. The notation includes complex rhythmic patterns and accidentals.

Staff 1: 16 34 37 9 8 6 43 b7 43 6 b5 43 616 616

Staff 2: 6 43 6 b6 b 7 * 6 * 98765 *4 6 76 7b65 2

Staff 3: 6 6b1 3 6 98 *6 b 43 b b 6 6

Staff 4: 1 6 1b4 1b4 3 7 8 6 43 6 6 6 98 6 b56

Staff 5: 98 b b56 3 1b6 6 6 656 5 6 1 6 1b4 1b4 37 6

Staff 6: 43 6 98 6 b 4* 6 7 4 *

Handwritten musical notation on five staves, featuring various notes, rests, and fingerings. The notation includes complex rhythmic patterns and accidentals.

Staff 7: 56 *4 6 b56 b6 6 7 8

Staff 8: 6 6 6 56 98 *4 6 6 b6 6 6 4* 6 6

Staff 9: 76 76 b 4* 2 6 6 4 6 76 *b 7b6 b7 6 76 76 b

Staff 10: 61 4* 6 6 4 6 6 4* 6 6 6 6 b

Passagaglia.

Handwritten musical score on ten staves, featuring complex notation and numerous accidentals. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 10, with the final staff marked with a large 'I' at the bottom center.

The score is written on ten staves, each containing musical notation and numerous accidentals (sharps, flats, naturals, and double sharps). The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 10, with the final staff marked with a large 'I' at the bottom center.

Sarabanda

Grave.

musical notation for Sarabanda, measures 1-16, featuring a 3/4 time signature and a key signature of one flat. The tempo is marked "Grave." Fingerings are indicated by numbers 1-7 above notes. Ornaments (asterisks) are placed above measures 1, 3, 5, 7, 9, 11, 13, and 15. Measure 16 ends with a double bar line.

Gigue.

Allegro.

musical notation for Gigue, measures 1-16, featuring a 6/8 time signature and a key signature of one flat. The tempo is marked "Allegro." Fingerings are indicated by numbers 1-7 above notes. Ornaments (asterisks) are placed above measures 1, 3, 5, 7, 9, 11, 13, and 15. Measure 16 ends with a double bar line.

La Musica Undecima.

Continuo pro Cimbalo.

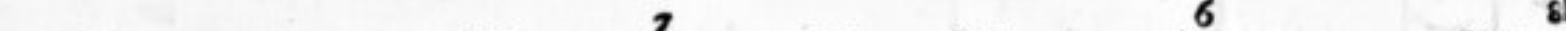
2

Sonata

Allegro.

This musical score is for a piece titled "La Musica Undecima," specifically a "Sonata" for "Continuo pro Cimbalo." The tempo is marked "Allegro." The score consists of ten staves of music, each featuring a series of rhythmic figures and accidentals. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals) that define the piece's melodic and harmonic structure. The staves are arranged in a single column, and the music is written in a style typical of 17th or 18th-century manuscript notation.

♯ 6 9♯ 6 4 7 76 ♯ 4♯ 6 9♯ 6 9♯ 6 9♯ 6 8b78



565 787 7 * 6 98 6 443 76 7 414 5 676 7 6 98 6 98



The first system of musical notation for 'The Merry Widow' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the staff, there are several groups of numbers and symbols: '565', '787 7 *', '6 98 6', '443 76 7', '414 5', '676 7', '6 98 6', and '98'. These likely represent fingerings or other performance instructions.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, the number '6' is written, followed by '98 6 98' and another '6'. The melody consists of several eighth and sixteenth notes, ending with a double bar line. Below the staff, there is a small 'D.' with a dot above it.

[illegible]

9 6 6 6 * 6 6 6 9 6 6 7 * 6 6 6

The first staff of music for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed groups. Above the staff, a sequence of numbers (9, 6, 6, 6, *, 6, 6, 6, 9, 6, 6, 7, *, 6, 6, 6) indicates the fret positions for a guitar accompaniment. The staff ends with a double bar line.

K

6 6 6 6 9 6 7 6 6 5 4b3

Adagio.

7 4 6 7 4 3 6 1b6 3 4b3 b6 b5 4 3 6 b b

4 3 6 b 4 3 7 b5 4 3 6 6 6 6 4 3

Fuga. Allegro.

6 6 6 6 6 6 6 6

6 6 3 6 6 6 6 6 b5 6

6 b5 6 6 6 6 6 6b5

7 6 6 6 7 7 6 b 6

6 6 6 6 1b6 6 7 4 6 b5 6 6

6 b5 6 7 6 3 4

Menuet. 3/4

Presto.

6 6 6 6 6 6 6 6 6 7

[illegible]

Gique. 

Allegro.

6 7 * 6 6 98 b5 9 6 6 98 6 76 6 43

La Musica Duodecima.

Continuo pro Cimbalo.

Sonata

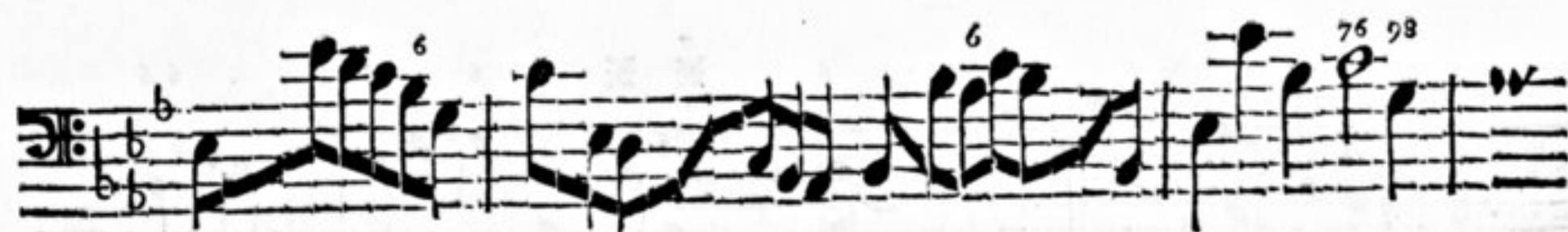
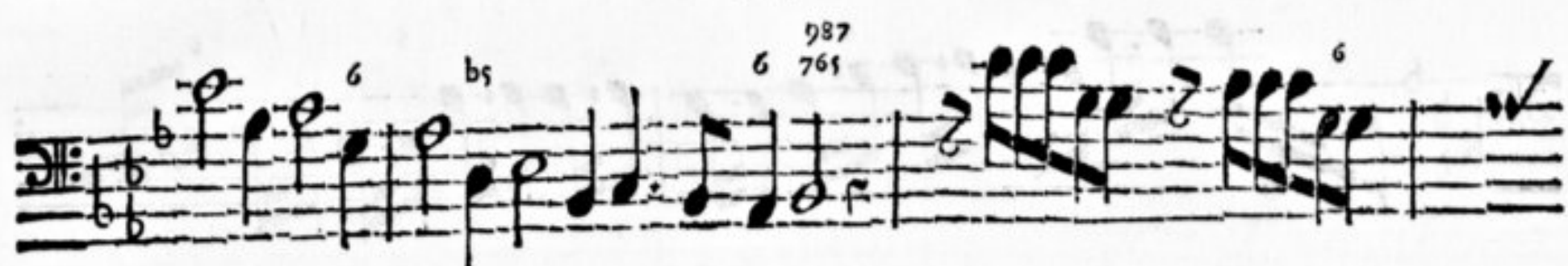
Grave.



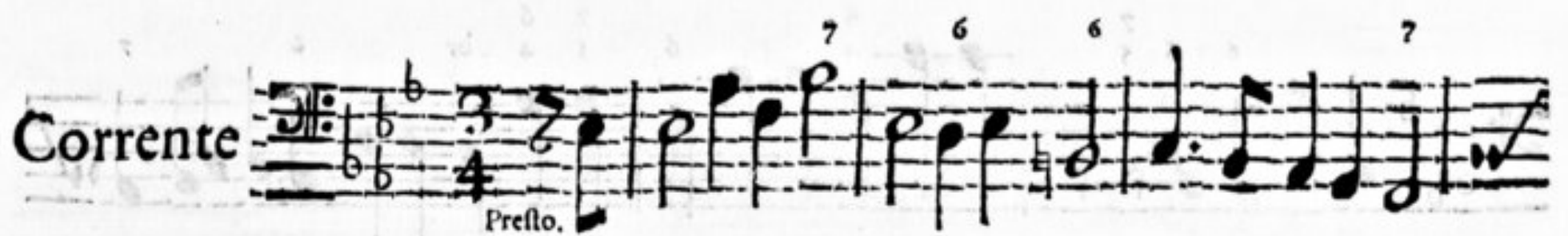
Passagaglia.

Allegro.





L





Gigue.

Allegro.

Handwritten musical score for a Gigue in G major, 3/8 time, marked Allegro. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single voice. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and bar lines. Above the notes, there are numerous fingerings indicated by numbers 1-7. Some notes are marked with asterisks (*). The second staff continues the melody. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots. A faint circular library stamp is visible in the background of the fifth staff.

Empty musical staves on the bottom half of the page.