

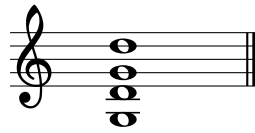
Concertino for Vielle

Charles Fenning

A note on performance:

If a actual vielle is not present or cannot be attained, a violin with the scordatura GDGD can be used. This is achieved by tuning the A and E down a whole step.

Tuning



i. Vivace



Three staves of musical notation. The first two staves feature a melody of eighth and sixteenth notes with a '+' sign under the second measure of the second staff. The third staff includes a 'rit..' marking above the fifth measure and ends with a double bar line.

ii. Adantino

Seven staves of musical notation for the 'Adantino' section. The notation includes various rhythmic patterns, including sixteenth-note runs and rests, and concludes with a double bar line.

iii. Allegro

