



HEAR ME! YE WINDS AND WAVES

Air from the Opera "Scipio"

G.F. HANDEL

Arranged by

A.L.

\$3.00

BOOSEY & HAWKES

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HEAR ME! YE WINDS AND WAVES!

(TUTTA RACCOLTA ANCOR)

Words of recitative by
THEO. MARZIALS.

HANDEL.

Arranged by
A. L.

VOICE.

PIANO.

f *cres* *sempre* *cres.*

Recit.

From the rage of the

f e marcato *f*

tem_pest, Out of the seeth_ing wa_ters, So far the gods pro_

(H. 1233)

9/90677 Jan De Castani

...tect me; Here, in this lone-ly ha-ven, I kneel and

thank the gods for their as-sis-tance! But, what a-

-vails this thread of mere ex-is-tence?

Thus be-reft of my co-horts, Thus be-

Hear me ye winds and waves.

(H. 1233)

reft of my le-gions,— From con-quest af-ter

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a fermata over the final measure.

con-quest,— Is this the tri-umph? A-

The second system continues the vocal line with quarter notes E5, F5, G5, and A5. The piano accompaniment features a more active texture with chords and moving lines in both hands, ending with a fermata.

- lone, in these death-like regions, Like the flash of a me-teor,

The third system shows the vocal line with quarter notes B4, C5, D5, E5, and F5. The piano accompaniment is characterized by a wide interval in the right hand, creating a dramatic, atmospheric effect.

ad lib. Ends Cæ-sar's glo-ry!

The final system begins with the vocal line on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is sparse, with chords in the right hand and single notes in the left hand, concluding with a fermata.

AIR.

Largo.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes several chords, some of which are circled and marked with a triple accent (triple 'p').

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *f* (forte), *cres.* (crescendo), *f*, and *mf* (mezzo-forte). There are also some slurs and accents in the piano part.

The third system contains the vocal line with the lyrics "Hear me, ye winds and" and the piano accompaniment. The piano part is marked *legato* and *decres.* (decrescendo). The vocal line has a *ped.* (pedal) marking.

The fourth system contains the vocal line with the lyrics "waves! Your help proud Cæ - sar craves!" and the piano accompaniment. The piano part includes *ped.* markings and an *R.H.* (Right Hand) marking.

Hear me ye winds and waves.

Bring to my ach - ing breast... Peace and e - ter - nal

rest! No hope in Heav'n a - bove, And torn.....

.... from all I love, and torn..... from all I

love, Des - pair now holds me! For - sa - ken and un -

Hear me ye winds and waves.

done I pray for Death a lone! I pray for Death a

cres. *f* *mf* *ff*

lone, I pray for Death a

rit. *rit.*

lone, I pray for Death a lone, for Death... a

a tempo *rit: ad lib.* *a tempo* *rit: colla voce*

lone...

p