

Nº 2.

Larghetto espressivo

Flutes *pp*

Cor-Angl. *pp*

Harps *pp*

Violins I *sord.*

Violins II *sord. div.*

Violas *sord.* *pp*

Cellos *sord.* *pp* *espr.*

Basses *sord.* *pp* *espr.*

Sax. *p espr.*

Harps

Viol. I *pp sost.*

Viol. II *pp sost.*

Violas *p*

C.

B.

1

Con-A.

Bass'ns

Sax.

Hrps.

I

Viol.

II

Uias.

C.

B.

cresc.

cresc.

cresc.

cresc.

1

Con-A.

Bass'ns

Sax.

Hrps.

I

Viol.

II

Uias.

C.

B.

dim.

[illegible]

Sax. *p*

Hrs. *p* 7.

Hrps. *p*

I. *p* *dim.*

Viol. II *div.* *p* *dim.*

Ulas. *p* *dim.*

C. *dim.*

B. *p* *dim.*

3

Bass'ns. 7. *pp*

Sax.

Hrs.

Hrps. *pp*

I. *D dur* *pp*

Viol. II *pp*

Ulas. *pp*

C. *pp*

B. *pp*

3

~~_____~~
~~_____~~

This is a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts include Flute (Fl.), Bassoon (Bassoon), Saxophone (Sax.), Trumpets (Hrns.), Horns (Hrps.), Violins I (Viol. I), Violins II (Viol. II), Violas (Vlas.), Cellos (C.), and Double Basses (B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianississimo). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4. The score is written on a grand staff, with the vocal parts on the top staves and the instrumental parts on the bottom staves. The score is a page from a larger manuscript, as indicated by the page number "14" in the bottom right corner.

FL

Bass'ns.

pp

Sax.

p

Hrs.

Hrps.

pp

Viol. I.

Viol. II.

Ules.

C.

B.

Agitato

Poco Anima

Bass'ns.

Sax.

Hrs.

Viol. I.

mp

Viol. II.

mp

Ules.

mp

C.

mp

B.

mp

Poco Anima

Score for measures 1-3, measures 4-6, and measures 7-9. The instruments listed are Basses, Sax., Mrs., Viol. I, Viol. II, Vlas., C., and B. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The score shows complex melodic lines for the strings and woodwinds, with the Saxophone and Mrs. parts featuring prominent melodic motifs.

Score for measures 10-13, measures 14-17, and measures 18-21. The instruments listed are Fl., Ob., Basses, C-Bass, Sax., Mrs., Viol. I, Viol. II, Vlas., C., and B. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *ppp* (pianissimo) and *pp* (piano). The score continues the complex melodic and harmonic development, with the Flute and Oboe parts entering in measure 10. The string section provides a rich harmonic foundation throughout.

Fl. *p*

Ob. *a2* *I*

Bassins

C-Bass

Sax.

Hrs.

6

Fl.

Ob.

Cor-A.

Clar. (Bb)

Bassins

C-Bass

Sax.

Hrs.

Tromb. *sord. 1. a.* *a3*

Euph. *sord. 2.* *pp*

C-Bass

Viol. I *senza sord.* *pp*

Viol. II *senza sord.* *pp*

Viol. III *senza sord.* *pp*

Viol. IV *senza sord.* *pp*

C. *senza sord.* *div.* *pp*

B. *senza sord.* *pp*

a3 *6* *3*

a2 *6* *3*

1. *2.* *3.*

Fl. *ff*

Ob. *ff*

Cor-A. *ff* *p*

Clar. *ff* *p*

Bs-Clar. *p espr.*

Basses *ff* *p*

C. Basses *ff*

Sax. *ff* *p espr.*

Hrs. 1. 2. *ff* *p*

Hrs. 3. *ff* *p*

Tromb. 1. 2. *ff* *p espr.*

Euph. *ff*

C. Tromb. *ff*

I. *ff*

Viol. II. *ff*

Viola. *ff* *(all)*

C. *ff* *pizz.*

B. *ff* *div.*

7

FL.

pp

ff

pp

Ob.

pp

ff

pp

Cor. A.

pp

ff

pp

Clar.

pp

ff

pp

B♭-Clar.

pp

ff

pp

Bassoon

pp

ff

pp

C-Bassoon

pp

Sax.

pp

ff

pp

Hrns.

pp

ff

pp

Tromb.

pp

ff

pp

Euph.

pp

ff

pp

C-Flute

pp

I

pp

ff

pp

II

pp

ff

pp

Uas.

pp

ff

pp

C.

pp

ff

pp

B.

pp

ff

pp

3

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), Bassoon (Bassoon), Contrabassoon (C.-Bassoon), Horns (Hrs.), Violins I (Viol. I), Violins II (Viol. II), Viola (Vla.), Cello (C.), and Bass (B.). The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat), and the tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The first measure of the Flute part is marked with a '7.' and a 'p' dynamic. The Oboe part has a 'p' dynamic. The Cor Anglais part has a 'p' dynamic. The Clarinet part has a 'p' dynamic. The Bass Clarinet part has a 'p' dynamic. The Bassoon part has a 'p' dynamic. The Contrabassoon part has a 'p' dynamic. The Horns part has a 'p' dynamic. The Violins I and II parts have a 'p' dynamic. The Viola part has a 'p' dynamic. The Cello part has a 'p' dynamic. The Bass part has a 'p' dynamic. The score is written in a clear, legible hand, with a good layout and a high level of detail.

8

Fl.

Ob.

Cor. A.

Clar.

Ba.-lon.

Basses

C. Basson

Hrs.

Tup.

Tromb.

Viol. I

Viol. II

Vlas.

C.

B.

8

[illegible]

3 Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassons

C. Basson

Sax.

Hrns.

1. & 2. Tromb.

3. Euph. C. Trumpet

Viol. I

Viol. II

Viola

C.

B.

9

Piu tranquillo

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon

C. Basson

Sax.

Hr's.

Trp.

Tromb.

Euph.

E. Tromba

Krps.

Viol. I.

Viol. II.

Viola

C.

B.

unis.

sf

sf

div.

p

pp

p

p

Piu tranquillo

3 Fl.

*pp**pp**pp*

Ob.

*sf**pp*

Cor.-A.

Clar.

Bs.-Clar.

Bassoon

C-Bassoon

Hrs.

Trp.

Tromb.

Euph.

C-Stub

*pp**pp*

Hrps.

*pp**pp**mutes on separately*

Viol. I

Viol. II

*sf**pp**sf**pp*

Vlas.

*sf**pp*

C.

*sf**pp*

B.

*sf**pp*

This page of a musical score is for a symphony, likely the first movement of a symphony in D major by Ludwig van Beethoven, as indicated by the key signature and the tempo marking 'Allegro' at the top. The score is written for a full orchestra and includes the following instruments and parts:

- 3 Fl.** (Three Flutes): The first flute has a melodic line with trills and slurs. The second and third flutes play supporting parts.
- Ob.** (Oboe): The oboe part is mostly rests, with a few notes in the third measure.
- Clar.** (Clarinets): The clarinet parts are mostly rests, with some notes in the third measure.
- Bs-Clar.** (Bassoon): The bassoon part has a few notes in the first measure.
- Basses** (Basses): The basses play a low, sustained note in the first measure.
- C-Bass** (Cello): The cello part has a few notes in the first measure.
- Sax.** (Saxophone): The saxophone part has a few notes in the first measure.
- Hrs.** (Horns): The horns play a sustained note in the first measure.
- Trp.** (Trumpets): The trumpets play a sustained note in the first measure.
- Tromb.** (Trombones): The trombones play a sustained note in the first measure.
- Hrps.** (Harps): The harps play a sustained note in the first measure.
- I Viol.** (Violin I): The first violins play a sustained note in the first measure.
- II Viol.** (Violin II): The second violins play a sustained note in the first measure.
- Viols.** (Violas): The violas play a sustained note in the first measure.
- C.** (Cello): The cello part has a few notes in the first measure.
- B.** (Double Bass): The double bass part has a few notes in the first measure.

The score includes various musical notations, including notes, rests, slurs, trills, and articulation marks. Dynamics such as *p* (piano), *pp* (pianissimo), and *sf* (sforzando) are used throughout. The key signature is D major, and the tempo is marked 'Allegro'.

più agitato

3 Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bass'ns.

C. Bass'n.

Sax.

Hrns.

Trp.

Tromb.

Tymp.

Viol. I

Viol. II

Viola

C.

B.

più agitato

3 Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon

C. Basson

Sax.

Hrs.

Trp.

Tromb.

Euph.
C. Blube.

Tymp.

I

Viol.

II

Vlas.

C.

B.

*rit.**rit.*

3 Fl. *pp*

Ob. *pp* *aspi.* *sf*

Cor.-R. *pp*

Clar. *pp*

Bs.-Clon. *pp*

Bass'ns *pp*

C.-Bass *pp*

Sax. *pp*

Hrs. *pp* *natural*

Trp. *pp*

Tymp. *pp*

Hrps. *pp* *sost.*

I. Viol. *pp*

II. Viol. *pp* *sf*

Vlas. *div. pp* *pp* *sf*

C. *pp* *sf*

B. *pp* *sf*

11 *pp* *Tranquillo*

Fl.
Ob.
Clar.
Bassns.
Hrps.
Viol. I
Viol. II
Vlas.
C.
B.

1. *gtr.*
2.
p
mp
sf

Fl.
Ob.
Clar.
Bassns.
Hrps.
Viol. I
Viol. II
Vlas.
C.
B.

8
12
p
dim.
mp
p
div.
pp
pp
pp
pp
pp
12
pp

FL.

1. Ob.

2.

Clar.

Bs.-Clar.

Basses

C-Bass

Hrs.

Trp.

Tromb.

Hrps.

I. Viol.

II. Viol.

Ues.

C.

B.

sf *pp*

sf *pp*

sf *pp*

sf *pp*

sf *pp*

sf *pp*

p

senza sord.

senza sord.

senza sord.

senza sord.

pizz. *senza sord.*

pizz. *senza sord.*

f

1. 3 Fl. *sf* *dim.*

2. 3 *sf* *dim.*

1. Ob. *sf* *dim.*

2. *sf* *dim.*

Cor. A. *p* *dim.*

1. Clar. *sf* *p* *dim.*

2. *sf* *dim.*

Bs. Clar. *dim.*

Bassins *sf* *p* *dim.*

C. Basses *sf* *p* *dim.*

Hrs. *f*

Hrps *f*

Viol. I *f* *pp*

Viol. II *f* *pp*

Viol. III *f* *pp*

Viol. IV *f* *pp*

Viol. V *f* *pp*

Viol. VI *f* *pp*

C. *arco* *pp*

B. *arco* *pp*

3 Fl.

Ob.

Clar.

Bs. Clar.

Bassins

C. Bassin

1. Tromb.

2. Tromb.

3. Tromb.

Hrps.

Viol. I.

Viol. II.

Viol. III.

C.

B.

Piu mosso

Fl. *ff*

Ob. *ff*

Cor. F. *ff*

Clar. *ff*

Bs. Clar. *ff*

Bass. na. *ff*

C. Bass. *ff*

Sax. *ff*

Hr. *ff*

Tromb. *ff*

1. *ff*

2. *ff*

6

Viol. I. *ff*

Viol. II. *ff*

Viol. III. *ff*

Viol. IV. *ff*

C. *ff*

B. *ff*

6

117

pesante

dramatico

Basses
C-Basson

I
Viol.

II
Viol.

Vlas.

C.

B.

ff

ff

Basses.
C-Bass'n

I.
Viol.
II.

Vla.s.

C.
B.

rit. più a piu
rit.

sfz.

[illegible]

Clar. *pp* *7.*

Hrs. *pp* *(senza sordines)*

I *pp*

Viol. *div.* *pp*

II *pp*

Ulas. *pp*

C. *pp*

B. *pp*

Clar. *7.* *p* *pp* *cresc.* **15** *92*

Bassins *p* *pp* *cresc.*

Hrs. *7.*

I *pp* *cresc.*

Viol. *div.* *pp* *cresc.*

II *pp* *cresc.*

Ulas. *pp* *cresc.*

C. *div.* *pp* *cresc.*

B. *pp* *cresc.* **15**

1. *più mosso*

Fl. *p*

Clar. *22*

Bassins. *22*

Mrs. *7.*

I. *f*

Viol. *div. f*

II. *f*

Ulas. *f*

C. *univ. f*

B.

a tempo

Fl. *1. p*

Cor.-A. *pp legg.*

Clar. *pp*

Bassins. *pp*

I. *pp molto espr.*

Viol. *pp molto espr.*

II. *pp molto espr.*

Ulas. *pp molto espr.*

C. *div. pp molto espr.*

B. *pp molto espr.*

Fl.

Cor-A.

Hrs.

Viol. I

Viol. II

Ulas.

C.

B.

This block contains the musical notation for measures 114 to 116. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with trills and grace notes. The Cor Anglais (Cor-A.) and Horns (Hrs.) provide harmonic support. The Violins (Viol. I and II) and Viola (Ulas.) play a rhythmic pattern. The Cello (C.) and Bass (B.) parts are in the lower register. The tempo marking 'accel.' is present at the top right.*rit.**Tranquillo*

Fl.

Ob.

Cor-A.

Clan.

Bs.-Clan.

Bassins

C-Bassins

Hrs.

Viol. I

Viol. II

Ulas.

C.

B.

This block contains the musical notation for measures 117 to 120. The score is for a full orchestra. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) and Cor Anglais (Cor-A.) parts are also present. The Clarinet (Clan.) and Bass Clarinet (Bs.-Clan.) parts are in the lower register. The Bassoons (Bassins) and Contrabassoons (C-Bassins) play a rhythmic pattern. The Horns (Hrs.) provide harmonic support. The Violins (Viol. I and II) and Viola (Ulas.) play a rhythmic pattern. The Cello (C.) and Bass (B.) parts are in the lower register. The tempo marking 'rit. Tranquillo' is present at the top.

Ob.
Cor.-R.
Clar.
Bs.-Clar.
Bassns.
C. Bassn.
Sax.
Viol. I.
Viol. II.
Vlas.
C.
B.

17

Bassns.
C. Bassn.
Sax.
Viol. I.
Viol. II.
Vlas.
C.
B.

Score for Saxophone, Horns, Violins I & II, Viola, Cello, and Bass.

Sax. (Soprano Saxophone) plays a melodic line with a trill and a grace note.

Hrs. (Horns) play a sustained chord.

Viol. I. (Violins I) play a fast, rhythmic pattern.

Viol. II. (Violins II) play a sustained chord.

Viola. (Viola) play a fast, rhythmic pattern.

C. (Cello) play a sustained chord.

B. (Bass) play a sustained chord.

Score for Saxophone, Horns, Violins I & II, Viola, Cello, and Bass.

Sax. (Soprano Saxophone) plays a melodic line with a trill and a grace note.

Hrs. (Horns) play a sustained chord.

Viol. I. (Violins I) play a fast, rhythmic pattern.

Viol. II. (Violins II) play a sustained chord.

Viola. (Viola) play a fast, rhythmic pattern.

C. (Cello) play a sustained chord.

B. (Bass) play a sustained chord.

Agitato

Sax.

Viol. I.

Viol. II.

Uas.

C.

B.

18

pesante, appassionato
22

Ob.

Clar.

Bassins

Sax.

Mrs. (nat.)

Viol. I.

Viol. II.

Uas.

C.

B.

18

Ob.

Cler.

Bassins

Sax.

Hrs.

Tromb.

Euphon.

C. Tromb.

Tymp.

I.

Viol.

II.

Viol.

C.

B.

Ob.

Cler.

Bassins

Sax.

Hrs.

Tromb.

I.

Viol.

II.

Viol.

C.

B.

più f.

22

a 4

div.

più f.

[illegible]

Fl. *fff*

Ob. *fff*

Cor. A. *fff*

Clar. *fff*

Bs. Clar. *fff*

Bassoon *fff*

C. Bassoon *fff*

Sax. *fff*

Hrs. *fff*

Trp. *fff*

Tromb. *fff*

Euph. C. Bar. *fff*

Tymp. *fff*

I. Viol. *fff*

II. Viol. *fff*

Viola *fff*

C. *fff*

B. *fff*

FL. *rit.*

Ob.

Con-F.

Clar.

Bs-Clar.

Bassins

C-Bass.

Sax.

Hrs.

Trp.

Tromb.

Euph.

C.B. tuba

Tymp.

dim.

I.

Viol.

II.

Viol.

C.

B.

rit.

122 Tranquillo

1. Fl. *pp espr*

2. *pp espr*

3. *pp espr*

Ob.

Cor. A.

Clar.

Ba-Clar.

Bassons *pp*

C. Basson

Sax.

Hrs.

Trp. *pp*

Tromb. *pp*

Euph. *pp*

C. Tuba *pp*

Tymp. *pp*

Hrps. *(muted) leggiero pp*

Celesta *pp*

(ed. lib.)

I. Viol.

II. Viol.

Vlas.

C.

B. *sost. pp Tranquillo*

Fl. *pp*

Ob.

Clar. *pp*

Bs. Clar.

Basses

C-Bass

Hrs.

Trp.

Tromb.

Tymp.

Hrps.

Cel.

I. Viol.

II Viol.

Viola.

C.

B.

The musical score is for page 128. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *pp* (pianissimo). The Clarinet (Clar.) and Bassoon (Bs. Clar.) parts are also marked *pp*. The Basses (Basses) and C-Bass (C-Bass) parts are marked *pp*. The Horns (Hrs.) and Trumpets (Trp.) parts are marked *pp*. The Trombones (Tromb.) part is marked *pp*. The Tympani (Tymp.) part is marked *pp*. The Harp (Hrps.) part is marked *pp*. The Cello (Cel.) part is marked *pp*. The Violins (Viol.) and Viola (Viola.) parts are marked *pp*. The Cello (C.) and Bass (B.) parts are marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

1. 2. 7.

Fl. *pp*

3. *pp*

Cor. A. *pp*

Bassins. *pp*

Tymp. *pp*

Hrps. *pp*

I. *p*

Viol. *pp*

II. *p*

Vlas. *p*

C. *p*

B. *p*

21

Fl. *ppp*

Cor. A. *ppp*

Bassins. *ppp*

Tymp. *ppp*

Hrps. *ppp*

I. *ppp* (1st desks only)

Viol. *ppp*

II. *ppp*

Vlas. *ppp*

C. *ppp*

B. *ppp*

Soli *ppp*

21