

Symphony N<sup>o</sup> 3.N<sup>o</sup> 1.

Josef Holbrooke.

*Allegro e con Fuoco*

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets  
in A

Bass-Clarinet  
in A

Alto-Saxoph.

2 Bassoons

Contre-Bassoon

4 Horns  
in F

3 Trumpets  
in B<sup>b</sup>

3 Trombones

Euphonium  
Contrabass-Tuba

3 Tympani

Harp

Violins I

Violins II

Violas

Cellos

Basses

*Allegro e con fuoco*

Hrs.

Viol. I

Viol. II

Viol.

C.

B.

Mrs. Trp. I. Viol. I. Viol. II. C. B.

Ob. Clar. Trp. I. Viol. I. Viol. II. Viol. C. B.

Ob. Clar. Mrs. Trp. I. Viol. I. Viol. II. Viol. C. B.

Fl. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Bassoon *f* *ff*

C. Bassoon *f* *ff*

Hrs. *f* *ff*

Trp. *f* *ff*

1. Tromb. *f* *ff*

2. *f* *ff*

3. C. Tuba *f* *ff*

Tymp. *f* *ff*

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vis. *f* *ff*

C. *f* *ff*

B. *f* *ff*



Fl.

Ob.

Clar.

Bs. Clar.  
(Bb)

Bassoon

C. Bassoon

Mrs.

Trp.

Tromb.

C. Tuba

Tymp.

I. Viol.

II. Viol.

Viola

C.

B.

cresc.

*Poco tranquillo*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and brass. The instruments listed on the left are Oboe (Ob.), Cor Anglais (Cor. R.), Clarinet (Clar.), Bassoon (Bass. Clar.), Basses (Basses.), Violins I (Viol. I.), Violins II (Viol. II.), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The page is numbered '4' in the top left corner.

This is a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The orchestration includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bassoon (Bs. Clar.), Bassoon (Bass.), Violin (Viol.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a large number "5" indicating the start of a new section. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). The lyrics "The Rose Tree" are written below the vocal parts.

3 Fl.

Ob.

Cor-Angl.

Clar.

Bs-Clar.

Bass'ht

Hrs.

Trp.

Tromb.

Viol. I

Viol. II

Vla.

C.

B.

*p*

*f*

*pp*

*dim.*

*fizz.*

FL.

OB.

Cor. A.

Clar.

Bs. Clar.

Bassoon

C-Bassoon

Hrns.

Trp.

Tromb.

*f*

*p*

*marc.*

*22*

marcato vigoroso

I. Viol. I

II. Viol. II

Ulas. Viola

C. Cello

B. Bass

arco

f

p

This is a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures, with the first measure containing the vocal melody and the piano accompaniment. The second measure contains the piano accompaniment, and the third measure contains the vocal melody. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". The score is numbered 6 in the top left corner and 17 in the top right corner.

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon.

C. Bassoon.

Hrn.

Trp.

Tromb.

Tymp.

I. Viol.

II. Viol.

Uas.

C.

B.

ff

f

dim.

7

## 13

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Bassoon (Basson), Harp (Hrps.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 5 in the top right corner.

FL. *pp*

Ob. *pp*

Cor. A

Clar. I. *pp*

Bs. Clar. *pp*

Bass'ns *pp*

C. Bass'n.

Krs. I. *pp*

Trp.

Tromb.

Tymp. *pp*

Krps. *pp* *sost.*

I. Viol. *pp*

II. Viol. *pp*

Vla. *pp*

C. *pp*

B. *pp*

[8]

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cor. R. *f* *cresc.*

Clar. *f*

Bs. Clar. *f*

Bass'n. *f* *cresc.*

C. Bass'n. *cresc.*

Hrs. *f* *cresc.*

Trp. *I.*

Tromb. *I.*

Tymp.

Krps. *f* *cresc.*

I. Viol. *div.* *cresc.*

II. Viol. *cresc.*

Vla. *cresc.*

C. *cresc.*

B. *cresc.*

Detailed description: This is a page of a musical score, page 15, showing measures 82, 83, and 84. The score is for a large orchestra and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. R.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Bassoon (Bass'n.), Contrabassoon (C. Bass'n.), Horns (Hrs.), Trumpet (Trp.), Trombone (Tromb.), Tympani (Tymp.), Krumpholtz (Krps.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Cello (C.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte) and *cresc.* (crescendo). There are also markings for *div.* (divisi) and *I.* (first). The measures are numbered 82, 83, and 84 at the top of the first staff.

*Più mosso (agitato)*

Fl. *a2* *p*

Ob. *f* *pesante*

Cor. A. *f* *a2* *p*

Clar. *f* *pesante*

Bs. Clon. *f* *pesante*

Bass. *a2* *f* *pesante*

C. Bass. *f* *pesante*

Mrs. *f* *pesante*

Trp. *f* *a2* *3*

Tromb. *f* *pesante*

Tymp.

Krps. *f* *pesante*

I. *f* *pesante*

Viol. *f* *pesante*

Clas. *f* *pesante*

C. *f* *pesante*

B. *f* *pesante*

*Più mosso (agitato)*

9

Fl.

Ob.

Cor-A

Clar.

B♭-Clar.

Bassoon

C-Bass

Hrns.

1. Trp.

2. Trp.

3. Trp.

1. Tromb.

2. Tromb.

3. Tromb.

Tymp.

I. Viol.

II. Viol.

Vlas.

C.

B.

9

FL. *mp*

Ob. *mp*

Con. Fl. *mp*

Clar. *p*

Bs. Clar. *p*

Bass'ns *p*

C-Bass'ns *p*

Hrs. *mp*

Trp.

Tromb. 1. *p*

2. *p*

3. *p*

C-Buba *p*

Tymp.

I. *mp espr.*

Viol. II. *mp espr.*

Vla. *mp*

C. *mp espr.*

B. *mp*

Fl. *f* *p*

Ob. *f*

Con. *f*

Clar. *f*

Bs.-Clar. *f*

Bassns. *f*

C-Bassn. *f*

Hrs. *f*

Trp

Tromb. 1. *f*

2. *f*

C-Buba. *f*

Tymp. *tr*

I. *f* *dim.*

Viol. II. *f* *dim.*

Ulc. *f*

C. *f*

B. *f*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked *Tranquillo*. The page number **10** is visible in the top right corner.

The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *pp*.
- Ob.** (Oboe): Part 1, marked *pp*.
- Cor. Fl.** (Cor Anglais): Part 1, marked *pp*.
- Clar.** (Clarinet): Part 1, marked *pp*.
- Bs. Clar.** (Bass Clarinet): Part 1, marked *pp*.
- Bassoon**: Part 1, marked *pp*.
- C-Bassoon** (Contrabassoon): Part 1, marked *pp*.
- Horns**: Part 1, marked *pp*.
- Trp.** (Trumpet): Part 1, marked *pp*.
- Tromb.** (Trombone): Part 1, marked *pp*.
- Tymp.** (Tympani): Part 1, marked *pp*.
- Harp**: Part 1, marked *pp*.
- Viol.** (Violin): Part 1, marked *pp*.
- Viola**: Part 1, marked *pp*.
- Ulas.** (Viola): Part 1, marked *pp*.
- C.** (Cello): Part 1, marked *pp*.
- B.** (Double Bass): Part 1, marked *pp*.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo *Tranquillo* is indicated at the bottom left, and the page number **10** is in the bottom right corner.

27

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bass'n

C-Bass'n

Hrs.

Trp.

Tromb.

Tymp.

Horns

Viol.

Vla.

C.

B.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Clar. (Clarinet), Bb. Clar. (B-flat Clarinet), Basson (Bassoon), C. Basson (C Bassoon), Hrn. (Horn), Trp. (Trumpet), Tromb. (Trombone), Tymp. (Tympani), Hrps. (Harp), Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The score is in 4/4 time and features various dynamic markings such as *pp* (pianissimo), *dim.* (diminuendo), and *1.* (first ending). The music is written in a key signature of one sharp (F#) and a common time signature of 4/4. The page shows the first three measures of the piece, with the instruments playing in a coordinated manner. The Flute and Oboe parts are prominent in the first measure, while the Bassoon and C. Basson parts are more active in the second and third measures. The strings provide a steady accompaniment throughout the piece.

FL. *pp* 11

Ob. *pp espr.* 3

Con. B.

Clar.

B. Clar.

Bassoon

C. Bassoon

Mrs.

Trp.

Tromb.

Tymp.

Mrs.

I.

Viol.

II.

Uas.

C.

B.

11

Detailed description: This is a page of a musical score, page 23, containing measures 11 through 13. The score is written for a large orchestra. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Concert Bassoon (Con. B.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Bassoon), Contrabassoon (C. Bassoon), Horns (Mrs.), Trumpets (Trp.), Trombones (Tromb.), Tympani (Tymp.), Horns (Mrs.), Violins I (I.), Violins II (II.), Viola (Uas.), Cello (C.), and Double Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 (marked with a boxed '11') features a flute entry with a *pp* (pianissimo) dynamic and a triplet of eighth notes. The oboe has a *pp espr.* (pianissimo, esprimo) marking. The bassoon and contrabassoon have a *pp* marking. The cello and double bass have a *pp* marking. Measure 12 continues the flute and oboe lines. Measure 13 (marked with a boxed '11') features a flute entry with a *pp* marking and a triplet of eighth notes. The oboe has a *pp espr.* marking. The bassoon and contrabassoon have a *pp* marking. The cello and double bass have a *pp* marking.

Fl. <sup>22</sup>

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bassns.

C.-Bassn.

Hrs.

Trp.

Tromb.

Tymp.

Harp

I

Viol.

II

Viol.

C.

B.

*Tutti*

*f*

*p*

Fl. *accel.* *cresc.*

Ob. *cresc.*

Cor-A *cresc.*

Clar. *cresc.*

B<sub>3</sub>-Clar. *cresc.*

Basson *cresc.*

C-Basson *cresc.*

Mrs. *p* *cresc.*

Trp.

Tromb.

Tymp.

I. Viol. *cresc.*

II. Viol. *cresc.*

Ulas. *Tutti p*

C. *p*

B.

*accel.*

*allegro*

12

FL. *f*

Ob. *f*

Cor. A. *f*

Clar. *f*

Bs.-Clar. *f*

Bass'ns. *f*

C.-Bass'n. *f*

Hrs. *f*

Trp. *f*

Tromb. *f*

Tymp. *f*

I. *f* *mp*

Viol. II *f* *mp*

Clas. *f* *mp*

C. *f* *mp*

B. *f* *mp*

*allegro*

12

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *sf*. The instruments listed on the left are:

- Fl.
- Ob.
- Cor.-A.
- Clar.
- Bs.-Clar.
- Bassoon
- C.-Bassoon
- Hrns.
- Trp.
- Bk.
- I. Viol.
- II. Viol.
- Ulas.
- C. div.
- B.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex texture with the woodwinds playing rapid passages. The third measure shows a powerful tutti section with the full orchestra playing *ff*.

This musical score page, numbered 28, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (B.-Clar.), Bassoon (Bassins), and Contrabassoon (C.-Bassn.). The brass section consists of Horns (Hrs.), Trumpets (Trp.), and Trombones (Tromb.). The string section includes Violins I and II (Viol. I, II), Violas (Vlas.), Cellos (C.), and Double Basses (B.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It spans four measures. The first measure contains complex triplet and sixteenth-note passages for the woodwinds and strings, marked with a piano (*p*) dynamic. The second measure continues these patterns. The third measure shows a shift in dynamics, with some instruments moving to a forte (*f*) dynamic. The fourth measure concludes the passage with sustained notes and a final forte (*f*) dynamic. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

## 13

22

13

*Poco più Lento*

**accel.**

Fl. *f*

Ob. *a2*

Cor. A.

Clar. *f* *a2*

Ba-Clar.

Bassins *f* *a2*

C-Basin *f*

Hrs.

Trp. *mf*

I *f*

Viol. II *f*

Vla. *div.* *f*

C. *f*

B. *f*

*f al tempo*

Detailed description: This is a page of a musical score, page 30, marked 'al tempo'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bass Clarinet (Ba-Clar.), Bassoon (Bassins), Contrabassoon (C-Basin), Horns (Hrs.), Trumpets (Trp.), Violins I and II (Viol. I, II), Viola (Vla.), Cello (C.), and Bass (B.). The score spans measures 30, 31, and 32. Measure 30 features a complex rhythmic pattern with triplets and sixteenth notes in the Flute, Oboe, Clarinet, Bassoon, and Bass parts, all marked 'f'. The Horns and Trumpets play sustained chords. Measure 31 continues the patterns, with the Oboe and Clarinet marked 'a2'. Measure 32 shows a continuation of the textures, with the Bassoon and Bass marked 'a2'. The Viola part has a 'div.' (divisi) marking. The bottom of the page is marked 'f al tempo'.

This musical score page, numbered 37, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bassoon), Contrabassoon (C.-Bassoon), Horns (Hrns.), Trumpets (T.-p.), Violin I (I.), Violin II (II.), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in 4/4 time with a key signature of one flat (B-flat). It features numerous musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *ff*, and *div.*. The woodwind and string sections have complex melodic lines, while the brass and percussion provide harmonic support. The page concludes with a *div.* (divisi) marking for the Cello and Double Bass.

14 *dim. e meno mosso* *p*

Fl. *32* *pp* *espr*

Ob.

Cor.-R.

Clar. *1 p* *pp* *espr*

Ba. Clar.

Bassns. *32*

C. Bassn.

Hrs.

Trp.

I *pp*

Viol. II *pp*

Vla. *4 Soli* *pp*

C. *pp*

B. *pp*

14 *dim. e meno mosso*



Fl.

Ob.

Clar.

Hrn.

Trp.

Tymp.

Harp. or Celesta

Viol. I

Viol. II

Viols.

C.

B.

*mp*

*f*

*p*

*mp*

*fz*

*Tutti*

15

*accel.* *ff* *Fuoco*

Fl.

Ob.

Con. H.

Clar.

Bass'ns.

C-Bass'ns.

Hrs.

Trp.

Tymp.

Krps.

I.

Viol.

II.

Viols.

C.

B.

*accel.* *ff* *Fuoco*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. Angl. (Cor Anglais), Clar. (Clarinet), Basson (Bassoon), C-Basson (C-Bassoon), Horns (Horns), Trp. (Trumpets), Tym. (Tympani), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

This page of the musical score contains measures 16 through 19. The instrumentation includes Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bassoon (Bassoon), C-Bassoon (C-Bassoon), Horns (Hrns.), Trumpet (Trp.), Tympani (Tymp.), Violin I (I.), Violin II (II.), Viola (Vla.), Cello (C.), and Bass (B.). The score is written in 2/4 time with a key signature of one sharp (F#). Measure 16 features a forte (f) dynamic for the woodwinds and strings. Measure 17 includes a piano (p) dynamic for the woodwinds. Measure 18 features a piano (p) dynamic for the woodwinds and a piano (p) dynamic for the strings. Measure 19 features a piano (p) dynamic for the woodwinds and a piano (p) dynamic for the strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob. *p*

Clar. *p*

B♭-Clar. *f marc.*

Bass'ns. *p*

I. *pp*

Viol. II *pp*

Vlas. *pp*

C. *pp*

B. *pp*

17

Ob. *p*

Clar. *p*

B♭-Clar. *p*

Bass'ns. *p*

I. *pp*

Viol. II *pp*

Vlas. *pp*

C. *pp*

B. *pp*

17

Fl.

Ob.

Clar.

Bs. Clar.

Bass'ns

Hrs.

I

Viol.

II

Viol.

C.

B.

Fl.

Ob.

Clar.

Bs. Clar.

Bass'ns

Hrs.

Trp.

I

Viol.

II

Viol.

Viol.

C.

B.

Ob. *I* *ppp sost.*

Cor-A.

Clar.

Bass'ns. *I* *ppp*

Mrs.

Viol. I

Vlas. *pp*

C. *ppp div.*

B. *pp sost.*

18 *pp*

Fl. *I*

Ob. *I*

Cor-A.

Clar. *I*

Ba-Clar.

Bass'ns.

Mrs.

Viol. I *cresc.*

Viol. II *cresc.*

Vlas. *cresc.*

C. *cresc.*

B. *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. Angl. (Cor Anglais), Clar. (Clarinet), Bs.-Clar. (Bass Clarinet), Basson (Bassoon), C-Basson (C-Bassoon), Hrs. (Horns), Trp. (Trumpet), Tromb. (Trombone), Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score, with clear labeling of instruments and detailed musical notation.

This musical score page contains measures 19 through 22 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bassins), Contrabassoon (C-Bassins), Horns (Hrns.), Trumpet (Trp.), Trombone (Tromb.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (C.), and Double Bass (B.).

Measure 19 features a complex woodwind and string texture. The Flute and Oboe play rapid sixteenth-note passages, while the Clarinet and Bass Clarinet provide harmonic support. The Bassoon and Contrabassoon play a steady eighth-note pattern. The Horns and Trumpets play sustained chords, and the Trombones are silent. The Violins and Violas play a rhythmic pattern of eighth and sixteenth notes, while the Cellos and Double Basses play a similar pattern. The measure is marked with a forte (f) dynamic.

Measure 20 continues the woodwind and string textures. The Flute and Oboe play a more melodic line, while the Clarinet and Bass Clarinet provide harmonic support. The Bassoon and Contrabassoon play a steady eighth-note pattern. The Horns and Trumpets play sustained chords, and the Trombones are silent. The Violins and Violas play a rhythmic pattern of eighth and sixteenth notes, while the Cellos and Double Basses play a similar pattern. The measure is marked with a forte (f) dynamic.

Measure 21 features a complex woodwind and string texture. The Flute and Oboe play rapid sixteenth-note passages, while the Clarinet and Bass Clarinet provide harmonic support. The Bassoon and Contrabassoon play a steady eighth-note pattern. The Horns and Trumpets play sustained chords, and the Trombones are silent. The Violins and Violas play a rhythmic pattern of eighth and sixteenth notes, while the Cellos and Double Basses play a similar pattern. The measure is marked with a forte (f) dynamic.

Measure 22 continues the woodwind and string textures. The Flute and Oboe play a more melodic line, while the Clarinet and Bass Clarinet provide harmonic support. The Bassoon and Contrabassoon play a steady eighth-note pattern. The Horns and Trumpets play sustained chords, and the Trombones are silent. The Violins and Violas play a rhythmic pattern of eighth and sixteenth notes, while the Cellos and Double Basses play a similar pattern. The measure is marked with a forte (f) dynamic.

The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings (f, ff, cresc.) and articulation markings (accents, staccato). The page is numbered 19 in the top left corner and 19 in the bottom left corner.

48

*a tempo*

*rit.*

*a tempo*

Fl.

Ob.

Cor.-A.

Clar.

Bs.-Clar.

Bassoon

C.-Bassoon

Hrns.

Trp.

Tromb.

C.-Tromb.

Tymp. (F.B.)

Viol. I

Viol. II

Vla.

C.

B.

*ff*

*f*

*rit.*

*a tempo*

Fl.

Ob.

Cor-Fl.

Clar.

Bass Clar.

Bassoon

C-Bassoon

Mrs.

Trp.

Tromb.

Viol. I

Viol. II

Clas.

C.

B.

[20]

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon

C. Basson

Mrs.

Trp.

Tramb.

Viol. I.

Viol. II.

Vla.

C.

B.

[20]

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Basson.

C. Basson.

Hrs.

Trp.

Tromb.

Cymb.

Tymp.

Viol. I.

Viol. II.

Vla.

C.

B.

(Cym.)

This page of an orchestral score, numbered 46, features a variety of instruments. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brasses (Horn, Trumpet, Trombone, Cymbal, and Tympani) are arranged in the upper half. The strings (Violin I, Violin II, Viola, Cello, and Bass) are in the lower half. The score includes complex musical notation with many beamed sixteenth and thirty-second notes, particularly in the woodwinds and strings. Dynamic markings like 'a2' and 'p' are present. A cymbal roll is indicated by '(Cym.)' with a long horizontal line. The page is divided into three measures by vertical bar lines.

Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon

Con. Bassoon

Horns

Trp.

Tromb.

Tymp.

Viol. I

Viol. II

Viola

C.

B.

*mp*

*f*

*mf*

*cresc.*

*3*

*mf*

*f*

*mp*

*fz*

*Trp.*

C.-Bluba<sup>3.</sup>

Тытп.

*Viol.*

**II**

**VLas.**

C.

8

FL. *cresc.*

Ob.

Cor-Angl. *cresc.*

Clar. *cresc.*

B♭ Clar. *cresc.*

Basses *p cresc.*

C-Bassoon *p cresc.*

Hrns. *cresc.*

Trp. *I cresc.*

7/2 Tromb. *p cresc.*

3 C-Tuba *cresc.*

Tymp. *cresc.*

I Viol. *sf cresc.*

II Viol. *sf cresc.*

Viola *cresc.*

C. *cresc.*

B. *cresc.*

This page of a musical score, numbered 20 at the top left and 22 at the top center, contains staves for the following instruments: 3 Fl., Ob., Cor-A., Clar., B♭-Clar., Basson, C-Basson, Xrs., Trp., Tromb. (1/2), C-Stub (3), Tympani, Sn. C., Bk., Viol. I., Viol. II., Vlas., C., and B. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *f* (forte), *ff* (fortissimo), *più cresc.* (more crescendo), and *div.* (divisi). The bottom of the page features a large *ff* marking and the number 22 in a box.

Fl.

Ob.

Cor.-A.

Clan.

B♭Clan.

Bass'ns

C-Bass'n

Hrs.

Trp.

1.  
2.

Trmb.

C-Stub

Tymp

Gr.C.

I

Viol.

II

Vla.

C.

B.

*p*

*dim.*

*pp*

*mp*

*pesante sonore*

*pp espr.*

Detailed description: This is a page of a musical score, page 57. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.-A.), Clarinet (Clan.), Bass Clarinet (B♭Clan.), Bassoon (Bass'ns), and Contrabassoon (C-Bass'n). The brass section includes Horns (Hrs.), Trumpets (Trp.), Trombones (Trmb., numbered 1 and 2), and Cymbals (C-Stub). The percussion section includes Tympani (Tymp.) and Gong/Cymbal (Gr.C.). The string section includes Violins I and II (Viol. I, II), Viola (Vla.), Cello (C.), and Bass (B.). The score shows a progression of dynamics from *p* (piano) to *dim.* (diminuendo) to *pp* (pianissimo), with some parts marked *pp espr.* (pianissimo with emphasis). The *pesante sonore* (heavy and sonorous) marking is present in the string parts. The woodwinds and brass are mostly silent, with some notes appearing in the Oboe and Bassoon parts. The strings and percussion have more active parts, with the cymbals playing a rhythmic pattern.

23

*Tranquillo*  
sost.

**505.**

*Tranquillo*

*slentando*

slentando

Bass Clar.

Bassoon

Contrabassoon

Horns

I

Flute

Oboe

Violin

II

Viola

Cello

Double Bass

div.

espn

pp

div.

f

unif.

lim.

pp

slentando

24

*a tempo*

 $\propto \text{temp}$

55

Fl.

Cor. A.

Clar.

Bass.

Hrps.

I

Viol. II

Vas.

C.

Fl.

Cor. A.

Clar.

Bass'ns.

Harp.

I Viol.

II Viol.

Viola.

C.

25

25

Clar. *32*

Con. A.

Hrs. *I. II.*  
*f*

Trp. *I. II.*  
*f*

Hrps. *marc.*

I. *f marc.*

Viol. II. *f marc.*

Clas. *f marc.*

C. *f marc.*

B. *f*

Clar. *32*

Bs. Clar. *32*

Hrs. *p* *cresc.*

I. *pizz.*

Viol. II. *arco* *cresc.*

Clas. *cresc.*

C. *cresc.*

B. *cresc.*

Ob.

Cor.-R.

Clar.

Bs. Clar.

Bassoon

C-Bassoon

Hrs.

Trp.

I.

Viol.

II.

Viol.

C. and B.

26

Ob.

Cor.-R.

Clar.

Bs. Clar.

Bassoon

C-Bassoon

Hrs.

Trp.

I.

Viol.

II.

Viol.

C. and B.

26

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bass Clarinet (B♭ Clar.), Basses, C-Bassoon, Horns (Hrns.), Violins I and II (Viol. I, II), Viola, and Cello and Double Bass (C. and B.). The music is written in 4/4 time, as indicated by the time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'dim.' (diminuendo). The page is numbered '22' in the top left corner. The notation is in black ink on a white background, with some handwritten markings and corrections visible.

[illegible]

Ob.  
Cor. A.  
Bass. no.  
Krp I  
Krp II  
I Viol.  
II Viol.  
Vla.  
C.  
B. arco

5f  
p  
5f  
p

Measures 1-4 of a musical score. The woodwinds (Ob., Cor. A., Bass. no.) and strings (Krp I, Krp II, Viol. I, Viol. II, Vla., C., B. arco) are active. Dynamics include 5f and p.

Ob.  
Cor. A.  
Es. Clar.  
Bass. no.  
Krp I  
Krp II  
I Viol.  
II Viol.  
Vla.  
C.  
B.

II. p  
pp  
pp  
pp  
pp  
pp

Measures 5-8 of a musical score. The woodwinds (Ob., Cor. A., Es. Clar.) and strings (Krp I, Krp II, Viol. I, Viol. II, Vla., C., B.) are active. Dynamics include II. p, pp, and p.

60 [28] poco a

*Fl.* *mf*

*Ob.* *mf*

*Cor. II* *mf*

*Clar.* *cresc.* *mf*

*B♭ Clar.* *cresc.* *mf*

*Bassoon* *mf*

*C-Bassoon* *mf*

*Mrs.* *III.*

*Trp.*

*Tromb.*

*Hrp. I* *I & II* *fz*

*Hrp. II* *fz*

*I* *div.* *cresc.* *fz*

*Viol. II* *div.* *cresc.* *fz*

*Vla.* *cresc.* *fz*

*C.* *cresc.* *fz*

*B.* *cresc.* *fz*

[28] *poco a*

*a poco* - - - - - *accel.*

Fl.  
Ob.  
Cor. A.  
Clar.  
B♭ Clar.  
Bassoon  
C. Bass  
Hr.  
Trp.  
Tromb.  
Tymp.  
Hrps.  
I  
Viol.  
II  
Vla.  
C.  
B.

*a poco* - - - - - *accel.*

62 *Allegro - pesante*

Fl. *ff* *mp espr.*  
 Ob. *ff*  
 Cor.-A. *ff* *mp espr.*  
 Clar. *ff* *mp*  
 B♭ Clar. *ff* *mp poco marc.*  
 Basses *ff* *mp*  
 C-Bass *ff* *p*  
 Hrs. *ff* *p*  
 Trp. *ff* *p*  
 1. Tromb. *ff* *p*  
 2. *ff* *p*  
 3. C-Bass *ff* *p*  
 Tymp. *ff* *p*  
 Viol. I *ff* *mp espr.*  
 Viol. II *ff* *mp espr.*  
 Vlas. *ff* *mp espr.*  
 B. *ff* *mp espr.*  
 C. *ff* *mp*

*ff Allegro - pesante*

29

Fl.

Ob.

Cor. Angl.

Clar.

Bass Clar.

Basson

C. Basson

Hr.

Tpr.

Tromb.

C. Buba

Tymp.

I

Viol.

II

Vla.

C.

B.

29

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo/mood is marked "Calmato" (Ad libitum). The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. A. (Cor Anglais), Clar. (Clarinet), B. Clar. (Bass Clarinet), Basson (Bassoon), C. Basson (Contrabassoon), Mrs. (Mandolin), Trp. (Trumpet), Tromb. (Trombone), C. Tuba (Contrabass Tuba), Tymp. (Tympani), Hrn. (Horn), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *espr.* (espressivo), *div.* (diviso), *pizz.* (pizzicato), and *Calmato* (Ad libitum). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

30

Fl.

Ob.

Cor.-R.

Clar.

Bs.-Clar.

Bassoon

C-Bassoon

Mrs.

Trp.

Tromb.

Tymp.

Hrps.

I

Viol.

II

Vlas.

C.

B.

arco

dim.

dim.

dim.

dim.

30

## Calmato

*Calmo*

Ob.

Mrs.

Hrps.

I

Viol.

II

Vla.

C.

B.

*pp Calmo*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for the first system, spanning measures 1 through 4. The score is written for the following instruments and voices:

- Fl.** (Flute): Measures 1-4, with a *p* (piano) dynamic marking in measure 3.
- Ob.** (Oboe): Measures 1-4.
- Hrs.** (Horn): Measures 1-4.
- Hrps.** (Harp): Measures 1-4.
- I Viol.** (Violin I): Measures 1-4, with a *pp* (pianissimo) dynamic marking in measure 2.
- II Viol.** (Violin II): Measures 1-4, with a *pp* dynamic marking in measure 2.
- Vla.** (Viola): Measures 1-4, with a *pp* dynamic marking in measure 2.
- C.** (Cello): Measures 1-4, with a *pp* dynamic marking in measure 2.
- B.** (Bass): Measures 1-4, with a *pp* dynamic marking in measure 2.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal line (Soprano) is written in the first staff, with lyrics in English and Japanese. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The music is a waltz, with a 3/4 time signature indicated by the note values and the overall feel of the melody.

31 *sf*

Fl. *pp*

Ob. *pp*

Cor. A. *pp*

Clar. *p*

Bs.-Clar.

Bassoon *p*

C. Basson

Mrs.

Trp.

Tromb.

Hrps.

I. *pp*

Viol. *sf*

II. *pp*

Vla. *pp*

C. *pp*

B. *pp*

31

accel.

*Tempo I*

68 *Tempo I*

Fl.  
Ob.  
Con-A.  
Clar.  
Ba.-Clar.  
Basson  
C.-Basson  
Hr.  
Trp.  
Tromb.  
Euphon.  
C.-Btuba  
Tymp.  
Viol. I  
Viol. II  
Vla.  
C.  
B.

*Tempo I*

This musical score page, numbered 69, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic. A *cresc.* marking is present.
- Cor.-A.** (Cor Anglais): Treble clef, key of D major. Remains silent.
- Clar.** (Clarinet): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic.
- Bs.-Clar.** (Bass Clarinet): Bass clef, key of B-flat major. Remains silent.
- Bass'ns.** (Bassoons): Bass clef, key of B-flat major. Features a melodic line with triplets and a forte (*f*) dynamic. A *cresc.* marking is present.
- G-Bass'n.** (G-Bassoon): Bass clef, key of B-flat major. Remains silent.
- Mrs.** (Mandolin): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic.
- Trp.** (Trumpet): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic. A *cresc.* marking is present.
- Tromb.** (Trombone): Bass clef, key of B-flat major. Features a melodic line with triplets and a forte (*f*) dynamic. A *cresc.* marking is present.
- Euphon.** (Euphonium): Bass clef, key of B-flat major. Remains silent.
- C-Btuba** (C-Bass Trombone): Bass clef, key of B-flat major. Features a melodic line with triplets and a forte (*f*) dynamic. A *cresc.* marking is present.
- Tymp.** (Timpani): Bass clef, key of B-flat major. Features a melodic line with triplets and a forte (*f*) dynamic. A *p* dynamic is marked.
- I. Viol.** (Violin I): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic. A *p* dynamic is marked. A *cresc.* marking is present.
- II. Viol.** (Violin II): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic. A *p* dynamic is marked. A *cresc.* marking is present.
- Violas.** (Viola): Treble clef, key of D major. Features a melodic line with triplets and a forte (*f*) dynamic. A *p* dynamic is marked. A *cresc.* marking is present.
- C.** (Cello): Bass clef, key of B-flat major. Features a melodic line with triplets and a forte (*f*) dynamic. A *p* dynamic is marked. A *cresc.* marking is present.
- B.** (Bass): Bass clef, key of B-flat major. Features a melodic line with triplets and a forte (*f*) dynamic. A *p* dynamic is marked. A *cresc.* marking is present.

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (*f*, *p*, *cresc.*), and articulation marks.

32

a3

3 Fl.

Ob.

Cor-A

Clar.

3s-Clar.

Bass'n

C-Bass'n

Hrs

Trp

Tromb.

Euphon.

C-Bfuba

Tymp.

I Viol.

II Viol.

Vla.

C.

B.

*p* *sonore*

*a2*

*a2*

*pp*

*sost.*

*p sost.*

32

Detailed description: This is a page of a musical score, page 70, containing measures 32 through 35. The score is for a large orchestra and string ensemble. The woodwind section includes three flutes (3 Fl.), oboe (Ob.), cor Anglais (Cor-A), clarinet (Clar.), three soprano clarinets (3s-Clar.), bassoon (Bass'n), and contrabassoon (C-Bass'n). The brass section includes horns (Hrs), trumpets (Trp), trombones (Tromb.), euphonium (Euphon.), and contrabass tuba (C-Bfuba). The percussion section includes timpani (Tymp.). The string section includes first violins (I Viol.), second violins (II Viol.), viola (Vla.), cello (C.), and double bass (B.). Measure 32 is marked with a box containing the number 32. Measure 33 has a first ending bracket labeled 'a3' and a dynamic marking of 'p sonore'. Measure 34 has a first ending bracket labeled 'a2'. Measure 35 has a first ending bracket labeled 'a3' and dynamic markings of 'pp', 'sost.', 'p sost.', and 'p'. The key signature is one sharp (F#) and the time signature is 4/4.

3 Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Basson

C-Basson

Hrs.

Trp.

Tromb.

Euphon.

C-Tuba

Tymp.

Viol. I

Viol. II

Ulas.

C.

B.

*p*

*cresc.*

*div.*

3 Fl.

Ob.

Cor-A.

Clar.

Ba-Clar.

Bassins

C-Bass

Hrs.

Trp.

Tromb.

Euphon.

C-Bluba

Tymp.

Viol. I.

Viol. II.

Vlcs.

C.

B.

*cresc.*

*33*

[illegible]

3.FI. *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Cor. A. *sf*

Clar. *sf* *sf* *sf*

Bs. Clar. *sf*

Bassoon *sf*

C. Basson *sf*

Hrs *cresc.* *sf*

Trp *mf*

1. Tromb. *mp*

2. Tromb. *mp*

Euphon. *mp*

C. Euphon. *mp*

Tymp. *mf*

Viol. I *sf* *sf* *sf*

Viol. II *sf* *sf* *sf*

Vias. *div.* *sf*

C. *sf*

B. *sf*

3 Fl.

Ob.

Cor. A.

Clar.

Ba. Clar.

Basses

C-Bassoon

Hrs.

Trp.

Tromb.

Euphon. C-Bassoon

Tympani

Viol. I

Viol. II

Vla.

C.

B.

34

34

75

3 Fl.

Ob.

Cor. A.

Clar.

Bass Clar.

Basses

C-Bass

Hrs.

Trp.

Tromb.

Euphon.

C-Tuba

Tymp.

Viol. I

Viol. II

Vlas.

C.

B.

mp

p

piz

mp

3 Fl.

Ob.

Cor. H.

Clar.

B♭ Clar.

1. Basses

2. Basses

C. Basses

Hrs.

Trp.

1. Tromb.

2. Tromb.

3. Tromb.

Euphon.

C. Euphon.

Tymp.

I. Viol.

II. Viol.

Violon.

C.

B.

The musical score is written for a large orchestra. The woodwind section includes three flutes, oboe, cor Anglais, clarinet, bass clarinet, and two basses. The brass section includes two horns, three trumpets, three trombones, euphonium, and tuba. The string section includes first and second violins, viola, cello, and double bass. The percussion section includes timpani. The score features various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing a melodic line with triplets and accents. The brass section is playing a supporting line with accents. The percussion section is playing a steady rhythm. The dynamic markings include 'mp' (mezzo-piano), 'p' (piano), and 'cresc.' (crescendo). The articulation markings include 'acc.' (accent) and '3' (triplet).

This page of a musical score, numbered 78, contains staves for a variety of instruments. The top section includes staves for 3 Flutes (3 FL.), Oboe (OB.), Cor Anglais (Cor.-A.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), two Basses (1. and 2. Basses), Contrabass (C.-Bass), Horns (Hrns.), Trumpets (Trp.), three Trombones (1., 2., and 3. Trombs.), Euphonium and Tubas (Euphon. and Tuba), Tympani (Tymp.), and Bells (Bk.). The bottom section includes staves for Violins I and II (Viol. I and II), Violas (Vlas.), Cellos (C.), and Double Basses (B.). The score is marked with a 'rit.' (ritardando) at the top and bottom. A box containing the number '35' is present in the top right and bottom right corners. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *div.* (divisi) are used throughout. The notation includes various musical symbols like notes, rests, and slurs.

3 Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

1. Basses

2.

C. Basses

Hrs.

Trp.

1. Tromb.

2.

3.

Euphon.

C. Tromba

Tymp.

Viol. I

Viol. II

Vla.

C.

B.

div.

accl. - - - - - Presto leggiero

77.

Ob.

Cor.-R.

Clar.

Bs.-Clar.

Bass'ns

C.-Bass'n

Mrs.

Trp.

1.

2.

3.

Euphon.

C.-Tuba

I.

Viol.

II.

Vla.

C.

B.

This musical score page, numbered 80, contains staves for various instruments. The woodwind section includes Flute (77.), Oboe (Ob.), Cor Anglais (Cor.-R.), Clarinet (Clar.), Bass Clarinet (Bs.-Clar.), Bassoon (Bass'ns), and Contrabassoon (C.-Bass'n). The brass section includes Trumpet (Trp.), Trombone (1., 2., 3.), Euphonium (Euphon.), and C-Tuba (C.-Tuba). The string section includes Violin I (I.), Violin II (II.), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly in whole rests, while the brass section has a melodic line starting in the second measure. The strings play a rhythmic pattern of eighth and sixteenth notes.

87

3 Fl.

Ob.

Cor. A.

Clar.

Bs. Clar.

Bassoon

C. Basson

Hrs.

Ttp.

Tromb.

Euphon. & Tuba

Tymp.

Viol. I

Viol. II

Vlas.

C.

B.

*f*

*cresc.*

3 Fl. *ff*

Ob. *ff* *a2*

Cor-A. *ff*

Clar. *ff* *a2*

Bs. Clar. *ff*

Bassins *ff*

C-Bass. *ff*

Hrs. *ff*

Trp. *ff* *a2*

1. Tromb. *ff*

2. Tromb. *ff*

3. Tromb. *ff*

Euphon. C-Tuba *ff*

Tymp. *ff*

G.C. *ff*

I. Viol. *ff*

II. Viol. *ff*

Vlas. *ff*

C. *ff*

B. *ff*

36

83

*rit.*

3 Fl.

Ob.

Cor-A.

Clar.

Bs.-Clar.

Bassns.

C-Bassn.

Krs.

Trp.

1. 2. Tromb.

3.

Euphon.

C-Struba

Tymp.

Bk.

S.C.

I.

Viol.

II.

Viola.

C.

B.

*rit.*