

Durata ~ 5'

For New Mexico Brass Quintet

Tromba I
in C

DIONYSIES V

(**SIGNALIS**)
1.) Positive

Serban Nichifor
(1979)

G. P.

4/4 **quasi rubato** **20** **9**

(31) **f staccatissimo** simile

G. P. **f legatissimo**

1 **f staccatissimo** **1**

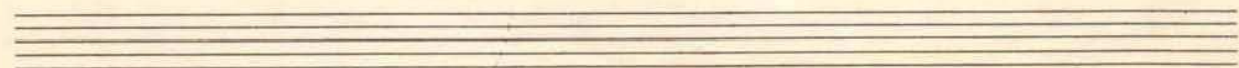
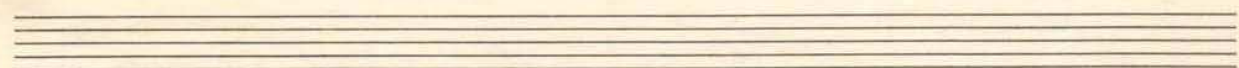
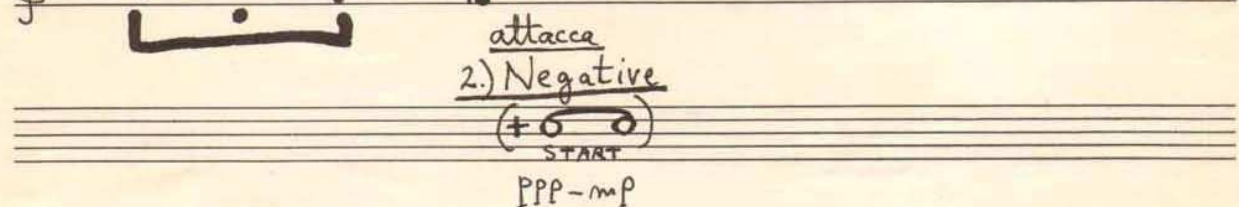
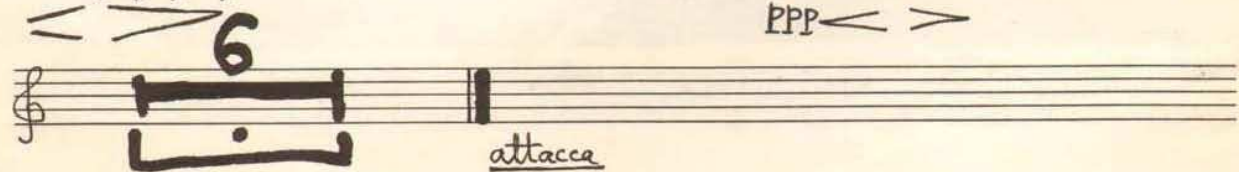
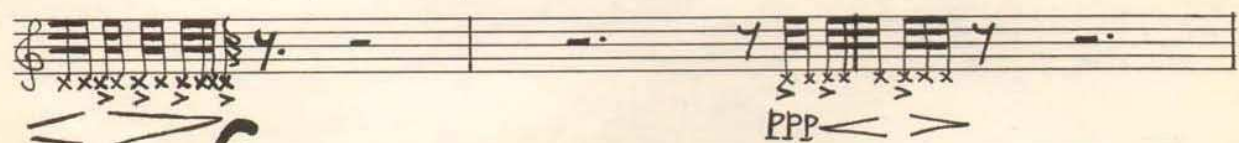
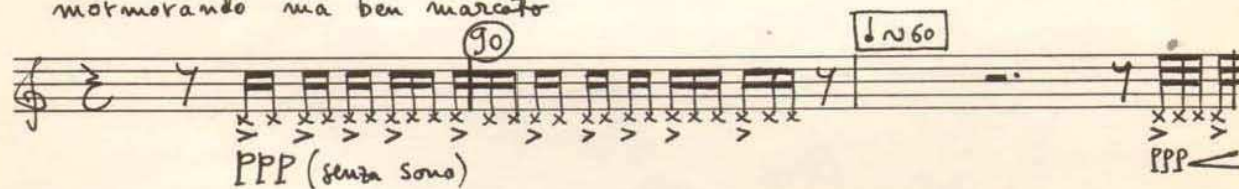
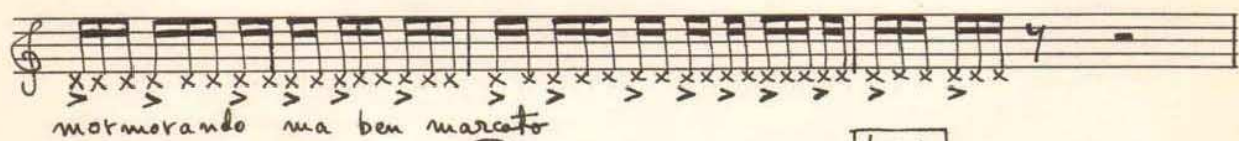
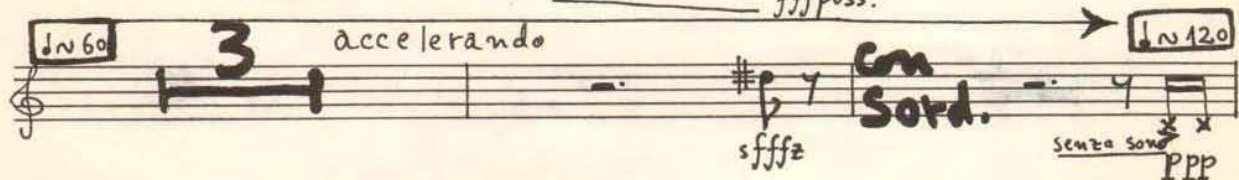
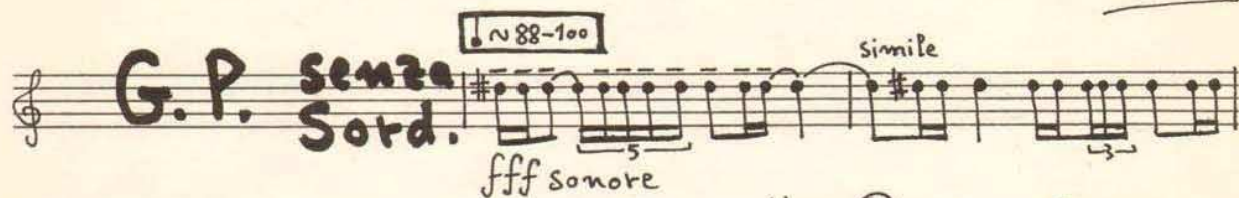
(40) **f legatissimo** **staccatissimo** **legatissimo**

staccatissimo **2** **ff**

3 **Con Sord.** **ff**

(52) **mp eco**

(60) **sempre PPP possibile liscio** **~ 60**



Durata ~5'

For New Mexico Brass Quintet

Tromba I
in B $\flat$

DIONYSIES V

(SIGNALIS)

1. Positive

Serban Nichifor.
(1979)

G. P.

4/4 *quasi rubato* **20** **9**

(31) *simile*
f staccatissimo

G.P. *f legatissimo*

1 *f staccatissimo*

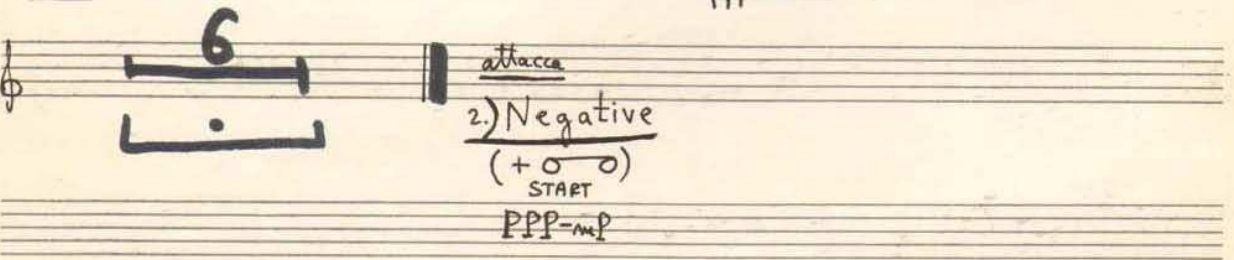
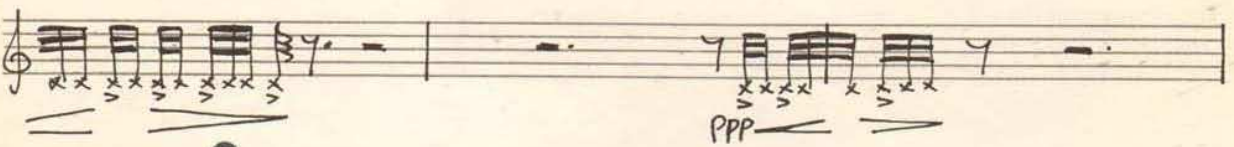
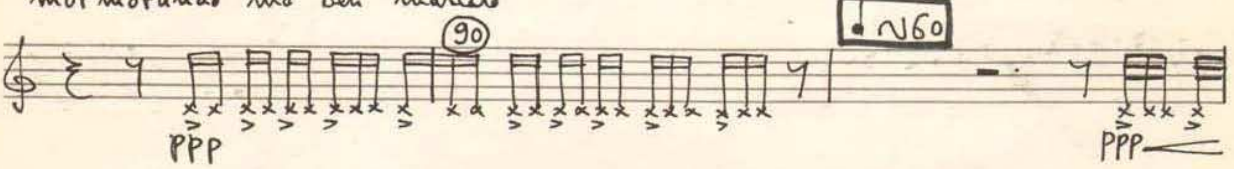
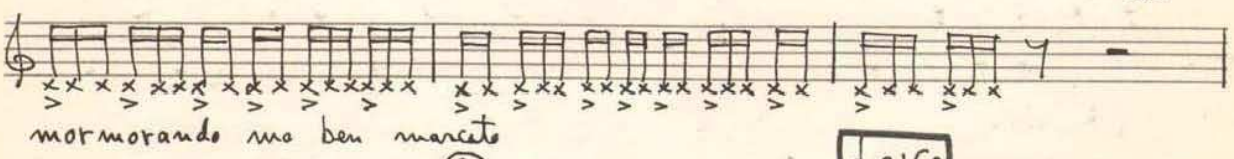
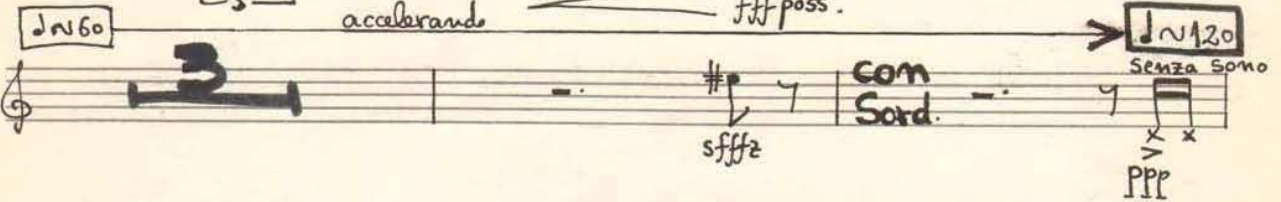
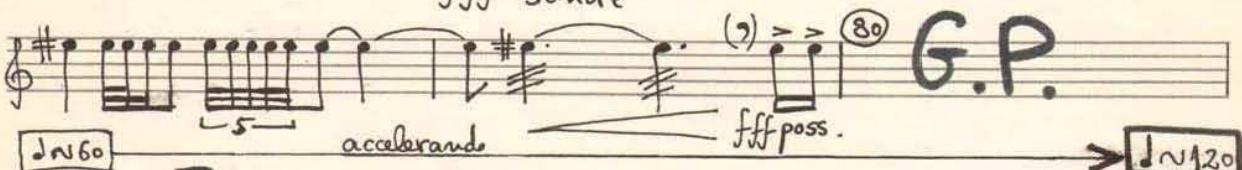
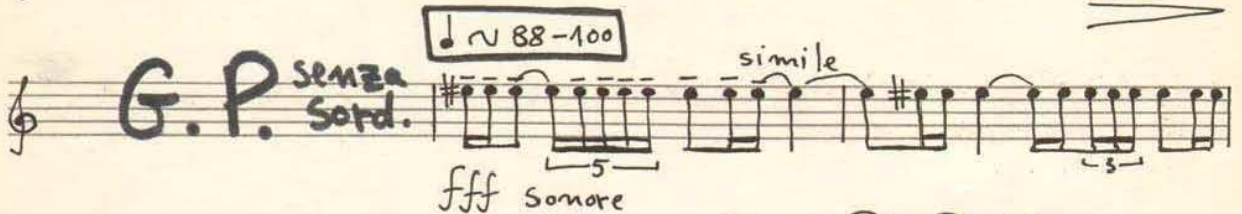
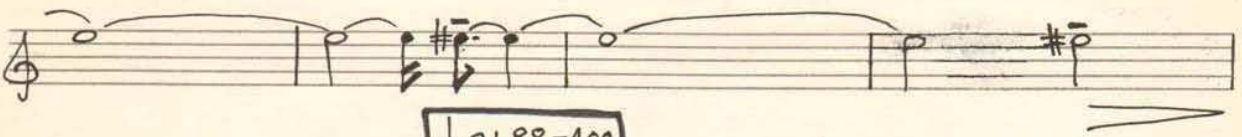
(40) *f legatissimo* *staccatissimo* *legatissimo*

staccatissimo **2** *ff*

ff **3** *Com Sord.*

(52) *mp eco*

(60) *sempre PPP possibile liscio* **~60**



Durata ~ 5'

For New Mexico Brass Quintet

Tromba II in B $\flat$

Dionysies V

(SIGNALIS)
1. Positive

Sergiu Nichifor
(1979)

quasi robato ~ 60 20 9 $\sim 88-100$ G. P.

(31) f legatissimo

G. P. simile

f staccatissimo 1

(40) f staccatissimo legatissimo staccatissimo

legatissimo 2

ff 3 Con Sord.

(52) mp eco

~ 60 (64) PPP poss. legatissimo come eco 1

PPP possibile 2 3

70

4

G.P. Senza Sord.

PPP poss. >

♩ ~ 88-100

5 simile

3 6

fff sonore

♩ ~ 60 accelerando

3

80

G.P.

fff poss.

♩ ~ 120

Senza Sord.

Con Sord.

sfffz

PPP mormorando ma ben marcato

PPP

90

♩ ~ 60

PPP

1

PPP

3

PPP < >

attacca
2. Negative
(+ 0 0)
START
PPP-mp

Corno in Fa

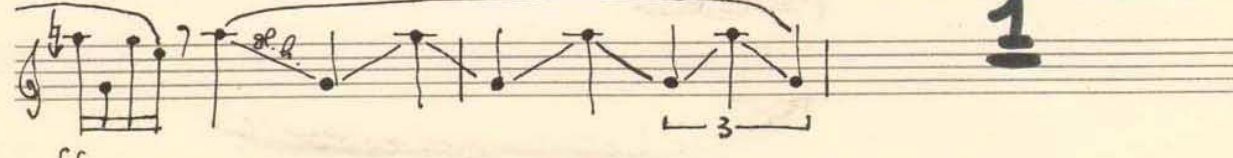
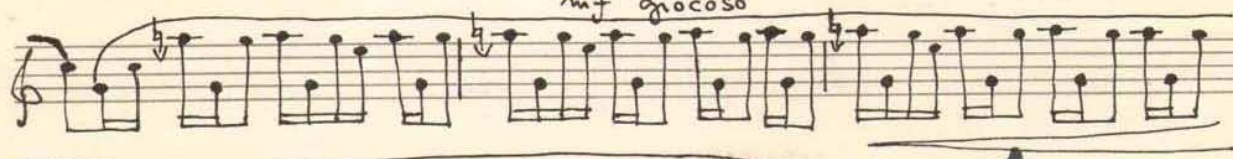
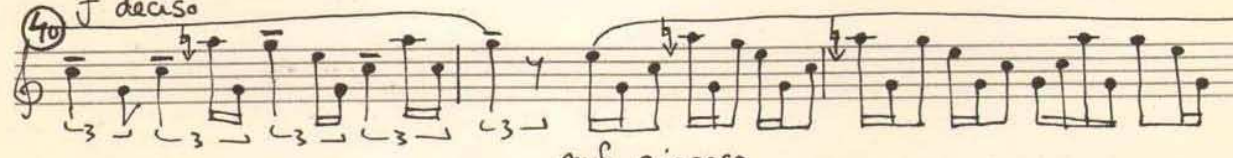
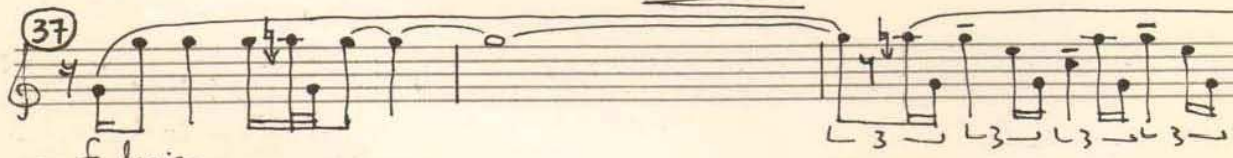
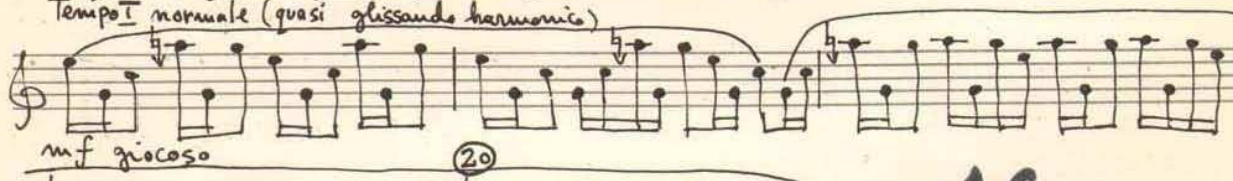
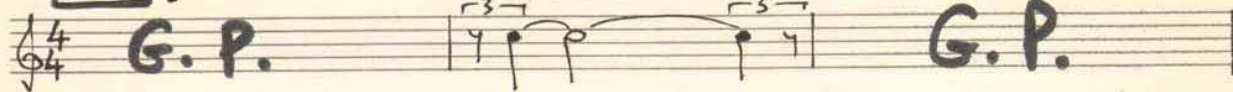
DIONYSIES V

(SIGNALIS)

1. Positive

Sebastian Nidhifor
(1979)

♩ 60 quasi rubato



(50) **ff disperato** *possibile* **11** **N60** (Tr. II gliss. ppp)

(62) **mf** *Sord.* **1** **1** **mf**

1 **mf** (70) **1**

poco **6** (N60-100) **N60** (81) *accelerando*

mp dolce, quasi gliss. harm.

N120 **5** *Can Sord.* **N60** (91) *3 lontano* **ppp**

ppp **ppp**

Senza Sord. **Quasi Senza Tempo (N40)** **ppp possibile**

non gliss. *gliss.* (100) **G.P.** **attacca** **2) Negative** **(+00)** **START** **PPP-mp**

Con espressione

(lungo)

For New Mexico Brass Quintet

Trombone

DIONYSIES V

(SIGNALIS)
1.) Positive

Serban Nichifor
(1979)

♩ ≈ 60 *quasi rubato*

12

(13) 1 3

PP eco

G.P.

PP liscio

3

(20)

poco crescendo

3

mp

G.P.

f subito (*quasi gliss. harm.*)

6

f P

molto

6

f marcato

precipitando

6

(30) G.P.

♩ ≈ 88-100

10

(41)

f

2

6

ff

3

52

ff P

molto

ff

6

3

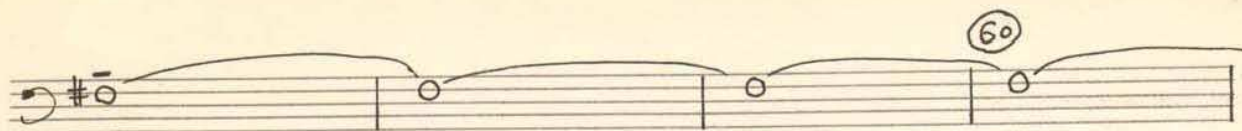
con Sord.

mp eco

6

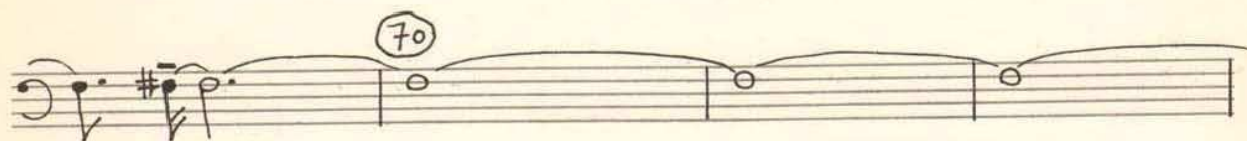
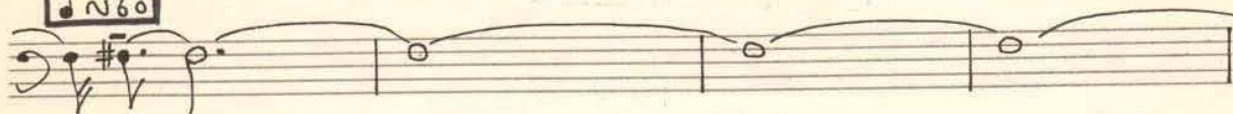
1

6

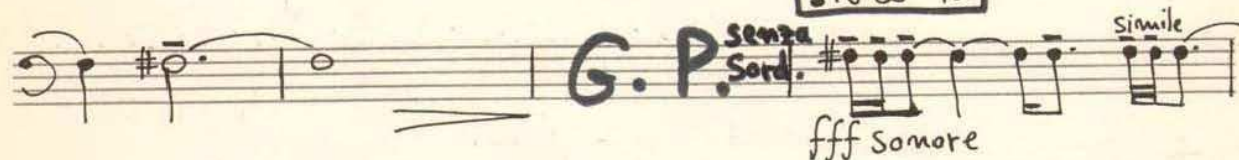


Sempre PPP possibile liscio

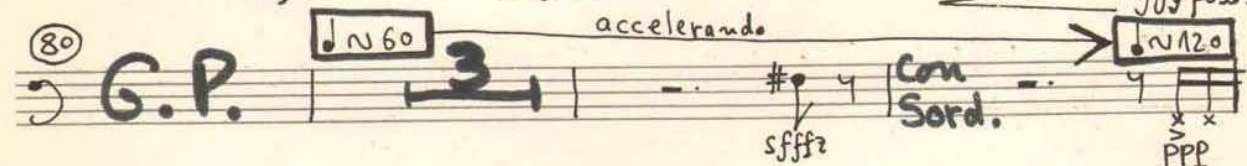
N 60



N 88-100



fff Sonore



80

N 60

accelerando

Con Sord.

fff poss.
N 120
PPP



senza Sord., mormorando ma ben marcato

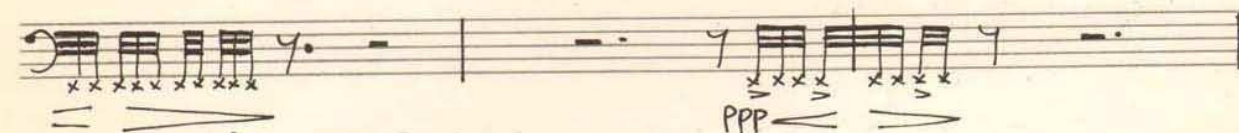


90

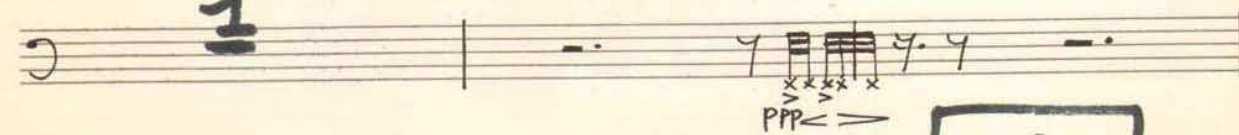
N 60

PPP

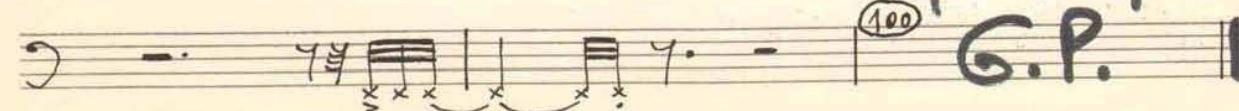
PPP



PPP



PPP



400

G.P.

PPP poco in rilievo

attacca
2. Negative
(+ 0 0)
START
PPP-mp

Dionysies V

1.) Positive

Suban Nickifor.
(1979)

1.) Positive

Subram/Vidya for.
(1979)

quasi rubato

12

13

3

pp eco

poco crescendo ----- mp

6. P. *f subito*

(30) G.P. al. ~ 55-100 10 41 

[illegible]

Handwritten musical notation on a single staff. It begins with a large number '3' above a horizontal line, followed by the text 'con Sord.' (con sordina). To the right, a circled number '52' is written above the staff. The notation continues with a series of eighth notes, some beamed together, and a final measure with a whole note. Below the staff, the dynamic marking 'mp' and the word 'eco' are written.

© by edition modern musikern
summe ppp poss.

liscio

60

70

80

88-100

fff Sonore

Simile

G.P.

80

60

accelerando

fff pos.

Con Sord.

PPP

120

Senza sono mormorando ma ben marcato

90

60

PPP

8

attacca

2.) Negative

(+ 0 - 0) START - PPP → mp