

# Concerto Grosso para 3 Violinos e Cordas

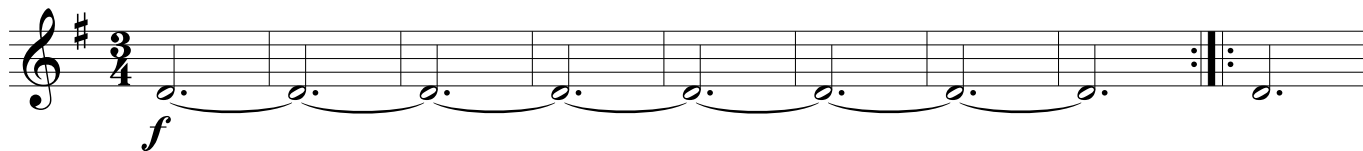
Potentia Deus in Universo

Art. 1

Me Renz Fine

MODERATO ♩ = 100

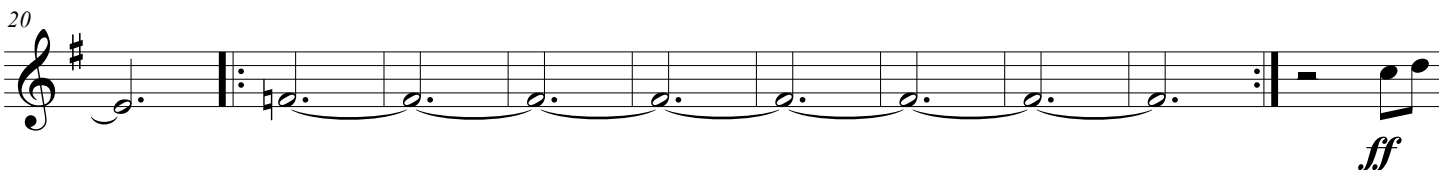
Violin 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



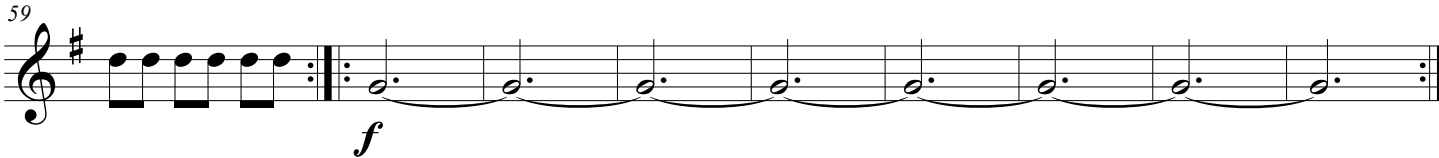
Vln. 1



Vln. 1



Vln. 1



## CONCERTO GROSSO PARA 3 VIOLINOS E CORDAS

2

Vln. 1

68



Vln. 1

78



Vln. 1

88

*ff*



Vln. 1

96



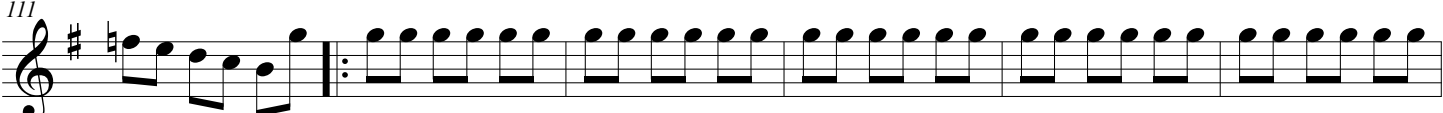
Vln. 1

104



Vln. 1

111



Vln. 1

117

*f*



Vln. 1

126

*ff*

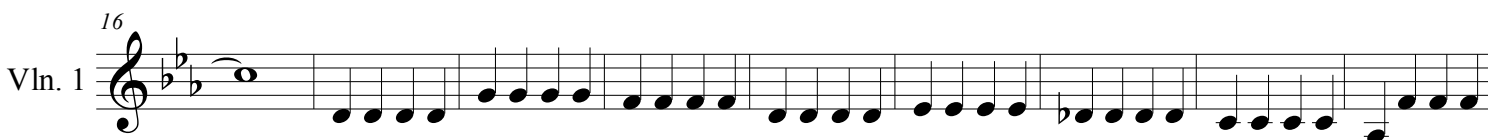


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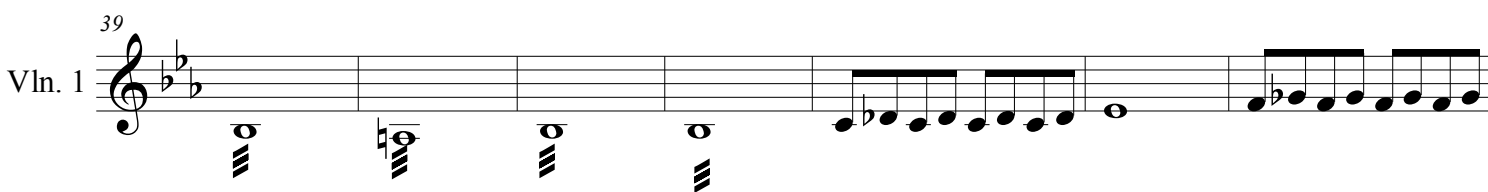
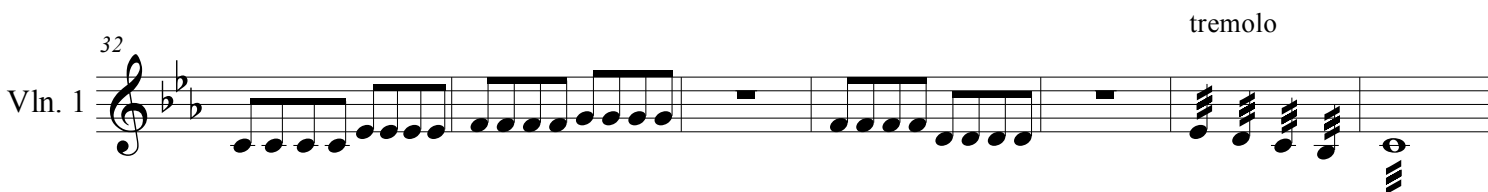
## III

ME RENZ EINE

Andante ♩ = 70



Allegro (M.M. ♩ = c. 120)



# Concerto Grosso para 3 Violinos e Cordas



Me Renz Eine

Adagio ♩ = 40

pizz.



Vln. 1

25 *ff*

Vln. 1

27 *Allegro* (M.M. ♩ = c. 120) *p cresc.*

Vln. 1

30 *ff*

Vln. 1

34 tremolo

Vln. 1

39 tremolo

Vln. 1

45

Vln. 1

54

Vln. 1

59

Vln. 1

63

67

Vln. 1

The image shows the first staff of a musical score for Violin 1. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures. Measure 67 starts with a treble clef, a sharp sign, and a half note chord of D4 and F#4. Measure 68 contains a whole rest. Measure 69 contains a half note chord of D4 and F#4. Measure 70 contains a half note chord of D4 and F#4. The piece ends with a double bar line at the end of measure 70.