



XII

SONATAS

For the Chamber

For two Violins and a Bass doubled

Dedicated

To her Grace the Dutchess Dowager of

MARLBOROUGH

BY

John Bononcini.

Printed at London Anno 1732

Price One Guinea.



K. 2.573



GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain, France, and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come Greeting. Whereas *John Bononcini* Gent. hath humbly represented unto Us, that he hath with great Labour and Expence, composed several new Pieces of Musick, consisting of Twelve Sonata's, in order to be Printed and Published; he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and we do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *John Bononcini*, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing the said Work for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof; reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *John Bononcini*, his Heirs, Executors, and Assigns, under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of our Customs, the Master, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to Our Pleasure herein declared.

Given at our Court at *Richmond* the 5th Day of *November* 1731.
in the Fifth Year of Our Reign.

By His Majesty's Command,

Harrington.

To
 Her Grace the Dutchess Dowager of
 Marlborough

Madam

As, your Grace was my first Patroness here in
 England; Permit me to lay these my latest Works at your
 Feet.

I am

Madam

With the greatest Respect,
 Your Grace's
 Most Obedient and
 Most obliged
 Humble Servant



John Bononcini.

374.

1

[Faint, illegible text and musical notation on a page with multiple staves. A circular stamp is visible in the lower right quadrant.]



375.

VIOLINO PRIMO

SONATA I.

I



Adagio



Spirito



Volta



376.

2 *Moderato* VIOLINO PRIMO

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with trills (tr.) indicated above several notes. The second staff continues the melodic line, also featuring trills. The third staff shows a change in dynamics, with 'Piano' and 'Forte' markings. The fourth staff concludes the section with a double bar line. The fifth staff begins the next section, marked 'Allegro assai'.

tr. *tr.* *tr.* *tr.* *tr.*

Piano *Forte*

Allegro assai

Piano *Forte*

Piano *Forte*

VIOLINO PRIMO

SONATA II.

3

Largo

Andante

Lento

tr.

Volte

4

Allegro

VIOLINO PRIMO

Violino Primo score for Menuet 1° and 2°. The score is written for Violino Primo and consists of two parts: Menuet 1° non Presto and Menuet 2° Presto. The key signature is B-flat major (two flats). The time signature for Menuet 1° is 3/8, and for Menuet 2° it is 3/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Menuet 1° non Presto

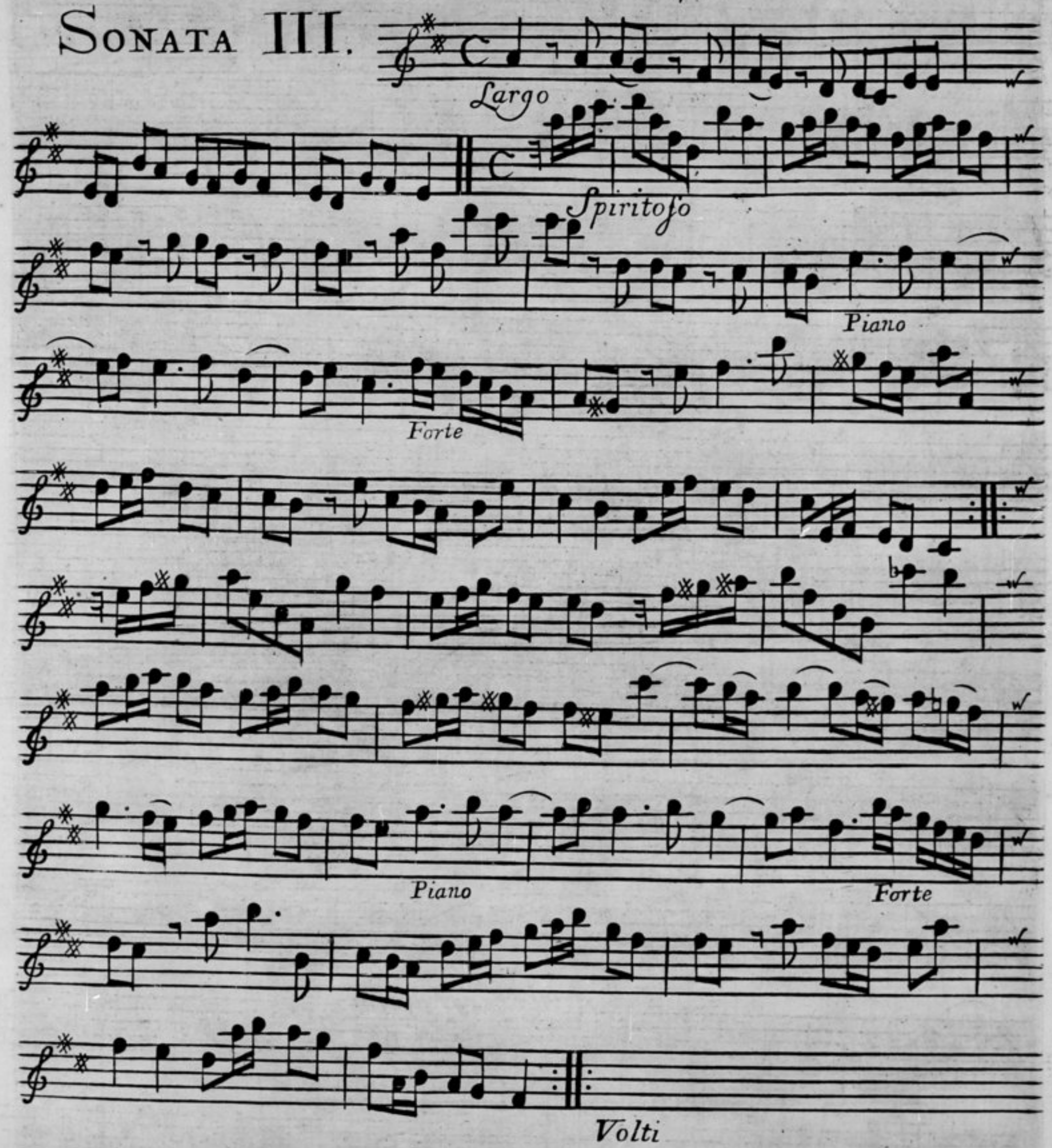
Menuet 2° Presto

VIOLINO PRIMO

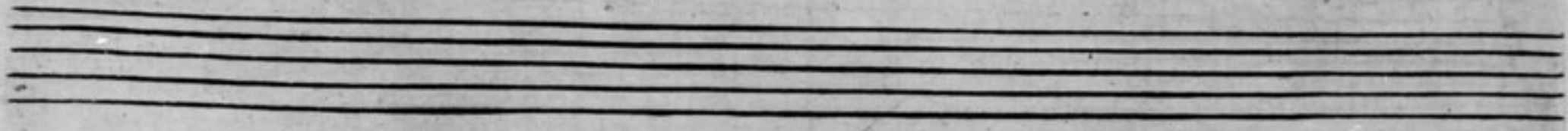


Da Capo il I^o. Menuet

SONATA III.



Volti



VIOLINO PRIMO

Lento

tr.

Vivace

Ménuet non Presto

I

tr.

Si replica

SONATA IV.

Andante Moderato

VIOLINO PRIMO

7

:s: Presto

Fine

:s:

Piano

:s:

Affettuoso

:s:

tr.

:s:

Fine

tr.

:s:

Volte



8

Menuet

VIOLINO PRIMO

8 *Menuet* *VIOLINO PRIMO*

3 *4* *Presto* *tr.* *Piano* *tr.* *Forte* *Fine*

Largo è Piano *tr.* *8*

Da Capo il Menuet

SONATA V.

Tempo Moderato

SONATA V. *Tempo Moderato*

VIOLINO PRIMO

9

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in treble clef. The tempo is marked *Allegro* on the third staff. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with *tr.* on the second, fifth, and eleventh staves. A double bar line with repeat dots appears on the second staff. The piece concludes with a double bar line on the eleventh staff, followed by the word *Volti* on the twelfth staff. The bottom of the page shows three empty staves.

VIOLINO, PRIMO

Handwritten musical notation for the first staff of the song. It is in 3/4 time, indicated by a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are some handwritten markings above the staff, possibly indicating phrasing or dynamics.

[illegible]Piano
tr.

Forte

Piano

tr.

Forte

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'Piano'. The melody consists of a series of eighth and sixteenth notes, with a trill (tr.) on the final note of the first phrase. The piece concludes with a double bar line and a repeat sign, followed by a final chord marked 'Forte' and a 'w' (whole note) symbol.

Piano

Fine

Affettuoso e dolce

Affettuoso e dolce

A musical score for a single melodic line. The key signature has one flat (B-flat). The tempo/mood is 'Affettuoso e dolce'. The notation includes a repeat sign with first and second endings, followed by a series of eighth and sixteenth notes with slurs and ties.

tr.

Da Capo il 1^{mo} Menuet

Da Capo il I^{mo} Menuet

VIOLINO PRIMO

SONATA VI.

II

I

Moderato e Affettuoso

tr.

tr.

I

I

tr.

3/4

Con Spirito

tr.

Piano

tr.

tr.

Piano

Volti

12 *Adagio e Piano* VIOLINO PRIMO

tr. *Presto* *I*

Fine *Lento e dolce*

tr. *:S:* *tr.* *:S:* *Si replica al Segno* *2*

SONATA VII

Adagio

Andante *tr.* *tr.*

VIOLINO PRIMO

I 3

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr.). Dynamic markings include *Piano* (twice), *Forte*, and *Vivace*. A section marked *Vivace* includes a time signature change to 12/8. The piece concludes with a double bar line and the word *Volti*.

I4.

Lento

VIOLINO PRIMO

Violino Primo score for the first movement, *Lento*. The score is written on six staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. A repeat sign with first and second endings is present in the third staff. The movement concludes with a trill in the sixth staff.

Menuet Moderato

SONATA VIII.

Adagio

Violino Primo score for the second movement, *Adagio*. The score is written on five staves in G major (one sharp) and common time (C). It includes musical notations such as eighth and sixteenth notes, rests, and trills. A repeat sign with first and second endings is located in the third staff. The movement ends with a trill in the fifth staff.

Tempo giusto

VIOLINO PRIMO

15

tr.

Vivace

Adagio e Piano

Menuet Allegro

Volti

16

Solo

VIOLINO PRIMO

Lento e dolce *Fine*

Da Capo il Menuet

SONATA IX.

Adagio *Vivace* *Piano* *Forte* *Largo*

VIOLINO PRIMO

I7

tr.

tr.

Allegro

Menuet

Andante Largo

Piano

Forte

Piano

Forte

Piano



VIOLINO PRIMO

SONATA X

Largo Andante

I

Allegro

Fine

Fine

Lento e dolce

Fine

The musical score is written for Violino Primo and consists of ten staves. The first section, marked *Largo Andante*, begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' spans the first two staves. The second section, marked *Allegro*, begins on the fifth staff with a treble clef, the same key signature, and a 6/8 time signature. It continues with eighth and sixteenth notes. A first ending bracket labeled ':S:' appears on the fifth staff. The piece concludes with a final section marked *Lento e dolce* on the ninth staff, featuring a treble clef, the same key signature, and a 3/4 time signature. This section ends with a double bar line and the word *Fine*.

VIOLINO PRIMO

19

Piano

tr.

:S:

:S: Menuet

Spiritofo

Piano

Forte

Fine

Forte

SONATA XI.

[illegible]

SONATA XII

Largo

Non Presto, e Staccato

Spiritofo

tr.

VIOLINO PRIMO

23

Violino Primo musical score, measures 1-16. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr.). The tempo markings *Largo* and *Andante* are present. The piece concludes with a double bar line and a repeat sign.

FINE



398.

XII
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Allegretto

IV

Andante

SONATA

For the Violin

By the Author

Published

By the Author

At the Author's

Residence

in the City of

London

Printed by

W. B. No. 10

St. Paul's Church

VIOLINO SECONDO

I

Adagio

Spiritofo

| tr. | |

た

| tr. | |

如

 V_{olti} 

VIOLINO SECONDO



Musical score for Violino Secondo, measures 1 through 10. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Moderato*. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings: *Forte* (measure 4), *Piano* (measure 6), and *Allegro assai* (measure 8). The piece concludes with a double bar line and a repeat sign.

SONATA II



Musical score for Sonata II, measures 1 through 3. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Largo*. The score includes various musical notations such as slurs, ties, and dynamic markings: *Forte* (measure 1), *Pia.* (measure 2), and *For.* (measure 3). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The tempo changes from *Lento* (slow) to *Allegro* (fast) in the middle of the page. The piece ends with a *Volte* (turn) instruction.

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The *Lento* section features a 3/4 time signature change. The *Allegro* section is marked with a 2/4 time signature. The piece concludes with a *Volte* instruction.

⁴ Minuet I^o *non Presto* VIOLINO SECONDO

Violino Secondo

Op. 34, No. 2

Fine

Menuet 2^{do} Presto

Da Capo il I° Menuet

SONATA III

SONATA III

Largo

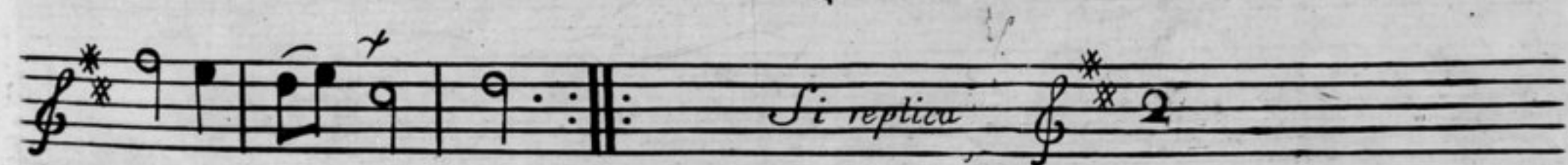
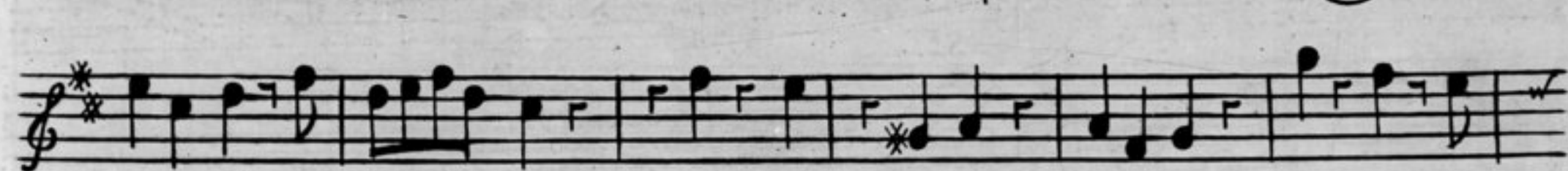
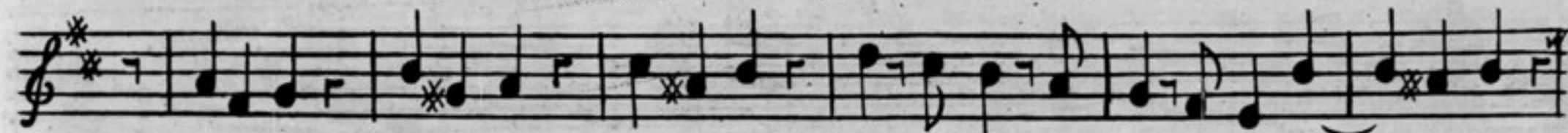
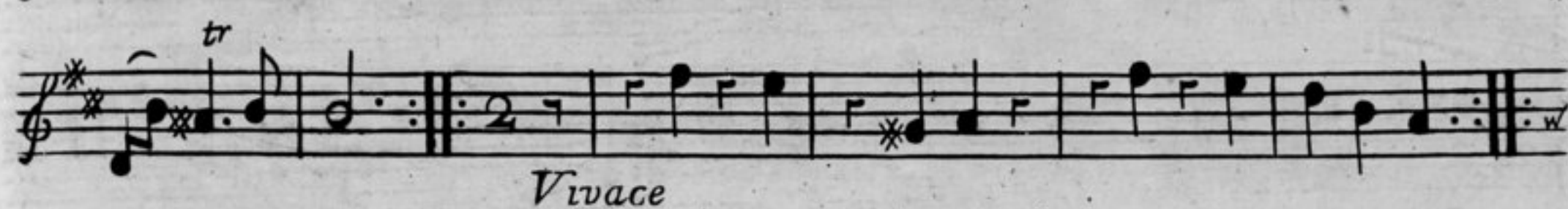
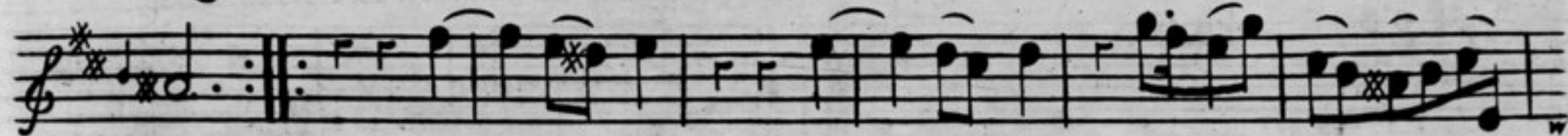
Spirito

Piano *Forte*

Piano *Forte*

VIOLINO SECONDO

5



Andante Moderato

Andante Moderato

Presto

Fine

Piano

Affettuoso

| tr. | |

S:

VIOLINO SECONDO

7

tr. *:s: :s: Menuet Presto*

tr. *Piano* *Forte* *tr.* *Fine*

tr. *:s: Largo e Piano*

Da Capo il Menuet

SONATA V

Tempo Moderato

tr. *tr.* *tr.*

Volti



Allegro

VIOLINO SECONDO

Lento

Menuet

Vivace

Piano *Forte* *Piano* *Forte*

9

SONATA VI

SONATA VI

Moderato e Affettuofo

tr.

tr.

tr.

tr.

Volti

VIOLINO SECONDO

Con Spirito

Piano

Adagio e Piano

Presto

Lento e dolce

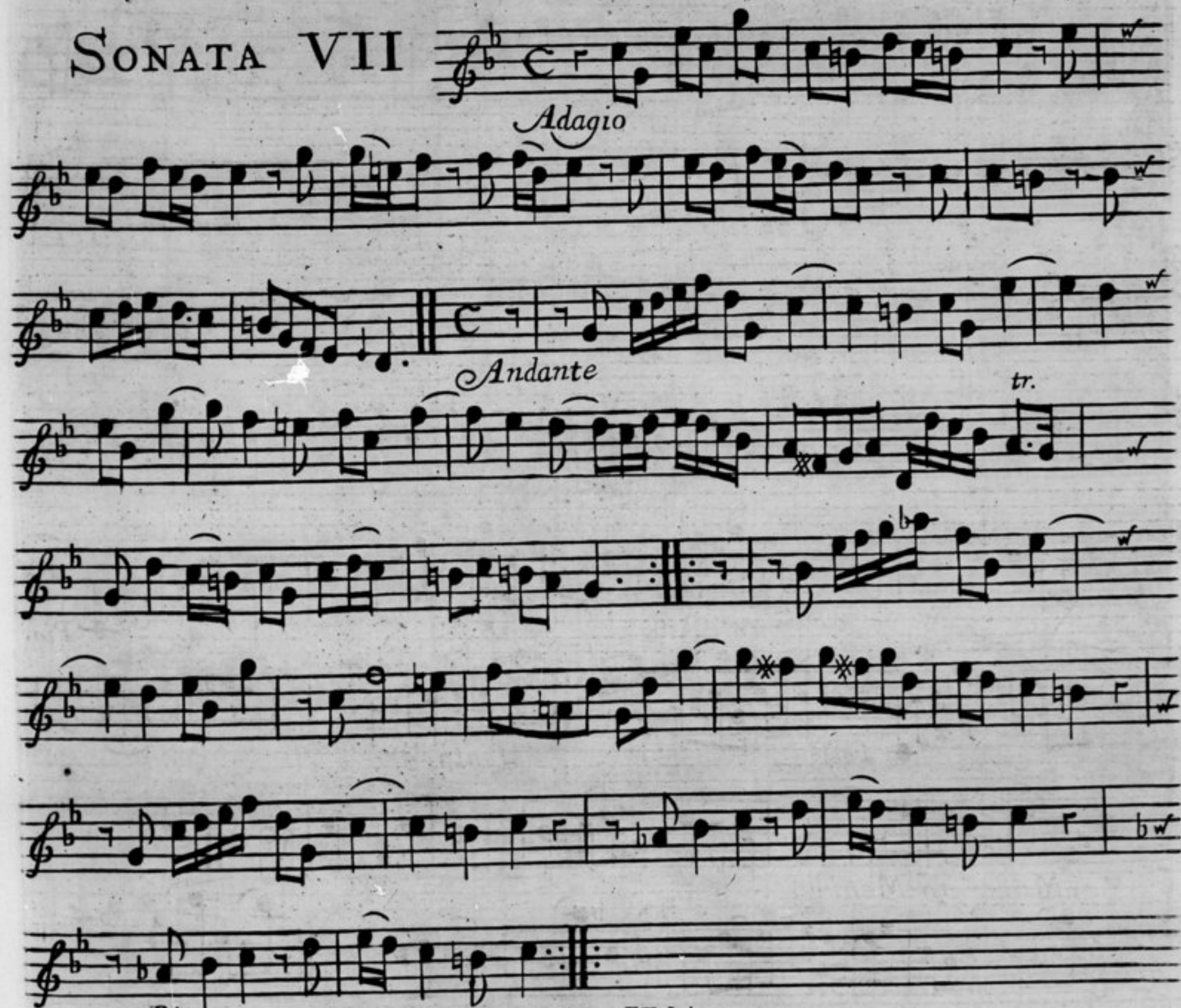
Fine

VIOLINO SECONDO

II



SONATA VII



Piano

Volti

VIOLINO SECONDO

Vivace

The musical score for Violino Secondo consists of two pieces. The first piece, *Vivace*, is in 12/8 time and B-flat major. It spans 11 staves. The notation includes various rhythmic values, slurs, and trills (tr.). The piece concludes with a *Pia.* (Piano) marking. The second piece, *Moderato Menuet*, is in 3/8 time and B-flat major. It spans 6 staves. The notation includes slurs, trills (tr.), and dynamic markings such as *Forte* and *Lento*. The piece concludes with a double bar line and a final trill.

VIOLINO SECONDO

SONATA VIII

13

Tempo giusto *Adagio*

Vivace

tr. *I*

tr. *Volti*

I4

Adagio e Piano

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *Adagio e Piano*. The second staff contains a trill (tr.) and a repeat sign. The third staff has a section marked *Lento e dolce* and ends with a double bar line and the word *Fine*. The fourth and fifth staves continue the melodic line with various ornaments and trills. The sixth staff features a trill and a repeat sign, ending with a double bar line.

Da Capo il Menuet

SONATA IX

Second system of musical notation for Sonata IX. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *Adagio*. The second staff contains a trill (tr.) and a repeat sign. The third staff has a section marked *Vivace* and ends with a double bar line. The fourth staff is marked *Piano* and *Forte*. The fifth and sixth staves continue the melodic line with various ornaments and trills, ending with a double bar line.

VIOLINO SECONDO

15

tr.

Largo

tr. *Allegro*

tr.

Menuet

Andante Largo *Piano Forte*

Piano Forte



VIOLINO SECONDO

SONATA X

Largo Andante

tr.

tr.

Allegro

Fine

Lento e dolce

tr.

Fine

Piano

17

SONATA XI

SONATA XI

The image shows a handwritten musical score for a piece titled "SONATA XI". The score is written on six staves, each beginning with a treble clef. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are several performance markings: "tr." (trill) appears above the first staff and on the third, fourth, and sixth staves; "Tempo giusto" is written above the second staff; and "Volte" is written at the bottom right. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

tr.

Tempo giusto

tr.

tr.

tr.

Volte



VIOLINO SECONDO

Spiritoso
tr. tr. tr.

tr. tr. tr. tr.

tr. tr.

tr. tr.

tr.

tr.

Lento
tr.

Allegro
I 2/4 4/4 I

Piano *Forte*

VIOLINO SECONDO

19

SONATA XII

Volti

Spiritofo

tr.

tr.

tr.

tr.

tr.

tr.

Largo

tr.

Menuet Andante

Fine

FINE



XII



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SONATA I.

BASSO

I

6 5 6 4 5 6 7 6 5 4 3 2 1

Adagio

Spiritoso

Moderato

Piano *Forte*

Volti

2

Allegro assai

BASSO

First system of musical notation for Bass, featuring four staves. The notation includes various notes, rests, and dynamic markings: *Piano* (top right), *Forte* (middle left), and *Piano* (bottom left). The key signature is one flat (B-flat), and the time signature is common time (C). The system concludes with a double bar line and repeat signs.

SONATA II.

Second system of musical notation for Bass, featuring eight staves. The notation includes various notes, rests, and dynamic markings: *Largo* (top right), *Andante* (middle left), and *Lento* (bottom left). The key signature is one flat (B-flat), and the time signature is common time (C). The system concludes with a double bar line and repeat signs.

BASSO

3

Allegro

Ménuet 1^o non Presto

Fine

Ménuet 2^o Presto

Da Capo il 1^o Ménuet

SONATA III

BASSO

Largo

The musical score is written for Bassoon and consists of several systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following movements and markings:

- First Movement:** Marked *Largo*. It begins with a series of notes and rests, followed by a section marked *Spirito* and *Forte*. The movement concludes with a double bar line.
- Second Movement:** Marked *Piano*. It features a series of notes and rests, followed by a section marked *Forte*. The movement concludes with a double bar line.
- Third Movement:** Marked *Lento*. It features a series of notes and rests, followed by a section marked *Forte*. The movement concludes with a double bar line.
- Fourth Movement:** Marked *Vivace*. It features a series of notes and rests, followed by a section marked *Forte*. The movement concludes with a double bar line.

The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The page number 4 is located at the top left.

6 Affettuoso 7

BASSO

A handwritten musical score for a Bass instrument, marked "Affettuoso" and "BASSO". The music is in 3/4 time, indicated by a "3" over a "4" in the first measure. The key signature has one flat (B-flat). The score consists of four staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1 through 7 above the notes. There are also dynamic markings like "S" (piano) and "ff" (fortissimo), and a "b7" marking. The piece concludes with a double bar line.

Menuet Presto

Menuet Presto

Piano

Forte

Fine

Largo e Piano

Da Capo il Menuet

SONATA V

Tempo Moderato

SONATA V

Tempo Moderato

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

BASSO

The musical score for the Bass part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 7-9. Dynamics include *Allegro* and *Lento*. The score concludes with the instruction *Volti*.

Allegro

Lento

Volti



BASSO

Ménuet

Forte

Forte

Forte

Fine

Affettuoso e dolce

Da Capo il Ménuet

SONATA VI

Moderato e Affettuoso

Con Spirito

BASSO

9

The first three staves of musical notation for Bass. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with fingerings 6, 5, 6, 7, and 4 indicated above the notes. The second and third staves continue the melodic line with similar rhythmic patterns and fingerings.

The fourth and fifth staves of musical notation for Bass. The fourth staff includes a double bar line and a change in tempo and dynamics, marked *Adagio e Piano*. The fifth staff continues the piece, marked *Presto*, with a first ending bracket labeled 'I'.

The sixth and seventh staves of musical notation for Bass. The sixth staff features a first ending bracket labeled 'I' and a measure with a 3/4 time signature. The seventh staff begins with the word *Fine* and is marked *Lento e dolce*.

The eighth and ninth staves of musical notation for Bass. The eighth staff continues the *Lento e dolce* section. The ninth staff includes a first ending bracket labeled 'I' and a measure with a 4/4 time signature.

The tenth and eleventh staves of musical notation for Bass. The tenth staff includes a first ending bracket labeled 'I' and a measure with a 4/4 time signature. The eleventh staff includes a first ending bracket labeled 'I' and a measure with a 4/4 time signature.

The twelfth staff of musical notation for Bass. It begins with a first ending bracket labeled 'I' and a measure with a 4/4 time signature. The staff concludes with the instruction *Si replica al Segno* and a Segno symbol.

Two empty staves at the bottom of the page, indicating the end of the musical score on this page.

SONATA VII

Adagio

Andante

Pia.

Vivace

BASSO II

Lento *Piano*

Forte

Ménuet

Moderato

SONATA VIII

Adagio

Tempo giusto

Volti

BASSO

Vivace

Adagio e Piano

Menuet Allegro

Lento e dolce

Fine

Da Capo il Menuet

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the use of a single bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections: 1. *Vivace*: The first section, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with fingerings (6, 7, 6, 7, 6, 7) and accents (*) above the notes. 2. *Adagio e Piano*: The second section, marked with a 'C' time signature and a key signature change to one flat (Bb). It features a slower tempo and includes a repeat sign. 3. *Menuet Allegro*: The third section, marked with a '3' time signature and a key signature change to one flat. It features a moderate tempo and includes a repeat sign. 4. *Lento e dolce*: The fourth section, marked with a '3' time signature and a key signature change to one flat. It features a slow tempo and includes a repeat sign. 5. *Fine*: The end of the piece, marked with a 'b' time signature and a key signature change to one flat. 6. *Da Capo il Menuet*: A section at the bottom of the page, marked with a '3' time signature and a key signature change to one flat, indicating a repeat of the Menuet section.

SONATA IX

BASSO

13

Adagio

Vivace

Piano

Forte

Largo

Volti

BASSO

Allegro

Menuet

Andante Largo

Piano *For.*

Piano *Forte*

SONATA X

Largo Andante

BASSO

15

This page contains a handwritten musical score for the Bass part, consisting of 15 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The tempo markings are *Allegro* (measures 1-10), *Lento e dolce* (measures 11-14), and *Piano* (measure 15). The word *Fine* appears at the end of measure 10. The word *Volti* is written at the bottom right of the page. The score is divided into three systems of five measures each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

16

Menuet

BASSO

Spiritoso

Piano

Forte

Fine

SONATA XI

Tempo giusto

Spiritoso

BASSO

I 7

Handwritten musical score for Bass, featuring various musical notations, fingerings, and dynamics. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Spiritoso*. The score includes numerous musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Piano* and *Forte*. The tempo changes to *Lento* in the middle of the score and back to *Allegro* later. The score concludes with a double bar line and repeat signs. The page number 'I 7' is written in the top right corner.



BASSO

19

Largo

Menuet Andante

Fine

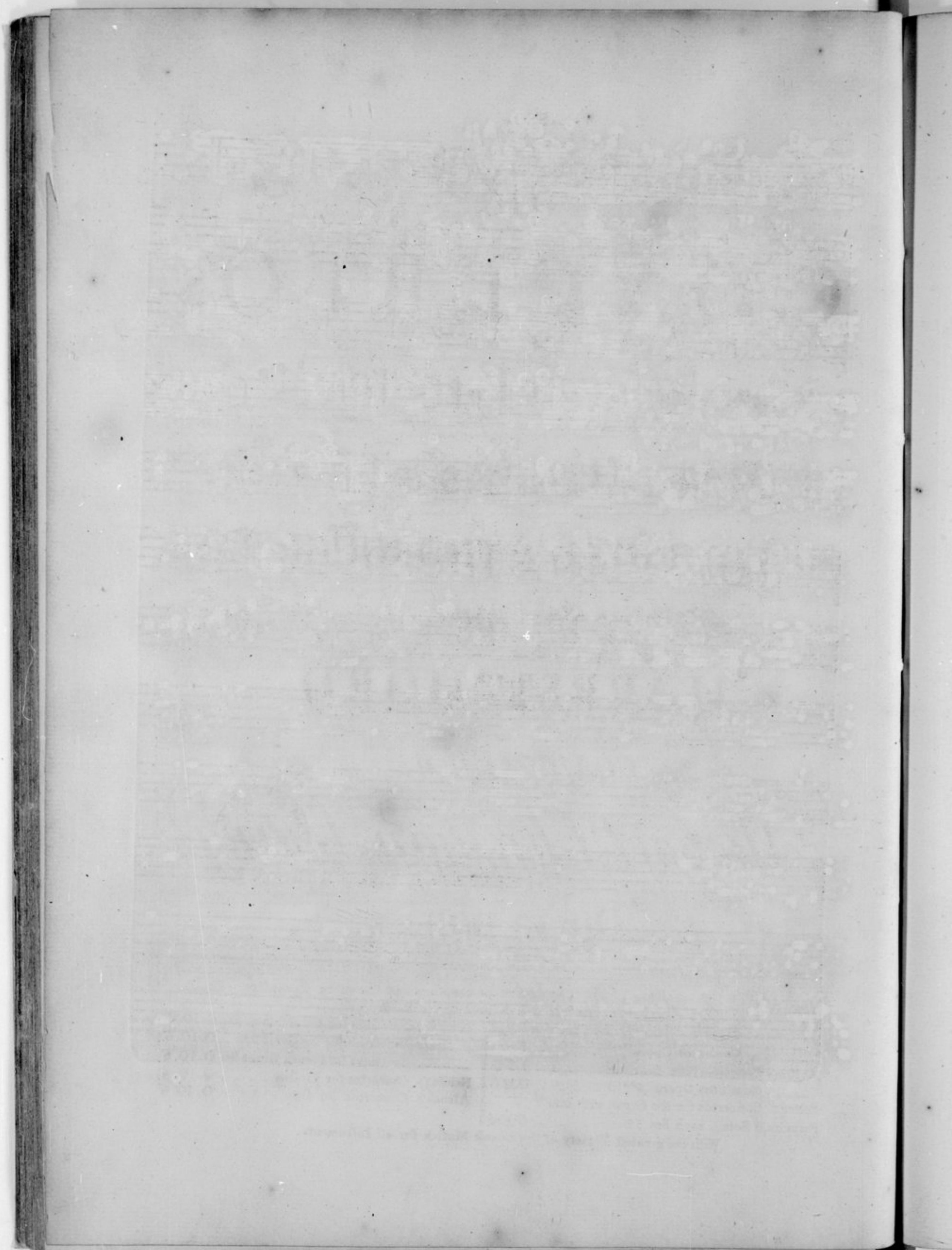
Fine

FINE



125

Wp



XII



SONATAS

For the Chamber

For two Violins and a Bass doubled

Dedicated

To her Grace the Dutchess Dowager of

MARLBOROUGH

BY

John Bononcini.

Printed at London Anno 1732

Price One Guinea.



SONATA

For the Violon and a Soft Clarinet
Dedicated

to the friends of the University of California

WALTER BURTON

THE UNIVERSITY OF CALIFORNIA

LIBRARY

BERKELEY

1911



SONATA I.

BASSO

I

Adagio

Spiritofo

Moderato

Piano Forte

Volti

First system of musical notation for Bass, first movement. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single line. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The word *Piano* is written below the second staff. The word *Forte* is written below the third staff. The word *Piano* is written below the fourth staff. The word *Forte* is written below the fifth staff.

SONATA II.

Second system of musical notation for Bass, first movement. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single line. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The word *Largo* is written above the first staff. The word *Andante* is written below the second staff. The word *Lento* is written below the fifth staff.

BASSO

3

Allegro

Minuet 1^o non Presto

Fine

Minuet 2^o Presto

Da Capo il 1^o Minuet

SONATA III

BASSO

Largo

The musical score is written for Bassoon and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several sections with tempo markings: *Largo*, *Spirito*, *Piano*, *Forte*, *Lento*, and *Vivace*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-8. Breath marks are shown with asterisks (*). The score includes repeat signs and a double bar line at the end of the final staff.

76 6 76 6 76 7

Spirito

Piano

Forte

Piano

Forte

Lento

Vivace

Menuet non Presto

BASSO

5

Si replica

SONATA IV

Andante Moderato

Fine

Piano

Volti

Affettuoso **BASSO**

6-measure rest, then musical notation in B-flat major, 3/4 time. Includes repeat signs and various note values.

Menuet Presto

6-measure rest, then musical notation in B-flat major, 3/4 time. Includes repeat signs and various note values.

E Forte *Fine* *Piano*

SONATA V *Tempo Moderato*

6-measure rest, then musical notation in B-flat major, 3/4 time. Includes repeat signs and various note values.

Da Capo il Menuet

BASSO

The musical score is written for a Bass instrument and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes, and breath marks (asterisks) are placed above specific notes. The tempo is marked 'Allegro' on the third staff and 'Lento' on the eighth staff. The piece concludes with the instruction 'Volti' on the eleventh staff. A circular library stamp from the 'BIBLIOTHEQUE DE MUSIQUE' is visible in the bottom right corner.

8 BASSO

Ménuet *Forte* *Forte*

Fine Affettuoso e dolce

Da Capo il Ménuet

SONATA VI

Moderato e Affettuoso

Con Spirito

BASSO

9

This musical score for Bass is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7. The score is divided into sections by tempo markings: *Adagio e Piano* and *Presto*. A *Fine* marking is present, followed by *Lento e dolce*. The score concludes with a *Si replica al Segno* instruction. The notation is complex, with many notes and accidentals, and the paper shows signs of age and wear.

Adagio e Piano *Presto* *Fine* *Lento e dolce* *:S:I* *I* *:S:* *2 Si replica al Segno*

SONATA VII

Adagio

Andante

Pia.

Vivace

12

8

BASSO

Musical score for Bass, first system. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Lento* is placed above the second staff, and *Piano* is placed above the third staff. The fourth staff is labeled *Menoet* and the fifth *Moderato*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1-7 and 8.

SONATA VIII

Musical score for Sonata VIII, second system. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo marking *Adagio* is placed above the second staff. The third staff is labeled *Tempo giusto*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1-7 and 8. The final staff of this system is labeled *Volti*.

BASSO

Vivace

Adagio e Piano

Menuet Allegro

Lento e dolce

Fine

Da Capo il Menuet

SONATA IX

BASSO

I 3

Adagio

Vivace

Piano

Forte

Largo

Volti

The musical score is written for Bassoon (Basso) and consists of ten staves. The first staff is the title line. The second staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are Adagio, Vivace, Piano, Forte, and Largo. The piece ends with a double bar line and repeat signs. Below the main score are two empty staves.

BASSO

Allegro

Menuet

Andante Largo

Piano *For.*

Piano *Forte*

SONATA X

Largo Andante

BASSO

15

This musical score is for a Bass instrument, likely a double bass, and is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-5 and 4-3. The score is divided into several sections by tempo and mood markings: *Allegro* (starting around the third staff), *Fine* (appearing twice), *Lento e dolce* (starting around the eighth staff), and *Piano* (starting around the ninth staff). The piece concludes with the word *Volti* at the bottom right. The manuscript is on aged paper with some visible wear and tear.

16

Menuet

BASSO

Spirito
Piano *Forte* *Fine*
S:

SONATA XI

Tempo giusto
4/3 giusto

Spiritoso

BASSO

The musical score is written for a Bass instrument. It begins with the tempo marking *Spiritoso* and a 3/4 time signature. The first staff contains a key signature of one flat (B-flat) and a common time signature of 4. The score is divided into several measures, some of which are marked with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and accidentals (sharps, flats, naturals). The tempo changes to *Lento* in the middle of the score, and then to *Allegro* later. Dynamics are indicated by *Piano* and *Forte* markings. The score concludes with a double bar line and repeat signs.



SONATA XII

The musical score is written for Bassoon and consists of ten staves. The key signature is G-flat major (one flat). The time signature is common time (C). The score includes the following markings and features:

- Staff 1:** Tempo markings *Largo* and *Non Presto*. The music begins with a C-clef and a key signature of one flat. It features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above notes.
- Staff 2:** Continuation of the first staff, with a repeat sign and a key signature change to two flats (F major) indicated by a double flat on the B line.
- Staff 3:** Continuation of the second staff, with a key signature change back to one flat (G-flat major) indicated by a double flat on the B line.
- Staff 4:** Continuation of the third staff, with a key signature change to two flats (F major) indicated by a double flat on the B line.
- Staff 5:** Continuation of the fourth staff, with a key signature change back to one flat (G-flat major) indicated by a double flat on the B line.
- Staff 6:** Continuation of the fifth staff, with a key signature change to two flats (F major) indicated by a double flat on the B line.
- Staff 7:** Tempo marking *Spiritoso*. The music begins with a C-clef and a key signature of one flat. It features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above notes.
- Staff 8:** Continuation of the seventh staff, with a key signature change to two flats (F major) indicated by a double flat on the B line.
- Staff 9:** Continuation of the eighth staff, with a key signature change back to one flat (G-flat major) indicated by a double flat on the B line.
- Staff 10:** Continuation of the ninth staff, with a key signature change to two flats (F major) indicated by a double flat on the B line.

BASSO

19

Largo

Muet Andante

Fine

Fine

Fine

FINE

