

Cello

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

allegretto

p

6

12

mf

18

p

24

30

36

f

42

p

48

f *p* *f*

55

2
62

2 vlaamse dansen (1951)



68



74



79



85



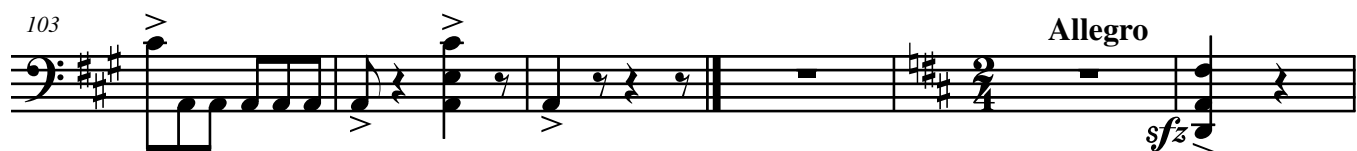
91



97



103



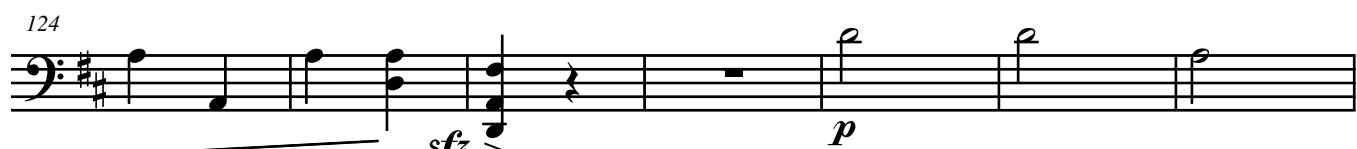
109



116



124



131



138 *Allegro* *ff*

145 *mf*

152 *ff* *f*

159 *Pizz* *Arco* *f*

166 *p*

173 *p* *ff*

180 *p*

187 *ff* *ff*

194 *Pizz.* *2*

202 *f* *2* *ff* *>*

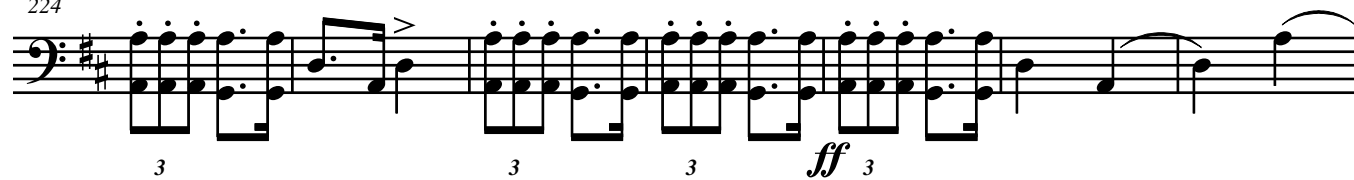
210 *>*

217 *p* *ff* *3* *3*

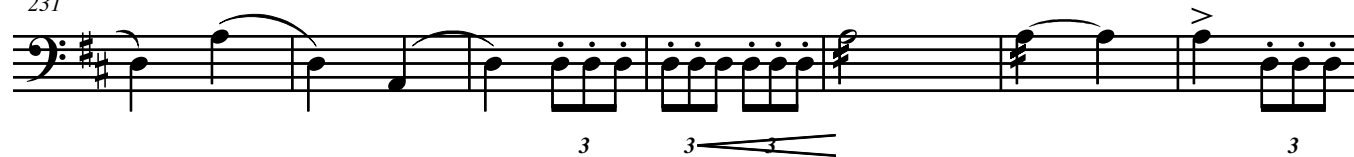
The image shows a musical score for a piece titled '2 vlaamse dansen (1951)'. The score is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of 11 staves, each containing a measure number and musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'Pizz' (pizzicato) and 'Arco' (arco). The score ends with a double bar line and a final measure. The page number '3' is in the top right corner.

4
224

2 vlaamse dansen (1951)



231



238

