

Violin II

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

allegretto

p

5

10

15

mf

21

p

25

29

33

36

41

f

2
46

2 vlaamse dansen (1951)

2

p *f* *p*

52 *f*

57

62 *p* *p* *f*

67 *f*

73 *p*

79 *p*

83

87 *p*

91

95

98 *f*

Detailed description: This is a musical score for a piece titled '2 vlaamse dansen (1951)'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked '2', indicating a half note per measure. The score consists of 10 staves, with measure numbers 46, 52, 57, 62, 67, 73, 79, 83, 87, 91, 95, and 98 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte), with crescendo and decrescendo hairpins used to indicate changes in volume. The piece concludes with a final chord in measure 98.

103 **Allegro**

108 *sfz* *p*

115 *f* 3 3 3

122 3 3 *sfz* *mp*

129

136 **Allegro** *sfz*

142 *p* *ff* *p*

148 *ff*

154 *f* *p*

161

168 *p* *p*

173 *ff*

4

2 vlaamse dansen (1951)

179

188

ff

ff

198

198

2

f

3 3 3

206

3 3 3

ff

218

218

219

ff

3 3 3 3 3

225

3 3 *ff* 3 3 3 3 3

238

3 3 3

f

Detailed description: This is a musical score for a piece titled '2 vlaamse dansen (1951)'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins at measure 179 and ends with a 4-measure rest. The second staff starts at measure 188 with a fortissimo (*ff*) dynamic and features a continuous eighth-note pattern. The third staff begins at measure 198 and includes a long slur over several measures. The fourth staff also starts at measure 198 and contains a 2-measure rest followed by triplet eighth notes and another 2-measure rest. The fifth staff begins at measure 206 with triplet eighth notes and a fortissimo (*ff*) dynamic. The sixth staff starts at measure 218 and continues the eighth-note pattern. The seventh staff begins at measure 219 with a fortissimo (*ff*) dynamic and includes triplet eighth notes. The eighth staff starts at measure 225 and features a fortissimo (*ff*) dynamic with various triplet eighth notes. The final staff begins at measure 238 and concludes with a fortissimo (*f*) dynamic and a triplet eighth note.