

Horn in F

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

allegretto **31**

p

37 **4**

f *p*

46 *p*

53 *f*

60 *p* *f*

66

72 **6** *p* *p*

83 *mf*

89 **4** *p*

98 *f*

2

2 vlaamse dansen (1951)

104 **Allegro** *sfz*

109 *p* *f* *p* 3 3

124 *sfz* 9 3 3 5

142 **Allegro** 5 *ff* *p* *ff*

153 *p* *p* *f*

160 *p*

167 2

175 *ff*

182 *p* *ff*

189 *ff*

195 *p*

202 2 *f* *p* *f* *ff*

2 vlaamse dansen (1951)

3

210

217

224

231

238

This musical score is for a piece titled '2 vlaamse dansen (1951)'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The score is divided into five systems, each starting with a measure number: 210, 217, 224, 231, and 238. The music is characterized by frequent triplet rhythms, indicated by a '3' above the notes. Dynamics include *p* (piano) at measure 220, *ff* (fortissimo) at measure 224, and a crescendo leading to *ff* at measure 231. The piece concludes with a double bar line at measure 238.