

Flute

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

allegretto

24

8^{va}

mf

30

8

f

43

p

48

f

p

p

p

8^{va}

53

f

57

61

p

p

f

66

69

8^{va}

f

p

7

80

2

p

3

8^{va}

8

f

43

p

48

f

p

p

p

8^{va}

53

f

57

61

p

p

f

66

69

8^{va}

f

p

7

80

2

p

3

2

2 vlaamse dansen (1951)

88 8 *p* *f*

101

106 *Allegro* *sfz* *p* *f* 9

120 *p* 3 3 *sfz* 2

127 9 *sfz* 4

Allegro 144 *ff* 4 *ff*

153 *p* *p*

159 *f* *p*

166 7 *ff*

178

184 4 *ff*

192 *ff*

Detailed description: This is a musical score for a piece titled '2 vlaamse dansen (1951)'. The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 88 with a key signature of two sharps (F# and C#) and a common time signature. The first section, measures 88-101, features a melody with eighth and sixteenth notes, marked with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. A bracket above the staff indicates a phrase. The second section, starting at measure 106, is marked 'Allegro' and changes to a 2/4 time signature. It includes a sforzando (*sfz*) dynamic and a piano (*p*) dynamic. Measures 120-127 show a melody with triplets (marked '3') and a sforzando (*sfz*) dynamic. The third section, starting at measure 144, is also marked 'Allegro' and features a forte (*ff*) dynamic. It contains several measures of sixteenth-note runs and rests. The score concludes at measure 192 with a final forte (*ff*) dynamic. Various musical notations such as slurs, ties, and articulation marks are used throughout the piece.

2 vlaamse dansen (1951)

3

