

J . B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

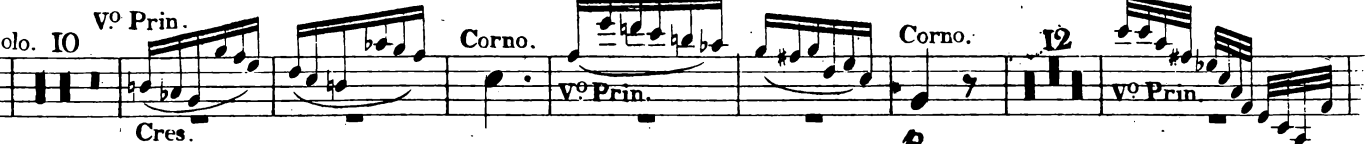
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CONCERTO.

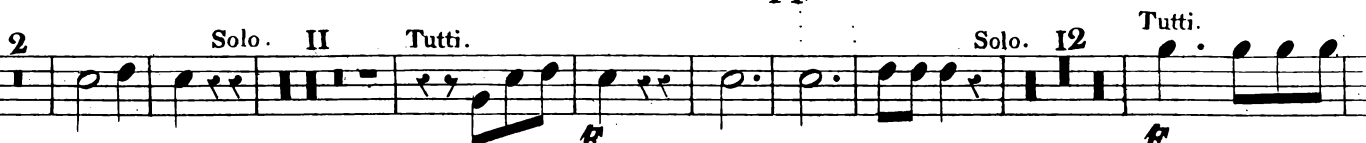
The musical score is written for piano and includes parts for the first and second horns. The music is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into two systems, each containing five staves. The first system includes measures 1-40, and the second system includes measures 41-80. The score concludes with a double bar line.

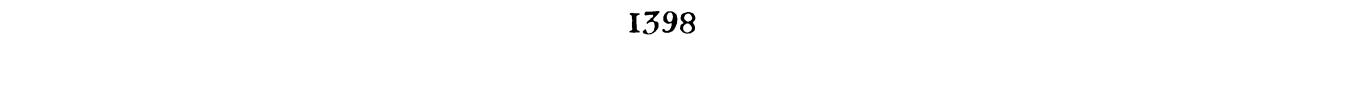
Key markings and dynamics include:

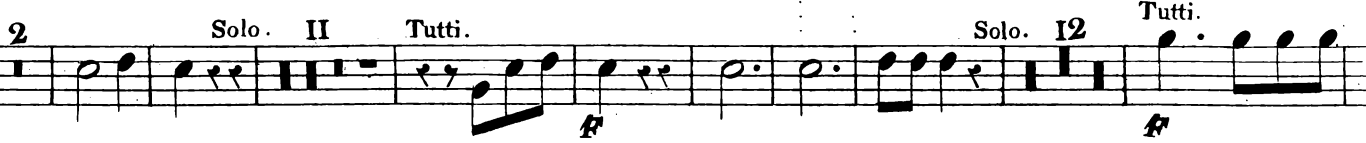
- Dynamic markings:** *p* (piano), *ff* (fortissimo), *Cres.* (crescendo), *f* (forte), *sf.* (sforzando), *pp* (pianissimo), *Solo.* (solo), *tr.* (trill), *Tutti. Corno.* (all horns), *v^o Princ.* (first principal), *Cor. tr.* (trumpet), *p* (piano), *Cres.* (crescendo).
- Articulations:** *I*, *II*, *14*, *15*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*.
- Other markings:** *8^a* (octave), *Cor. tr.* (trumpet), *Tutti.* (all), *ff* (fortissimo), *p* (piano), *Cres.* (crescendo).

ANDANTE. 

Solo. I8   Corno. Tutti.

Solo. IO   Corno. Corno. I2   Corno. Tutti.   Corno. Tutti.

INTRODUCTION.      

ALLEGRETTO.          

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

Musical score for Horn 2 in E, J.B. Viotti's Concerto "Lettre I". The score consists of 14 staves of music. It begins with a treble clef, common time signature, and a key signature of one sharp (F#). The tempo is "Allegro maestoso". The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *Cres.* (crescendo), *sf.* (sforzando), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and performance instructions like "Solo.", "Tutti.", "Corno.", and "V. Princ.". Rehearsal marks are numbered 1, 2, 3, 4, 10, 14, 15, 25, and 40. The score ends with a double bar line.

ANDANTE.

1 2

p *p*

Solo. 18

Corno.

Tutti.

10 Corno.

Mf.

p

12

p

Tutti. Corno.

p Cres. *f* *f* *p*

INTRODUCTION.

1 2 6

pp *p*

v^o Princ.

15

Tutti. Corno.

ALLEGRETTO.

ff

2 II Tutti.

Solo. 12 Tutti.

f

I Solo. 8 59

Corno.

v^o Princ.

ff

14 2 I 14

pp *p* *p*

40

p

v^o Princ.

Corno.

ff Tutti.

sf.

14

sf.

50 8^a

v^o Princ.

Corno.

Tutti.

f *ff*

I