

J. HAYDN

Sinfonie in D

»Die Uhr«

Symphony in D major

»The Clock«

Hob. I:101

Urtext der Joseph-Haydn-Gesamtausgabe
Urtext of the Joseph Haydn Complete Edition

Violino II



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Sinfonie in D

Symphony in D major

»Die Uhr«

Joseph Haydn

1794 Hoboken I : 101

Adagio

p *f* *p* *p*

11

Presto

24 1 1

33

f *fz* *fz* *fz* *fz*

44

fz *p*

53

f

61

69

78

1 1

p

88

3

p *f*

101

110

fz *fz* *fz*

119 1. 122a

122b 2.

130 3 1

143 f

153 fz

162 fz

168 fz

174

180

186 ff

192 p

202

212 1

p

f

fz

ff

219 *p* 1

227 *f* *fz* *fz* *fz* *fz*

236

243 3 *p*

254 1 1 1

264 *cresc.* *f*

276

284 3 *p* *f*

297

304

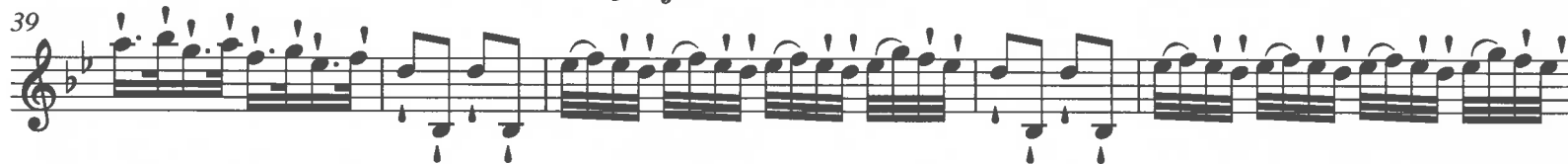
311 1 *p* *p*

321 3 4 *f*

334



340

**Andante**
pizz.

98

105

109

115

119

123

127

131

135

140

144

This musical score for Violino II spans measures 98 to 144. The key signature is one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Fingerings are indicated by numbers 2, 6, and 6. The notation includes various note values, rests, and slurs. The piece concludes with a final measure (144) featuring a whole note rest.

Menuet

Allegretto

12 *f* *fz* *p* *f* *fz*

26 *p* *p* *f*

38 *f* *fz*

52 *p* *f*

63 *fz*

73 *fz* *fz* *fz* **Trio** *pp*

86 *ff* *pp*

99 *ff*

113 *p* *f*

125 *p*

136 *p* *f*

148 G.P. *p*

Menuet da capo

Finale

Vivace

p

9

19

28b

f

33

40

fz

47

fz

53

fz

59

1

p

67

74

82

89

97

106

114

122

130

138

144

149

The musical score for Violino II on page 9 contains ten staves of music. The key signature is D major (two sharps). The staves are numbered 74, 82, 89, 97, 106, 114, 122, 130, 138, 144, and 149. The music includes various dynamics: *f* (forte) at measures 74, 106, and 114; *p* (piano) at measures 89 and 114; and *ff* (fortissimo) at measure 138. Fingerings are indicated with the number 1. Slurs are used to group notes in several measures. The notation includes eighth, quarter, and half notes, as well as rests and accidentals.

155



163



168



174



180



189



195



201



207



212

218

229

237

243

248

256

263

268

274

p

f

fz *fz* *fz* *fz*

p

pp *f*

fz