

J. HAYDN

Sinfonie in D

»Die Uhr«

Symphony in D major

»The Clock«

Hob. I: 101

Urtext der Joseph Haydn-Gesamtausgabe
Urtext of the Joseph Haydn Complete Edition

Violino I



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Violino I

Sinfonie in D

Symphony in D major

»Die Uhr«

Joseph Haydn

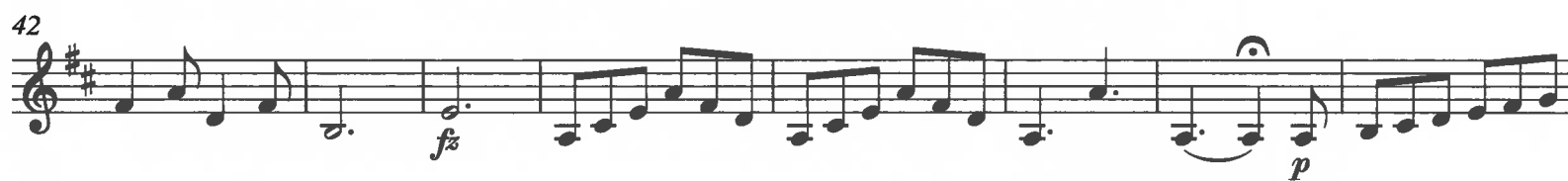
1794 Hoboken I:101

Adagio



Presto

24



68

74

80 *p*

86

91 *p*

98 *f*

103

109 *fz* *fz* *fz*

117

122a *p* 1 122b

123 *p* 1 1 1 1

Detailed description: This is a page of a musical score for Violino I, measures 68 to 123. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 68-73 show a series of eighth-note patterns with accents. Measure 74 continues with eighth notes and a quarter rest. Measures 80-85 feature a piano (*p*) dynamic with eighth-note patterns and accents. Measures 86-90 continue with similar patterns and accents. Measure 91 has a piano (*p*) dynamic with a long note and a slur. Measures 98-102 feature a forte (*f*) dynamic with eighth-note patterns and accents. Measures 103-108 continue with eighth-note patterns and accents. Measures 109-116 feature a fortissimo (*fz*) dynamic with eighth-note patterns and accents. Measure 117 has a repeat sign with first and second endings. Measure 122a has a piano (*p*) dynamic and a first ending. Measure 122b has a first ending. Measure 123 has a piano (*p*) dynamic and first endings.

130

137

150 *f* *fz* *fz* *fz* *fz*

158

166 *fz* *fz*

176

183

190 *ff* *p*

200

208 *f*

216 *p*

224 *f* *fz*

232 *fz* *fz* *fz*

240

248 1 1 *p*

257

266 *cresc.*

273 *f*

280

287 *p* *f*

297

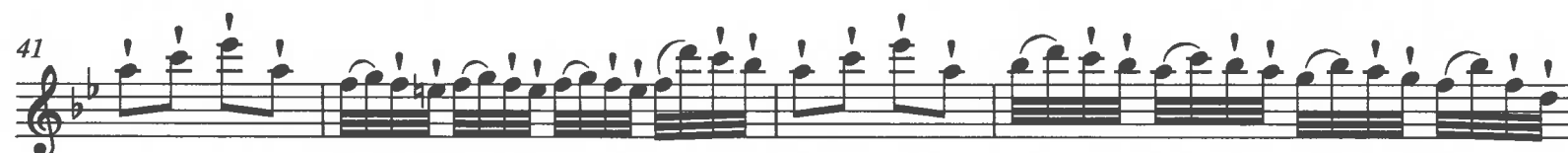
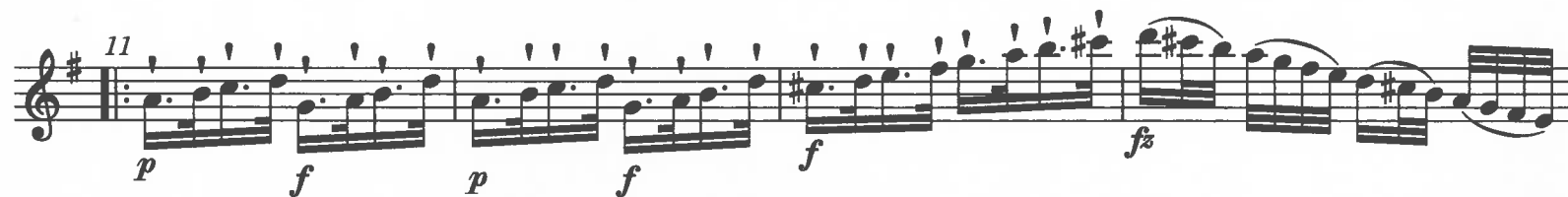
304

312 *ossia:* *p*

320 4



Andante



Violino I musical score, measures 45-92. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *p* (piano). The score concludes with a repeat sign and a first ending marked "G.P. 1".

Measures 45-47: Rapid sixteenth-note passages with accents.

Measures 48-52: Continued sixteenth-note passages, ending with *fz* markings.

Measures 53-55: Rapid sixteenth-note passages.

Measures 56-59: Sixteenth-note passages with some rests.

Measures 60-63: Rapid sixteenth-note passages, ending with a *p* marking.

Measures 64-69: Sixteenth-note passages with some rests.

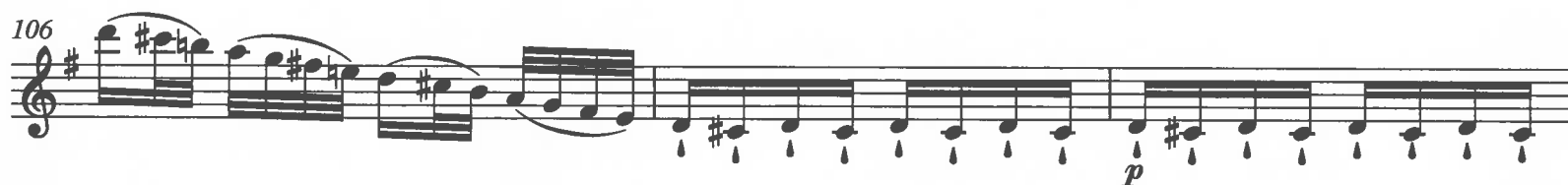
Measures 70-74: Rapid sixteenth-note passages.

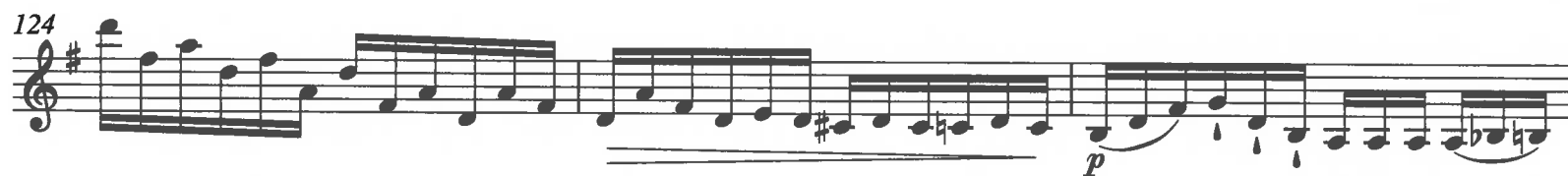
Measures 75-80: Sixteenth-note passages with some rests.

Measures 81-85: Rapid sixteenth-note passages.

Measures 86-91: Sixteenth-note passages with some rests.

Measures 92-94: Rapid sixteenth-note passages, ending with a repeat sign and a first ending marked "G.P. 1".





Menuet

Allegretto

8

15

22

29

37

45

52

60

68

f *fz* *p*

f *fz*

fz *fz*

p *p* *f*

p *f*

p *f*

fz *fz* *fz*

76 *fz* *pp* Trio 1 - 10 2 3 4

85 5 6 7 8 9 10 *ff*

95 1 - 5 2 3 4 5 *pp*

104 *ff*

113 *p* *f*

122

129 1 - 7 2 3 4 5 6 7 *p*

136 *f*

145 G.P. *p*

153

Menuet da capo

Finale

Vivace

p

10

20

28b

f

35

40

fz

48

fz

57

1

p

65

74

f

79

84

89

p

96

104

113

122

131

138

146 *ff*

151

157 *fz* *fz*

166

171 *fz* *fz*

181

186 *pianissimo*

The musical score for Violino I on page 13 contains ten staves of music. The key signature is one sharp (F#). The measures are numbered 96, 104, 113, 122, 131, 138, 146, 151, 157, 166, 171, 181, and 186. The dynamics include piano (p) at measure 113, fortissimo (ff) at measure 146, fortissimo con sordina (fz) at measures 157, 166, 171, and 181, and pianissimo at measure 186. The piece ends with a 4-measure rest.

198

203

215

221

226

233

241

246

254

262

268

273

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 198 and ends at measure 273. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *f* (forte), *pp* (pianissimo), and *fz* (forzando) are used throughout the piece. A fingering number '6' is indicated above a note in measure 203. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as longer note values and rests.