

Sinfonie in D

Symphony in D major

»Die Uhr«

Joseph Haydn

1794 Hoboken I : 101

Adagio

Vc., Fag. I, II

Presto

Viol. I

in D

26 6 Fl. I, II *8va*

45 4 *f*

62 2 2

76 16 Viol. I *8va* *f*

103 3 3 2 *ff* *fz*

121 1. 3 2. 26 Fag. I, II *f* *fz* *fz* *fz*

157 3 1 2 *fz* *fz* *fz*

174

183 6 14 Fl. I, II *8va*

213 11 1 *f* *fz* *fz* *fz* *fz*

237 1 20

270 Fag. I, II



283



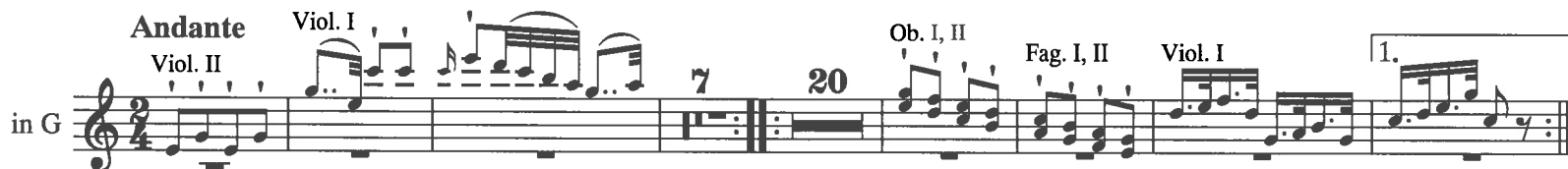
301



314



338



34b



52



61



113



123



138



3

The image displays a page of a musical score, likely for a symphony or concerto, featuring three staves. The top staff is for Violin I (Viol. I), the middle staff is for Flute I (Fl. I), and the bottom staff is for Violoncello/Double Bass (Vcllo/Bs).

Violin I (Viol. I): The score begins with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The music starts with a forte (*f*) dynamic. There are several measures of music, including a section marked with a repeat sign and a first ending bracket. The score includes various dynamics such as *f*, *fz*, *p*, and *fz*. There are also markings for *gva* (glissando) and *g.p.* (glissando/pizzicato).

Flute I (Fl. I): The Flute I part enters in measure 15, playing a melodic line. It is marked with a forte (*f*) dynamic. The score includes a section marked with a repeat sign and a first ending bracket.

Violoncello/Double Bass (Vcllo/Bs): The Vcllo/Bs part is in the bass clef. It begins with a piano (*p*) dynamic. The music consists of a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. There are markings for *p* and *f*.

The score is numbered with measure numbers: 14, 29, 59, 77, 96, 135, and 149. The page concludes with a double bar line and a repeat sign.

Menuet da capo

Vivace
Viol. I

in D

4 16

gva-
Viol. I

1.

28b

2.

3

f

41

fz

fz

fz

52

1

fz

12

73 Ob. I *f*

83 5 1 *p*

99 8 2 19 *f*

136 *gva* Viol. I *f*

147 2 17 *gva* Viol. I *fz*

175 1 *fz*

186 33 Fag. I, II Solo *pp* 7 *f*

235 4 2

250 11 *f*

271 *fz* *fz*