

Sinfonie in D

Symphony in D major

»Die Uhr«

Joseph Haydn

1794 Hoboken I : 101

Adagio

This musical score is for the Violin I, Flute I & II, and Bassoon I parts. It begins with a tempo marking of *Adagio* and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 13, 39, 51, 64, 73, 98, 112, 122b, 155, 170, and 182 indicated. The tempo changes to *Presto* at measure 13. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *fz*). The Violin I part is marked with *Viol. I*, the Flute I & II part with *Fl. I, II*, and the Bassoon I part with *Fag. I*. The score ends with a double bar line at measure 182.

Fl. I, II

209 *p* *f* *f* 11

230 *fz* *fz* *fz* *fz* 1 1

245 1 19 Fl., Ob. I *p cresc.* *f*

278 7 *f*

297 1 1 3 *f*

313 10 Solo 3 *f*

336

Andante

Viol. II Viol. I Viol. I

34b 2. *f* 7 18 *p* 2 1 1.

44 *fz* *fz*

52

58 Fl. I 1 19 *p*

86 11 G.P. 4 *p* *f* 3

112 *f*

123 *p* *f* 6

139 *p* *p*

Menuet

Allegretto

15 *f* *fz* 3 *f* *fz* 1

29 1 Solo 1 *f*

42 2 6 1 *f* *fz* *fz* *fz*

63 *fz* *fz* *fz*

76 Trio Viol. I 7 Fl. I *f*

94 10 Fl. I *f*

Viol. I 113 19 *f*

140 3 G.P. 11

Finale

Vivace

Viol. I

4 16 Viol. I 1.

Menuet da capo

28b 2. 3

f *fz*

44 *fz* *fz* *fz*

58 12 Ob. I *f*

81

92 13 Ob. I *f*

113 2 19 Viol. I *f*

143 *fz*

157 5 *fz*

175 *fz*

189 29 Ob. I Solo 11 *pp* *f*

238 *fz fz fz fz*

250 11 *f*

269 *fz fz*