

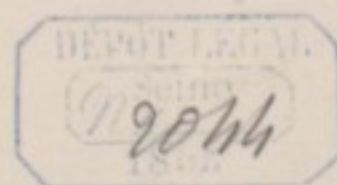


C.1895

# ED. CHAVAGNAT

## Pièces pour Piano

1. Caprice d'Enfant ..... 5<sup>f</sup> „
2. Sérénade Tzigane ..... 5. „
3. Vive et légère (*Valse-Improptu*)... 7.50



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# CAPRICE D'ENFANT

## MAZURKA MIMÉE

POUR PIANO

Ed. Chavagnat

Allegro moderato grazioso e a capriccio.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *mf*, *dim.*. Pedal markings: *Una corda.*, *Tre corde.*

Second system of musical notation. Treble and bass staves. Dynamics: *poco a poco*. Pedal marking: *Una corda.*

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: *Ped.*, *☆*, *Ped.*, *☆*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: *Ped.*, *☆*, *Ped.*, *☆*, *Tre corde.*, *Ped.*, *☆*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. Pedal markings: *Ped.*, *☆*, *Ped.*, *☆*, *Ped.*, *☆*, *Ped.*, *☆*

Un poco rit. A tempo. Un poco rit.

*dim.* *p* *mf* *dim.* *p*

Ped. \*

A tempo.

*mf* *dim.* *p*

Ped. \*

*cresc.* *dim.*

Ped. \* Una corda. Ped. \* Tre corde.

*p*

Una corda. Ped. \* Ped. \* Ped. \*

*cresc.* *poco* *a* *poco.*

Ped. \* Tre corde. Ped. \* Ped. \* Ped. \*

*dim.* *p* *mf* *p*

Ped. \* Ped. \* Una corda. Ped. \* Tre corde.

1<sup>a</sup> 2<sup>a</sup>

Même mouvement que précédemment pour les noires.

*Con espressione.*

First system of musical notation for piano, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is in a 6/8 time signature. The first measure starts with a piano (*p*) dynamic. The second measure has a *cresc.* marking. The system ends with a *cresc.* marking. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Second system of musical notation for piano, measures 5-8. The music continues with a *dim.* marking in measure 6. The system ends with a *Un poco rit.* marking. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Third system of musical notation for piano, measures 9-12. The music starts with a piano (*p*) dynamic. The second measure has a *cresc.* marking. The system ends with a *Una corda.* marking. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Fourth system of musical notation for piano, measures 13-16. The music starts with a *Tre corde.* marking. The second measure has a *dim.* marking. The system ends with a *Un poco rit.* marking. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Fifth system of musical notation for piano, measures 17-20. The music starts with a mezzo-forte (*mf*) dynamic. The system ends with a *Un poco rit.* marking. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Sixth system of musical notation for piano, measures 21-24. The music starts with a *dim.* marking. The second measure has a *poco* marking. The third measure has a *a* marking. The fourth measure has a *poco* marking. The fifth measure has a *cresc.* marking. The system ends with a *Un poco rit.* marking. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

A tempo.

*p* *cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Una corda.

Un poco rit.

dim.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Tre corde.

Una corda.

A tempo.

*mf*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Tre corde.

Un poco rit.

A tempo.

*dim.* *poco* *a* *poco* *cresc.* *dim.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Un poco rit. A tempo.

*p*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Una corda.

*cresc.* *p*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Tre corde.

Un poco rit. A tempo.

*mf* *dim.* *p* *mf*

Ped. ☆ Ped. ☆ Ped. ☆

Un poco rit. A tempo.

*dim.* *p* *dim.*

Ped. ☆

*p* *cresc.* *dim.*

Ped. ☆ Una corda. Ped. ☆ Tre corde.

*p*

Una corda. Ped. ☆ Ped. ☆ Ped. ☆

*cresc.* *poco* *a* *poco.*

Ped. ☆ Tre corde. Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

8

String.

*dim.* *p cresc.* *dim.* *pp*

Una corda. Ped. ☆