

# Fantasia V

Carolus Luython

(ca.1557 - 1620)

Intavolierung - Anton Höger

Sheet music for the first system, featuring four staves (a, g, g, D) with notes and rests.

Staff a:  $\frac{3}{2}$  time signature. Notes:  $\dot{f}$ ,  $\dot{f}$ ,  $\dot{f}$ ,  $\dot{c}$ ,  $\dot{f}$ ,  $\dot{h}$ ,  $\dot{f}$ ,  $\dot{d}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{d}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{d}$ .

Staff g:  $\frac{3}{2}$  time signature. Notes:  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{e}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{a}$ .

Staff g:  $\frac{3}{2}$  time signature. Notes:  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{d}$ ,  $\dot{c}$ .

Staff D:  $\frac{3}{2}$  time signature. Notes:  $\dot{d}$ ,  $\dot{d}$ ,  $\dot{d}$ ,  $\dot{a}$ ,  $\dot{d}$ ,  $\dot{a}$ ,  $\dot{d}$ ,  $\dot{d}$ .

Sheet music for the second system, featuring four staves (a, g, g, D) with notes and rests.

Staff a:  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{d}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{d}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{d}$ ,  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{d}$ ,  $\dot{c}$ ,  $\dot{d}$ .

Staff g:  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ .

Staff g:  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{c}$ ,  $\dot{b}$ ,  $\dot{e}$ ,  $\dot{b}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{b}$ ,  $\dot{c}$ ,  $\dot{b}$ ,  $\dot{c}$ ,  $\dot{a}$ .

Staff D:  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{c}$ ,  $\dot{c}$ ,  $\dot{e}$ ,  $\dot{c}$ ,  $\dot{a}$ ,  $\dot{c}$ ,  $\dot{b}$ .

c a d c d c a c d	d d d d d c a	c a c a a a a

a c a a a a a	a d c d d a c	a a e a

a c c c c c c	b e b c	a c a a

c a a a a a a	e c a c c	

a d c d	l l l l l	l k h	f f f f

h h h h h	f e	a c e f	e c a a e

a a a a a	d c d a	c d d d d d	c a

d d d d d	c a c a c		









f	d	c	a	f	f	d	c	f	f	f	l	k	f

  

a	c	e	a	e	a	a	e	e	h	e	c

  

a	d	c	a	c	a	c	a	a	a	a	e

  

e	a	c	a	d	c	c	a

a	c	c	f	a	c	c	f	c	a	c	a	c	a	c	d	c	a	h	k	l

  

a	c	a	e	a	c	a	e	a	e	c	e	a	c	a	e	c	e	a	e	a	e	c	a

  

c	a	c	c	a	a	c	c	a	c	b	c	d	a	d	c

  

d	c	d	c	d	c	d	c	d	c	d	a	d	c	a	d	c

Handwritten musical notation on a four-staff system. The notation includes various rhythmic symbols (vertical lines, flags, beams) and letters (k, h, f, e, a, c, d, b) placed above the staves. The first staff has a key signature of one flat (B-flat) and a time signature of 3/4. The notation is organized into measures, with some measures containing multiple notes or rests. The letters are likely representing specific notes or chords in the piece.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic symbols (vertical lines, flags, beams) and letters (f, h, k, l, n, f, k, h, f, c, d, f, d, c, a, c, f, h, k, l, k, m, e, c, a, e, a, e, a, e, a, c, e, c, e, g, h, a, c, a, c, a, d, c, a, c, a, a, c, c, a, c, d, c, a, c, d, a, c, d, c, a, d, c, a, c). The notation is organized into measures, with some measures containing multiple notes or rests. The letters are likely representing specific notes or chords in the piece.



[illegible]

c	d	a	c	d	c	l	l	l	k	k	h	h	g	h	c	e	g	h	k	g	e	g	h	g	h	h	h	f	f

  

a	a	a	h	h	h	h	h	e	e	e	e	e	e	c	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e

  

a	c	c	e	e	e	c	c	a	a	e	a	e	c	e	e	a	a	a	e	e									

  

c	a	d	f	f	f	a	a	c	c	c	c	a	d	c	c	c	c	c	c	c									

d	f	h	k	f	h	h	f	f	c	a	d	f	c	a															

  

a	h	f	f	c	e	e	c	a	a	e																			

  

c	a	c	e	a	c	e	a	a	c	a	c																		

  

d	c	d	d	a	d	c	a	c																					

c	a	c	a	c	a	c	δ	δ	δ	δ	δ

  

a	e	a	e	a	e	a	c	a	c	a	c	e	a	e	c

  

c	a	c	a	c	a	c	δ	c	δ	δ	c	δ	c

  

δ	c	δ	c	δ	c	δ	a	δ	a	δ	a	c	a	c

c	δ	f	δ	c	a	a	c	δ	c	a	h	k	l	k	h

  

a	e	a	c	a	e	c	e	e	c	c

  

c	a	c	δ	a	a	c	δ	a	c	e	a	e	c

  

δ	δ	c	a	c	δ	a	c	δ	a	c	a	δ

g	h k l f	h f d f h c d c	a	c d f a c a

  

e e f h c e c a	a c e c a	e a c c	e c a	c

  

e a e a e c a	d a c a	e	a d c a a c d

  

c	d c	d c a e a c d a	a	c a c d c d c a

d d	d f h c	d c a d c a c d a a	c a	a c d f a c a

  

a c e a c a d c	a c e a e a c	a e a c a c a c

  

d c d c d c a	a a a a	b c a b a d

  

d a d a e	a d c a	c c c a c d

