

30. Dumka.

(Klagelied.)

Felix Nowowiejski, Op. 34. N° 1.

Andante.

II. (od. I.) Man. III II III I

Manual. *p* III. (od. II.) Man. *pp* *pp* *p* *pp* *mf*

Pedal. *pp*

f *mf* *più f*

Più tranquillo. *poco rit.* *un poco con moto*

p *mf*

cre - scen - do - - - f

cre - scen - do - - - f

decreso. p tranquillo rit. a tempo III

decreso. p rit. p pp

dolente pp

mf con anima

quasi recitativo a tempo p mf p

86

trattato
tranquillo
dim.
il basso più f
pp
mf
p
pp
poco rit.
f con espressivo
Maestoso.
ff

III
Clar.
II

The image shows a page of a musical score, page 86, featuring piano and clarinet parts. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system shows the piano introduction with a 'trattato' (ad libitum) tempo and a 'tranquillo' (calm) character. The piano part has a 'dim.' (diminuendo) marking. The clarinet part enters in the second measure with a 'mf' (mezzo-forte) dynamic. The second system continues the piano part with a 'pp' (pianissimo) dynamic and the clarinet part with a 'p' (piano) dynamic. The third system features a 'poco rit.' (slightly ritardando) tempo change and a 'f con espressivo' (forte with expression) dynamic for the piano. The fourth system is marked 'Maestoso.' (majestic) and 'ff' (fortissimo) for the piano. The clarinet part is marked 'II' in the second measure of the second system. The score is a page from a larger work, as indicated by the page number '86' in the top left corner.

ff

Tempo primo.

dolce e tranquillo

dim.

mf

Tempo primo.

dolce e tranquillo

p

pp

Flauto

Tempo primo.

dolce e tranquillo

pp

p

Gamba

Tempo primo.

dolce e tranquillo