

For Maestro Ivano ASCARI
THE MORONI'S TRUMPET
To the Glory of GOD

Serban NICHIFOR
(Bucharest, 29-XII-2007)

Rubato **I.) INTRADA**

$\text{♩} = 50$

Tr. *mf* quasi improvisando

Org.

10 Tr. *mp* *f*

The musical score is written for Trumpet (Tr.) and Organ (Org.). The key signature is B-flat major (two flats). The time signature is 2/2. The tempo is marked 'Rubato' and 'I.) INTRADA'. A tempo indication of $\text{♩} = 50$ is given. The Trumpet part begins with a dynamic marking of *mf* and the instruction 'quasi improvisando'. The organ part is mostly silent, with some accompaniment in the second system. The Trumpet part features various musical notations including triplets, quintuplets, and dynamic markings (*mp*, *f*). The organ part has a few notes in the second system.

17 *ff* *malinconico* *mf cantabile*

ANDANTE (giusto)

mp

25

31

35

Tr.

Org.

38

Tr.

Org.

43

Tr.

Org.

48

Tr.

Org.

53

Tr.

Org.

57

Tr.

Org.

♩ = 40

$$fff$$
$$J = 60$$

mp

subito *p*  legatissimo

74,

84

Tr.

mf

Org.

mp

mp

simile

93

Tr.

Org.

102

Tr.

mf improvisando

Org.

mf

111 *acc.* $\text{♩} = 74$

Tr.

Org.

120 *via sord.*

Tr.

Org.

129 *acc;* $\text{♩} = 80$

Tr.

Org.

ff improvando

137

Tr.

Org.

ff

f

f

147

Tr.

Org.

f

mp

mp

mp

rall. $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 60$

156

Tr.

Org.

166

Tr.

mf

mf

mf

Org.

176

Tr.

Org.

rall.

$\text{♩} = 58$

$\text{♩} = 56$

$\text{♩} = 54$

ff

f

[illegible]

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Rubato **I.) INTRADA**

Tr. B mf $\text{♩} = 50$

Tr. B mp malinconico f

Tr. B ff mf cantabile $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 80$

Tr. B

Tr. B

Tr. B

Tr. B

Tr. B f ff

Tr. B

Tr. B

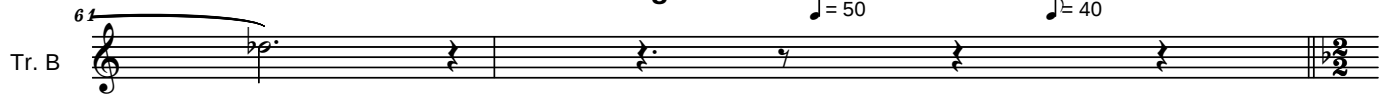
Tr. B

Tr. B

molto allargando !

$\text{♩} = 50$

$\text{♩} = 40$



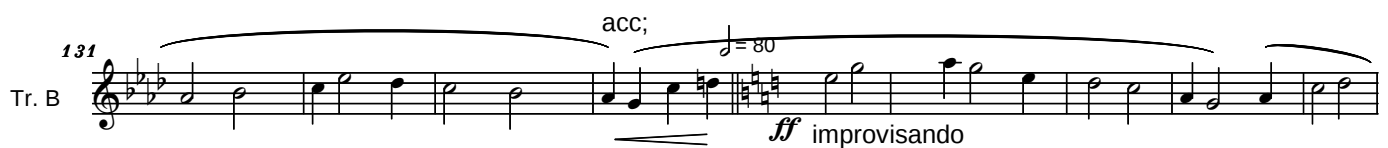
II.) CANTO

con sord.



Sub.Tranquillo e Lontano

mp



168 Tr. B

rall.

178 Tr. B

$\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$

ff

188 Tr. B

fff

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 20$