

IL TRIONFO
DELLA FEDELIT
DRAMMA PASTORALE
DI E.T.P.A.

VOLBURGA
M.^a ANTONIA





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale 32 Pianto 5

N. di Scaffale (Volume) 10

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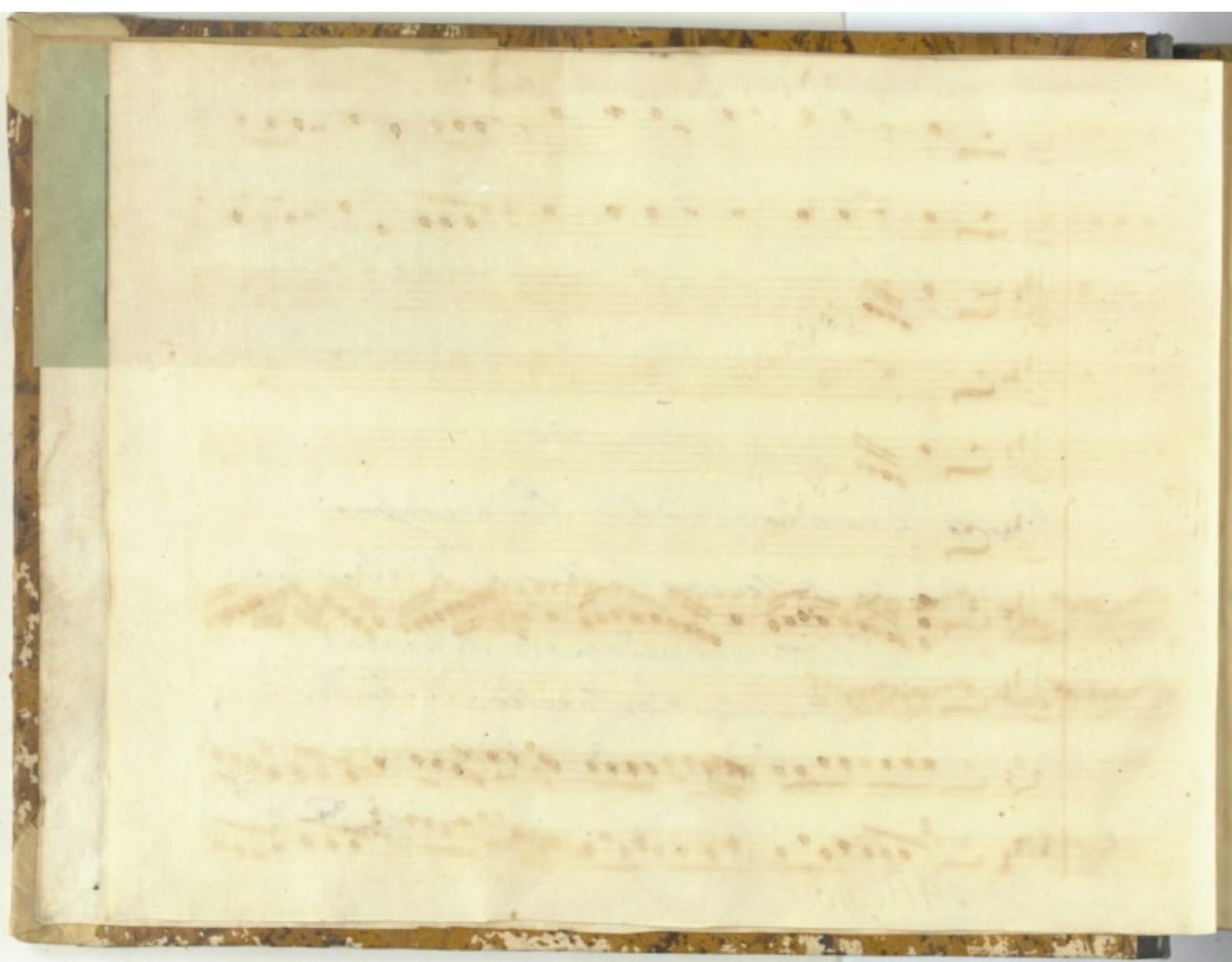
Il Trionfo Dello Zelosò
atti 3. v. 1.

Il nonino

Questo Dramma è della Principessa
Maria Antonia Palburgha di Baviera
Elettrice vedova di Sapponia
Fra le Pastorelle Arcadi
Ermolinda Palea



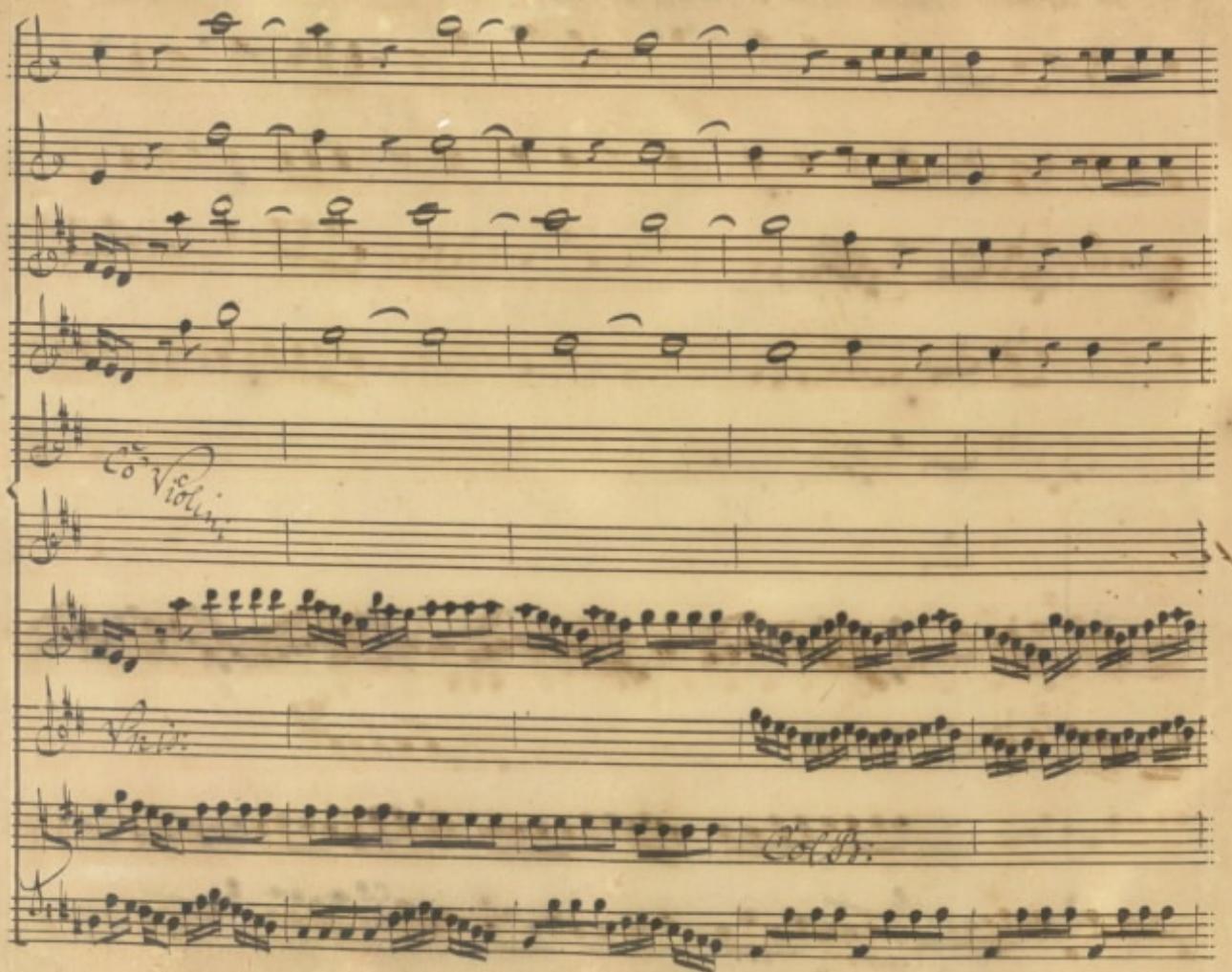
Rond

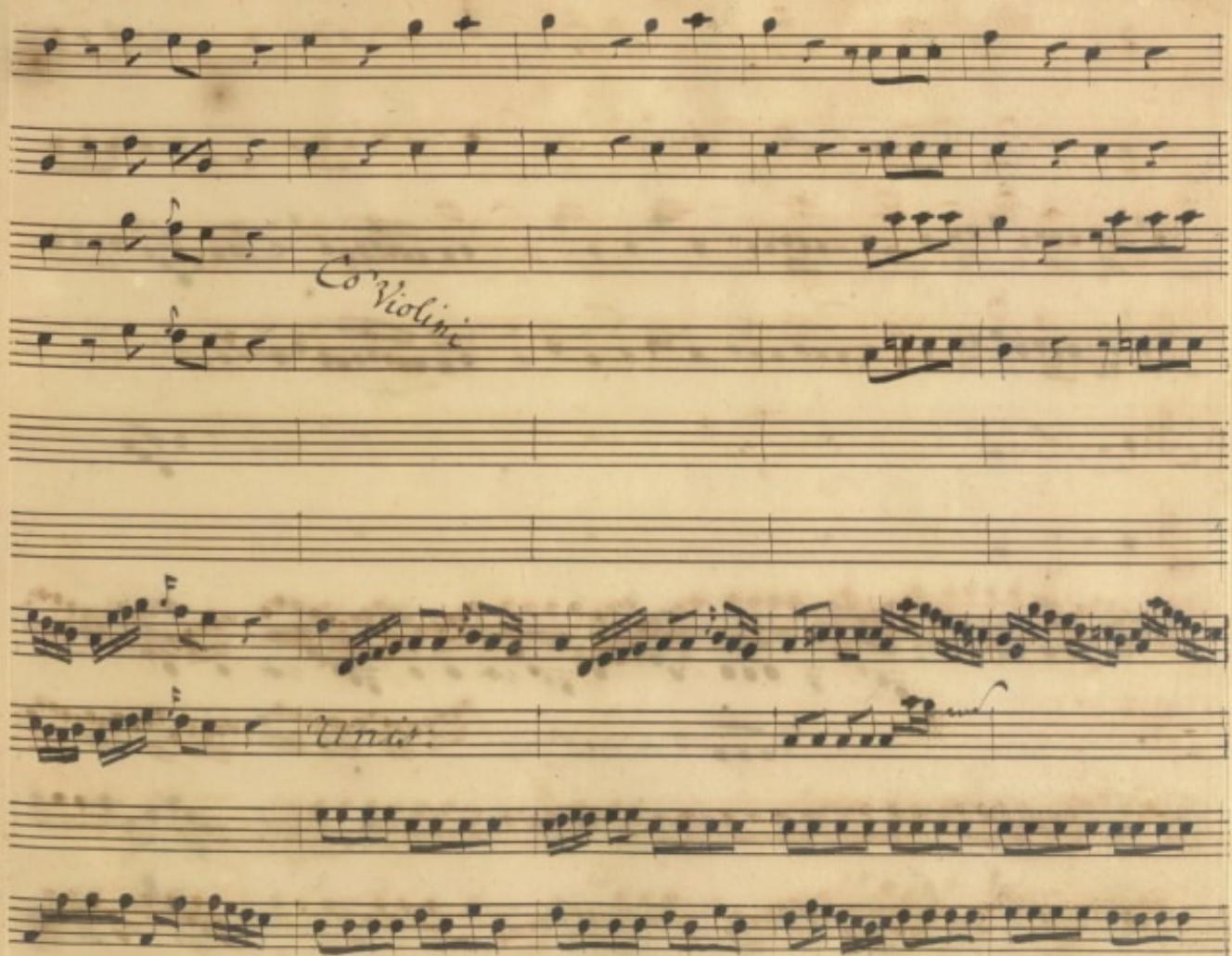


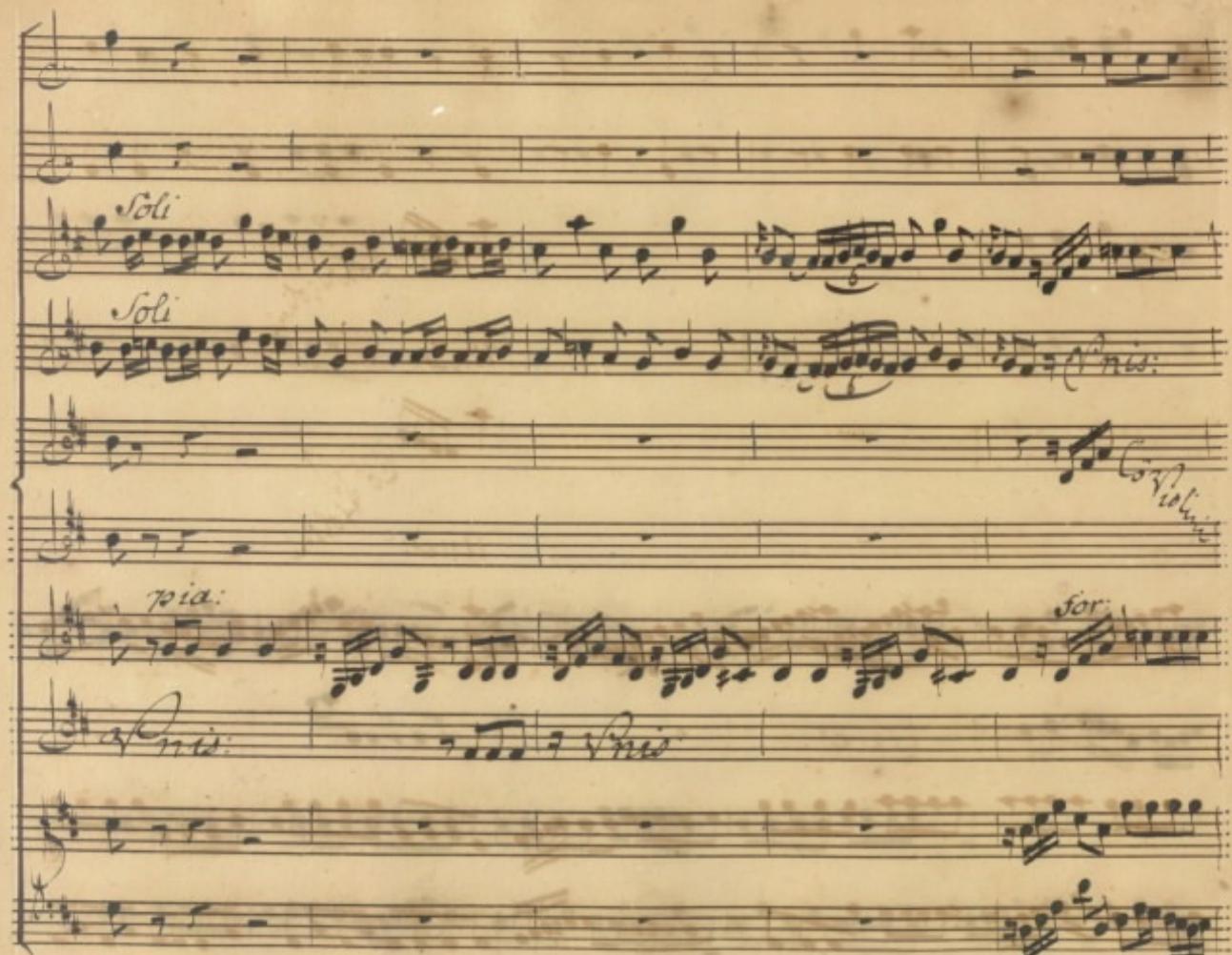
Sinfonia.

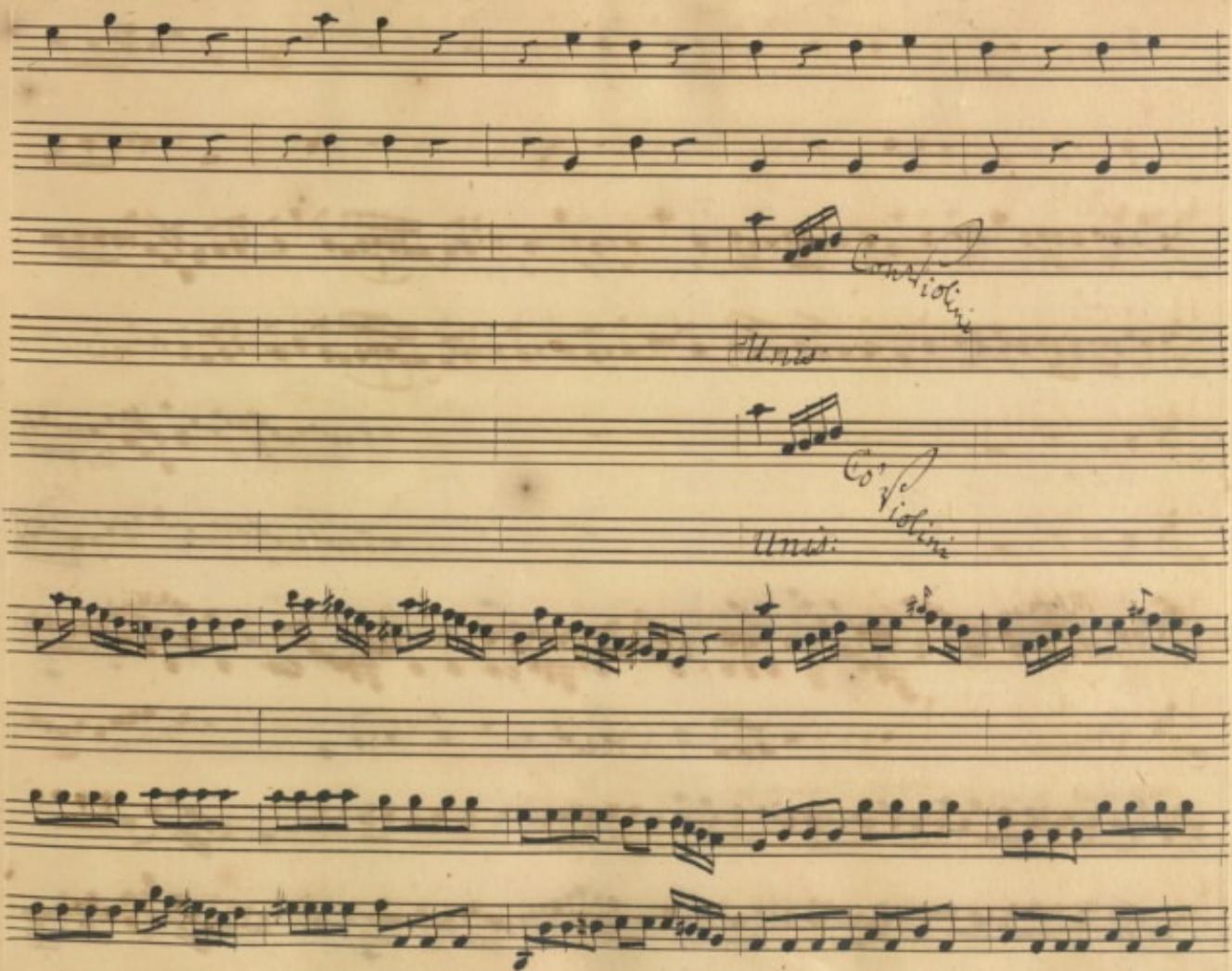
E. T. Pa

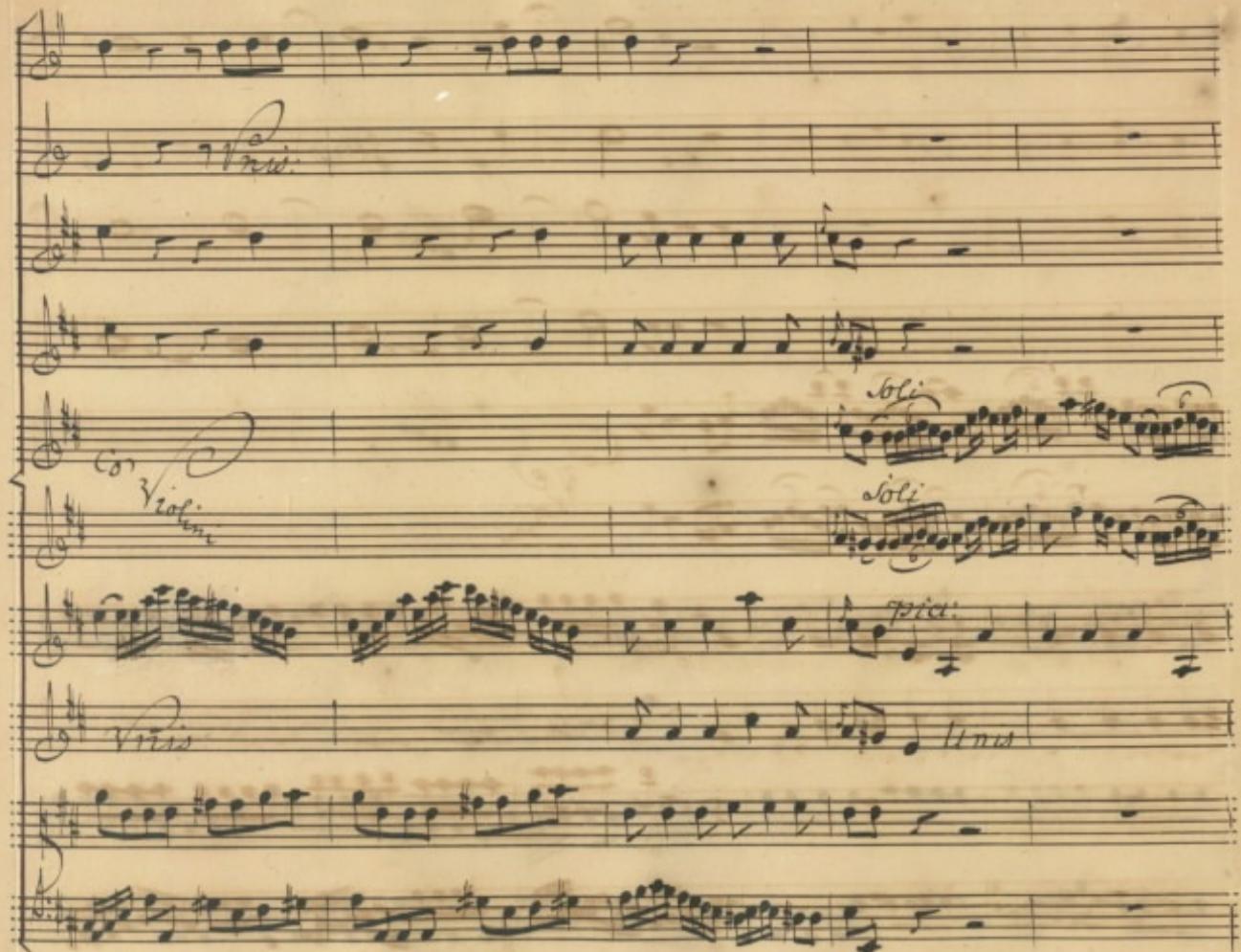
Handwritten musical score page 10, measures 1-10. The score includes parts for Corni, Oboi, Flauti, Violini, Corno, and Tromba. The music is in common time, with various dynamics and articulations. The vocal line begins with 'Canto' and 'Allegro'.

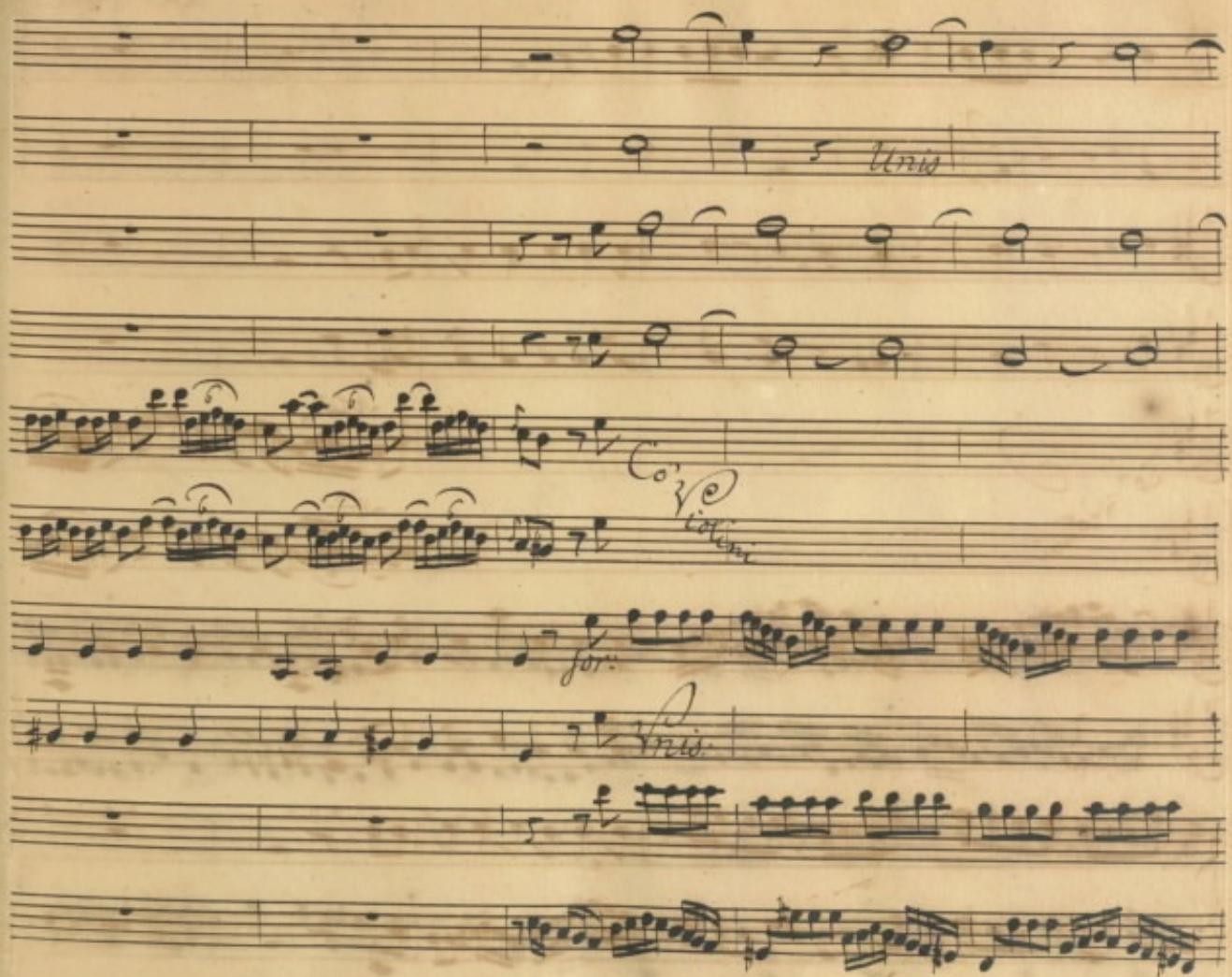


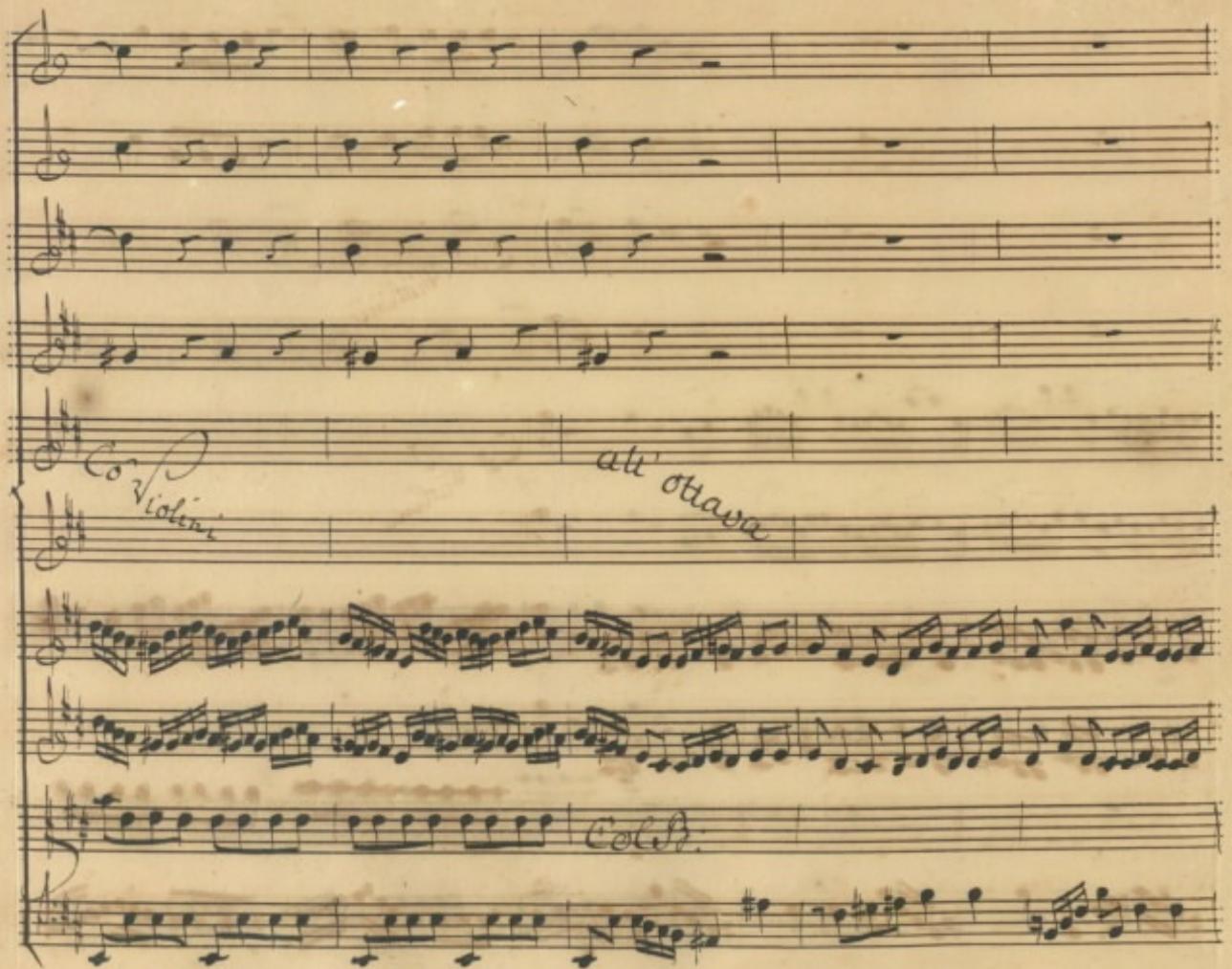


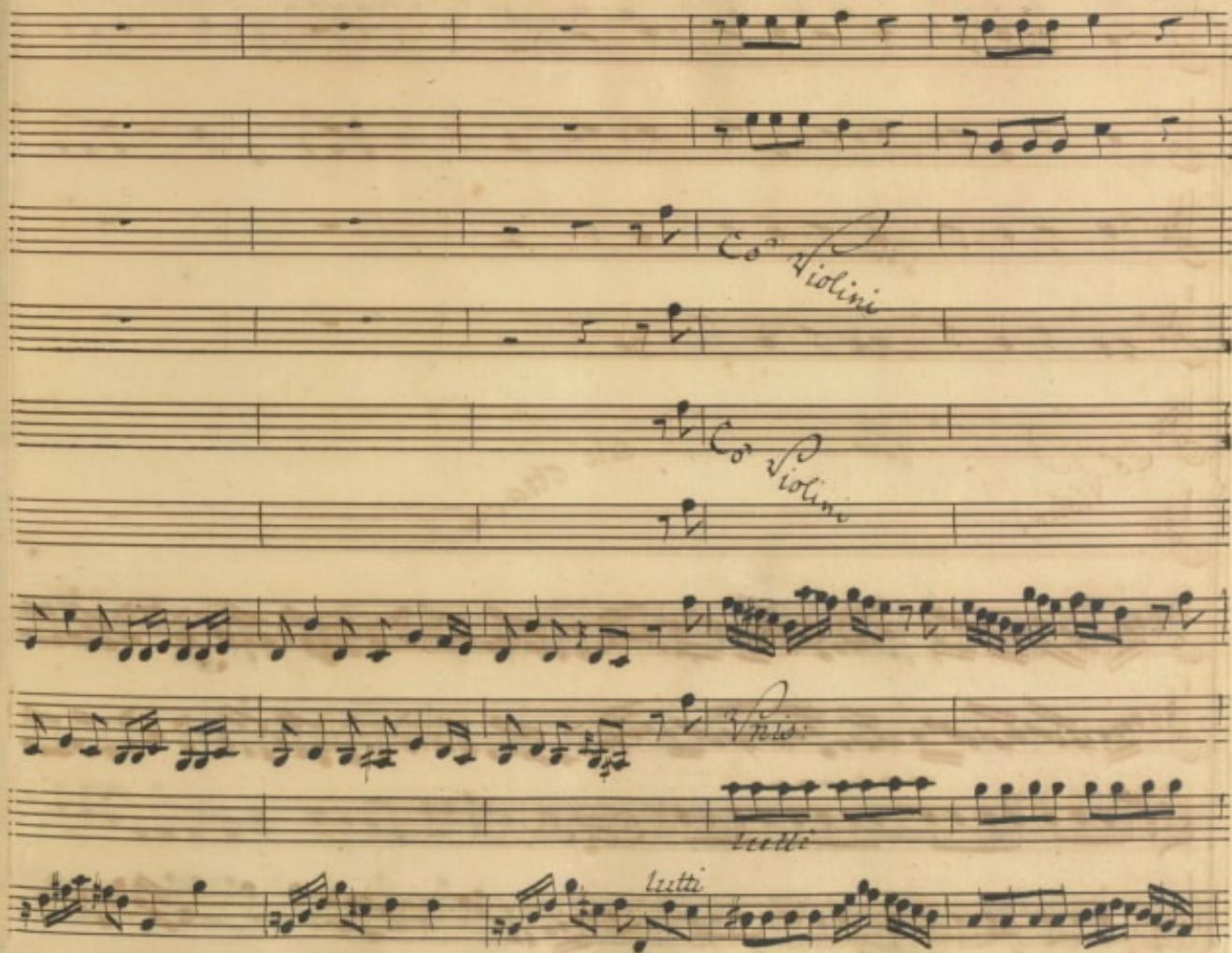


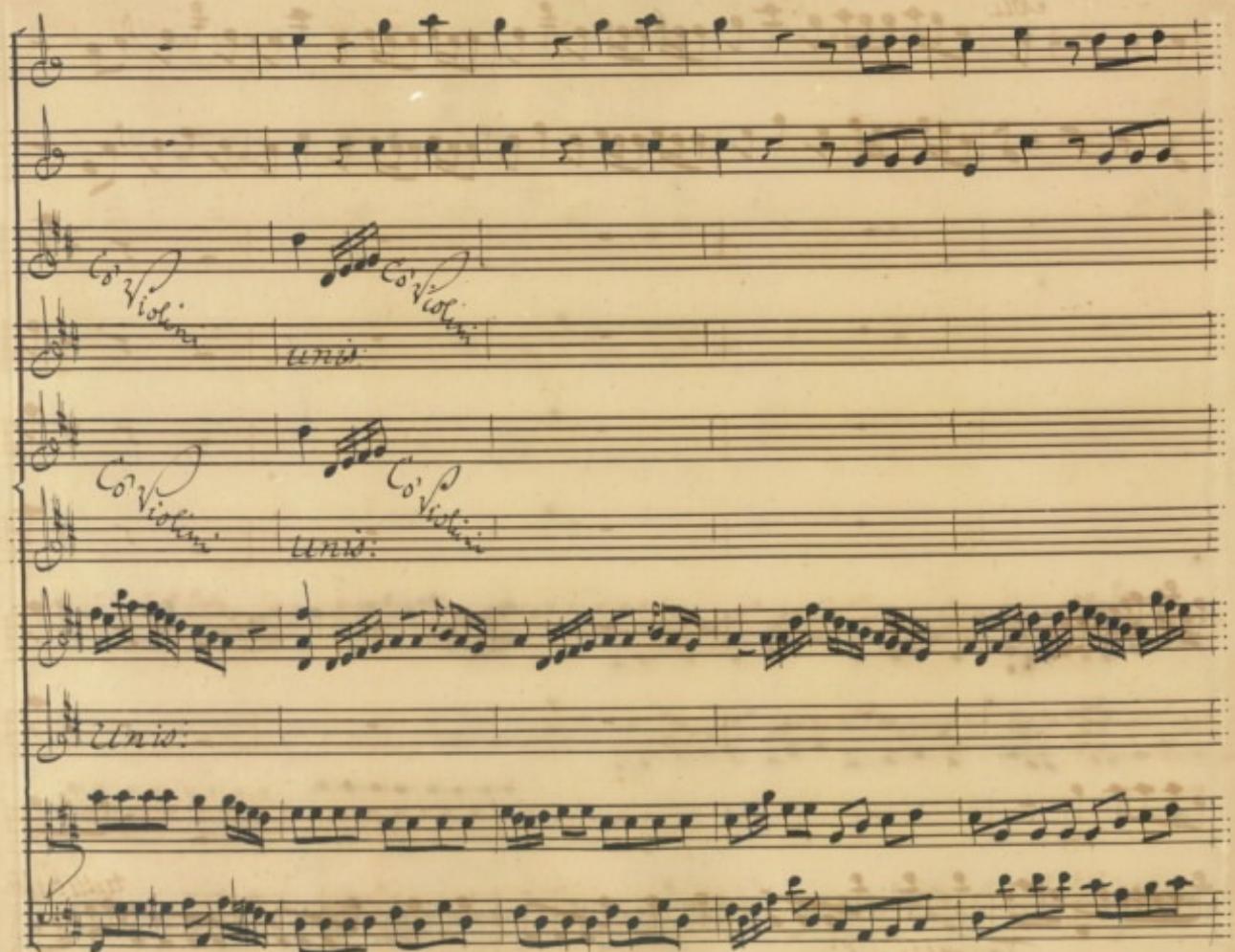










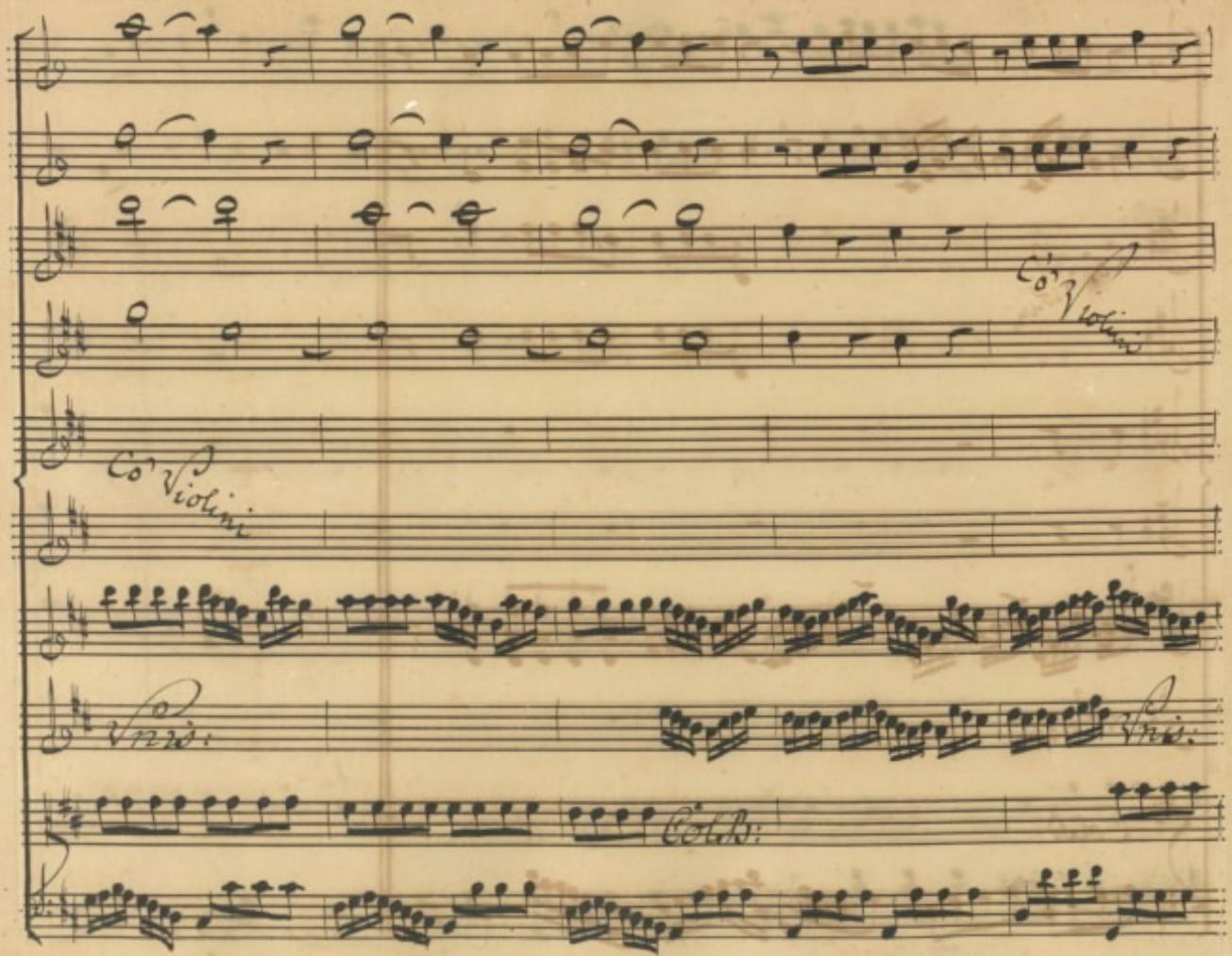


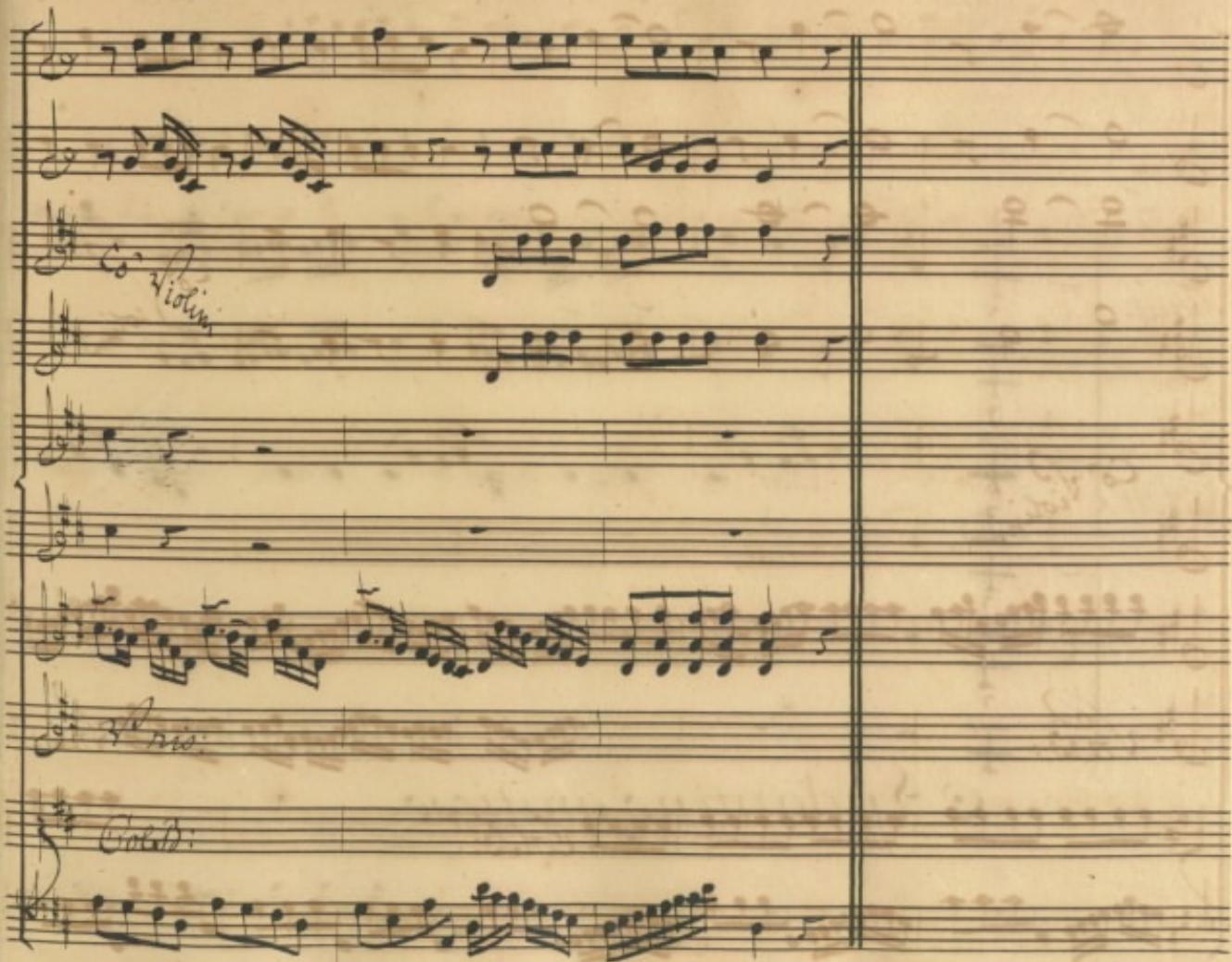
soli

A handwritten musical score for woodwind instruments, likely oboes or bassoons, on ten staves. The music consists of six measures. The first measure starts with a forte dynamic and includes a melodic line with grace notes and a bassoon part below. Measures two through five are mostly rests, with the bassoon continuing its rhythmic pattern. The sixth measure begins with a forte dynamic and concludes with a forte dynamic, followed by a bassoon flourish. The score is written on ten staves, with the bassoon part occupying the bottom staff.

Fagotti soli

tratti bafii





soli

Flauti

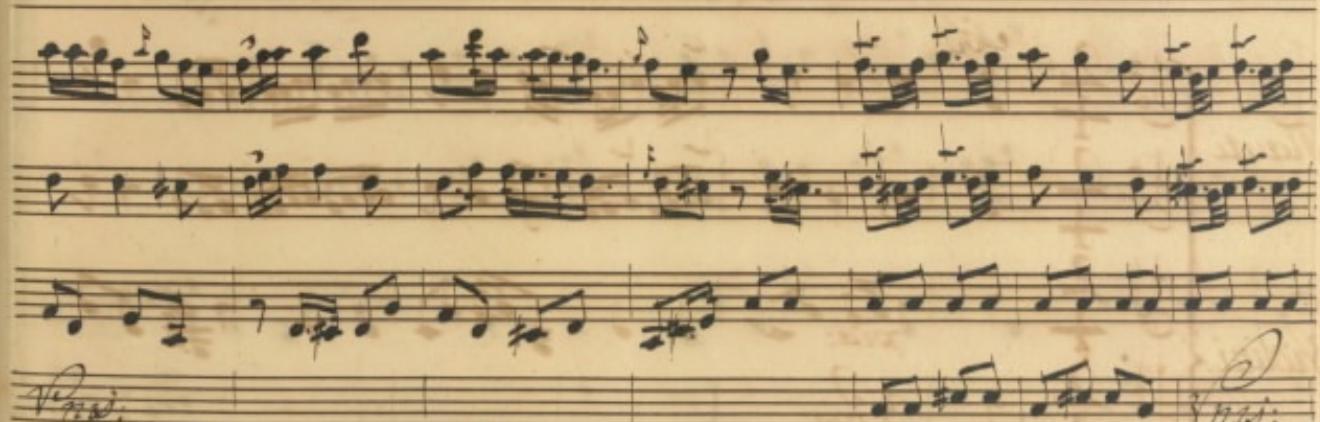
Violini.

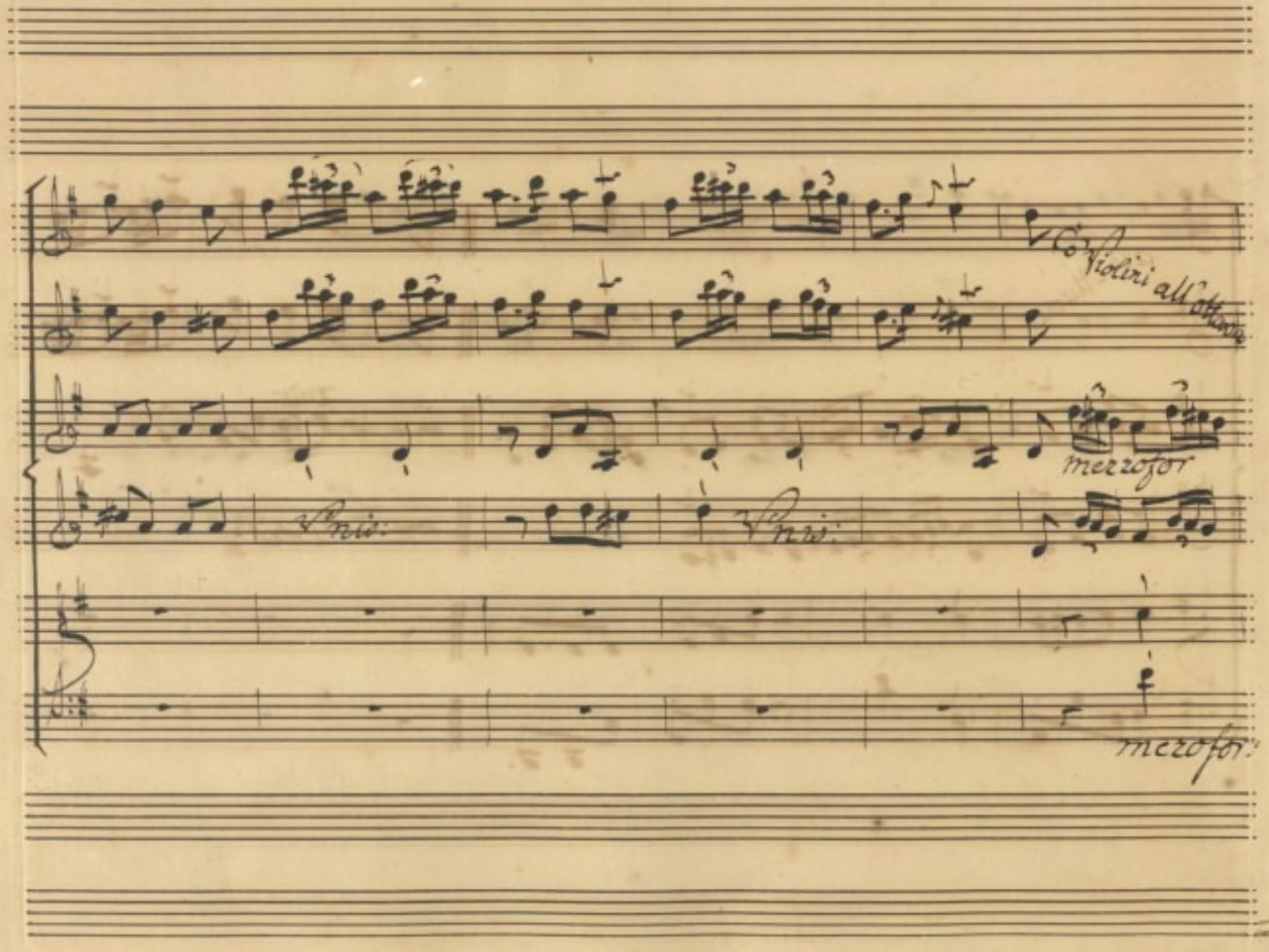
pia:

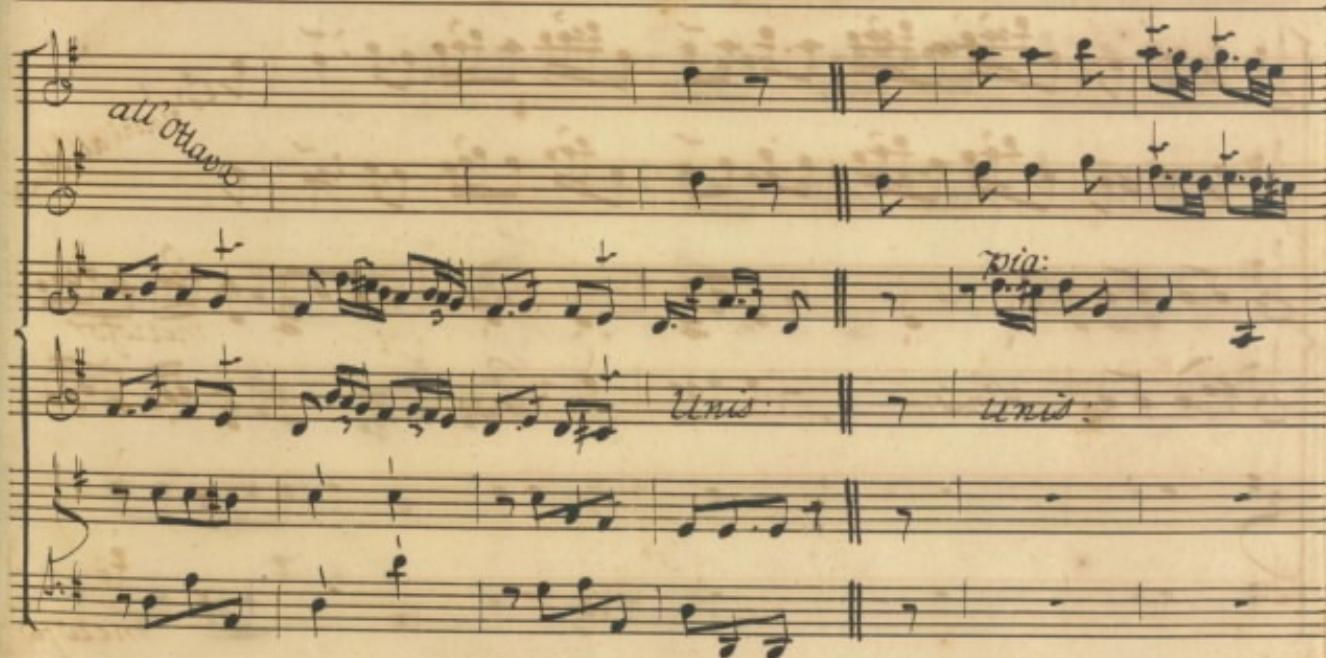
viv.

Andantino gratico.

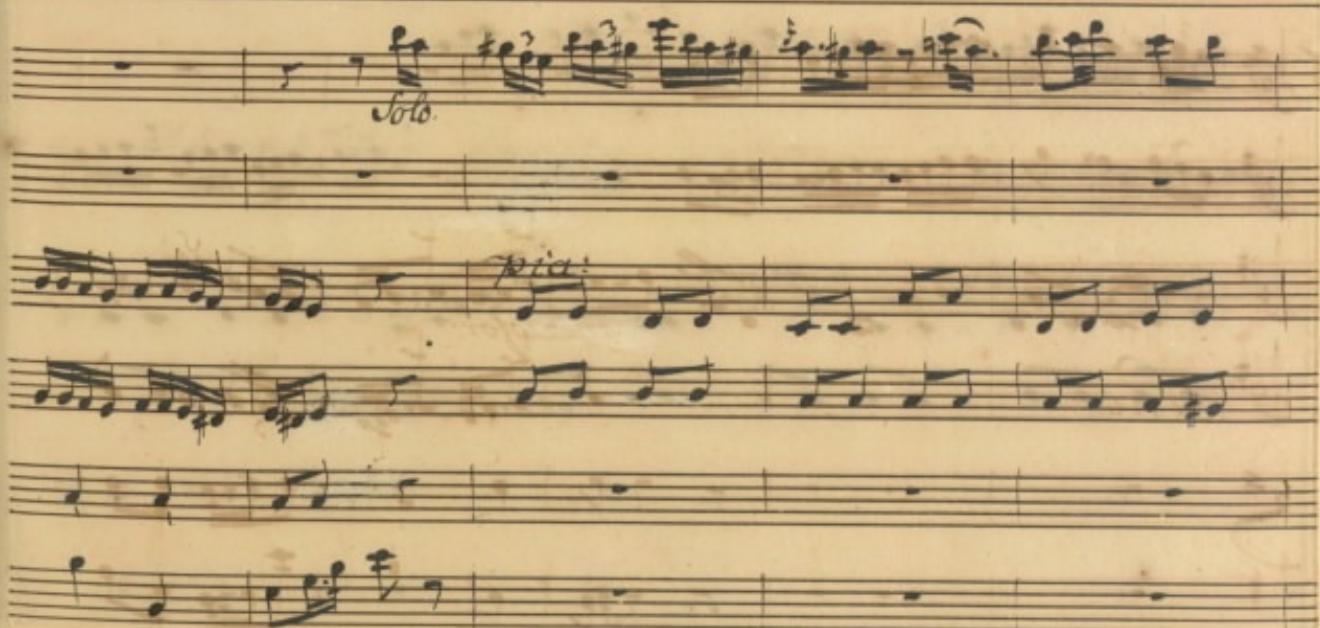
A handwritten musical score on aged paper. It features two staves for Flauti and one staff for Violini. The Flauti staff begins with a treble clef, a key signature of one sharp, and a common time signature. The Violini staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as 'soli' above the Flauti staff, 'pia:' over a measure in the Violini staff, and 'viv.' over another measure in the Violini staff. The piece concludes with the instruction 'Andantino gratico.' at the bottom of the page.

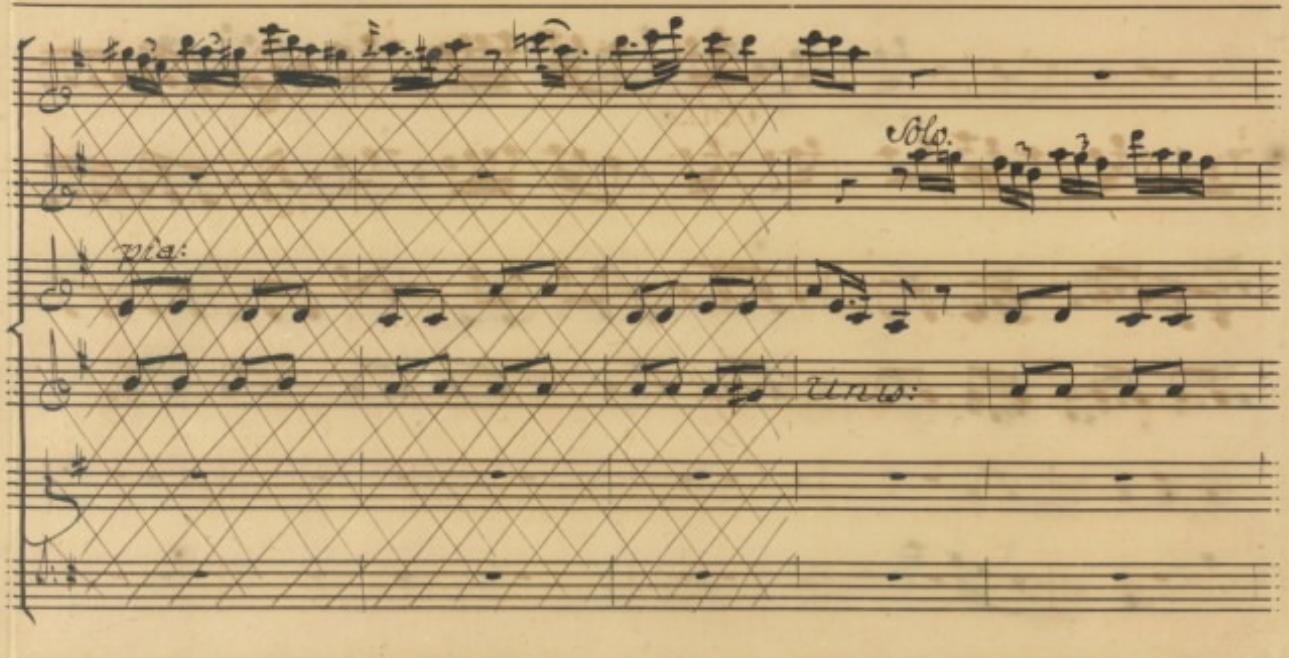


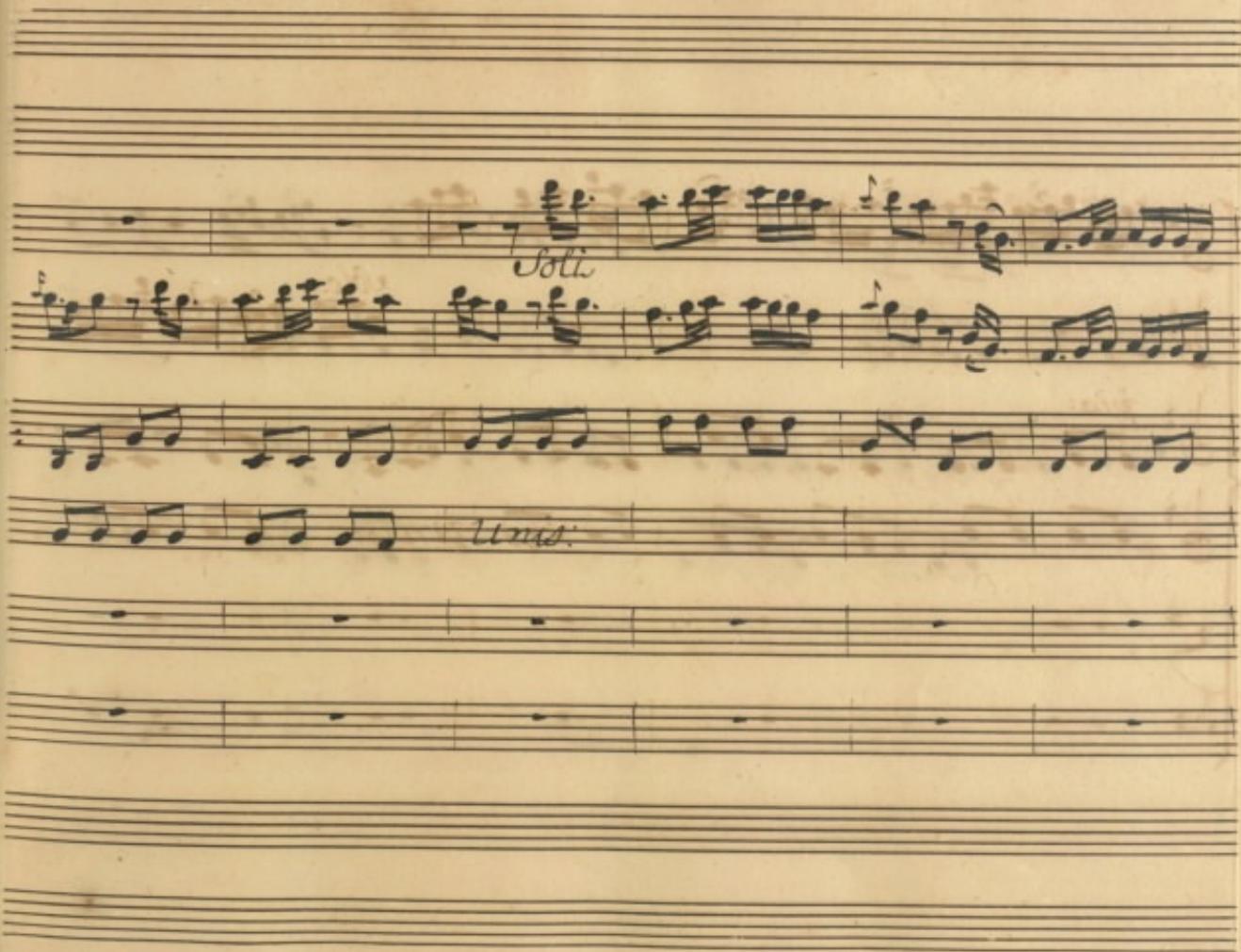


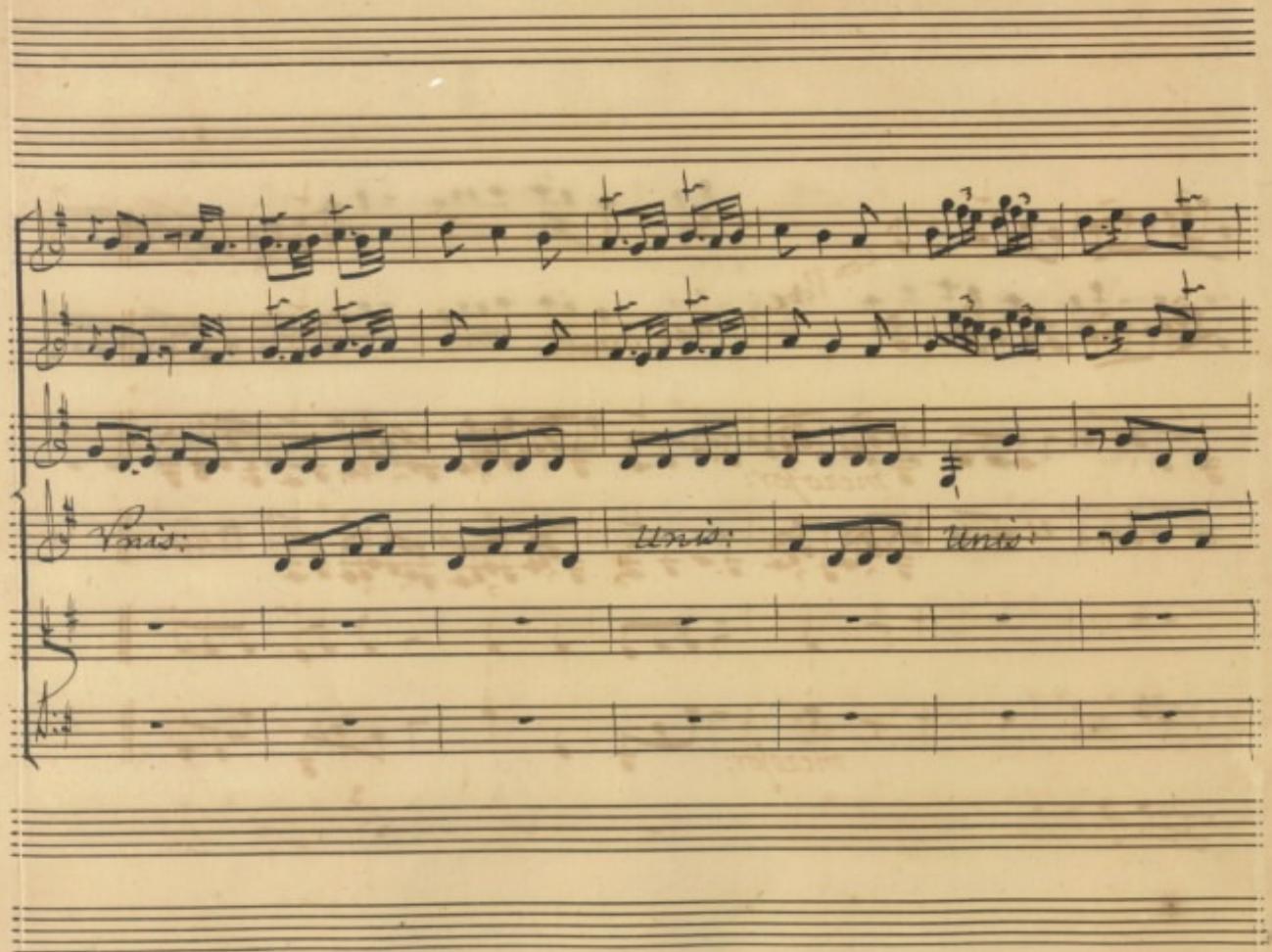


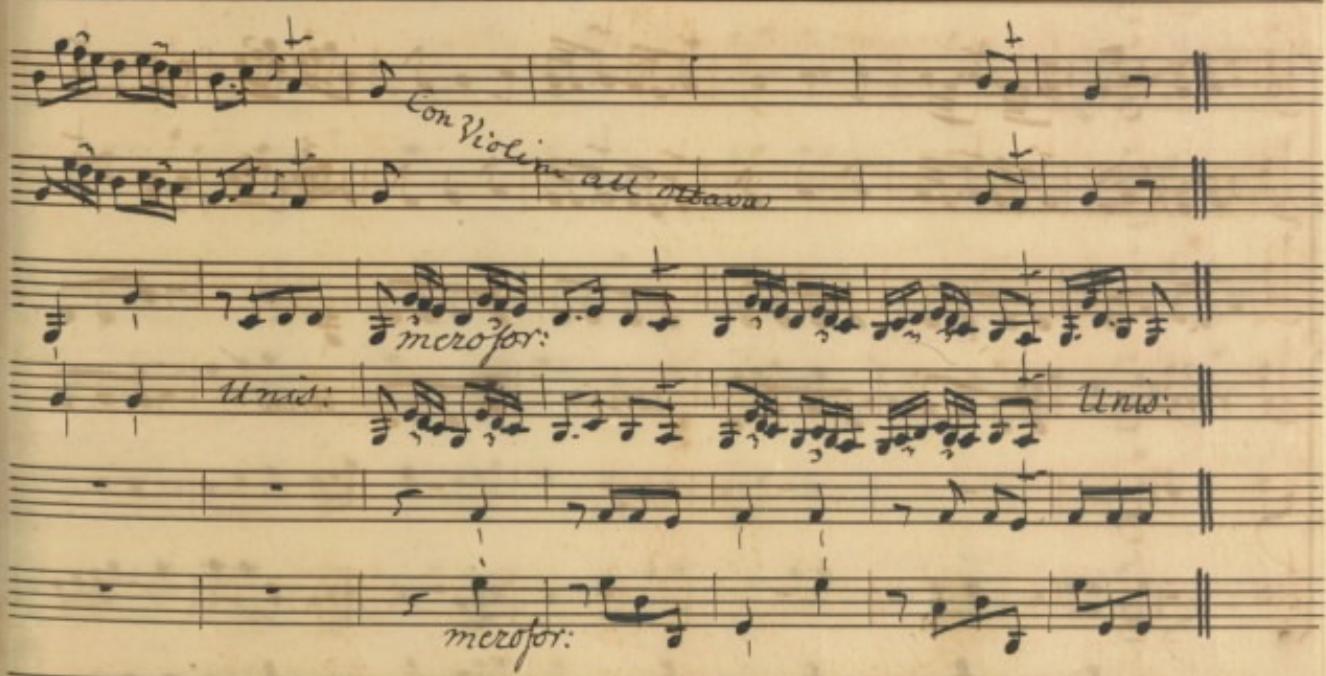












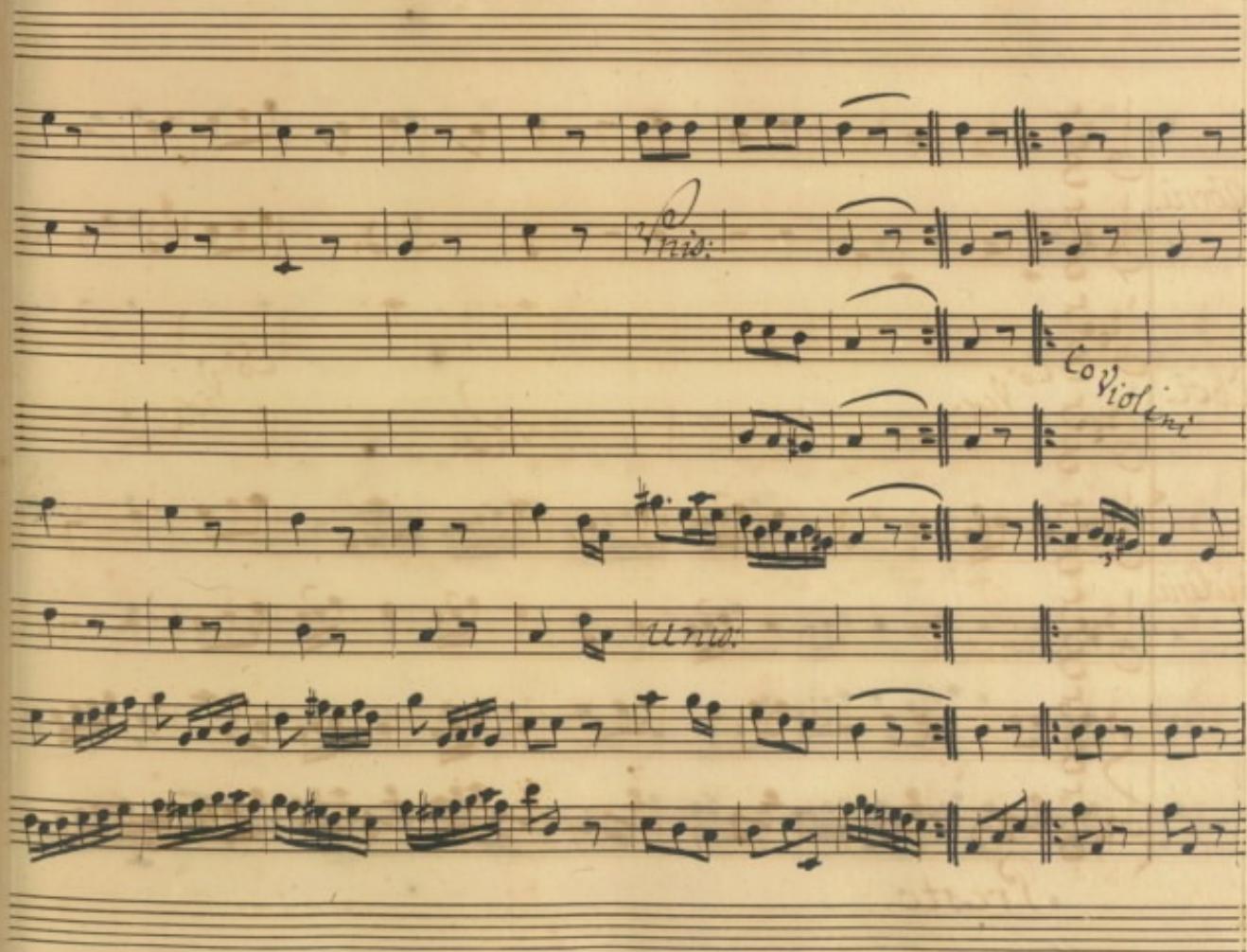
A handwritten musical score for orchestra on five staves. The instruments are: Corni (top), Oboi, Violini (second violin), Violini (first violin), and Presto (bottom). The score consists of two systems of music. The first system starts with a common time signature and transitions to a 2/4 time signature. The second system begins with a 3/4 time signature and transitions to a 4/4 time signature. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. The tempo marking "Presto" is placed at the beginning of the second system.

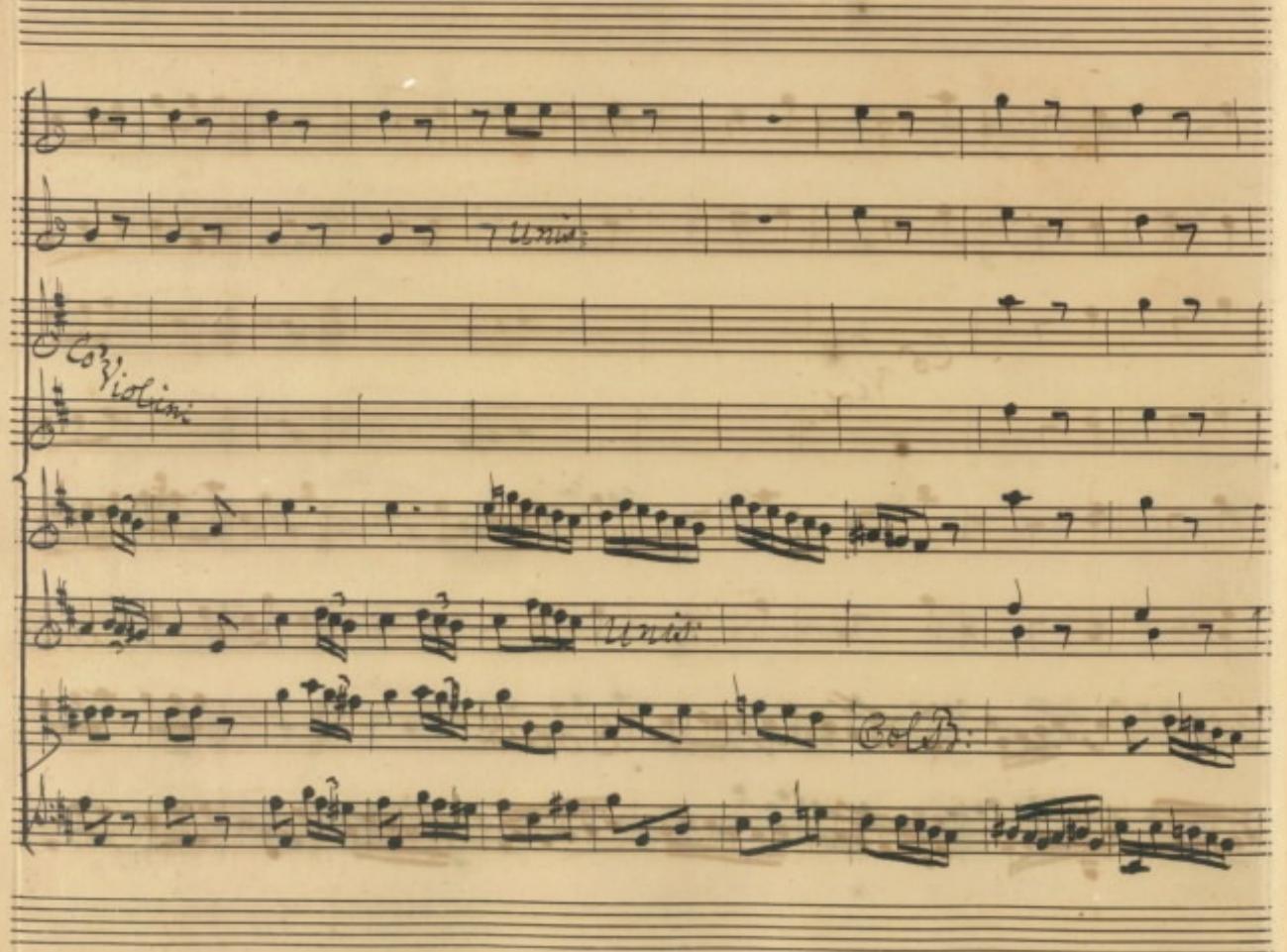
Corni.

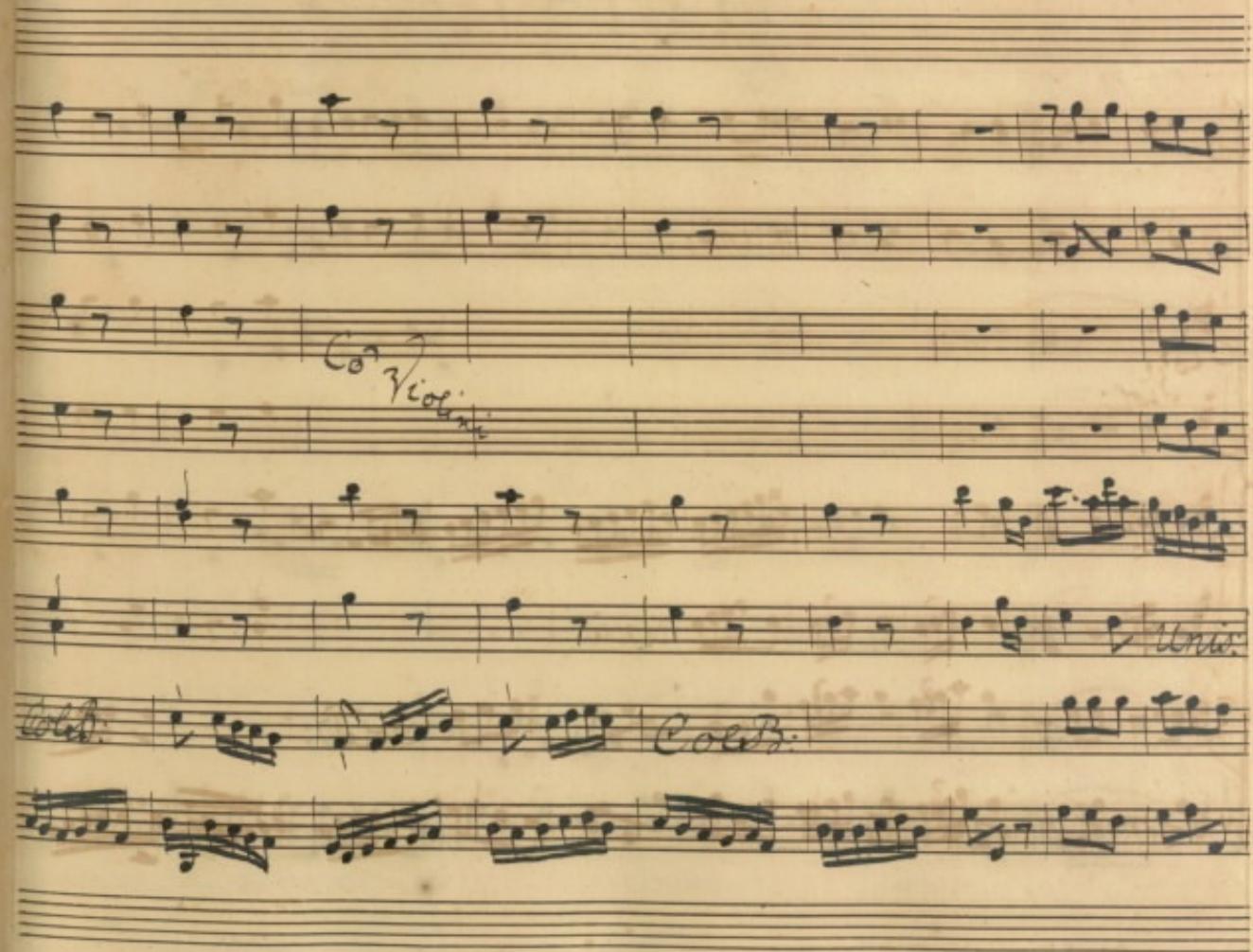
Oboi.

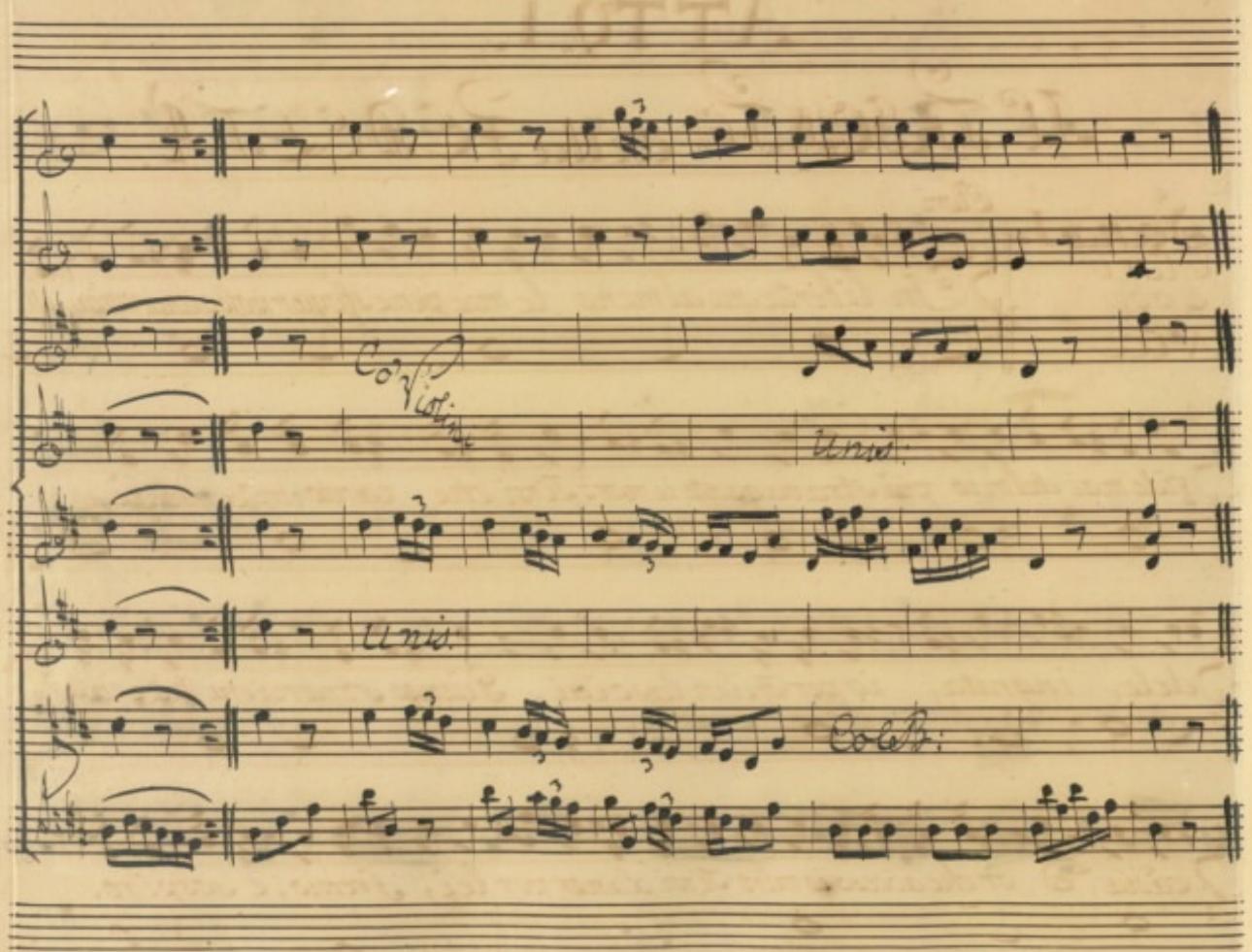
Violini.

Presto.









ATTO. I.

IL TRIONFO della FEDELTA'.

Scena I. Clori

Clori
e poi
NICE

In liberta qui almeno le mie penesfogar posouna volta. Pi
vide mai del mio più stravagante umor. Tarsi che tanto m'amò fe
nde, ingrata, io per filen lasciai. Giunge straniera nice in ar
cadia, ed or che acceso io miro Tarsi d'amor per lei, fremo, e sospiro.

Mà viene la rival. Mi è frodi all'opra: di Tisia lei sospetta io renderò la
fe. mercè sei chiede a suoi novelli ardori da Niso in van farà ritorno a
Niso Clori che mai vuol questa Ninfa! perché tanto mi guarda ignota an-
dora a lei son io! ma s'avvicina. Oh Dei! ceno del mio pastore, e non di
lei Clori delle rive d'Alfeo non vien' ignota peregrina gentil. Qual erma

A handwritten musical score for voice and piano. The vocal line is in Italian, with lyrics written above the notes. The piano accompaniment is indicated by a treble clef and bass clef staff below the vocal line. The score consists of five systems of music, each with a different key signature and time signature. The lyrics describe a scene at the beach of Nice, mentioning a nymph and a shepherd. The score is written on aged paper.

spiaggia della beltà di Nice non s'ode a riuonat^b non v'è pastore, che i
pregi tuoi non canti, ed a morosa Ninfà non v'è, che non ne sia gelosa
Nice, pietà di me. Fileno d'oro. Non mi rapir quel cor! Sol questo io chiedo
lasciami questo, eogn' altro appienti cedo. ^{Nice} È nelle lodi, e troppo ec-
cedi nel timor Ninfà correre. So che fan qui soggiorno virtù, innocenza, e

Sede, e in queste rive la bella antica età dell'or si vive. Vengo di questa in

braccia, e qui confusa fra Ninfe e fra pastori, io cerco pace, e non insidio amori.

Clori

Può quel tempo rice. Anche frà noi non è più nome ignoto l'infedeltà. Con-

taminò quest'auro l'esempio d'un pastor. C'è il più rago, il men costante.

Amor promette, e mai fede non serba. O sia costume, o istinto, corre di faccia

This block contains the musical score and lyrics for the first section of the piece. The score consists of three staves of handwritten musical notation. The lyrics are written in Italian, with some words underlined. The vocal parts are labeled 'Sede' (Soprano), 'braccia' (Alto), and 'Clori' (Bass). The music is in common time, with various note values and rests. The handwriting is in black ink on aged paper.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are in common time, while the piano parts show a mix of common and 6/8 time signatures. The vocal parts are written in soprano C-clef, and the piano parts in bass F-clef. The score is in G major. The lyrics are in Italian and are as follows:

face, ed or per questa, or per quella scassanna schernisce amando, e lusingando in-

Nice Clori Nice
ganna. Chi sarà mai costui? E Tiri il dingle- ale. Il mio Tiri, il mio

Clori
ben. Senti lò strale! Tu impalli disci- b' a te d'amor già forse Tiri par-

lò nell'arti sue già calde forse il tuo cor. Con lui non mitarir. Dover credet' d'a-

mica, te straniera avvertir. Ma forse a caso qui non ti guarda il cel. forse di

A page from a handwritten musical score. The top half features a vocal line with lyrics in Italian: "Nice l'amabile sembianza a Tiri infido insegnnerà costanza". The vocal part is in common time, treble clef, and includes dynamic markings like f , p , and ff . Below the vocal line are two staves for piano, also in common time and treble clef. The bottom half of the page contains a single staff for piano, labeled "Allegretto" above it. The music is written in black ink on aged, yellowish paper.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring various chords and rhythmic patterns. The bottom four staves are for the voice, with lyrics written below them. The lyrics are:

mezzofor: for:
viva
Colož:
mezzofor: for:
mezzofor: for: pia: for: pia: for: pia:
uno.
Si spe-rar tu sola puoi
mezzofor: for:

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with a key signature of one sharp. The lyrics are written in Italian and are as follows:

di costrin- gere quel core a im- parar dagl'oc- chi
tuoi a verbar - la sedelta -
poco for: pia:

A handwritten musical score for voice and piano. The score consists of eight staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal part includes lyrics in Spanish: "la fidel - ta - la fe - del - ta". The piano part includes dynamic markings such as *poco for.*, *fortiss.*, *pia:*, and *for: pia:*. The score is numbered 19 in the top right corner. The vocal line begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The piano accompaniment features eighth-note chords. The vocal line continues with eighth and sixteenth-note patterns, accompanied by eighth-note chords on the piano. The vocal line includes the lyrics "la fidel - ta - la fe - del - ta". The piano accompaniment includes dynamic markings like *poco for.* and *fortiss.*. The vocal line ends with a sustained note. The piano accompaniment continues with eighth-note chords. The vocal line begins again with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The piano accompaniment features eighth-note chords. The vocal line includes the lyrics "la fidel - ta - la fe - del - ta". The piano accompaniment includes dynamic markings like *poco for.* and *fortiss.*. The vocal line ends with a sustained note. The piano accompaniment continues with eighth-note chords. The vocal line begins again with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The piano accompaniment features eighth-note chords. The vocal line includes the lyrics "Si sperar tu sola". The piano accompaniment includes dynamic markings like *pia:*.

A handwritten musical score on aged paper, featuring two staves of vocal music with lyrics in Italian and a piano accompaniment staff below. The vocal parts are labeled "for: pia:" and "for: pia.". The lyrics describe a scene of emotional intensity, mentioning "costrin = ge = re quel core" and "occhi tuoi a derbar =". The score is written in common time with various rests and dynamic markings.

for: pia: for: pia:

for: pia:

for: pia:

puoi di costrin = ge = re quel core) aimpa = rar dagl'

occhi tuoi a derbar =

20

poco for: pia:

la fedelta, si costringe - re tu puoi a - serbar -
for: pia:)

for: for: for: for:)

for: for: for: for:)

la fedel - ta - la fedel - ta - la fedel ta -
for: for: for:)

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line (Soprano) starts with a melodic line in common time, marked *mezzofor.*, followed by *for.*, *mezzofor.*, and *for.*. The piano accompaniment features eighth-note patterns. The vocal line continues with *mezzofor.*, *for.*, *mezzofor.*, and *for.* The piano accompaniment includes dynamic markings *pia:* and *viv.* The vocal line concludes with *Colb.* The piano accompaniment ends with *Colb.* The vocal line begins a new section with lyrics: *Luccia pure dal tuo petto questo inutile ti-* (The lyrics continue on the next page). The piano accompaniment ends with *pia:*

21

A handwritten musical score for voice and piano. The score consists of six staves of music. The vocal line starts with eighth-note patterns, followed by a melodic line with lyrics: "S' more non potrā cangiard'affetto nel mirar - la". The piano accompaniment features eighth-note chords and sustained notes. The score includes dynamic markings such as *fot.*, *pia:*, *Col. B.*, *fot.*, *pia:*, *fot.*, *pia:*, and *fot.*. The vocal line concludes with "la tua bel-ta." and "Da capo." The page number 21 is in the top right corner.

Scena II.

Nice.

Nice, e poi Cielo! che intesi: e di tal tempa dunque di Tirsi il

Tirsi

Dcore! Ah troppo presto io folle, credula a' detti suoi, di lui m'accesi, e s'api
rai per lui. S'errosa Nice al fine son pur giunto a trovatì. Ogni mo-

mento, s'io son da te lontano, e un secolo per me. Se teco io sono, vicino altuo sem-

Nice

biante, ogn' ora, o mio tesor, parmiur istante. Tirsi, non dir così. Forse po-

This is a handwritten musical score for a scene from a drama. The score consists of four staves of music. The first staff is for 'Nice', the second for 'Tirsi', and the third and fourth staves provide harmonic support. The lyrics are written in Italian and describe a dramatic encounter between the characters. The score is written on aged paper with some staining.

28

A handwritten musical score for voice and piano. The music is in common time, with a key signature of one sharp. The vocal line consists of four staves of music, with lyrics in Italian. The lyrics are as follows:

Trasti canq' i pensier. Giurasti d'amarmi, il so. D'amarti promisi anch' 28
sosp.
suo. ma senti, eterna io voglio d'un amante la fede, e voglio intero sempre d'un
core, io posceder l'impero. Rifletti a' detti miei, esamina testefso. An-
ossem.
cora o Tiki libro se i. Se strano, se difficil ti sembra il mio de-
vo-
sio, m'apri il tuo cor, qia ti scopri il mio Tiki
Dunque di mia co-

stanza puoi dubitar così! dunquesi poco il tuo Tiri conosci! b
lah teco almeno non esser tanto ingiusta! c chi potrebbe, a
quodivin sembiante essere insido! infin ch'io viva o cara fa
que' begl'occhi il giuro! sola Nica sarà di Tiri il nume, io l'ame-
dro come l'ama fin' ora. Parti, e priadijurar, pena a'ncora.
Nice
segue Aria di Tiri

A handwritten musical score for voice and piano. The score consists of five staves. The first three staves are for the voice, with lyrics in Italian. The fourth staff is for the piano. The fifth staff is for the voice, continuing the lyrics. Measure numbers 16 and 23 are written above the top two staves. The vocal parts are marked with dynamics such as *pia:*, *mezzofor.*, *piano.*, and *mezzo pia:*. The piano part includes sixteenth-note patterns and rests. The lyrics are as follows:

16. *Che vuoi chi o pensi! so che t'ado-ro, so che t'adoro,*

sor: pia: mezzofor: piano. mezzofor. pia:

23. *Che per te moro ne dite mai mi scor-derò, so che t'a-*

pia: mezzofor: pia: mezzofor: pia:

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, with various dynamics and performance instructions written above the notes. The lyrics are in Italian and are placed between the staves or below them. The score includes:

- Soprano (Top Staff):** The vocal line consists of eighth and sixteenth-note patterns. It features several dynamic markings: *mezzofor.*, *pia:*, *unis.*, *Colb:*, *doro,*, *che per te moro che per te moro ne di te mai mi*, *mezzofor. pia:*, *sot:*, *pia:*, *mezzofor. pia:*, *mezzofor. sotus:*, *unis.*, and *sco' derò ne di te mai misco' de ro'*.
- Alto (Middle Staff):** The vocal line follows the soprano's rhythm and includes dynamic markings: *mezzofor.*, *mezzofor.*, and *fortiss.*
- Bass (Bottom Staff):** The vocal line follows the soprano's rhythm and includes dynamic markings: *mezzofor.*, *mezzofor.*, and *fortiss.*

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the voice, with lyrics written below the notes. The third staff is for the piano. The bottom three staves are for the voice, continuing the lyrics. The vocal parts are marked with dynamics such as *merofor.*, *for.*, *pia:*, *mezzofor.*, and *che perte moro,*. The piano part is marked with *pianissimo* (p). The score is written on aged, yellowed paper.

24

merofor. for. pia:

Pianissimo

merofor. for. pia: Che perte moro!

for. pia: mezzofor.

Do che t'adoro, che perte moro, che perte moro, ne dite
for. pia: merofor. pia: merofor. pia:

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The lyrics are written in Italian and are as follows:

mezzofor. pia:
mai mi scorderò nedite ma? *mezzofor. pia:*
mezzofor.
- - - - i ne di te mai minor= de = ro. *mezzofor.*

A handwritten musical score on five staves. The top staff is soprano, the second alto, the third bass, and the bottom two are for piano. The vocal parts are in common time, while the piano parts show typical 18th-century harmonic patterns. The vocal entries are marked with dynamic instructions: 'pia:' (pianissimo), 'fortis' (fortissimo), and 'merofor:' (mezzo-forte). The vocal line includes lyrics in Italian: 'ne di te mai misor- de ro'. The score is numbered '25' in the top right corner.

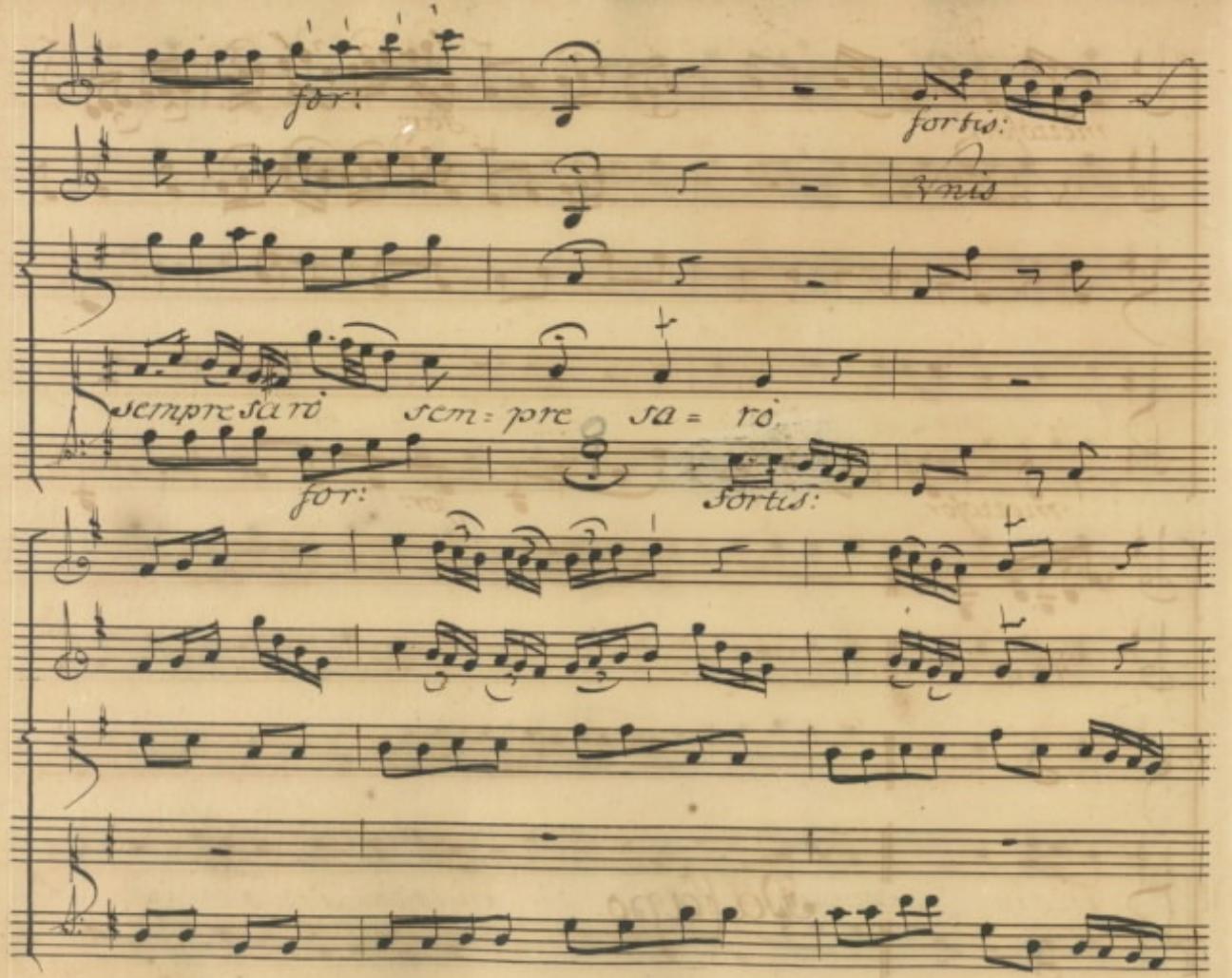
A handwritten musical score for voice and piano. The score consists of six staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time. The score includes lyrics in Italian and dynamic markings such as *pianiss.*, *pia:*, *piano*, *mezzofor.*, *for.*, and *Colp.*

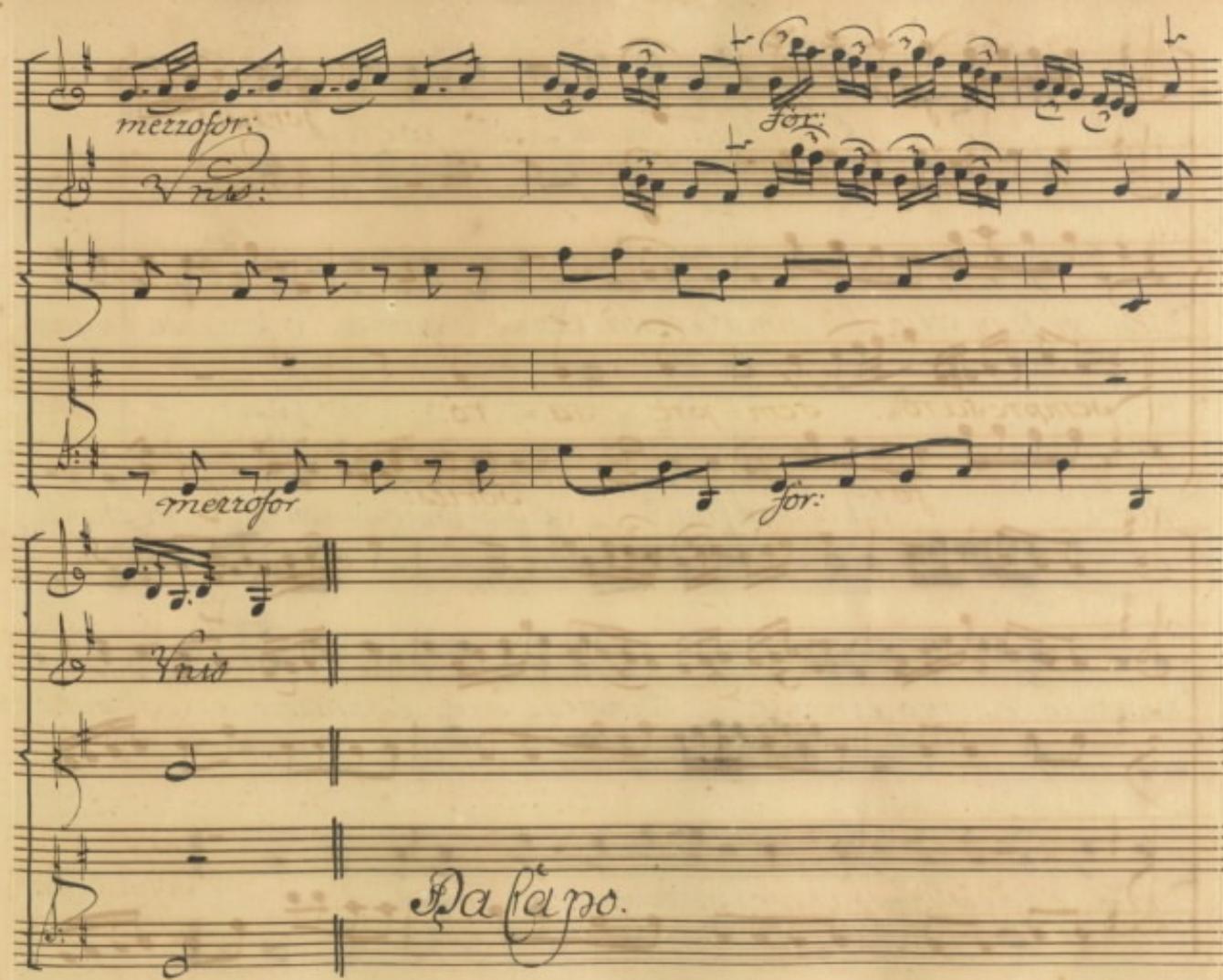
The lyrics are as follows:

- Stave 1: *Credi a quei sensi* (piano)
- Stave 2: *figli del core* (mezzofor.)
- Stave 3: *pianiss.*
- Stave 4: *pia:* (for.)
- Stave 5: *Colp.*
- Stave 6: *Sidoni amore* (pia:), *a tuoi bei rai*, *sempre sarò* (for.)

26

A handwritten musical score for voice and piano. The score consists of six staves. The top staff is for the piano, marked "piano". The second staff is for the piano. The third staff is for the voice, marked "Col B:". The lyrics in this staff are: "Credia quei sensi", "a tuoi bei rai", and "fi - do in a-". The fourth staff is for the piano, marked "piano". The fifth staff is for the piano. The sixth staff is for the voice, marked "Vito". The lyrics in this staff are: "more.", "sempre sciro", and "fido in amo = re". The music is written in common time, with various note heads and stems. The paper is aged and yellowed.





Scena III.

Nico. *E un traditore in Tarsi io crederò? No'*

Oglisi vede in volto dell'alma la beltà. C'lori s'inganna, o pretende ingan-

Dharmi. *Ed a qual fine? Equal ragione avrebbe. Ah che di-*

nuovo io ritorno a tremar. Timore, e speme combattono a vicenda il mio per-

siero, e non distinguo ancor, se temo o spero.

*Seque Aria
di Nico*

Largo e Cantabile.

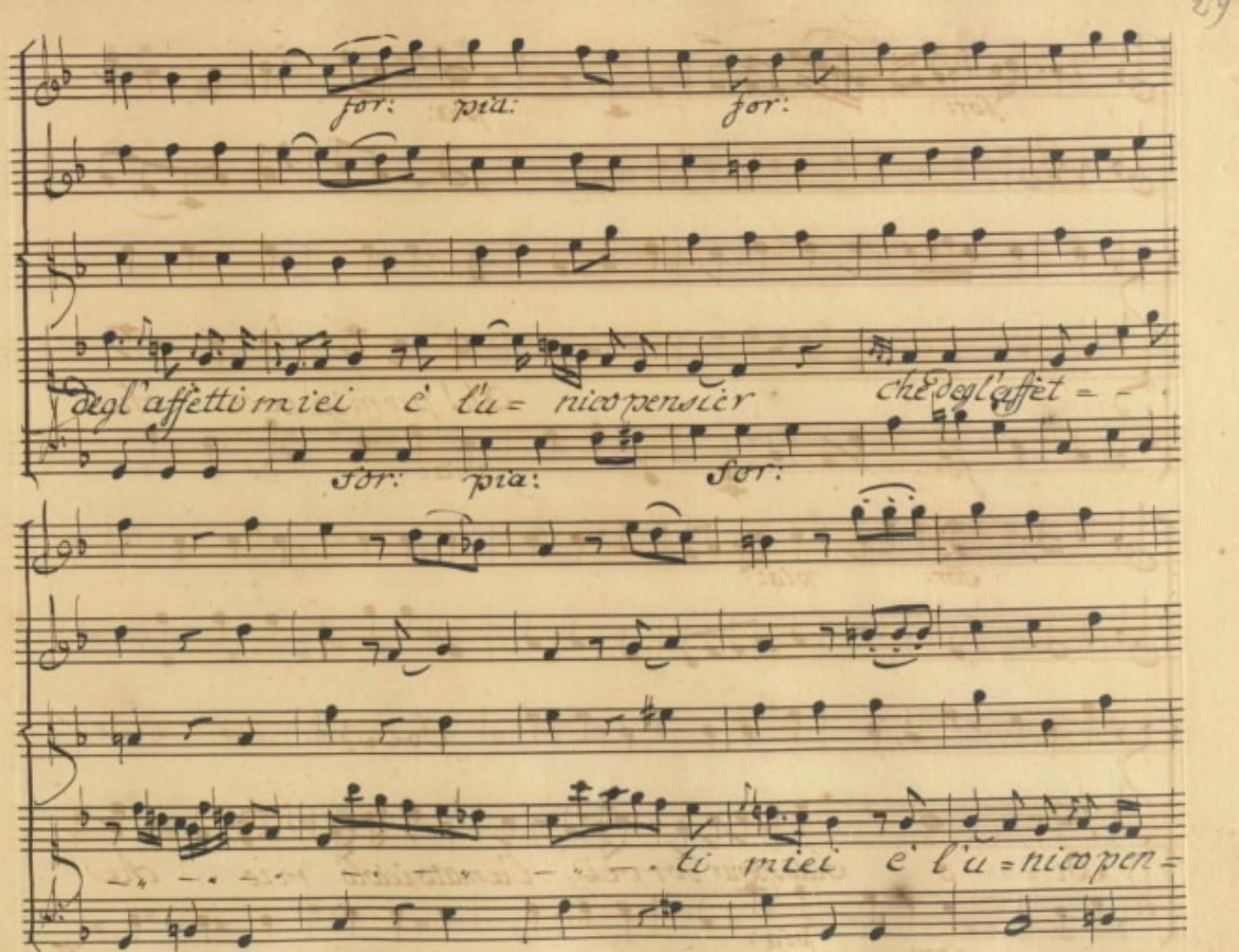
mezzofor.

Pno.

mezzofor.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, indicated by a soprano C-clef. The third staff is for the piano basso, indicated by a bass F-clef. The fourth staff is for the piano treble, indicated by a soprano G-clef. The fifth staff is for the piano basso, indicated by a bass F-clef. The bottom staff is for the piano treble, indicated by a soprano G-clef. The vocal parts are labeled "forz." and "pia." under their respective staves. The piano parts are labeled "Vnno." and "Vnno." under their respective staves. The lyrics are written in Italian and are as follows:

forz. pia:
Vnno:
- - - - -
Ah! permia pace oh
forz. pia:
forz. pia:
Colpi.
Di o Sidonur vorrei, l'amato idolo mio che
forz. pia:



A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in French. The piano part is in bass F-clef, common time. The score consists of six staves of music. The first three staves are for the voice, with dynamics *poco for.*, *fortis*, and *mezzo for.*. The lyrics are: *sier. é l'unique pensier*. The next three staves are for the piano, with dynamics *poco for.*, *fortis*, and *mezzo for.*. The lyrics are: *sor. pia.* The final staff shows a piano dynamic *pianiss.* The last two staves are for the piano, with dynamics *for.* and *pia.* The lyrics are: *Ah! permia pace oh*.

A handwritten musical score for voice and piano. The score consists of six staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature changes between G major and E minor. The tempo markings include 'for.', 'pia.', and 'poco for.'. The lyrics are written in Italian and are as follows:

Di = o / Sido sperar vorrei l'amato Idolo.
for. piano.

for. pia. poco for.

Cold:
mio che degl'affetti miei e l'unico pensier,
for. pia. for.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a piano dynamic (pia:) and continues with a vocal line. The lyrics "che degl'affet -" are written above the vocal line, followed by a fermata and the word "tu". The piano part continues with a dynamic (pia:). The bottom system begins with a vocal dynamic (for:) and ends with a piano dynamic (for:). The lyrics "miei, che degl'affetti miei, è l'unico pensier, è" are written above the vocal line. The score is written on five-line staves with various rests and note heads.

31

soprano:

mezzoforte:

l'unico pensier.

Allegro *mezzoforte:*

fortissimo *pianissimo* *fortissimo* *pianissimo*

piano:

Allegro.

Oma nel mio petto io sento *voce che*

pianissimo *Allegro.*

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The lyrics are written below the vocal line in Italian, with musical dynamics and performance instructions above the notes. The score is dated '1812' at the bottom right.

mezofor: for: pia: pocofor: for:

Dice al core: per tuocrudel tormento tu adori un tradi-

mezofor: for: pia: pocofor: for:

for: pia: pocofor

Col. B:

tore tu adori un traditore un empio

for: pia: pocofor:

for:

Cold

un mensognier. un empio un empio un mensognier. *Dafapo.*

for:

Scena IV. Tiri e Fileno.

Tiri. Deh non fuggir Fileno; e tempo al fine discor-

dargli oj nastri. Più rivali non siam Di Clori in pace godi gli af-

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five systems of music, each with lyrics in Italian. The vocal line is mostly in common time, while the piano accompaniment often features measures in 6/8 time. The lyrics describe various emotions and situations, including love, jealousy, and longing.

Fatti. Io sol per Nica avvampo, ne più l'amore e all'amista de incampo.

Fatto.
Già pen Nica sospirib, o così forse or ingannar pretendib

Tutti
quel sospetto ti ranno, che avvelena il mio cor. ho. non t'in-

Djanno. Io Nica adoro, e l'ardor mio primiero qui non dispiacque a

Nica. chi amante allor fù più di me felice? or s'non saprei perché te me il mlo

bene dell'ardor mio costante. Orchiedi me più sventurato a=

Fileno Clori
Scena V.
mente! Dove di fede esige il suon timordate. Clori e
delli Filo-

Tirsi
Pleno e Tirsi di nuovo amici! udiam Taro Fileno, tu amante

Sei, tu vedi il mio dolor? Dun core a torto o presso se pietà senti al-

Clori Fileno.
Scuna, rassicura il mio ben. Venri opportuna! A questo sen ri-

D'orna. Il tuo martir consola. Et te di nuovo amico io sono, e allatua

Ninfa o amico io parlerò Clori
Numi! al riparo/posò cò de' nostri ar...

O cani e pere a parte a Tisi so che grata io non giungo. E lui scor...

Ptese fui per filen. Ma se già Tisi or giura a più bei rai, ne...

Ppiù di me si cura. Vada or dunque in oblio l'offesa antica, se non a...

34

Tirsi
mante cser ti voglio a mica. Se amica e per mi vuoi;
deh on fileno per me favella a nice Orda lei parto, e so che incerta e
questa della tua infedeltà. Tu che conosci il candor di quest'alma,
i dubbi suoi puoi dir par tu sola Ebben, sia questo dell'
amicizia mia il primo peggio. In me riposa, e nice del sin-

Se il tuo cor rendersi cura sarà non dubitar sarà mia cura.

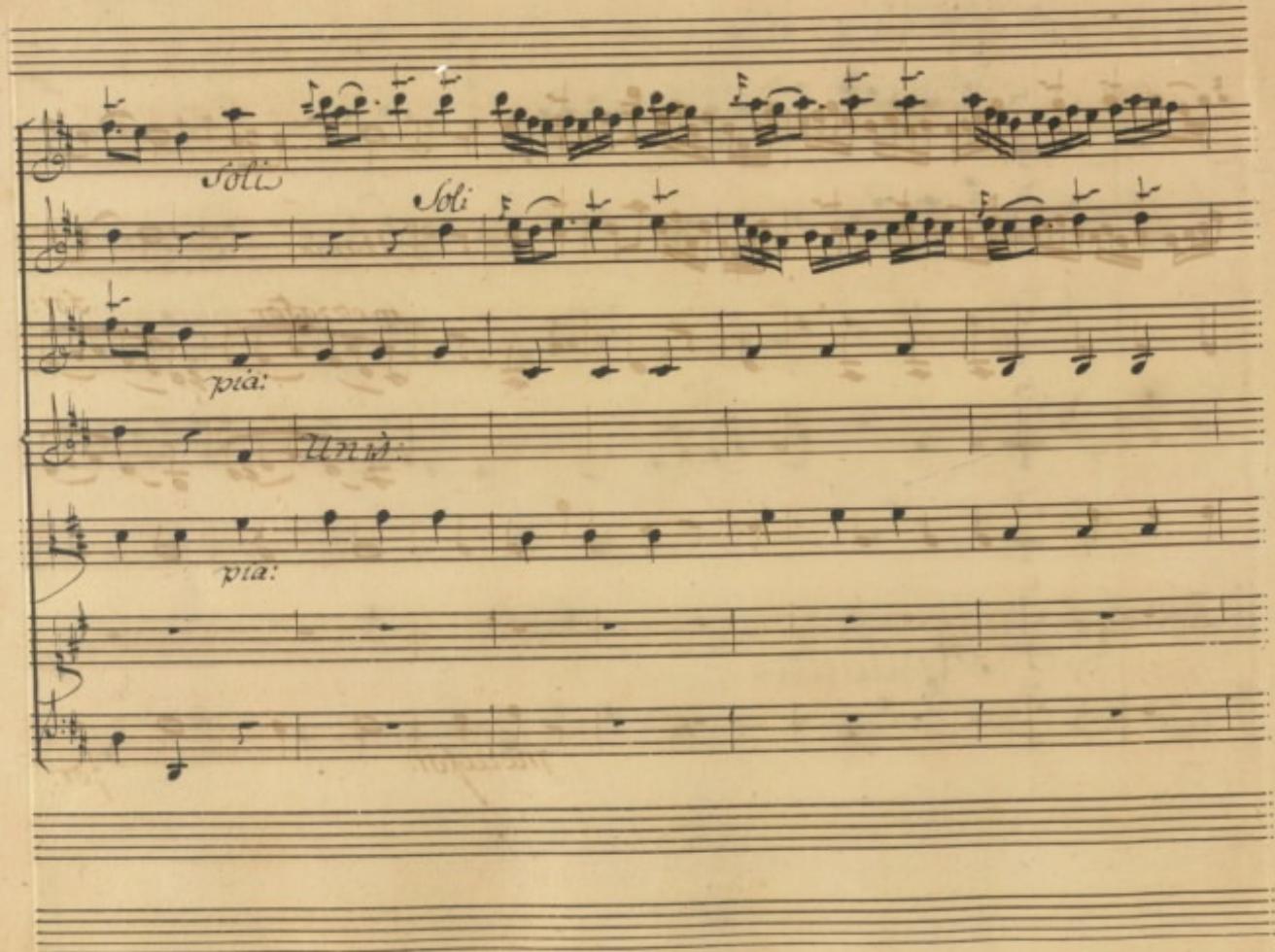
Tirsi
Il tuo disprezzo obblie, ti perdonò ogni oltraggio, se l'idol mio mi

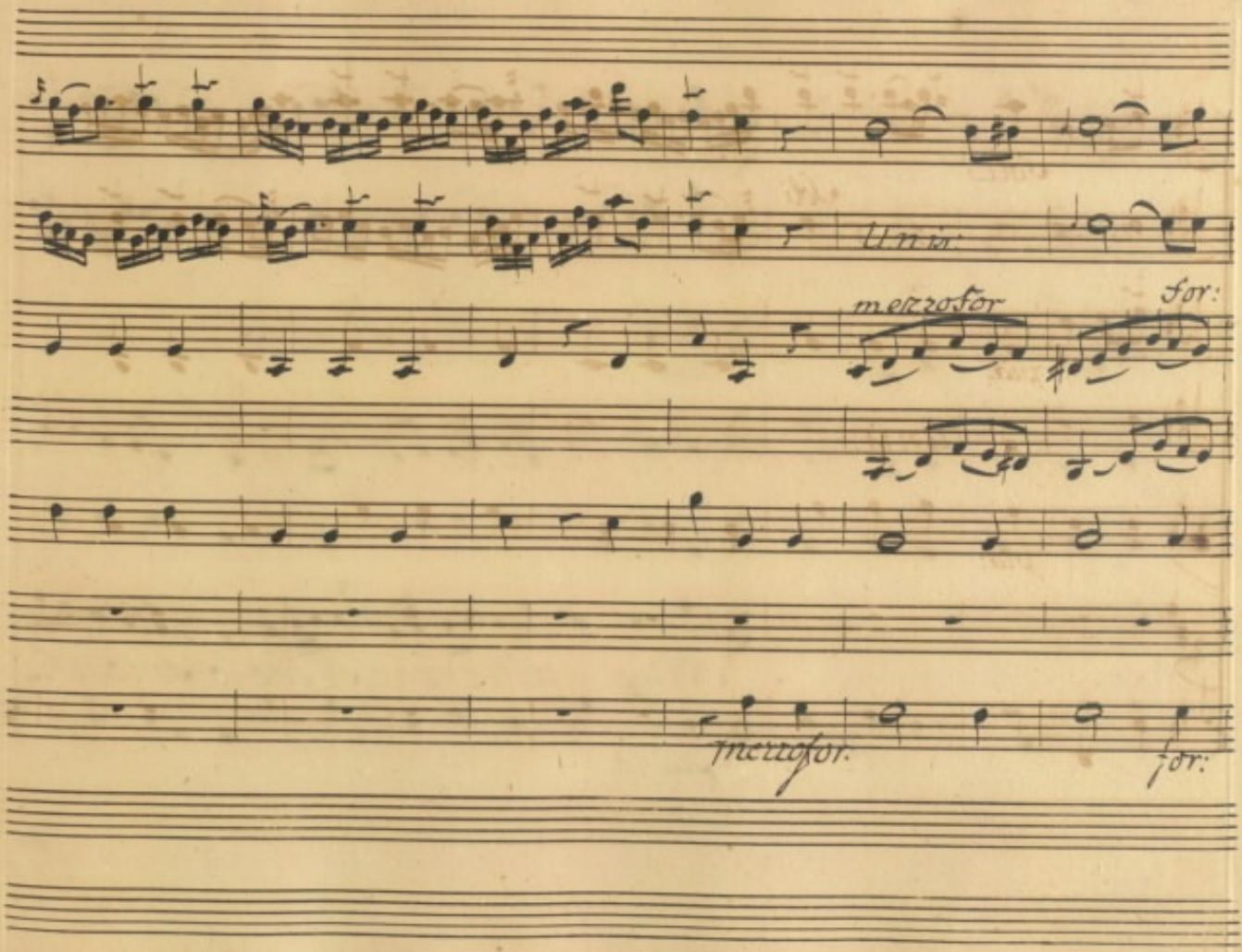
Rendi amici, io parto, Nel vasto cor pietoso, tutti de pone il

mio ghiaccio sui e la mia sorte, io raccomando a voi

segue Aria di Tirsi

A handwritten musical score for two staves. The top staff is labeled "Flauti" and the bottom staff is labeled "Violini". Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures. The first measure features eighth-note patterns in sixteenth-note heads. The second measure has eighth-note pairs. The third measure contains eighth-note pairs followed by sixteenth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs followed by a dynamic instruction "Col. B.". The sixth measure begins with a repeat sign and ends with a double bar line. Below the sixth measure, the tempo is indicated as "Andante." The score is written on five-line staff paper.





A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, featuring various chords and rhythmic patterns. The third staff is for the voice, starting with a piano dynamic and followed by the lyrics "Con la Parte". The fourth staff continues the piano accompaniment. The fifth staff begins with a piano dynamic and contains the lyrics "Dille, dille che fi-do io sono, che". The sixth staff is for the piano, ending with a dynamic marking. The music is written in common time.

A handwritten musical score on five staves. The top three staves are for piano, showing various chords and bass notes. The fourth staff is for voice, with the instruction "ritenata parte" above it and "Colab." below it. The fifth staff is for piano. The vocal line begins with "fido io sono, ch'ando per lei d'amore, ch'ando per lei d'a-", followed by a repeat sign and "d'amore". The score is written on aged, yellowed paper.

A handwritten musical score on five staves. The top four staves are for piano, showing various chords and rhythmic patterns. The fifth staff is for voice, starting with a melodic line followed by lyrics in Italian. The lyrics read: "D'omore. Dicche col tuo rigore morire mi ferà, dille che fido io". The vocal line continues with a melodic line. The score includes dynamic markings such as "pia.", "poco for.", and "poco for. piano".

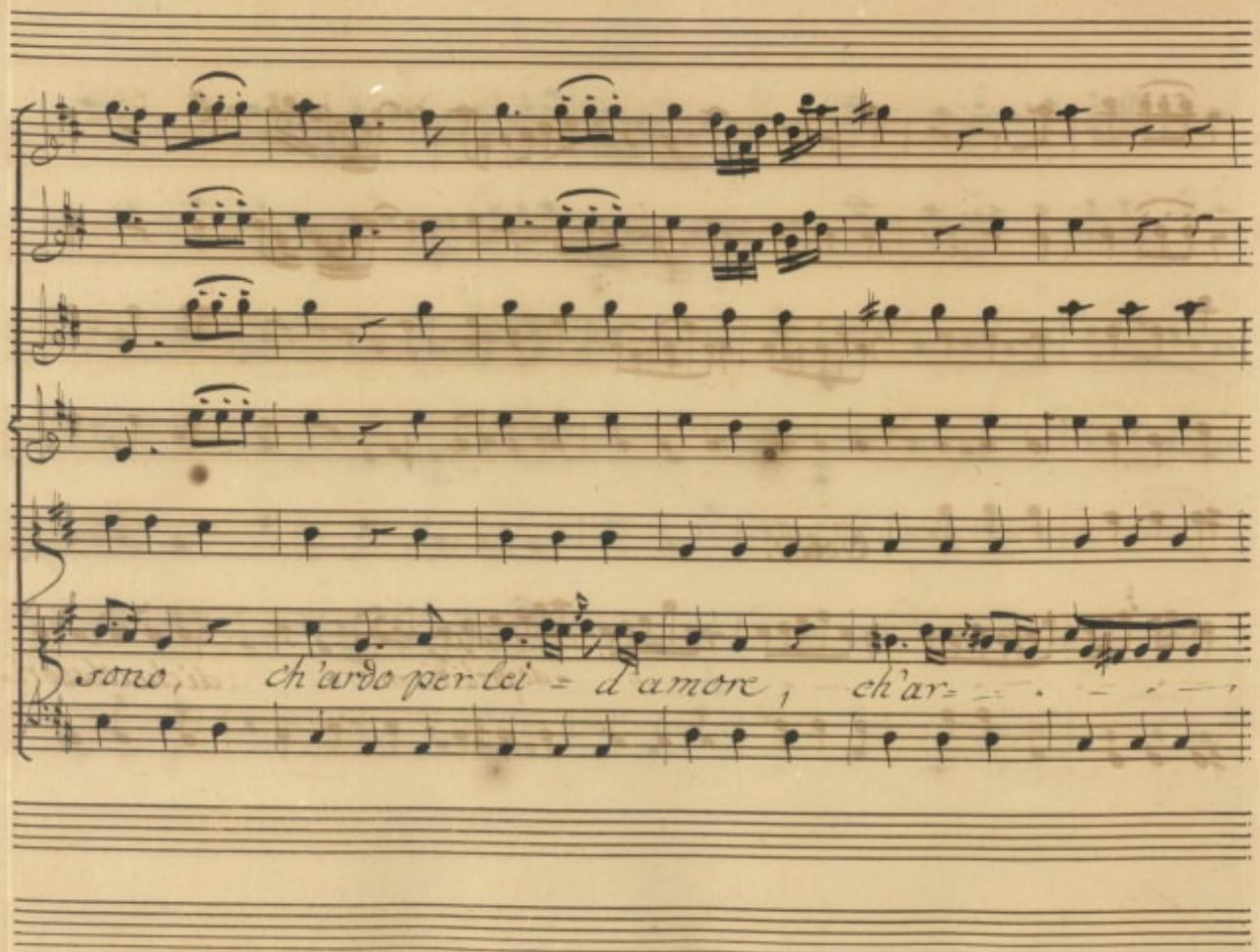
D'omore. Dicche col tuo rigore morire mi ferà, dille che fido io

A handwritten musical score on five-line staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the first system. The lyrics begin with "sono" and continue with "diche col suor i gore". The second system concludes with a final cadence. The score is written in ink on aged paper.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are written in soprano C-clef, and the piano parts in bass F-clef. The time signature varies throughout the piece, indicated by 'C' (common time), 'F' (two-fifths time), and 'D' (common time). The key signature changes frequently, with sharps and flats appearing in different measures. The vocal line includes lyrics in Italian: 'ra mo = ri = re mi fardà'. The piano part features various chords and arpeggiated patterns. Performance instructions are scattered throughout the score, including 'forte' (indicated by a large 'F'), 'poco forte' (indicated by a small 'F' with a 'poco' preceding it), 'fortissimo' (indicated by a large 'F' with a 'f' preceding it), and 'poco forte' again. The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The first six staves are for piano, featuring various chords and rhythmic patterns. The last four staves are for voice, with lyrics written in Italian. The lyrics are:

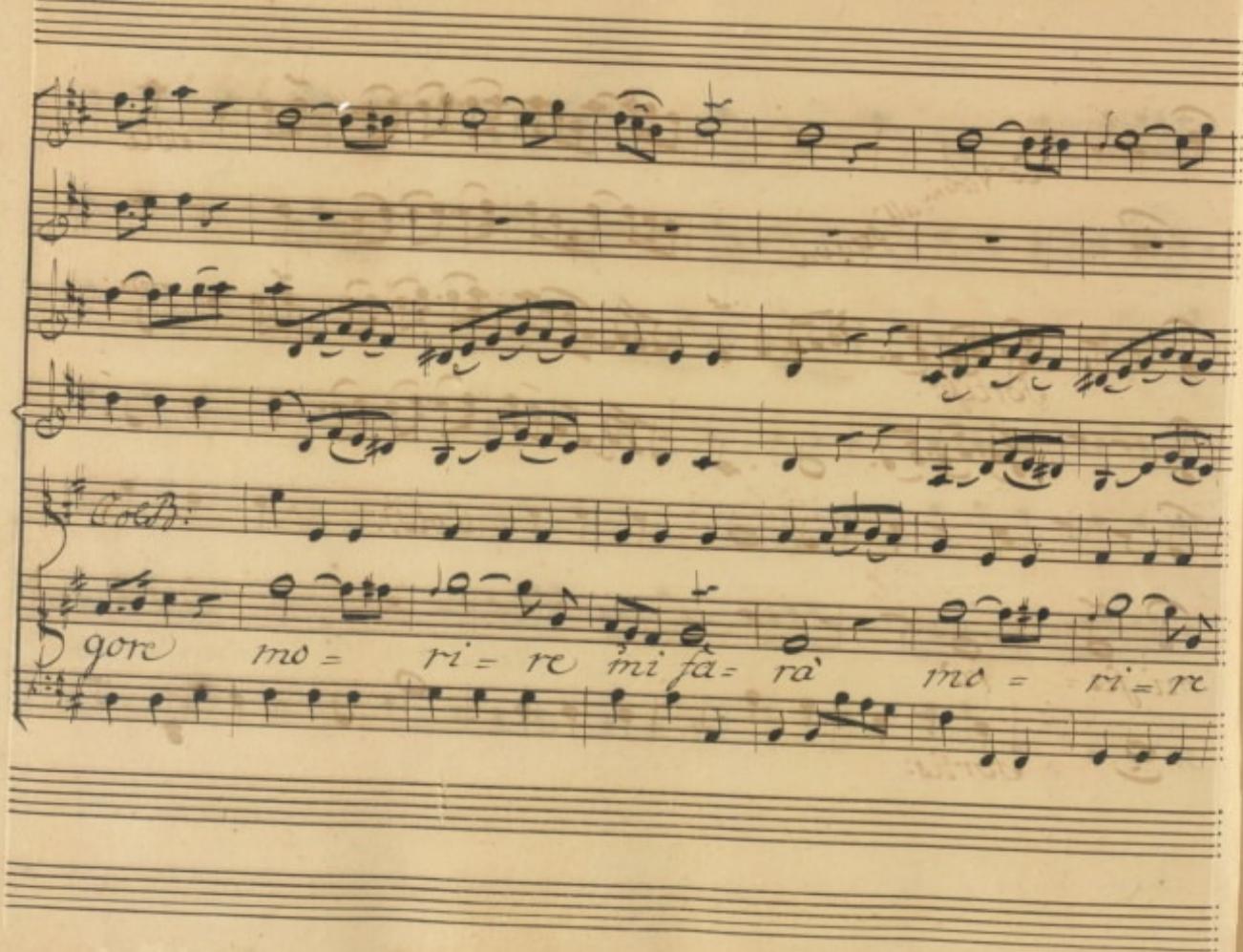
Dille dillo che fido sono, che fido io
for pia:



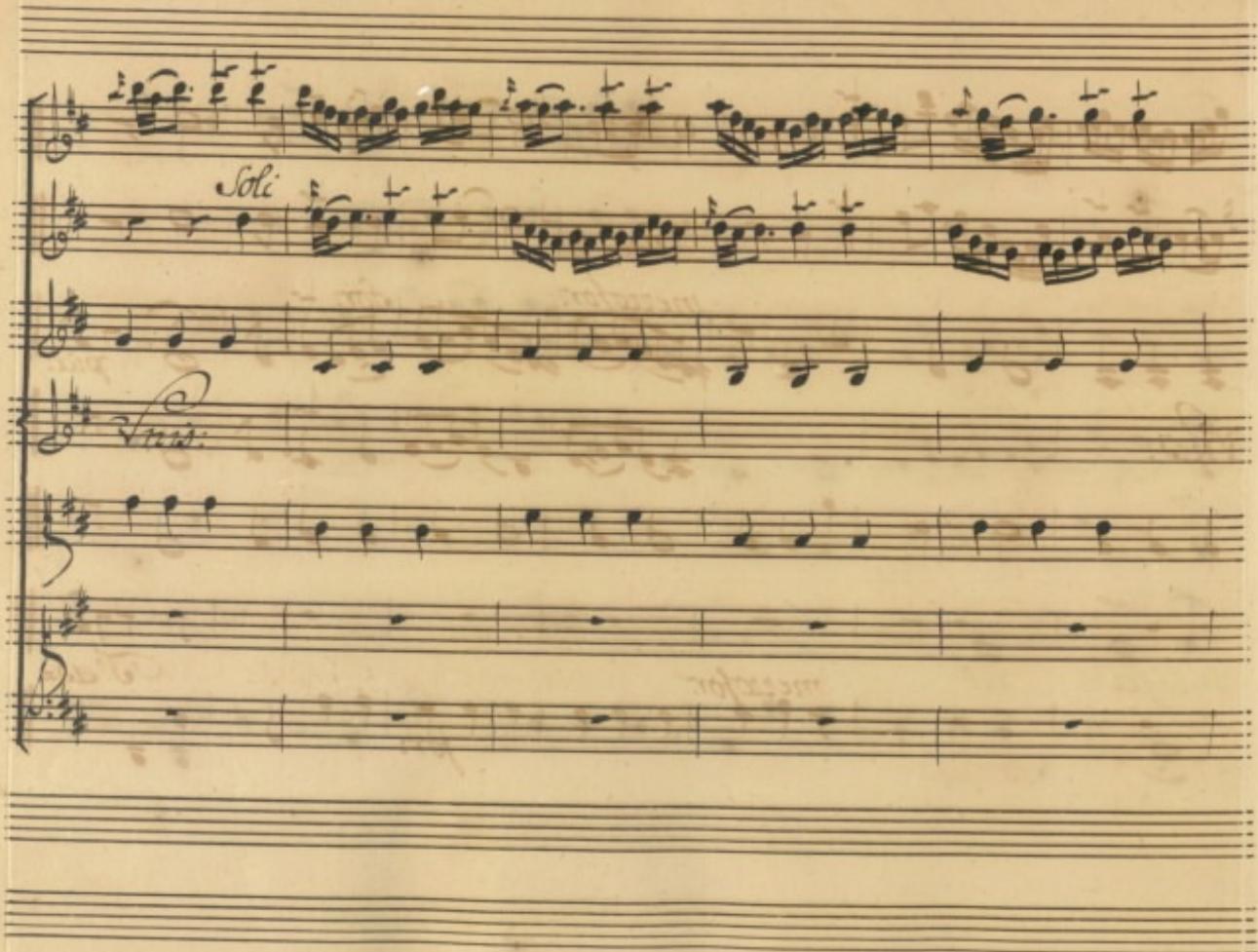
A page from a handwritten musical manuscript. The top right corner has the number '40'. The page contains five staves of music. The first four staves are for two voices (soprano and alto) and basso continuo. The fifth staff is for the basso continuo alone. The vocal parts have lyrics written below them. The music consists of various note heads and stems, with some slurs and rests. The basso continuo part includes a bass clef and a bass staff.

Soprano: *do per lida more*

Alto: *di che a l suori*



A handwritten musical score for voice and orchestra. The score consists of ten staves of music. The first three staves are for the orchestra, featuring Violin I (indicated by a violin icon), Violin II (indicated by a violin icon), and Cello (indicated by a cello icon). The fourth staff is for the voice, indicated by a vocal icon. The fifth staff is for the orchestra, indicated by a bassoon icon. The sixth staff is for the voice, indicated by a vocal icon. The seventh staff is for the orchestra, indicated by a bassoon icon. The eighth staff is for the voice, indicated by a vocal icon. The ninth staff is for the orchestra, indicated by a bassoon icon. The tenth staff is for the voice, indicated by a vocal icon. The vocal parts include lyrics such as "Cor violini all' aria", "fortiss.", "Colb.", "mi fa = ra", and "fortiss.". The score is written on aged, yellowed paper.



A handwritten musical score consisting of five staves. The first three staves are soprano, alto, and tenor voices, indicated by the letters Sopr., Alto., and Ten. The fourth staff is bass, indicated by the letter Bass. The fifth staff is a continuo or basso continuo part, indicated by the letter C. The music includes various note heads, stems, and rests. There are several dynamic markings: 'mezzofor.' (mezzo-forte) appears above the soprano and bass staves; 'for.' (forte) appears above the alto and tenor staves; and 'più' (more) appears above the bass staff. The tempo marking 'Tas' (Tempo di Tasse) is placed above the continuo staff.

A page from a handwritten musical score. The top two staves are for piano, showing mostly rests and occasional eighth-note chords. The third staff is for voice, starting with a fermata over a rest, followed by eighth-note patterns. The lyrics begin with "O Con la Riva" and continue with "volvo e ti perdonò, se la mia fe gli provri, se in lei farai ch'io trovi la". The vocal line includes several grace notes and slurs. The score is written on five-line staves with various dynamics like "pia:" and "più:".

pia:

O Con la Riva

pia:

volvo e ti perdonò, se la mia fe gli provri, se in lei farai ch'io trovi la

pia:

A handwritten musical score on aged paper. The score consists of six staves. The first three staves are for piano, indicated by the instruction "for: piano." The fourth staff begins with a bass clef and is for the bass part, with the instruction "for: vio:". The fifth staff is for the alto part, and the sixth staff is for the soprano part. The vocal parts have lyrics written below them. The music is in common time, with various key changes indicated by sharps and flats. The score is numbered 43 in the top right corner.

for: piano.

for: vio:

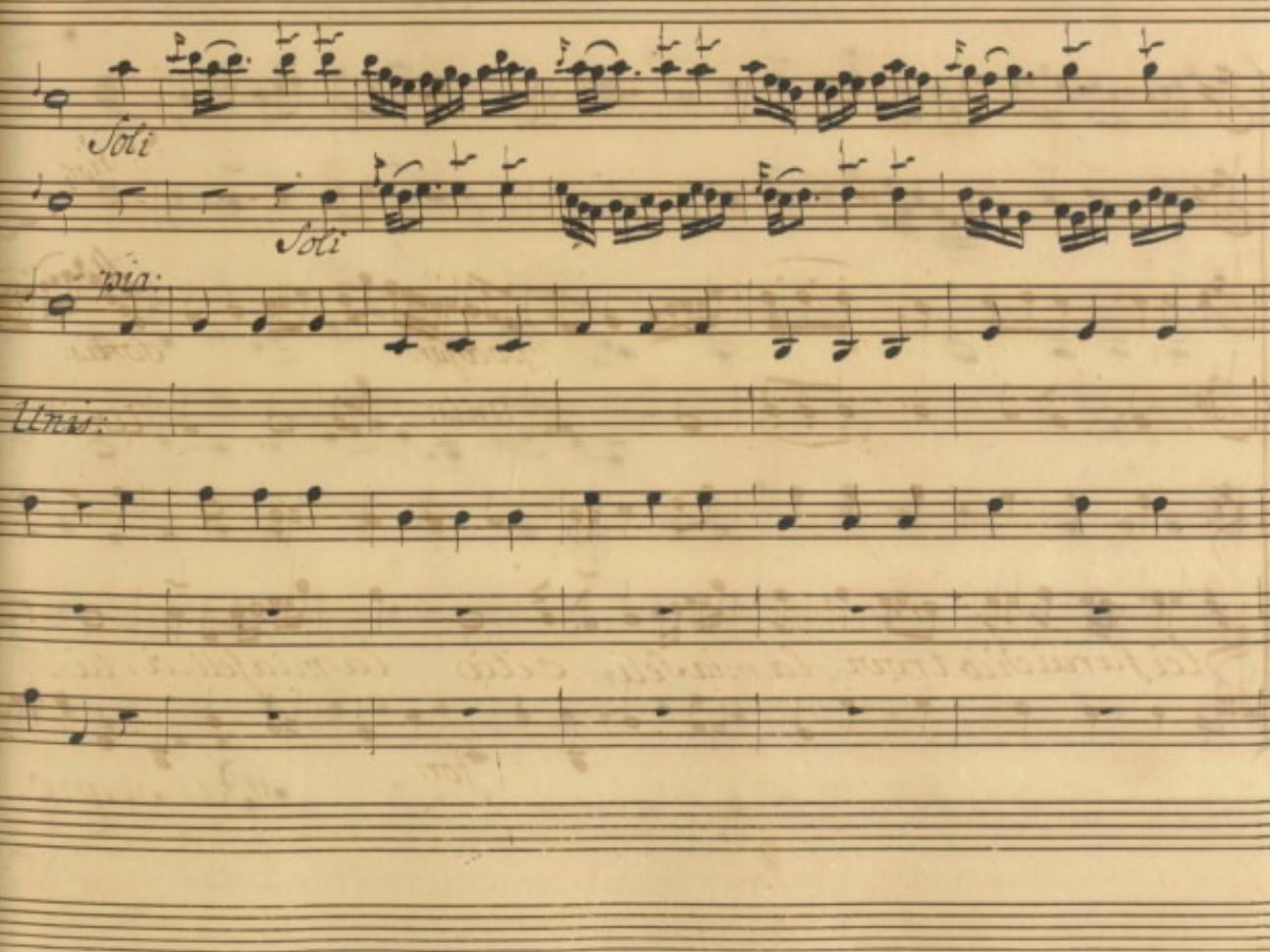
mia felicità, t'aspolvoe ti perdonò, se la mia fè gli provi, se in

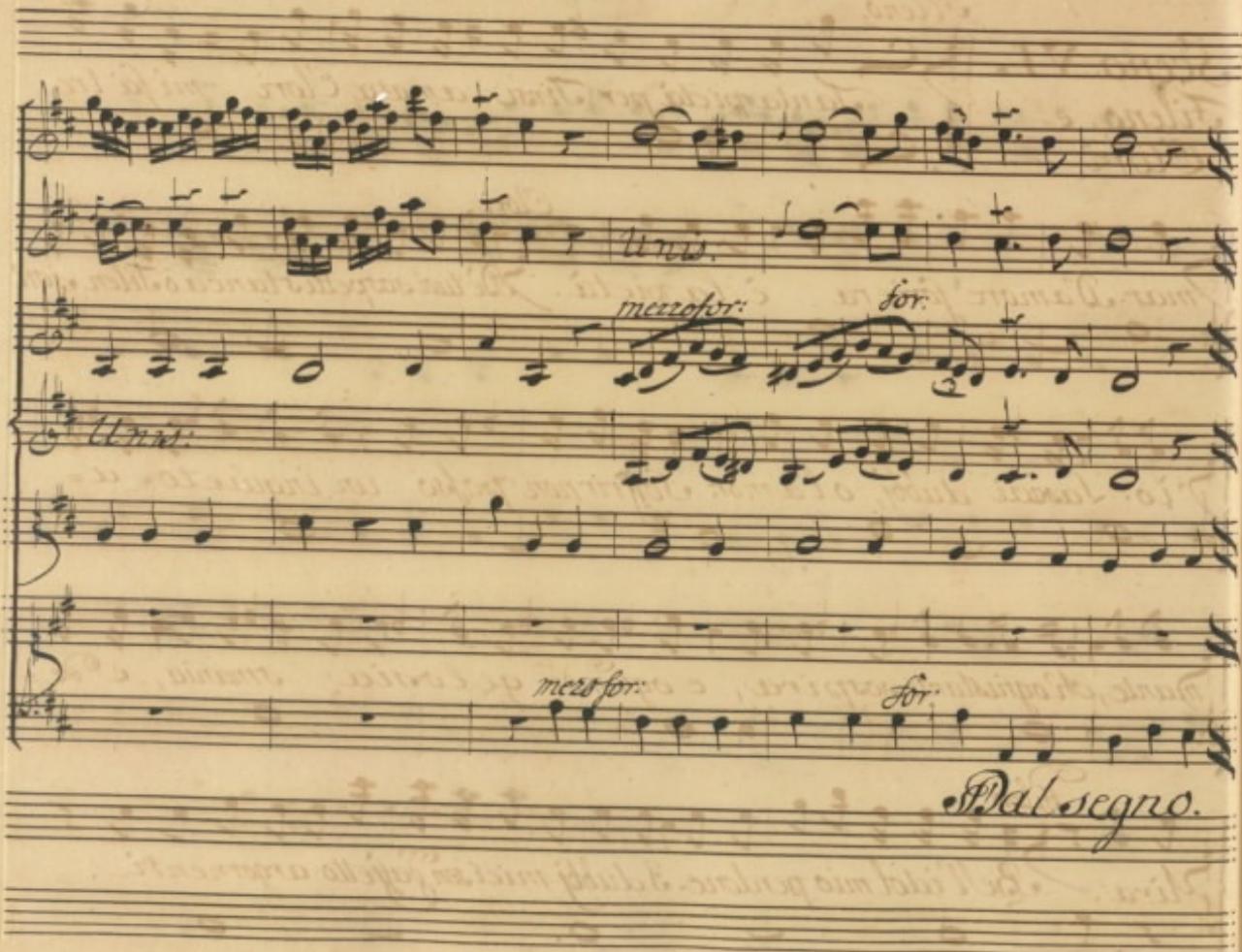
A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics in Italian: "lei farà ch'io trovi la mia felicità". The piano accompaniment is provided by a basso continuo staff below. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It continues the vocal line with the same lyrics. The piano accompaniment is also present in this system. The score is written on aged, yellowed paper.

lei farà ch'io trovi la mia felicità

poco for. sortis.

for.





Fileno.

45

Scena VI. *Santa pietà per Tarsi amata Clori mi fa tre*

Fileno, e *Tanta pietà per Tarsi amata Clori mi fa tre*

Clori *mar. D'amore foriera è la pietà. Deturi sospetti stanca o Filen son*

Dio. Lasieci dubbi, o l'amor. Soffrir non posso un inquieto

mante, ch'ogni stante sospira, e ogni ordi gelosia smaria, e de-

Fileno *plira. Bell'idol mio perdonio. I dubbi miei son gaffetto argomenti.*

The musical score consists of five staves of handwritten notation on a single page. The notation is in common time, with various key signatures (F major, G major, C major, etc.). The lyrics are in Italian, with some words written above the staff and others below. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff starts with a forte dynamic. The lyrics describe feelings of love, suspicion, and desire. The score is labeled 'Scena VI.' at the top left. The name 'Fileno.' appears at the top center and bottom left. The name 'Clori' appears in the middle right. The number '45' is in the top right corner. The lyrics include: 'Santa pietà per Tarsi amata Clori mi fa tre', 'Tanta pietà per Tarsi amata Clori mi fa tre', 'mar. D'amore foriera è la pietà. Deturi sospetti stanca o Filen son', 'Dio. Lasieci dubbi, o l'amor. Soffrir non posso un inquieto', 'mante, ch'ogni stante sospira, e ogni ordi gelosia smaria, e de-', 'Bell'idol mio perdonio. I dubbi miei son gaffetto argomenti.'

A handwritten musical score for voice and orchestra. The score consists of five systems of music, each with a vocal line and an accompaniment line. The vocal parts are labeled with names: 'Ema', 'Cara', 'Clori', 'Va', and 'Fileno'. The accompaniment parts are labeled with instrument names: 'Chitarra', 'Violino', 'Cembalo', 'Basso', and 'Tutti'. The vocal parts sing in Italian, while the accompaniment parts provide harmonic support. The score is written on five-line staves, with various dynamics and performance instructions indicated throughout.

Ema chi teme. E l'amore e il timor van sempre insieme. Ma de' miei dubbi o

Cara già pentito son' io. So che tu m'ami, mai più non temerò.

Clori

Va. Ti perdonò. Vanne alla tua capanna; colà m'attendi, e lascia ch'io pri-

Clori

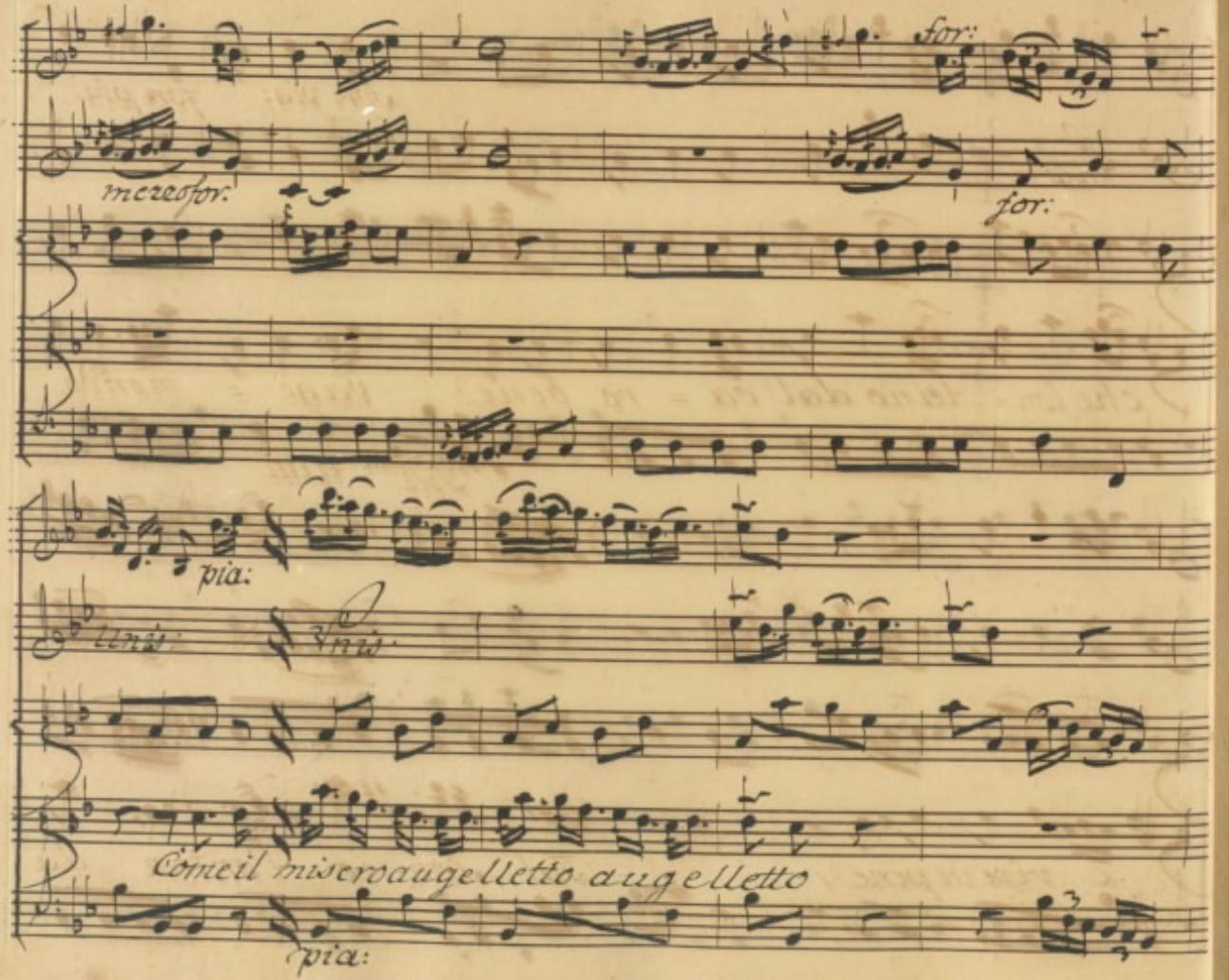
Va. Ti perdonò. Vanne alla tua capanna; colà m'attendi, e lascia ch'io pri-

Omiera parli di Tiri e pro. Da lungo appunto. N'ice venir vegg'io. Addio Fi-

Fileno

Fileno Bella mia speme addio. || segue Aria di Fileno.

A handwritten musical score page featuring six staves of music. The first three staves begin with a 2/4 time signature, followed by a 4/4 time signature. The fourth staff starts with a 2/4 time signature and includes the instruction "Coda". The fifth staff begins with a 2/4 time signature and is labeled "Andante.". The sixth staff begins with a 2/4 time signature. The score includes various musical markings such as grace notes, slurs, and dynamic instructions like "mezzofor." and "mezzo-forte". The bottom staff features a basso continuo realization with a cello line and a basso line. The page is numbered 46 in the top right corner.



A handwritten musical score for voice and piano. The score consists of eight staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with various key changes indicated by sharps and flats. The lyrics are written in Italian, appearing below the vocal line. The score is numbered 47^o in the top right corner.

for: pia: for: pia:

che lon = tano dal ca = ro bene) vage = mendo,

recorrate tutti
voli

c vive in pene); Tal son io lontan da

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time. The vocal part includes lyrics in Italian: "Unio", "te tal son io lontan- da te.", "Unio", and "Colpi". The piano part includes dynamics such as *poco for.*, *mezzo for.*, *for.*, *fortiss.*, *forte*, *pianiss.*, and *piano*. The vocal part also includes *fortus:* and *Come il misero angeli*.

A handwritten musical score on aged paper. The top right corner is marked with the number 48. The score consists of eight staves of music, likely for soprano voice and piano. The vocal line includes lyrics in Italian, such as "letto auge lutto", "che lontan dal ca = ro", "for: pia:", "for: pia:", "for: pia:", and "el- bene vag- merdo e vive in pene tal son". The piano accompaniment features various chords and rhythmic patterns. The manuscript shows signs of age, including yellowing and foxing.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It features a vocal line with various note heads and rests, and a piano accompaniment with sixteenth-note patterns. The lyrics "lontan da te" are written below the vocal line. The bottom system begins with a bass clef, common time, and a key signature of one sharp. It also has a vocal line and a piano accompaniment. The lyrics "te tal son io lontan da te tal son" are written below the vocal line. The score is written on aged, yellowed paper.

lontan = da

poco sfor:

te tal son io lontan da te tal son

poco sfor:

49

Soprano:

Alto:

Bass:

io lontan da te.

fortissimo:

mezzo-forte:

forte:

mezzo-forte:

forte:

Allegretto

pia: *for:*

lunid

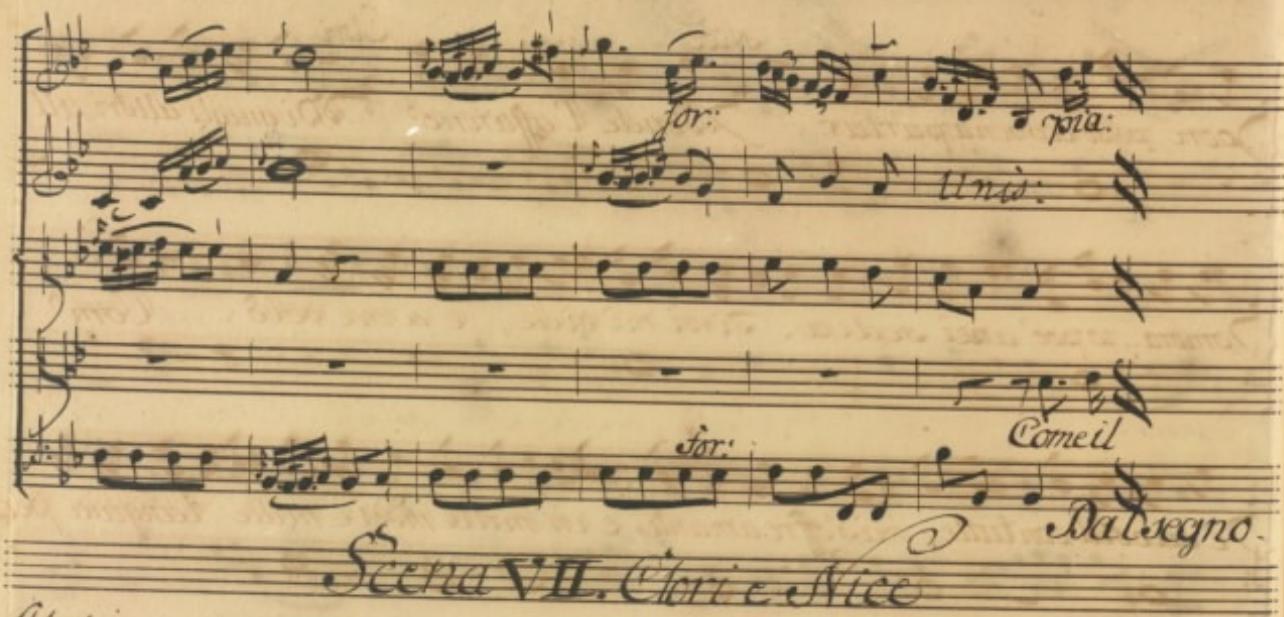
ma se torni oh mio diletto di con-

Alllegretto. *for:* *pia:*

Cd. B.

tento io son ripieno, tu ravvivi in questo seno, quella

A handwritten musical score page featuring six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature varies between staves, with some showing a single sharp (F#) and others showing a single flat (B-flat). The music consists primarily of eighth-note patterns. Several dynamics are written in: 'forte' (indicated by 'for.'), 'Col B.', 'pace che perde', 'quella pace che perde', 'che per-', 'fortissimo' (indicated by 'fortiss.'), 'mezzo-forte' (indicated by 'mezzo-for.'), 'Andante', 'de.', and 'fatto Andante'. The score is numbered '50' in the top right corner.



Clori



Nico
Dcore, posso appena parlar.

Clori
D'onde l'affanno!

D'ombra, io poc' anri sedeca. Tiri mi viede, e a me volò. Com'

D'è suostil contutte, mi soffre amante, e in mille modi e mille languia per'

Dme. Quando improvviso arriva, il geloso Filen. Albion colabro, al'

Dmina ci os guardo io ravisai del cor le furie, e di timor gelai.

Nice Clori

E Tarsi all'arti avverzo cangiacion me l'inguaggio ma non sito, o con-

lor. Filen che l'ode, non veder finge, e duolsi, chet tu l'oltraggi a torto, te-

mendo di sua fe. Piange, s'affligge, mi prega, ch'io mercede ta te gli ot-

tenga; e il buon Filen sel crede (Ah Tarsi ingannator) Pietà di

Venne del mio pastor lo sdegno, Ed ei di Tarsi il foco a vantarti fe-

This is a handwritten musical score for two voices, 'Nice' and 'Clori'. The score is written on five staves of music. The lyrics are in Italian and describe a dramatic scene. The first staff begins with 'E Tarsi all'arti avverzo cangiacion me l'inguaggio ma non sito, o con-' followed by a rest. The second staff begins with 'lor. Filen che l'ode, non veder finge, e duolsi, chet tu l'oltraggi a torto, te-' followed by a rest. The third staff begins with 'mendo di sua fe. Piange, s'affligge, mi prega, ch'io mercede ta te gli ot-' followed by a rest. The fourth staff begins with 'tenga; e il buon Filen sel crede (Ah Tarsi ingannator) Pietà di' followed by a rest. The fifth staff begins with 'Venne del mio pastor lo sdegno, Ed ei di Tarsi il foco a vantarti fe-' followed by a rest. The music is in common time, with various note heads and rests.

52

Nice

Del verrà fra poco Venga in vano ei verrà. Grata son' io al
tuocortese avviso. Amica, addio.

Clori

Così prestomilasci e credi
forse, che ame caro sia T'risi: io l'incostante, conosco assai. ma
quando fido ancor fosse eppieno, per lui non tradirei Nice, e Ti=
Pieno No. se T'risi ti piace, il nuovo acquisto non ti contendo o

Vlori. Serbalo pur. sia tuo Di me non voglio, che un

disleal si rida; ne valei miei sospiri un'alma infida.

segue Oria di Nica.

2
4
Viv.
2
4
Allegro.

A handwritten musical score for six voices, consisting of five staves. The music is written in common time with a key signature of one sharp. The voices are labeled as follows:

- Top voice: *2 voci:*
- Second voice from top: *mezzofor:*
- Middle voice: *voci:*
- Second voice from bottom: *mezzofor:*
- Bottom voice: *fond:*

The score includes various musical markings such as eighth and sixteenth note patterns, dynamic changes like *mezzo*, *for*, and *fond*, and rests. The manuscript is dated May 17, 1812.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a vocal line in soprano C-clef, followed by a piano line in bass F-clef. The vocal line has lyrics in Italian: "Amalo purse vuoi, che spezza questo core un perfido ama-". The piano line continues from the previous page. The bottom system starts with a piano line in bass F-clef, followed by a vocal line in soprano C-clef. The vocal line has lyrics: "tore tut. to lo ceda te, amalo, che sprerra questo core un". The piano line continues from the previous page. Measure numbers 11 and 12 are written above the vocal parts of each system respectively. The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of five staves of music. The top two staves are for the voice, with lyrics in Italian: "perfido amatore, tutto tutto lo cedo a te, tutto". The bottom three staves are for the piano. The vocal parts are in common time, while the piano parts show a mix of common and 6/8 time signatures. The score includes dynamic markings such as *poco for.*, *for.*, *pia:*, *pia:*, *pia:*, *pia:*, *poco for.*, *for.*, *pia:*, *poco for.*, *pia:*, *pia:*, *poco for.*, *fortiss.*, *unis.*, *poco for.*, and *fortiss.*. The piano part features various chords and arpeggiated patterns. The manuscript is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The vocal line begins on the third staff with a soprano clef. The lyrics are written in Italian. The vocal line continues on the fourth staff, and the piano accompaniment returns on the fifth staff. The vocal line concludes on the sixth staff.

mezzofor. for. piano.

Viv. Viv. Colb.

Amalo pur e vuoi, che

mezzofer. for. pia.

for. pia:

Colb:

Sopra questo core, un perfido amore, che spret - .

for. pia:

ra questo core un perfido amatore amalo
amalo tutto cedo a te tutto cedo a te locedo a te.
amalo tutto cedo a te tutto cedo a te locedo a te.

A handwritten musical score for voice and flute. The score consists of two systems of music. The top system starts with a vocal line in common time, followed by a flute line in common time. The vocal line has lyrics in Italian. The flute line features sixteenth-note patterns. The bottom system begins with a flute line in common time, followed by a vocal line in common time. The vocal line also has lyrics in Italian. The score is written on aged paper with ink.

mezzo for:

unis:

Flauti mezzo for:

for: più: poco for:

Un poco Andante

Ardadi bell'occhi tuoi di me non si ram-

pia: un poco Andante poco for:

Flauto 1^{ma}

pia:

Flauto 2^{do}

poco for.

Tenore

uni:

menti, ne gioia ne tormenti puô dar l'infido a me,

pia: poco for.

Cof. B.

ne gioia ne tormenti puô dar l'infido a me puô dar l'in-

pia:

Allegro.

fortiss. *mezzo for.*

vivac.

Difido a me.

fortiss. *mezzo for.*

Allegro.

for.

Unio.

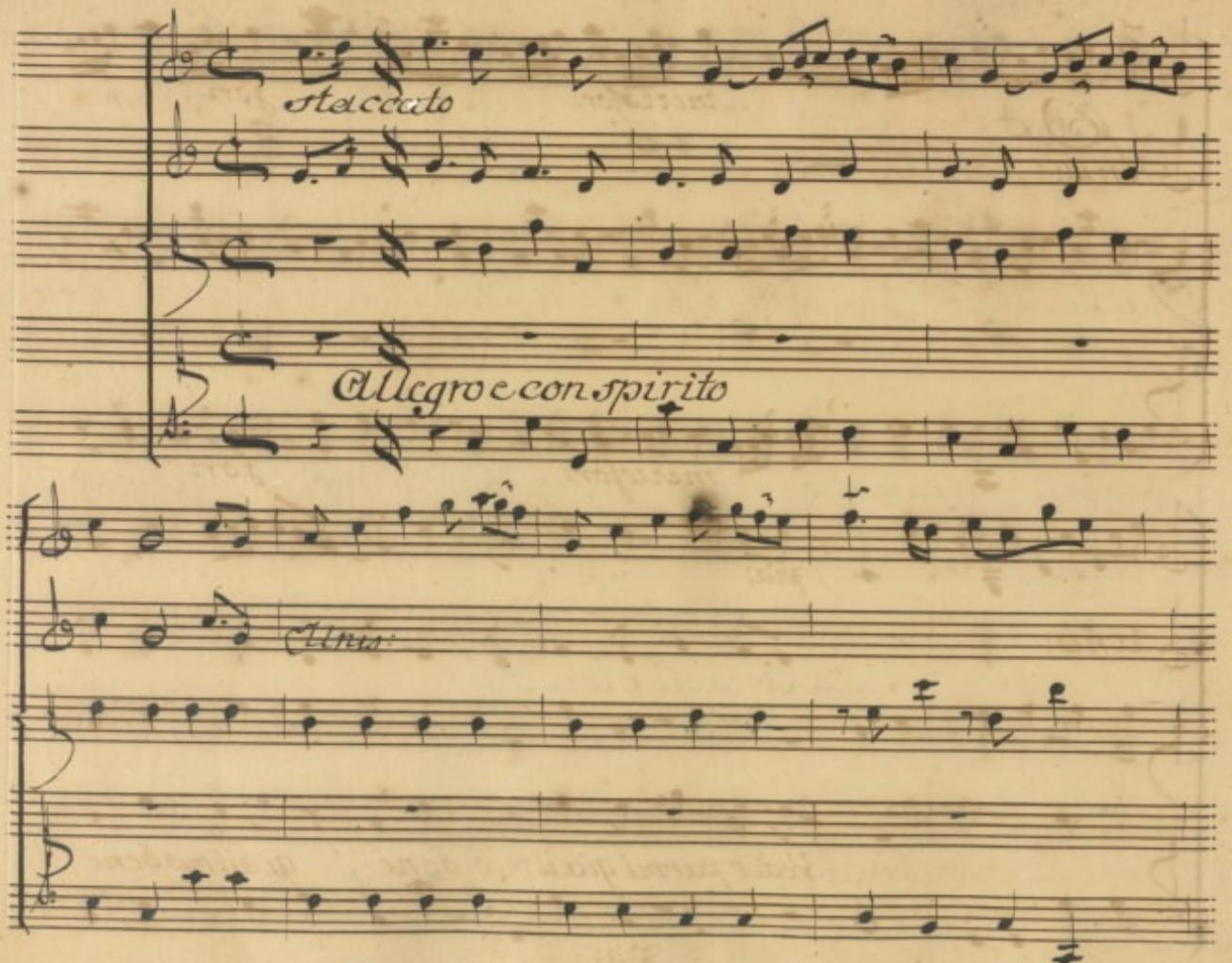
for. *Dal segno.*

Scena VIII. 57
CLO. R. f. { La trama riuscì. Vada or Fileno

di Tiria n'ice ad esaltar la Sede. Non troverà credenza, e in

Ddio alei il caro mio nemico, ritornerà di nuovo, al lacro antico.

segue Aria di Clori

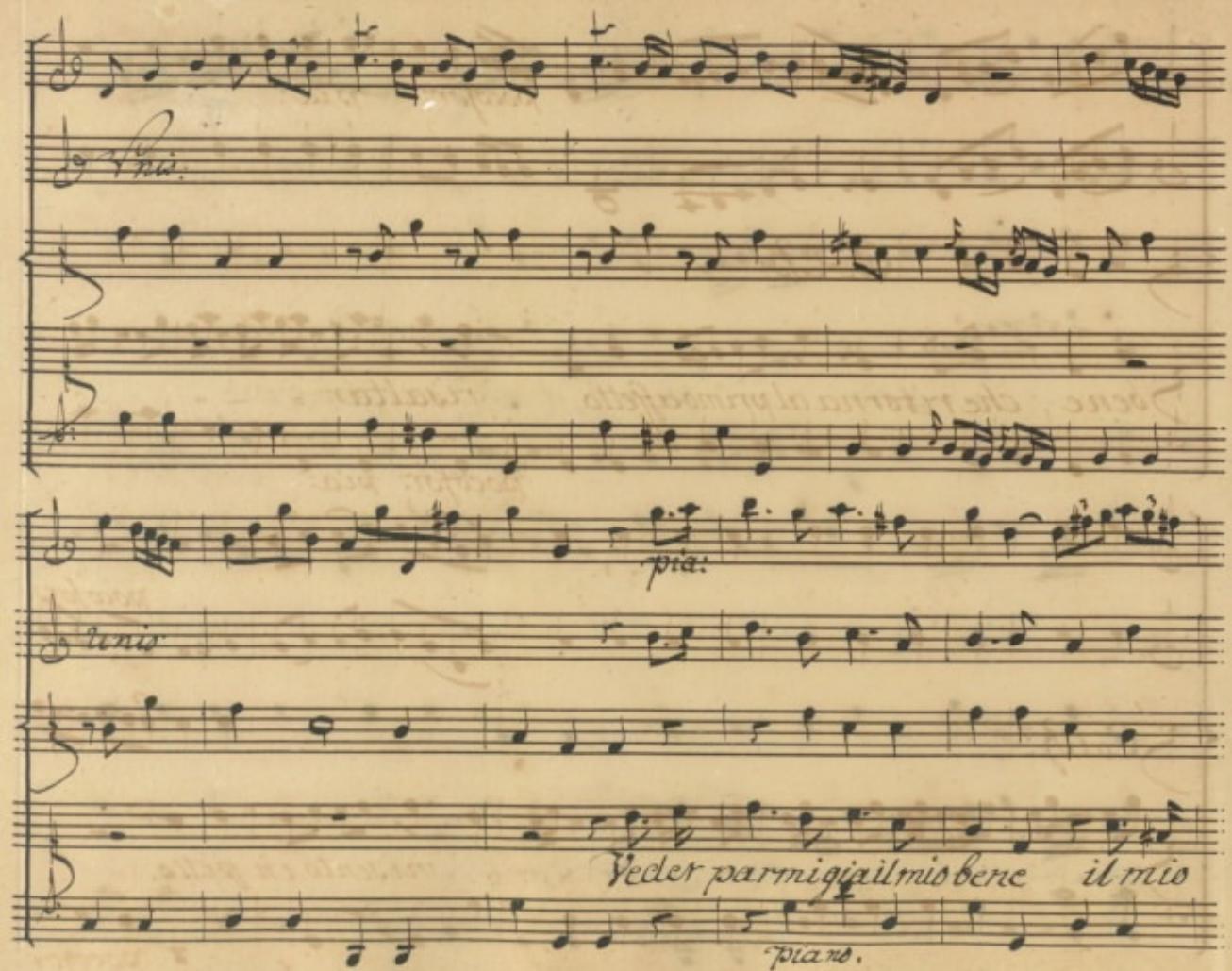


58

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, featuring various chords and rhythmic patterns. The third staff is a basso continuo staff with sustained notes. The fourth staff is for the voice, with lyrics in Italian: "merzofor: for:". The fifth staff is for the piano, with dynamics like "pia:". The bottom staff is for the voice, continuing the lyrics: "Veder parmi già il mio bene, già il mio bene," followed by another "pia:". The score is written on aged, yellowed paper.

A page from a handwritten musical manuscript featuring two staves of music for voices and a basso continuo part. The top staff uses soprano and alto clefs, while the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by lyrics in Italian: "cher it orna al primo affetto risaltar mi sento in petto poiché di". The bottom staff continues with six measures of eighth-note patterns, followed by lyrics: "gioia questo cor, risaltar =". The manuscript is written in black ink on aged, yellowish paper.

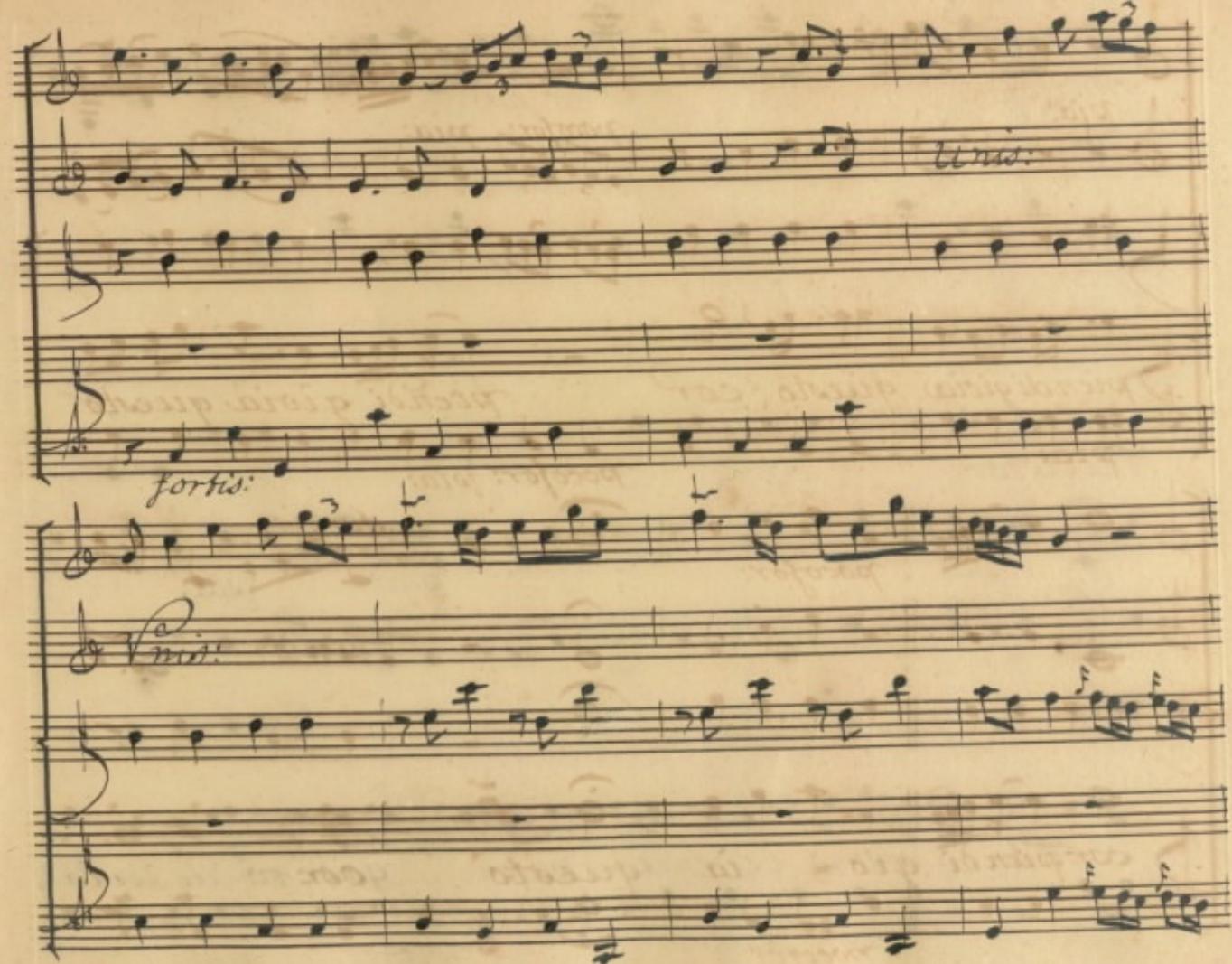
A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring eighth-note patterns. The third staff is for the voice, starting with a melodic line followed by lyrics: "mi sento in petto". The fourth staff continues the piano's eighth-note pattern. The fifth staff begins with "pien di gioia questo cor", followed by a dynamic marking of *fortissimo*. The sixth staff concludes the vocal line with "cor.". The score is written on aged, yellowed paper.



60

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring eighth-note patterns. The third staff is for the voice, with lyrics in Italian: "poco for: pia:" followed by a repeat sign and "Colib.". The fourth staff continues the piano's eighth-note pattern. The fifth staff has lyrics: "D bene, che ritorna al primo affetto risaltar = - - -" followed by "poco for: pia:". The bottom two staves are for the piano, with the final staff ending with the instruction "misento in petto." and "poco for:".

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are: "pià: poco for: pia: pià: prendi gioia questo cor". The bottom system starts with a bass clef, common time, and a key signature of one sharp. The lyrics are: "pià: prendi gioia questo cor poco for: pia: poco for:". The vocal parts are written in soprano and basso continuo style. The piano accompaniment includes basso continuo and right-hand chords. The score is written on five-line staves.



A handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the voice, indicated by a soprano clef. The third staff is for the piano, indicated by a bass clef. The fourth staff is for the voice, indicated by a soprano clef. The bottom staff is for the piano, indicated by a bass clef.

The vocal parts begin with "mezzofor:" and "for:". The piano part begins with "pianissimo".

The vocal parts continue with "mezzofor:", "for:", "più:", "pianissimo", and "pia:". The piano part continues with "pianissimo" and "pia:".

The vocal parts end with "Colo:" and the piano part ends with "pianissimo".

The final section starts with "Fine avranno le mie pene, godero di lieta" followed by "pianissimo" and "poco for: pia:".

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts are written in common time with various note values (eighth and sixteenth notes). The piano parts include dynamics like forte (f), piano (p), and tenuto, as well as various rests and dynamic markings. The lyrics are written below the vocal parts in Italian, with some words underlined. The score is dated 1850 at the end of the fourth system.

for: pia:
pace ne ve - elro' per al - tra
for: pia:
tenute
for: pia:
face più languir il mio pastori
for: pia:

A handwritten musical score on five-line staves. The vocal line starts with a dynamic of *pia.*, followed by a series of notes including a dotted half note, a whole note, a half note, a sharp half note, a whole note, and a half note. The dynamic changes to *fortiss.* for the next two measures. The lyrics "più languir il mio pa-stor." are written below the staff, with "piano." written at the beginning of the line. The name "Palsegno" is written to the right of the staff.

Fine dell' Atto I.

ATTO II.

Scena I.

Nice, e Fileno *Fileno*
 poi Bella Nice pietà! lasciai sospetti, e credi a me. Tisi co-
 Tisi nascosco, ed io giuro per lui, per lui pietà ti chiedo, il tuo Tisi è fe-
 nico, lo so, lo credo. Tutto da Clori appresi, e il fidomio pastore
 giusta mercede avrai. Men corro a lui, e a te l'invio. Ina giunge. Ah vienia-

A handwritten musical score for three voices (Tirsi, Nice, Fileno) and piano. The music is written on five staves, each with a different key signature. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in soprano range, with some bass notes for Tirsi. The piano part includes bass and treble clefs, with various dynamics and articulation marks. The lyrics are in Italian, with some words written above the staff. The score is written on aged paper.

mico, sgombra d'irsi il martin. Sei caro a nice, è tuo quel cor. Ti crede, è più non
temo che torni ad dubitar. Palpito, e fremo! Aramia speme, è vero? u-
scisti alfin d'errare? Sì! come singer sà quel traditore! Quanto a Fileno io
deggio! a si gran dono come grato io sarò! Unor, la pace, la vita tu mi
rendi. Alma fallace! Il tuo contento d'irsi è la mia ricom-

A handwritten musical score for voice and piano. The score consists of five staves of music. The vocal line is in Italian, with lyrics such as "pensa Io vado all'ori Restate in libertà. So che a gliamanti tri' altro clima, e in", "questo il testimonio altrui sempre è molesto", "ben, dunque son io il fido tuo pastor. Di non è vero? T'ien l'affermà, ed", "l'è per me gran vantò; ma à dirlo da quel labbro, è un'altra incanto.", and "lar che fido sei T'ensi m'è noto, e l'ori tutti già mi spiego gli affetti". The piano accompaniment is indicated by various figures and rests. The score is labeled "Scena II." above the vocal line, and "Tarsi" and "Nice" are written above certain sections of the vocal line. The page number "64" is in the top right corner.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five systems of music, each with lyrics in Italian. The vocal line includes dynamic markings like *Tirsi*, *Nice*, and *Nir*. The piano accompaniment features various chords and bass notes. The lyrics describe a lover's thoughts and feelings, mentioning love, death, and truth.

Tirsi
tuoi Dunque dell'amor mio. Si Dell' tuo foco già la verrava Clori certa mi
sc; ma più non voglio amori Giusto Ciel! ma per che Te pria nemica io d'a-
mor non troval Or più quella non son, pensiere angiai. Tu scherzio
Nice. E tanto ti compiaci di vedermi penar morir mi fai, con quell' tuo dir cru-
dele, quantunque menzognero. No. no parlo da seno, e dico il vero

65

Soprano

Mio bel tesoro. Vigni d'isconsolè vano Riposo cerco, e questo non si
Trova in amor. Lusinga, euccide, alletta, ed auvelena, ognisuo dono è in-
Dgarno. Sempre gioie promette, e reca affanno. Io delirar non voglio, a
Dme soffrir non piace: risoluto ho così. Lasciami in pace Ah spietata! inu-
Dmana. e qual mio fallo ti condusse in Arcadia, a farti gioco D'un mostro pa-

Basso

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five staves of music. The lyrics are in Italian, with some words written above the staff and others below. The vocal line includes several melodic runs and sustained notes. The piano accompaniment features harmonic chords and bass notes. The score is written on aged, yellowed paper.

Stor. così tranquilla mi condanni a morir. No. non avrai il barbaro di-

Letto di vedermi spirar). Date lontano andrò così, che i casi miei, che il nome di

dirsi non ti drai. Disperato iomorò; ma sol sei prai Senti mi fai pie-

Tiri. ^{in atto di partire. Nice}

Stà lasciami ingrata, Lascia mi al mio destin. Ferma quell volto non

Se da tradi-tori ne a questo segno fingersi può. Di tormentarmi ancora varia

Nice

sorse non sei? Mo non pretendo, che di vita o Pastor permetti privi. Lasciami
pur. Mati corolla, e vivi. Oh' io viva e chiò ti lasci! e tu non sai che
la mia vita è Nice! che l'alma mia tu sei! che a questo core oppreso, il lasciarti, e il mo-
rir sono l'istesso! Ah! resistachi può farsi m'ascolta. Lo sconsigliarmi ancor. Se perche
m'ami; se la tua fe sincera; Dammi prove di fede, amami, aspera. *Segue stile*
di Nice.

A handwritten musical score on aged paper, featuring three staves. The top staff is labeled "Corni" and contains a single melodic line. The middle staff is labeled "Unis." and contains a melodic line with some rests. The bottom staff is labeled "Tres." and contains a rhythmic pattern of eighth and sixteenth notes. The music is written in common time, with various key signatures (C major, G major, F major, D major) indicated by sharp or flat symbols. The score is divided into measures by vertical bar lines. The overall style is that of a classical or romantic era composition.

A handwritten musical score consisting of five horizontal staves. The music is written in common time. The first four staves are soprano voices, and the fifth staff is a basso continuo part indicated by a bass clef and a 'C' (common time). The vocal parts feature various note heads (solid black, open, and stems) and rests. The basso continuo part consists of sustained notes. Handwritten lyrics are placed below the vocal parts: 'merofor:' under the first staff, 'for:' under the second staff, 'for:' under the third staff, 'lunis:' under the fourth staff, and 'merofor:' under the fifth staff. The paper is aged and yellowed.

A handwritten musical score for four voices and piano, page 10. The score consists of eight staves. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The piano part is on the bottom staff. The vocal parts are mostly in common time, while the piano part is in 6/8 time. The music includes various dynamics such as *pia:*, *unis.*, *poco for:*, and *poco for: pia:*. The lyrics in the vocal parts include "Serba per me se celeste", "sempre nel", and "pia:". The score is written on aged, yellowed paper.

A handwritten musical score on aged paper. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The music is written in common time. The vocal line features various note values including eighth and sixteenth notes, often with grace notes. The piano part includes bass notes, treble notes, and chords. The score is numbered 66 in the top right corner. The lyrics "petto il core, sem - pre nel petto il core che a unsi costante a-" are written below the vocal line in the fourth system.

A handwritten musical score for piano and voice. The score consists of four staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The second staff is for the voice, indicated by a soprano clef. The third and fourth staves are also for the voice, indicated by soprano clefs. The music is in common time. The piano part includes dynamic markings such as *pianiss.*, *trill.*, and *for: pia:*. The vocal parts include lyrics such as "more, resister non sa = pro che a un siccatan -" and "for: pia:". The score is written on aged, yellowed paper.

A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music consists of ten measures. The vocal parts are separated by a thick vertical bar. The top staff begins with a whole note followed by a half note. The bottom staff begins with a half note. The vocal entries are as follows:

- Measure 1: Unis.
- Measure 2: (empty staff)
- Measure 3: (empty staff)
- Measure 4: (empty staff)
- Measure 5: (empty staff)
- Measure 6: (empty staff)
- Measure 7: (empty staff)
- Measure 8: (empty staff)
- Measure 9: (empty staff)
- Measure 10: (empty staff)

Text below the music:

teamore resister non sapro resister

merofor.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts contain lyrics in Italian. The piano parts include dynamic markings and performance instructions.

System 1: Key signature of one sharp (F#). Dynamics: *for:*, *pianissimo*. Vocal part lyrics: *for:*

System 2: Key signature of one sharp (F#). Dynamics: *fortissimo*, *pianissimo*. Vocal part lyrics: *Unio:*

System 3: Key signature of one sharp (F#). Dynamics: *fortissimo*, *pianissimo*. Vocal part lyrics: *Unio:*

System 4: Key signature of one sharp (F#). Dynamics: *fortissimo*, *pianissimo*. Vocal part lyrics: *non sa = poro:*

System 5: Key signature of one sharp (F#). Dynamics: *fortissimo*, *pianissimo*. Vocal part lyrics: *Serba per me fe = dele*

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, featuring various chords and rhythmic patterns. The bottom four staves are for the voice, with lyrics in Italian. The lyrics read: "Sempre nel petto il core sem- pre nel pet- to il core, che a unico". The vocal parts include dynamic markings such as "poco for.", "pia:", and "pianissimo". The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are mostly in soprano C-clef, while the piano parts are in bass F-clef. The time signature varies throughout the piece, indicated by 'C' (common time), 'F' (two-fifths time), and 'D' (common time). The key signature changes frequently, with sharps and flats appearing in different sections. The vocal part contains lyrics in English, which are partially obscured by ink stains. The lyrics include: 'pia:', 'poco for: pia:', 'uno:', 'stan = - " - " = te a more, risister non = sa =', and 'for: pia:'. The piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is written on aged, yellowed paper.

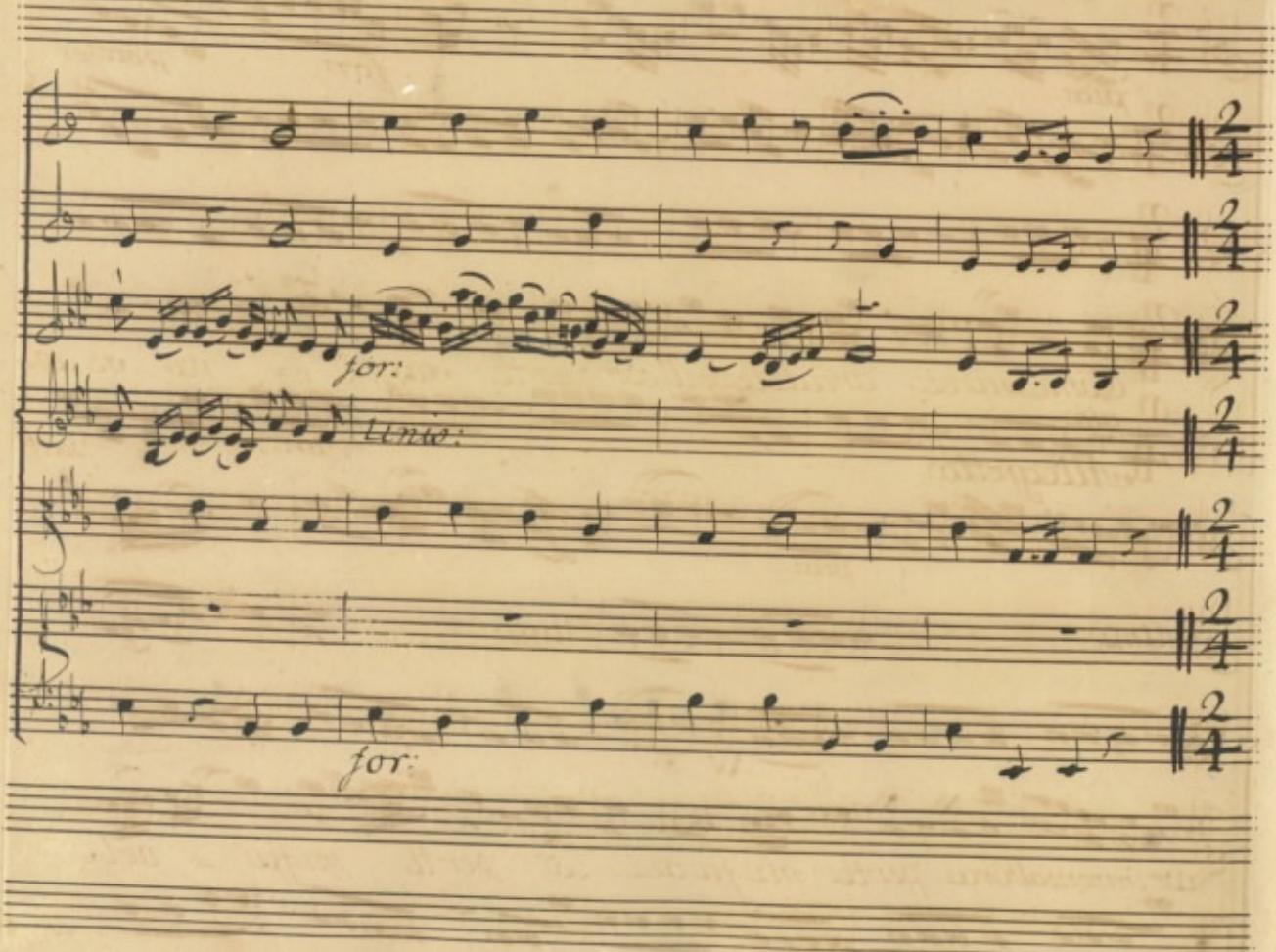
A handwritten musical score on page 71. The score consists of ten staves of music. The first three staves are for the piano, indicated by a 'Pno.' with a dynamic marking. The remaining seven staves are for the voice, with lyrics written below them. The lyrics read: 'pro ser- ba fe- dele il core che un si costante amore resister'. The music includes various note heads, rests, and dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The score is written on aged, yellowed paper.

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves. The vocal parts are in common time, indicated by a 'C' at the beginning of each staff. The first two staves contain mostly eighth-note patterns. The third staff begins with a forte dynamic, indicated by a large 'F'. The lyrics are written below the vocal parts:

non s'apri resistor non s'apre
resistor non sa pro.
poco for: for: fortis:
poco for: for: fortis:

72

A handwritten musical score for piano, featuring five staves of music. The top two staves are for the right hand (treble clef), the third staff is for the left hand (bass clef), and the bottom two staves are for the bassoon (bass clef). The score includes various note heads, stems, and rests. The bassoon part has a dynamic marking of *pianissimo* (pp) and a tempo marking of *mezzoforte* (mf).



Corni contano.

73

for:

Da capo.

lo mi favel: lo

for:

Scena III. Tisri po' fieri

Tisri

Si mama Nise. Io ne son certo, e

Clori

Dono l'ingiusto suo rigore, le sue dubbie e cieche arti d'amore

Clori in disparte

Tisri

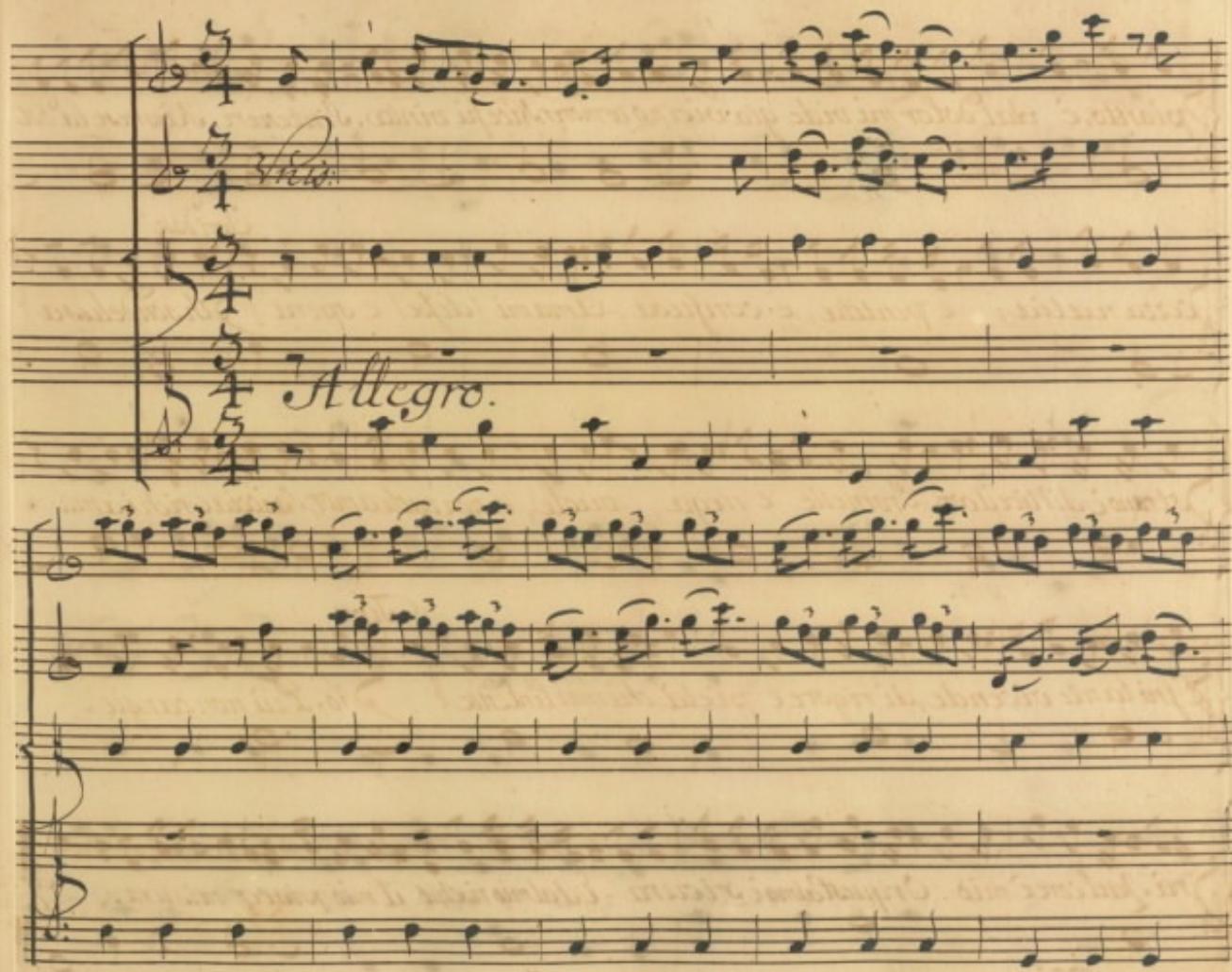
Qui senza Nise è Tisri! E' Je mer più non poss' io. Io felic - ce già son! Gia

75

Tirsi vedendo Clori
Tiri e mio, Clori pietosa Clori! a Nisee invanno per me parlasti
Io non mi vidi mai in anguotia maggior. Non m'ingannai, Qui confilen la
Vidi; e venni a lei. Placato lo sdegno suom'i parci, e l'amor mio tentai spiegar. Non
Voglio / disse / amori, e da se misaccio. Trionfa o Clori! Dmano si trova al
mondo un più bel cor di Nise, soimey Conobbe l'affanno mio. Sì che gli omi vide il

Tirsi
Clori dase
Tirsi
Tirsi
Clori dase
Tirsi
Tirsi
Clori dase-Tirsi

pianto, e dal dolor mi ride già vicino a morir. Non più vinta. S'inteneri. Riprese la dol
Cloridare
ceranetta; e pentita, e confusa. Amami solipsi e spera / Oh son delusa /
strano è di Nucilcor. Promette, e nega, vuole, e non vuole amor, sazia e richiama
fra tante vicende, di rigore e pietà, chi mai l'indene! No. Lui non cangia-
ra. Quel core è mio. Or quest'alma è sicura. E dal mio rischio il mio piacer misura. Aria
danza



A page from a handwritten musical score. The top two staves consist of soprano vocal lines, each with a melodic line above it. The third staff is a basso continuo line with a single melodic line above it. The fourth staff is a piano line. The fifth staff is a soprano vocal line with a melodic line above it. The sixth staff is a basso continuo line with a single melodic line above it. The seventh staff is a piano line. The eighth staff is a soprano vocal line with a melodic line above it. The ninth staff is a basso continuo line with a single melodic line above it. The tenth staff is a piano line. The eleventh staff is a soprano vocal line with a melodic line above it. The twelfth staff is a basso continuo line with a single melodic line above it. The thirteenth staff is a piano line. The fourteenth staff is a soprano vocal line with a melodic line above it. The fifteenth staff is a basso continuo line with a single melodic line above it. The sixteenth staff is a piano line. The十七th staff is a soprano vocal line with a melodic line above it. The eighteen staff is a basso continuo line with a single melodic line above it. The nineteen staff is a piano line. The twenty staff is a soprano vocal line with a melodic line above it. The twenty-one staff is a basso continuo line with a single melodic line above it. The twenty-two staff is a piano line. The twenty-three staff is a soprano vocal line with a melodic line above it. The twenty-four staff is a basso continuo line with a single melodic line above it. The twenty-five staff is a piano line. The twenty-six staff is a soprano vocal line with a melodic line above it. The twenty-seven staff is a basso continuo line with a single melodic line above it. The twenty-eight staff is a piano line. The twenty-nine staff is a soprano vocal line with a melodic line above it. The thirty staff is a basso continuo line with a single melodic line above it. The thirty-one staff is a piano line. The thirty-two staff is a soprano vocal line with a melodic line above it. The thirty-three staff is a basso continuo line with a single melodic line above it. The thirty-four staff is a piano line. The thirty-five staff is a soprano vocal line with a melodic line above it. The thirty-six staff is a basso continuo line with a single melodic line above it. The thirty-seven staff is a piano line. The thirty-eight staff is a soprano vocal line with a melodic line above it. The thirty-nine staff is a basso continuo line with a single melodic line above it. The forty staff is a piano line. The forty-one staff is a soprano vocal line with a melodic line above it. The forty-two staff is a basso continuo line with a single melodic line above it. The forty-three staff is a piano line. The forty-four staff is a soprano vocal line with a melodic line above it. The forty-five staff is a basso continuo line with a single melodic line above it. The forty-six staff is a piano line. The forty-seven staff is a soprano vocal line with a melodic line above it. The forty-eight staff is a basso continuo line with a single melodic line above it. The forty-nine staff is a piano line. The五十 staff is a soprano vocal line with a melodic line above it. The fifty-one staff is a basso continuo line with a single melodic line above it. The fifty-two staff is a piano line. The fifty-three staff is a soprano vocal line with a melodic line above it. The fifty-four staff is a basso continuo line with a single melodic line above it. The fifty-five staff is a piano line. The fifty-six staff is a soprano vocal line with a melodic line above it. The fifty-seven staff is a basso continuo line with a single melodic line above it. The fifty-eight staff is a piano line. The fifty-nine staff is a soprano vocal line with a melodic line above it. The六十 staff is a basso continuo line with a single melodic line above it. The六十-one staff is a piano line. 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L'amor fortunato già rende il mio core già
pia:

for:

unis.

Caba:

Brende il mio core, non vuoch'il timore lo giunga a turbar, l'a-

for:

pia:

mor fortuna -

pia:

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic marking of *poco for*. The lyrics "to già rende il mio core, non vuò ch'il ti-" are written below the notes. The dynamic changes to *pia:* for the next measure. The bottom system begins with a bass clef, common time, and a dynamic marking of *for:*. The lyrics "Dmore lo giunga a turbar lo giunga a turbar lo" are written below the notes. The dynamic changes to *poco for:* for the next measure.

poco for
pia:
pia:
- - - - to già rende il mio core, non vuò ch'il ti-
for. pia:
poco for:
for:

Dmore lo giunga a turbar lo giunga a turbar lo

77

A page from a handwritten musical manuscript featuring two staves of music for voices and a basso continuo part. The top staff uses soprano and alto clefs, while the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Basso Continuo has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Basso Continuo has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Basso Continuo has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Basso Continuo has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Basso Continuo has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Basso Continuo has eighth-note pairs.

forte:

giunga a turbar.

forte:

Colß:

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in soprano C-clef, and the piano parts in bass F-clef. The time signature varies throughout the piece. The vocal part contains lyrics in Italian. The score is annotated with various dynamics and performance instructions.

pia:

pianissimo

L'anor fortunato già rende il mio core, già
pia:

poco for: pia: for:

Coda:

rende il mio core, non vuò ch' il te more lo quinque a turbar, l'a-
for:

A page from a handwritten musical score. The top two staves are for piano, indicated by a treble clef and a bass clef, with a dynamic marking 'pia.' and a tempo 'f'. The third staff is for voice, indicated by a soprano clef, with lyrics in Italian: 'morfortuna' followed by a repeat sign and 'Col. B.'. The bottom two staves are for piano, indicated by a treble clef and a bass clef, with a dynamic marking 'pia.' and a tempo 'Col. B.'. The lyrics continue: 'to già rende il mio core non vuoch' altri more lo giunga a tur-

A handwritten musical score on aged paper. The top two staves are for piano, with dynamics *for.*, *pia:*, and *for.* The third staff is for voice, with dynamic *colp.*. The fourth staff is for piano, with dynamic *bar.* The lyrics begin with "non vuoch il timore lo giunga a turbar lo". The fifth staff is for piano, with dynamic *forte*. The sixth staff is for voice, with dynamic *giunga à turbar.* The seventh staff is for piano, with dynamic *fortiss.*

for.
pia:
for.
colp.
bar
non vuoch il timore lo giunga a turbar lo
for.
pia:
for.
forte
giunga à turbar.
fortiss.

79

A handwritten musical score for three voices (two upper voices and basso continuo) and basso continuo. The score consists of six staves. The top two staves are for the upper voices, with the basso continuo staff below them. The bottom two staves are for the upper voices, with the basso continuo staff below them. The music is written in common time, with various note heads and stems. The lyrics are written in Italian, with some words underlined. The score is numbered 79 in the top right corner.

pia:

Unw:

Se l'idolo a mato non

pia:

Col

quelche castanza più certa speranza non posso bramar, se l'idolo a-

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring various chords and rhythmic patterns. The third staff is for the voice, starting with a melodic line followed by lyrics in Italian: "Dmato non vuol che c'ostan-za, più certa spe-za," with dynamic markings "for" and "pia" above the staff. The fourth staff continues the piano accompaniment. The fifth staff begins another vocal line with lyrics: "Dranza sun polo brumar, più certa speranza non posso brumar," also with "for" and "pia" markings. The sixth staff concludes the vocal part. The score is written on aged, yellowed paper.

Scena IV. 86

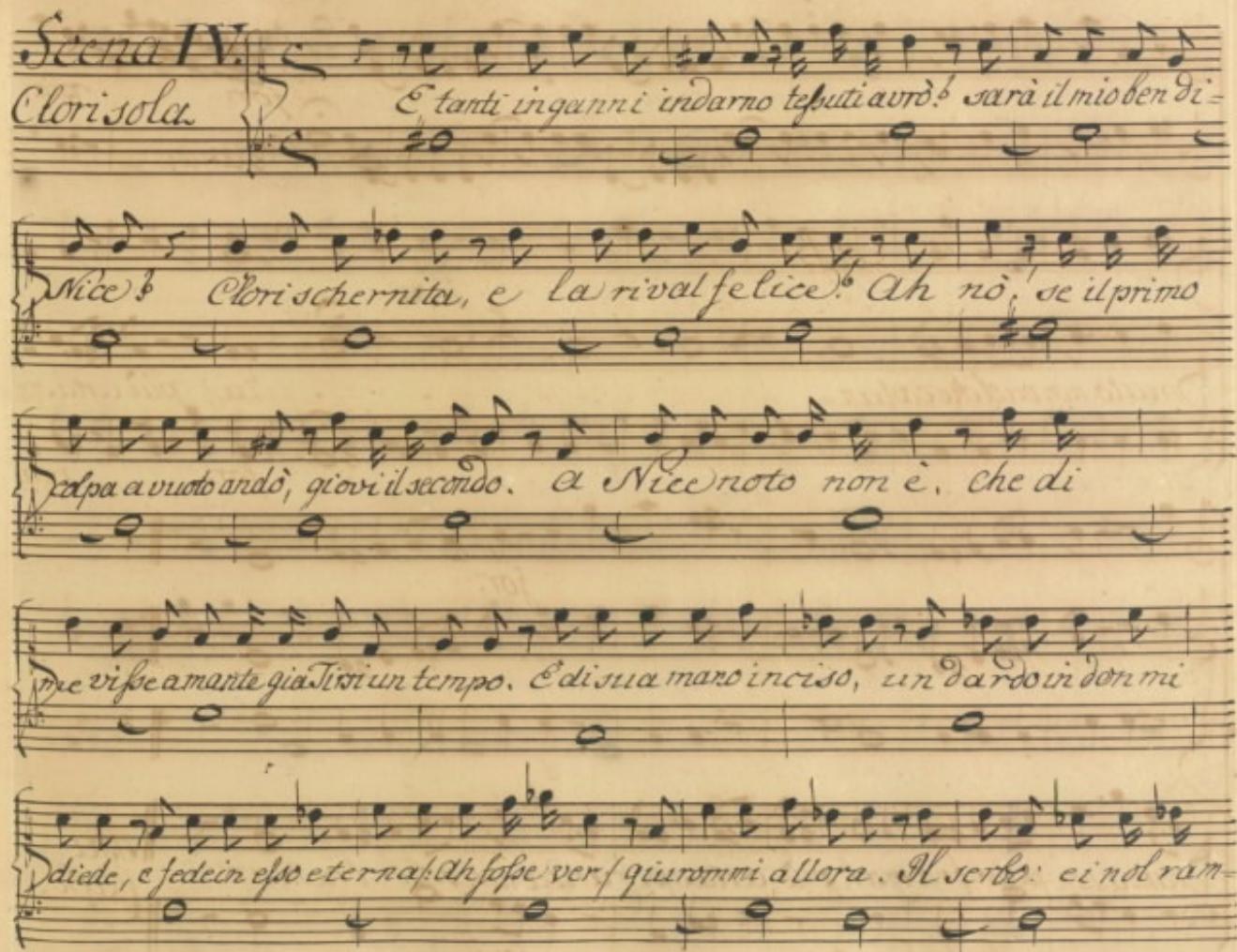
Clori sola E tanti inganni indarno tebuti avrò: sarà il mio ben di-

Nice^b Cloris chernita, e la rival felice^b. Ah no, se il primo

colpa a vuoto andò, giovi il secondo. A Nice noto non è, che di

me vise amante già Tisi un tempo. Ed in sua mano inciso, un dardo in dormi

diede, e fede in esso eterna. Ah fosse ver, qui rommi allora. Il serbo: ei nol ram-



A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of four systems of five-line staves each. The lyrics are written in Italian and are as follows:

menta, e ogn'un lignora. Nella valle de' mirti a me fra poco verrà fi-
len. Lola smarrito ad arte quel dardo lascierò. Travi sol questo il geloso pa-
stor. Mi o pese il resto. Sentasi pur Fileno. Non mi curo di lui, ma degli a-
manti la pace si divide), e almen se Clori piange, altri non rida.

seguo Aria di Clori.

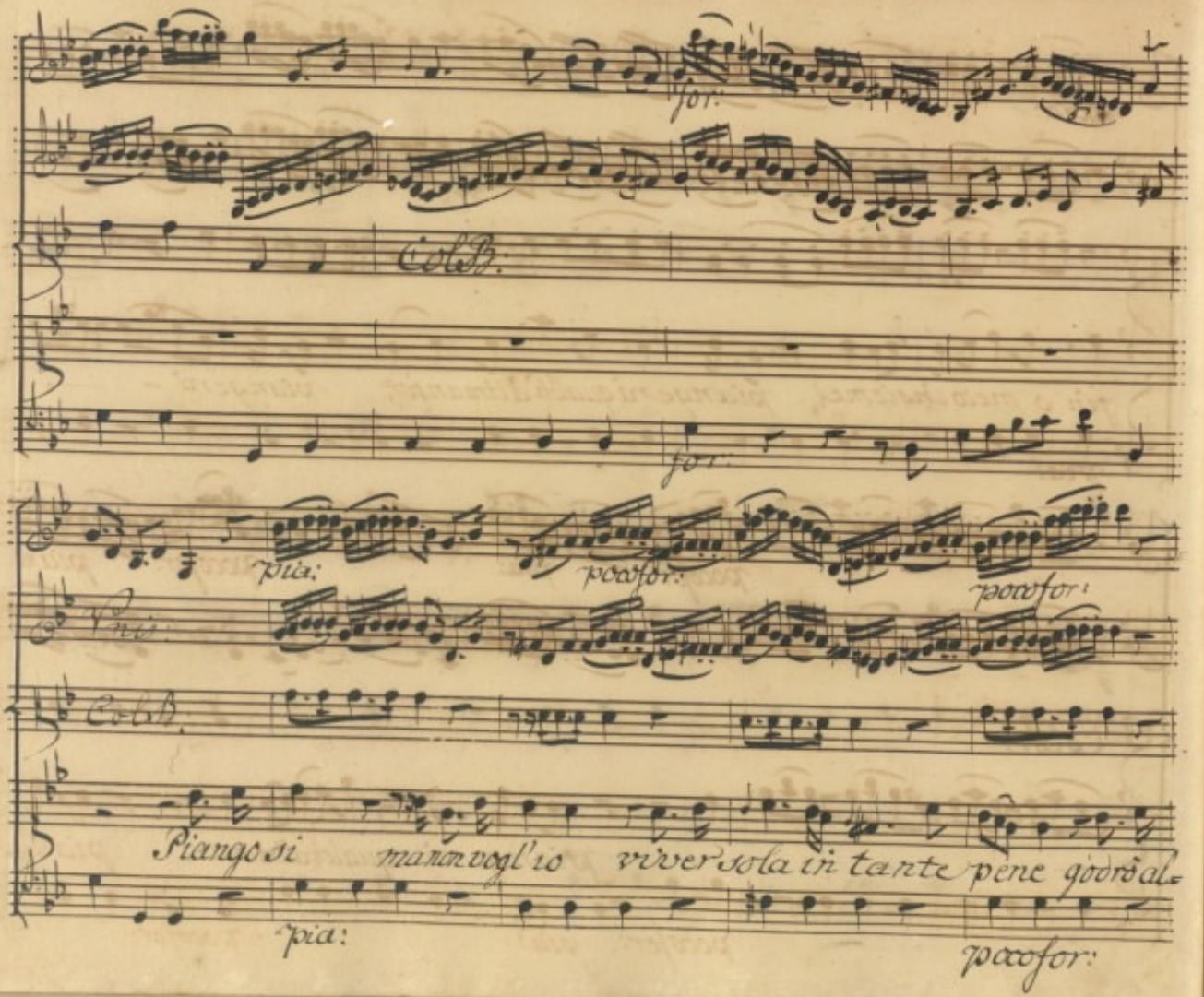
81

staccato

Un poco Lento.

mezzofor.

mezzofor.



42

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a piano dynamic, followed by a vocal line with lyrics in Italian: "fin o meo insieme piangerà qualch'altra ancor, piangerà =". The vocal line continues with dynamics "poco for.", "pia:", "poco for.", and "piano". The bottom system begins with a "Coda:" instruction, followed by a vocal line with lyrics: "piangerà qualch'altra ancor, piange". The vocal line concludes with dynamics "poco for.", "pia:", and "poco for.". The music is written on five-line staves with various rests and note heads.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, indicated by a soprano C-clef. The third staff is for the piano, indicated by a treble G-clef. The fourth staff is for the voice, indicated by a soprano C-clef. The fifth staff is for the piano, indicated by a bass F-clef. The bottom staff is for the voice, indicated by a soprano C-clef. The music includes various dynamics such as *fortissimo*, *pianissimo*, and *mezzo-forte*. There are also performance instructions like *coldo* and *una*. The lyrics in Italian are: "ra qualch' altra ancor", "merofor:", "fortissimo", "pianissimo", "merofor:", "fortissimo", "una", "Si angosi man' non vogl' io viver sol a intante pene", and "piano".

83

poco for. pià:

godrò al fin o meco insieme piangerai - . . .

poco for. pià:

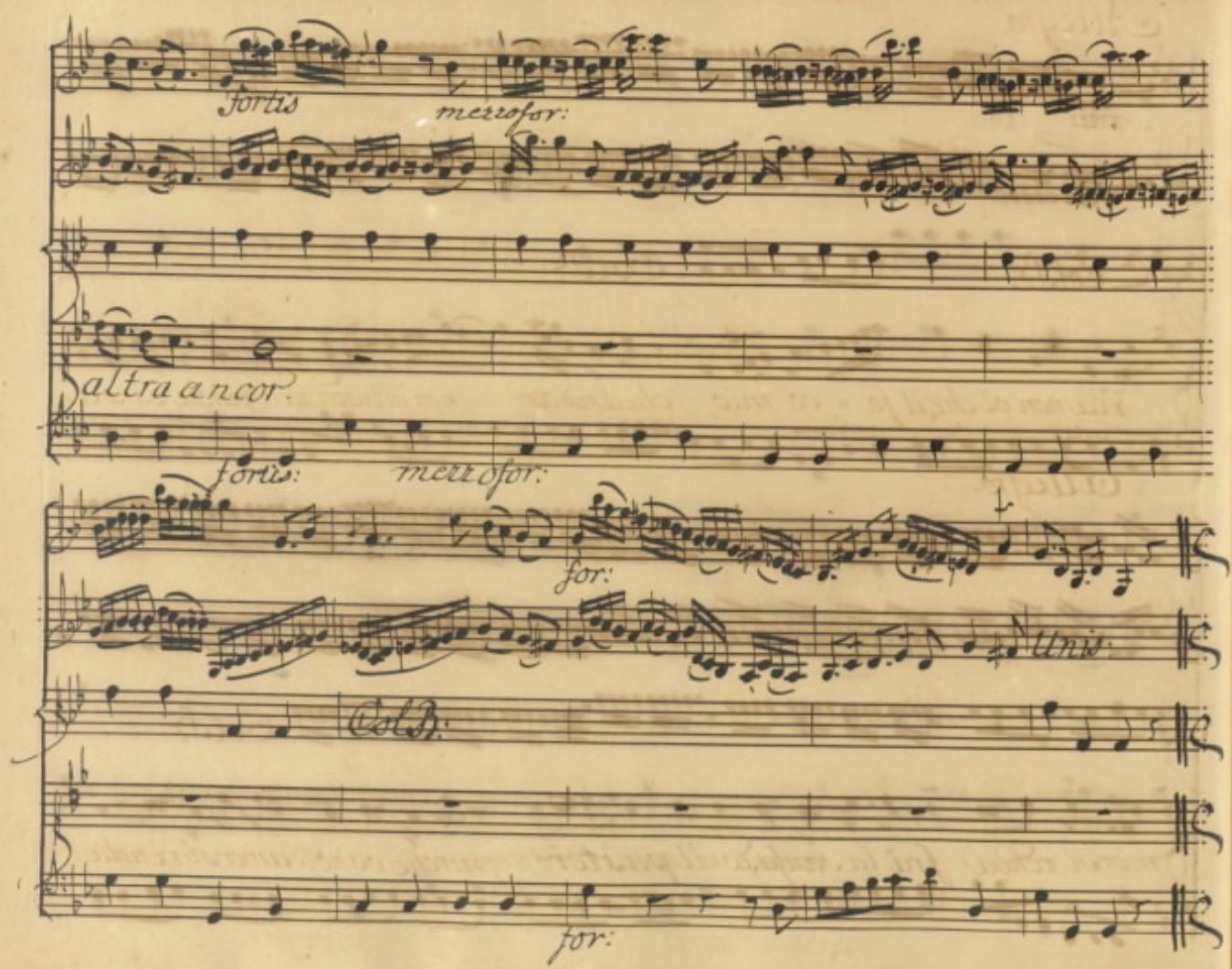
poco for. pià: poco for.

Unisono.

Coda:

piangerai qualch'altra ancor piangerai qualch'

poco for. pià: poco for.



Allegro.

84

pian:

Via non vè che il fo - co mio che il mio cor non intraprenda, purche vano a-

Allegro.

D'morsi renda fra la Ninfa ed il pastor purho vano amarsi renda

for. *mezzofor.*

Colp.

fra la Ninfa il pastor *ed il pastor.*

for. *mezzofor.* *Dal segno.*

Scena V. Fileno e poi Clori

Fileno Clori e angio comme non sauriante nac restar se parlo m'ascolta appena, oltrove pensa sempre inquieto saggira. E s'iom lagno poi, s'accende all'

Dira la nuova sua freddezza mia d'ombra ormai! Vuochesi spieghi, e voglio la mia
sorte saper Gia teso è il laccio. Non tenderà Filo - len Per questa parte
torna alla sua capanna. Dico lo all'arte. T'attenderò, ma e debba
Clori sperar poss'io che un momento mi doni! Or non ho tempo da sviluppi pastor. Com'
Or non ebbe Clori mai tante cure, e il tempo meco perde, io lo so. Ma se importuno i soni

Clori
spiegati solo. oh Dio. non tormentarmi. Sono afflitta abbastanza. Onde il mar
Clori
Vtir. Da un pastorello in dono undarrebbero io. Da lunge vedo un cignal venir. Sol
Claro, e altr' armi me non ho. Quel dardo vibro, il corpo manco. Fugge la fiera
Fil.
De in queste macchie il mio dardo perdei. Son disperata. E tante smania a.
Clori
Edunque valcuno stral. M'è caro assai. Non posso dirti di più. Cerchiam, le

c6

Mie voglio alle tue cure unir. No Ritrovarlo sola Desio. Piacchetto
Gliene accresce la voglia il mio divieto. Strano cupido! Il vide. E non è
quel mascalzone ad osservar. Si, questo appunto il dardo. E vuole pur la
sorte, che il trovarlo ame tocchi. Clori. altrove lo cerca, e lì s'ugliocchi
E questa freccia tanto di valor! Vediam quai note or vedo! Eterna fe qui giura

Clori

87
più materna, e per Tiroi, e per te, Niente, oh Dio! rendimi il dardo mio. Tno

Fil.

Clori

Non l'armi, voglio che Nica or vegga, questo del tuo fedel terzoro pugno.

Nice Scena VI.

Nice e *detti* E qual furor Fileno? Qual

Ride la fortuna al mio disegno.)

Nice

Fil.

Sturlamento o Clori! e perche mai? dite che filo qui leggi, e lo sapprai?

O cieli! Suo darsi al mondo tradimento peggior? Fidati a Tiroi, credia co-

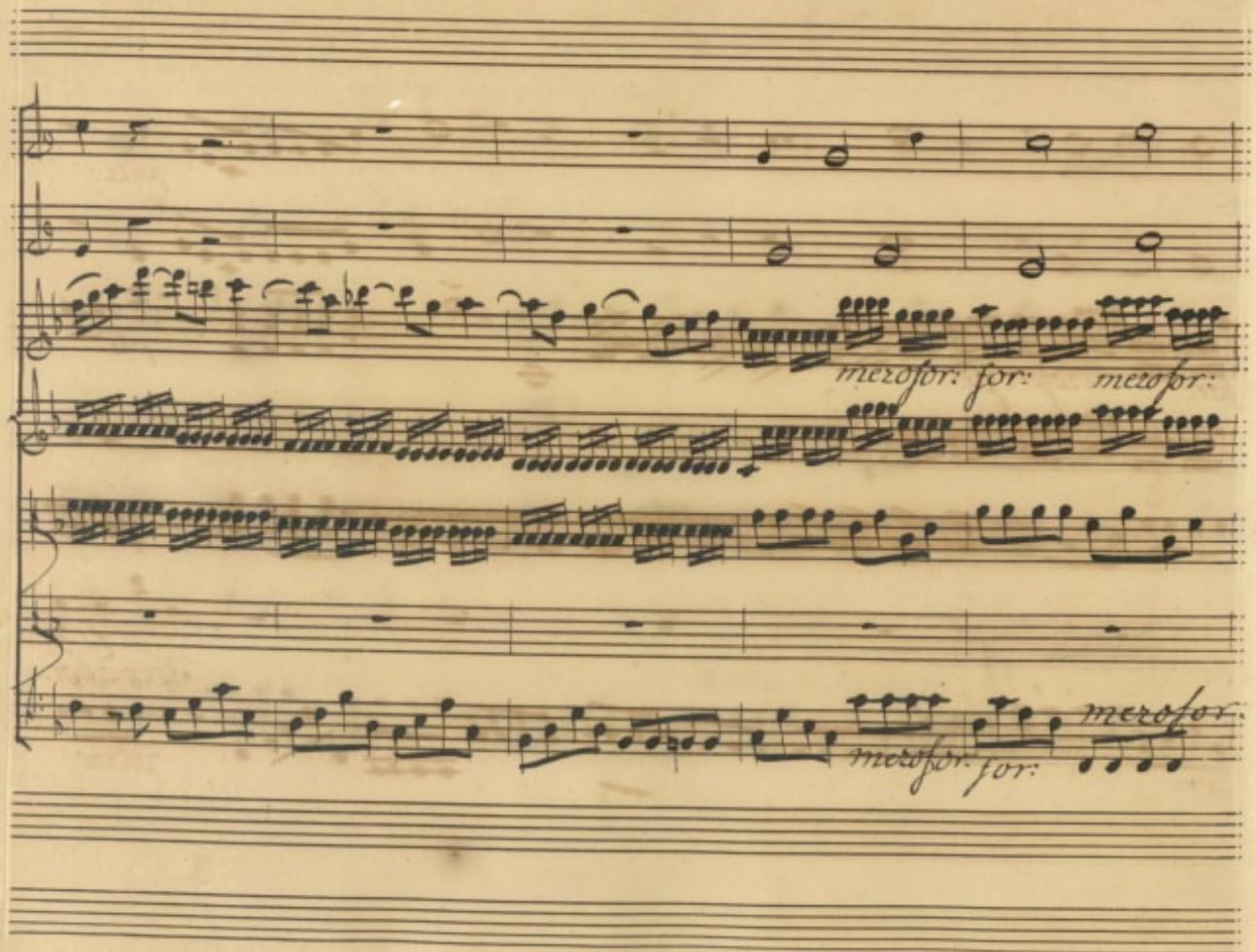
Clori *Fil.*

Stei ma senti. No. m'ingannasti a sai. Col falso amico ridi di me, ma
molto non riderai. Con questo strale istesso, sugl'occhi tuoi ti svennerò l'in-
degno Vada vada ove vuol. Nel sen più cupo sia della terra, o sull'estrema
sponda, luogo non v'e' che all'irrascenda.

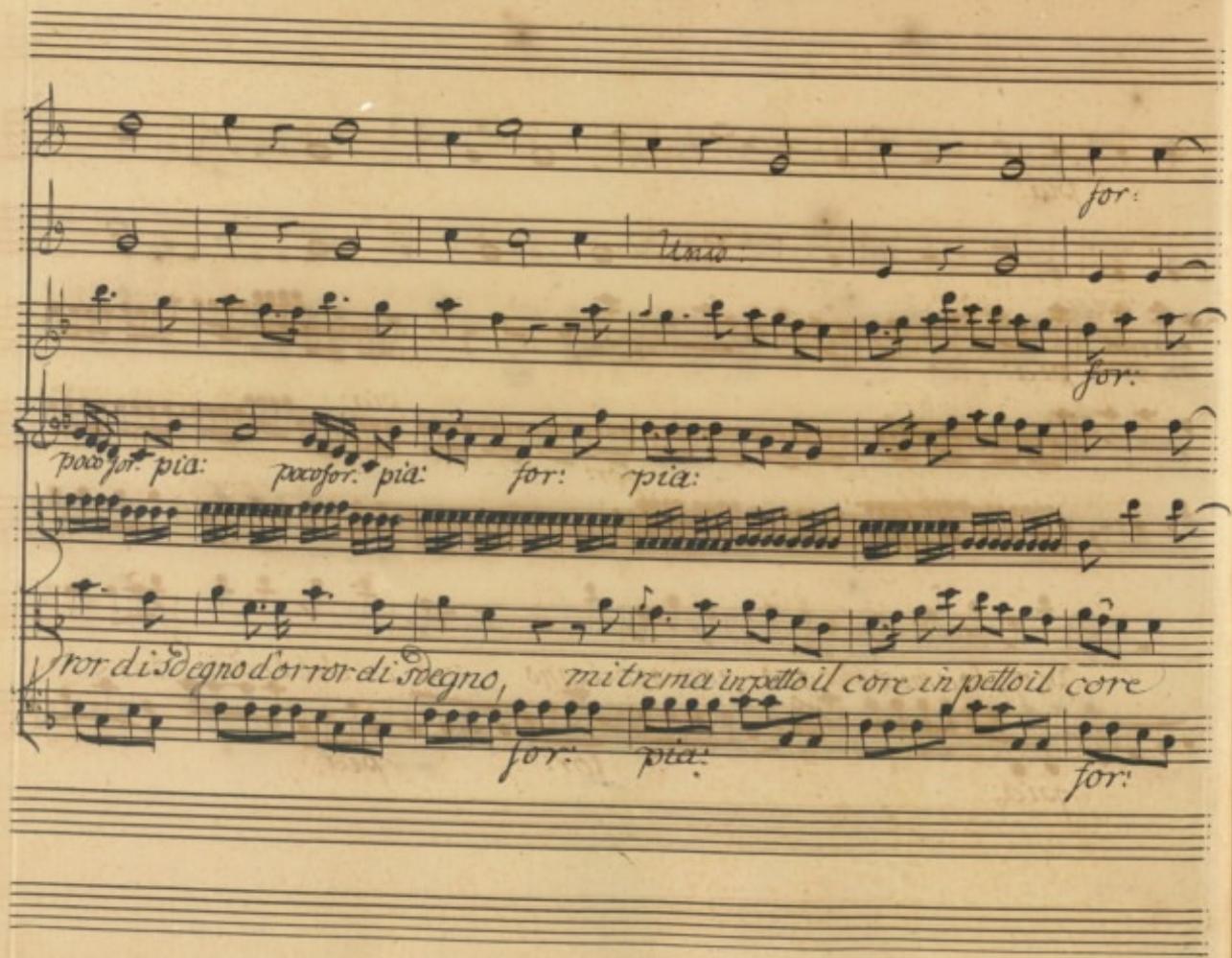
segue Aria di Fileno.

Corni

A handwritten musical score for three cornets and piano. The score consists of six staves. The first three staves are for three cornets (Corno), each with a unique clef and key signature. The fourth staff is for the piano. The fifth staff contains the tempo marking "Allegro assai". The sixth staff continues the piano part. The music includes various note heads, stems, and rests. The score is written on aged, yellowed paper.



A handwritten musical score for voice and piano. The score consists of six staves. The first two staves are for the voice, with lyrics written below them: "for: mezzo for: for:". The third staff is for the piano, featuring a continuous eighth-note pattern. The fourth staff is also for the piano, showing a different eighth-note pattern. The fifth staff is for the voice, with a single note followed by a rest. The sixth staff is for the piano, ending with a dynamic marking "piano". There are various performance instructions and markings throughout the score, such as "pia:", "Tremolo", and "pianissimo". The score is written on aged, yellowed paper.

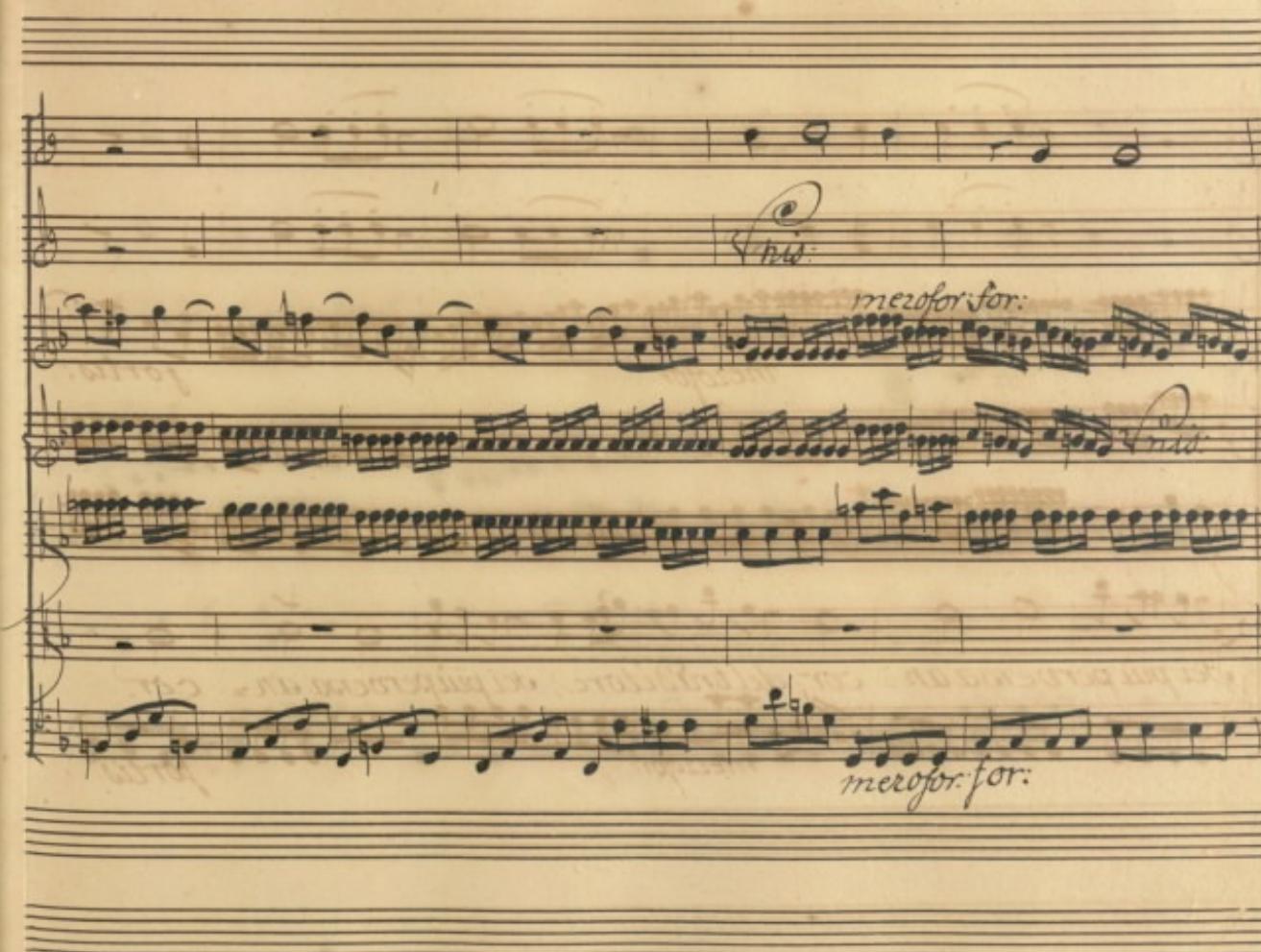


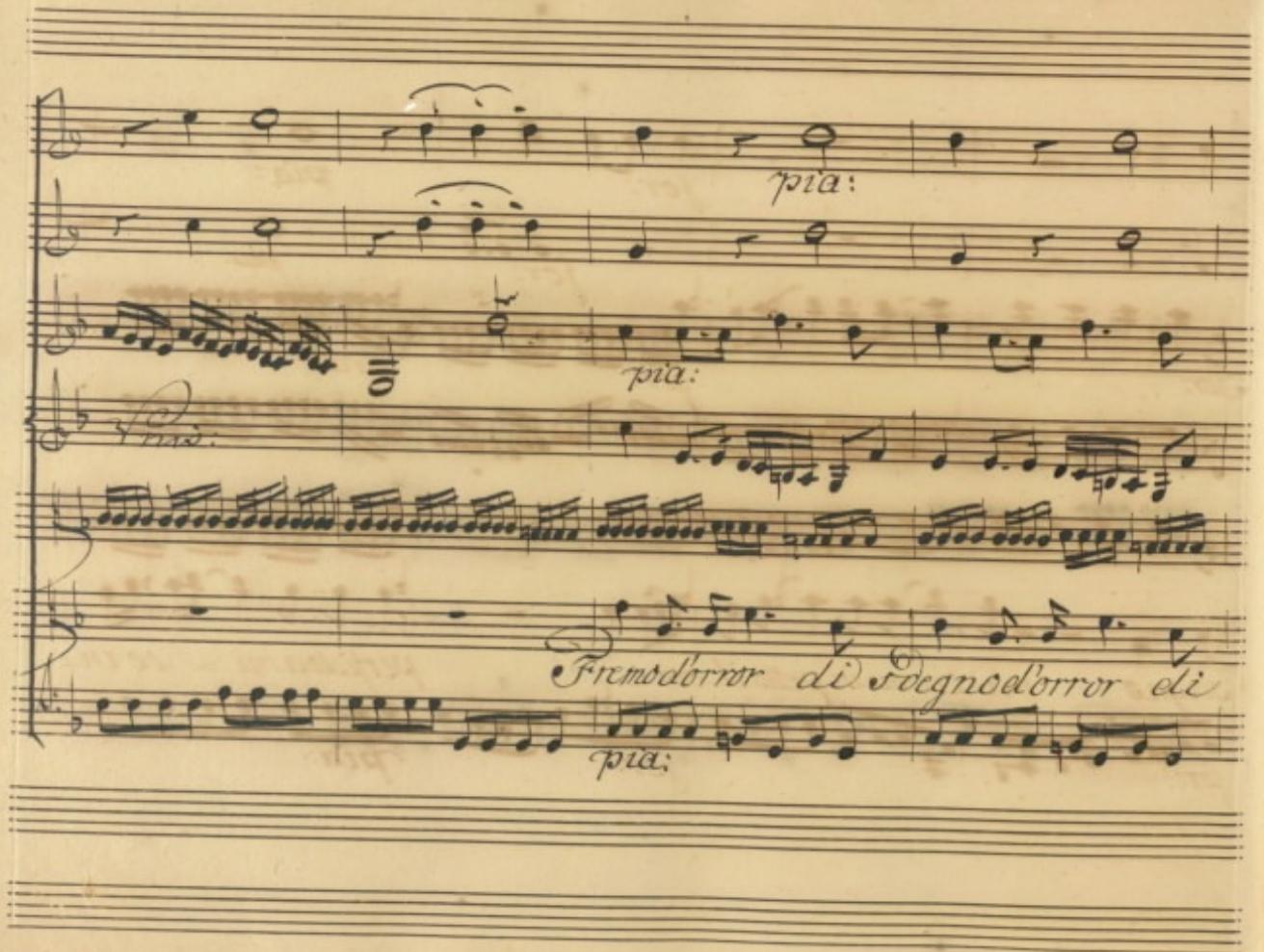
A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The bottom four staves are for the voice, indicated by a soprano clef. The vocal parts are labeled with dynamics: 'pia:' above the first and fourth staves, 'for:' above the third staff, and 'pia:' below the fifth staff. The lyrics are written in Italian: 'perfido amico indegno amico indegno ma tu del tradi- fore'. The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano, featuring various note heads and rests. The bottom six staves are for the voice, with lyrics written in Italian. The lyrics are:

Sei più perversa an- cor del traditore, sei più perversa an- cor

The vocal parts are marked with dynamics: *mezzoforte*, *fortissimo*, *pianissimo*, and *forte*. The score is written on aged, yellowed paper.





A handwritten musical score on five-line staves. The music consists of two systems. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It features various note heads (circles, squares, triangles) and rests, with dynamics like *for.*, *pia:*, and *pia.* written above the notes. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also includes note heads and rests, with dynamics like *for.* and *pia:*. The lyrics "Sogno mi trema in petto il core" are written below the notes, with "Col. b." above the first staff. The score is numbered 92 in the top right corner.

A page from an antique musical manuscript, likely a vocal score. The page contains five staves of handwritten musical notation on a five-line staff system. The notation includes various note heads, stems, and bar lines. Below the music, there are lyrics in Italian:

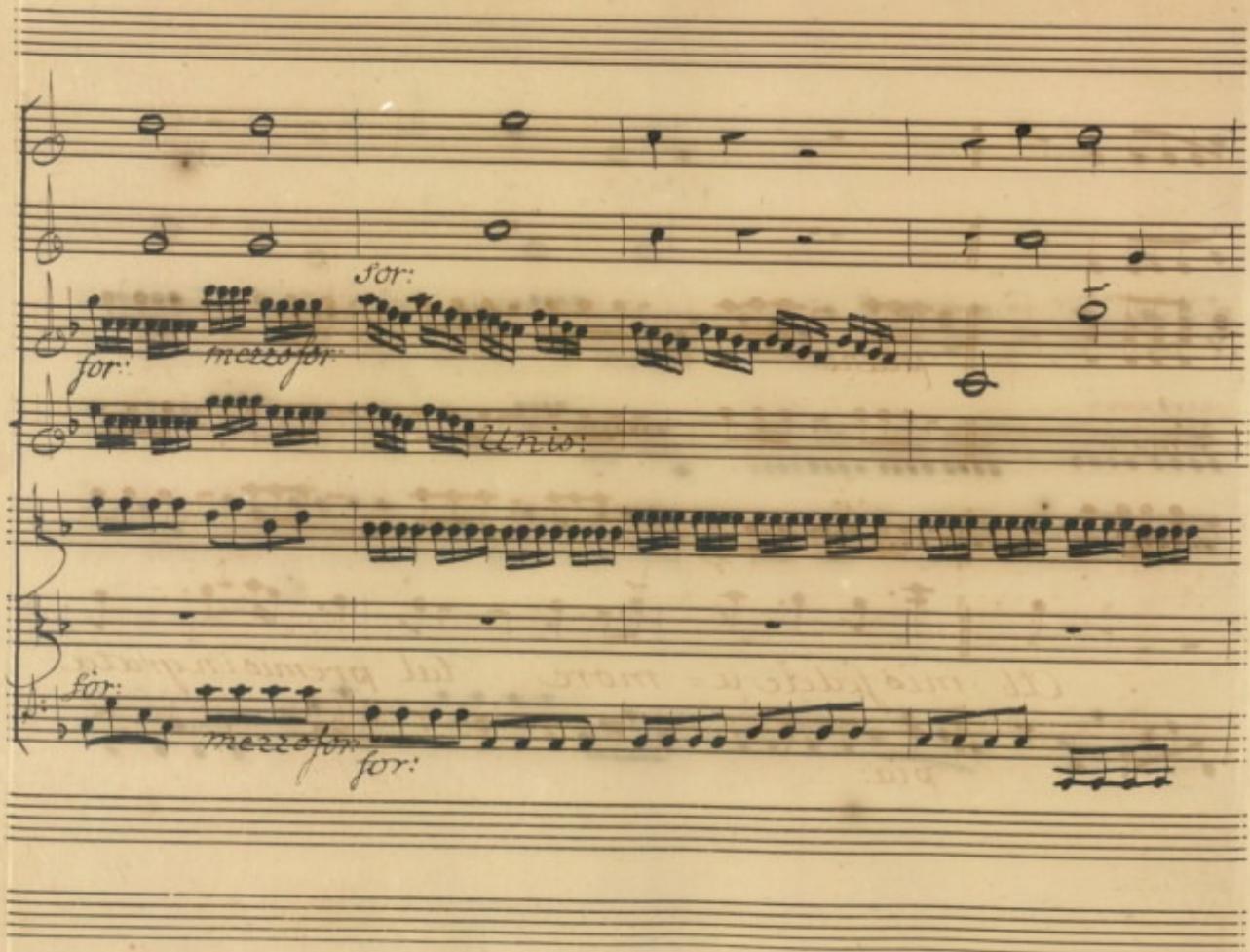
I degno amico indegno ma tu del traditore sei più perverso
for: opia:

A handwritten musical score page featuring five staves of music. The first four staves are mostly rests, with the fifth staff containing a melodic line. The vocal line includes lyrics in Italian: "sa an- cor' del tradi- tore sei più perver-". The score is marked with dynamics like "mezzofor:" and "pianissimo". The page is numbered 93 in the top right corner.

A handwritten musical score on aged paper. The score consists of two systems of music. The top system starts with a treble clef, common time, and a forte dynamic (F). It features a vocal line with eighth-note patterns and a piano line with sixteenth-note chords. The vocal line has lyrics: "for" (under the first measure), "fortissimo" (under the second measure), and "fortissimo" (under the third measure). The bottom system begins with a bass clef, common time, and a forte dynamic (F). It shows a continuous eighth-note pattern for both the voice and piano parts. The vocal line has lyrics: "asan = cor sei più perver - ja an - cor" (under the first measure), "for:" (under the second measure), and "fortissimo" (under the third measure).

94

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a dynamic marking 'fortiss.' above the staff. The second system begins with a dynamic marking 'mezzofor: for: mezzofor:' above the staff. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The paper is aged and yellowed.



A handwritten musical score for voice and piano. The score consists of six staves. The first two staves are for the voice, indicated by a soprano clef. The third staff is for the piano, indicated by a treble clef and the word "piano". The fourth staff is for the piano, indicated by a bass clef and the word "Pianiss.". The fifth staff is for the piano, indicated by a bass clef. The sixth staff is for the voice, indicated by a soprano clef and the word "pia:". The music is in common time. The vocal line includes lyrics in Italian: "al mio fedele amore tal premio ingrata". The piano parts feature various patterns of eighth and sixteenth notes.

A handwritten musical score on aged paper. The top two staves are blank. The third staff begins with a soprano clef, a key signature of one sharp, and a common time signature. The lyrics start with "merofor:" followed by "for:" and "pia:". The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics continue with "Unis:" followed by a series of eighth-note patterns. The fifth staff begins with a soprano clef, a key signature of one sharp, and a common time signature. The lyrics continue with "rendi tal premio ingrato rendi m'uccide il río do-", followed by "poco for:" and "for:" and "pia:". The music consists of various note heads and stems, some with vertical dashes through them, indicating performance techniques like grace notes or slurs.

A handwritten musical score on aged paper. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a dynamic marking of *pia:*. The lyrics "merofor: for: ior: vnius:" are written below the notes. The second system begins with a bass clef, a common time signature, and a dynamic marking of *pia:*. The lyrics "lore ilrio dolo - re; Tu d'ira) de m'ac- for: pia:" are written below the notes. The score is written on five-line staves.

A page from an antique musical manuscript, likely a vocal score. The page contains four staves of handwritten musical notation on five-line staves. The notation consists of various note heads and stems, with some markings like 'for.' and 'pia:' written above specific notes. Below the music, there are lyrics in Italian:

cendi paventa paventa il mio furor pa-

for: pia: for:

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a piano dynamic (pia:) followed by a forte dynamic (for:). The vocal line begins with a dotted half note, followed by a fermata over a eighth-note cluster, and then a dotted half note. The piano part continues with eighth-note clusters. The bottom system begins with a piano dynamic (pia:) followed by a forte dynamic (for:). The vocal line starts with a dotted half note, followed by a fermata over a eighth-note cluster, and then a dotted half note. The piano part continues with eighth-note clusters. The vocal line has lyrics: "venta il mio furor il mio sii - ror". The score is written on five-line staves.

Scena VII.

Nice

Nice e Clori Questa è l'amica Clori! mi traduce così! Di che tu

Clori

Nice Maligni! Non ti dispiace che Tiri e avverro ad ingannar l'amor meco poc?

Nice Danni ragione. Ma che tu l'ami non mi dicesti ancor. (Tileno dice),

Nice Seco tanto irato e invenienza ragion. Quella tu sei, che Tiri si inganna.

Clori Vor conosce appieno; ne tradiria per lui. *Nice* e *Fileno*. Furor di stagione o

Nice e l'ironia. Nell' ire sue gelose cieco e Filen. Non m'ode, e l'inno-

98
sciente col reo confonde E colpa mia. Se Tirsi quello strale mi die. Dunque per

questo son' io di Tirsi amante? No, troppo lo conosco. Per lui libro ho il

core, e della sorte mia, ringrazio Amore

segue Aria di Clori

A handwritten musical score for piano, featuring six staves of music. The score includes various dynamic markings such as *dolce*, *for.*, *pianissimo*, and *merofor*. The music is divided into sections by measures and includes a tempo marking *Allegro ma non troppo*.

The score consists of six staves of music:

- Staff 1: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *dolce*, *for.*, *Dolce*.
- Staff 2: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *uno*.
- Staff 3: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *Allegro ma non troppo*.
- Staff 4: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *dolce*, *for.*, *pianissimo*.
- Staff 5: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *uno*.
- Staff 6: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *dolce*, *for.*, *merofor*, *for.*

99

A handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the soprano voice, indicated by a soprano clef. The second staff is for the piano, indicated by a treble clef and a bass clef. The third staff is for the alto voice, indicated by an alto clef. The fourth staff is for the piano. The fifth staff is for the bass voice, indicated by a bass clef. The vocal parts have lyrics in Italian. The piano parts include dynamic markings like 'pia:' and 'for.'. The score is written on aged paper.

pia: ten:

unio: viva: for: pia:

Ya- do lietadi mia sorte, ma di te spietà de io
pia: for: pia:

pianofor: pia: pianofor: pia:

Sento nel vederti nel vederti miramento che ancor io penai ta-

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part includes lyrics in Italian, with some words underlined. The piano part features various patterns of eighth and sixteenth notes. The score is written on aged paper.

mezzofor: pia:

mezzofor: pia: for: pia:

Dlor nel vederti minamento che anor io penai ta= lor che anor io pe-

for: pia:

mezzofor: fortis: mezzofor: for:

nai ta= lor.

mezzofor: fortis: mezzofor:

100

A handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the piano, indicated by the word "piano" and dynamic markings like "for." and "pia:". The bottom three staves are for the voice, with lyrics written in Italian. The lyrics are:

Spa-
do lieta di mia sorte
ma di te pietà = deio
pia:
for. pia:
Sento nel vederti mi rammento, che ancor io pe- nda.

The score is written on aged paper with some foxing and staining.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts have lyrics in Italian. The piano parts include dynamic markings like *forn*, *pia*, *merofor*, and *tenuto*. The score is written on aged, yellowed paper.

tenuto

forn pia

Golb:

l talor che ancor

forn pia

forn pia *merofor*

io penai talor che ancor io penai ta-

pia *merofor*

101

dolce fori mezzofor: for:

dolce for: mezzofor: for:

fortis: dolce for: mezzofor: for:

Soffri pure condama forte

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a forte dynamic (for.) followed by a piano dynamic (pia.). It includes vocal entries with lyrics: "del tuo cor l'a - cer = baaffanno l'acer - bo af -" and "far - no. Compen - sarti del tuo danno potrà in breve un". The piano part features sixteenth-note patterns and a forte dynamic (for.) at the end of the system. The bottom system begins with a piano dynamic (pia.) and a tempo marking "Andantino". It continues with the vocal line: "Andantino, for: pia:".

102

A musical score for three parts: piano (left), soprano (top), and basso continuo (bottom). The vocal parts are in common time. The soprano part has lyrics: "nuovo a- mor, potrà in breve un nuo- vo amor." The basso continuo part has lyrics: "Da l'apo." The piano part has dynamics like "poco for" and "fog". The score is numbered 102.

Scena VIII. NICE e poi TINTO

A musical score for four parts: piano (left), soprano, alto, and basso continuo. The vocal parts sing in homophony. The soprano part has lyrics: "Ah che pur troppo il vero Clori mi disp'! So solatradý me stava." The alto part has lyrics: "Queste o Nice sono le felici contrade, che verista trovar. Fuggiam! par". The score is in common time.

Stiamo torniamo a nostri lidi
Tutto il mondo e già pien d'amanti infidi.

Tisi Nice in alto di partire
Tisi la trattiene. Nice
mia Nice. Ecco il sellon Fuggiam. Tiarresta, Lasciami tradi-

Tisi
D'or. Ben mi che dici? Io traditor! ma come, in che pecca d?

Nice come sopra
Lasciami traditor. Già tu lo sai i. Io loso è Giusti Dei. Parla, che

Nice
fece? E quando meritai l'odio tuo. Perfido! iniquo! cridi schernirmi an-

103

Dor ho questa volta non l'otterai. Convinta al fine io sono d'ogni tuonero in-

Danno. Io n'ho la prova, e gli occhi miei losanno. Tanti numi del ciel! Nica. Idol-

Smio, per quietà non facer, dimmi il mio fallo. spiegato. In van lo sperè. oda'

Die tallontana, o a queste rive, io m'in volo per sempre. Tu mi scacci e'

Duo ch'io popo o Dio! così lasciarti mia speranza. Tu disti o parto, o parti.

segue Aria di Terri

Con sordini

Lento.

merofor: *for:*

merofor: *for:*

Parto, ma non quando solo concedi al mio dolore con-

pia: poco for: pia: poco for: pia:

cedi al mio dolore leggimi in volto il core, non ti manca di

pia: poco for: pia: poco for: pia:

A page from a handwritten musical score. The music is written in two systems of four staves each, for voice and piano. The vocal part uses Italian lyrics. The piano part includes dynamic markings like *poco for.*, *pia:*, *f.*, and *fortis.*

poco for. pia: *poco for. pia:*

f. *leggimi invito il core* *non ti mancai non ti man-*

poco for. pia: *fortis.*

cai di fe non ti manca di fe.

poco for. pia: *fortis.*

Parto ma un quando solo conce - di al
Parto ma un quando solo conce - di al
pia: poco for: pia: poco for: pia:
poco for: pia: poco for: pia: poco for: pia:
poco for: pia: poco for: pia: poco for: pia:
poco for: pia: poco for: pia: poco for: pia:

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics in Italian: "ti manca - " (repeated), "i non timor-", and "poco for. pia:". The piano accompaniment includes dynamic markings like "unisono" and "mezzoforte". The bottom system begins with a bass clef, a key signature of one sharp, and common time. It contains the lyrics "Sai di sé, non ti manca di sé." The piano part includes dynamics such as "fortissimo" and "mezzo forte". The score is written on aged, yellowed paper.

allegro

106

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, with dynamics such as forte (for.), piano (pia.), and poco forte (poco for.). The vocal line begins with "Ah che l'acerbo duolo" in a melodic line above the piano parts. The vocal line continues with "prime l'alma a segno, che ti pietà son degno" and concludes with "deh non peganla a". The piano parts provide harmonic support throughout the piece.

ii

for. pia: for. mezofor: pia:

me ah di pietà son degno deh deh non negarla
fbr. pia: for. mezofor: pia:
for. mezofor: for. Lento
Sforz.

Coda:

me ah di pietà son degno deh non negarla a me
fbr. mezofor: for. Lento Sforz. Lento

A handwritten musical score for piano and voice. The score consists of six staves. The top two staves are for the piano, featuring complex chords and bass lines. The third staff is for the voice, with the instruction "Unisono". The fourth staff is for the piano. The fifth staff is for the voice, with the instruction "Dal segno." The sixth staff is for the piano. The vocal part continues on the seventh staff, with the instruction "Lento for." The eighth staff is for the piano. The ninth staff is for the voice, with the instruction "Scena IX.". The tenth staff is for the piano. The eleventh staff is for the voice, with the instruction "Nico sola Parti una volta. Ancora sento ch'io l'amo.". The score is written on aged, yellowed paper.

Allegro.

pia: for: *Vivace*

pia: for: *Vivace*

Unconson non aveſſi dell'incostanſa ſua prove ſi certe, mi l'acſierei ſedur.

Allegro.

pia: for: *Vivace*

pia: for: *Vivace*

Ma non ſia vero. *mi ſcorrodo l'infido*

pia: for: pia: for:

104

A handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the voice, indicated by a soprano clef and a bass clef respectively. The bottom three staves are for the piano, indicated by a treble clef, a bass clef, and another bass clef. The vocal parts are in common time, while the piano parts are in 6/8 time. The music includes various dynamics such as *pia:*, *för:*, and *piano*. The lyrics are written in Italian and are as follows:

Fari le mie vendette limitato Fl - len.
Si T'osi ingnato! il fio mi pagherai, Quel empio dardo ve-

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part provides harmonic support and includes dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics are written in Italian and are as follows:

Soprano: for.
Alto: un.
Piano: pia:
Soprano: Nel reo tuo sangue, io passerò gli
Alto: for. pia:
Piano: for.
Soprano: e in van più sperai, che la pietà mi cangi
Alto: for. pia:
Piano: for.

109

A handwritten musical score for voice and piano. The score consists of six staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The tempo is Lento. The lyrics are in Italian, with some words written in red ink. The score is numbered 109 in the top right corner.

mezzofor.
Lento.

mezzofor. più. mezzofor. mezzofor.

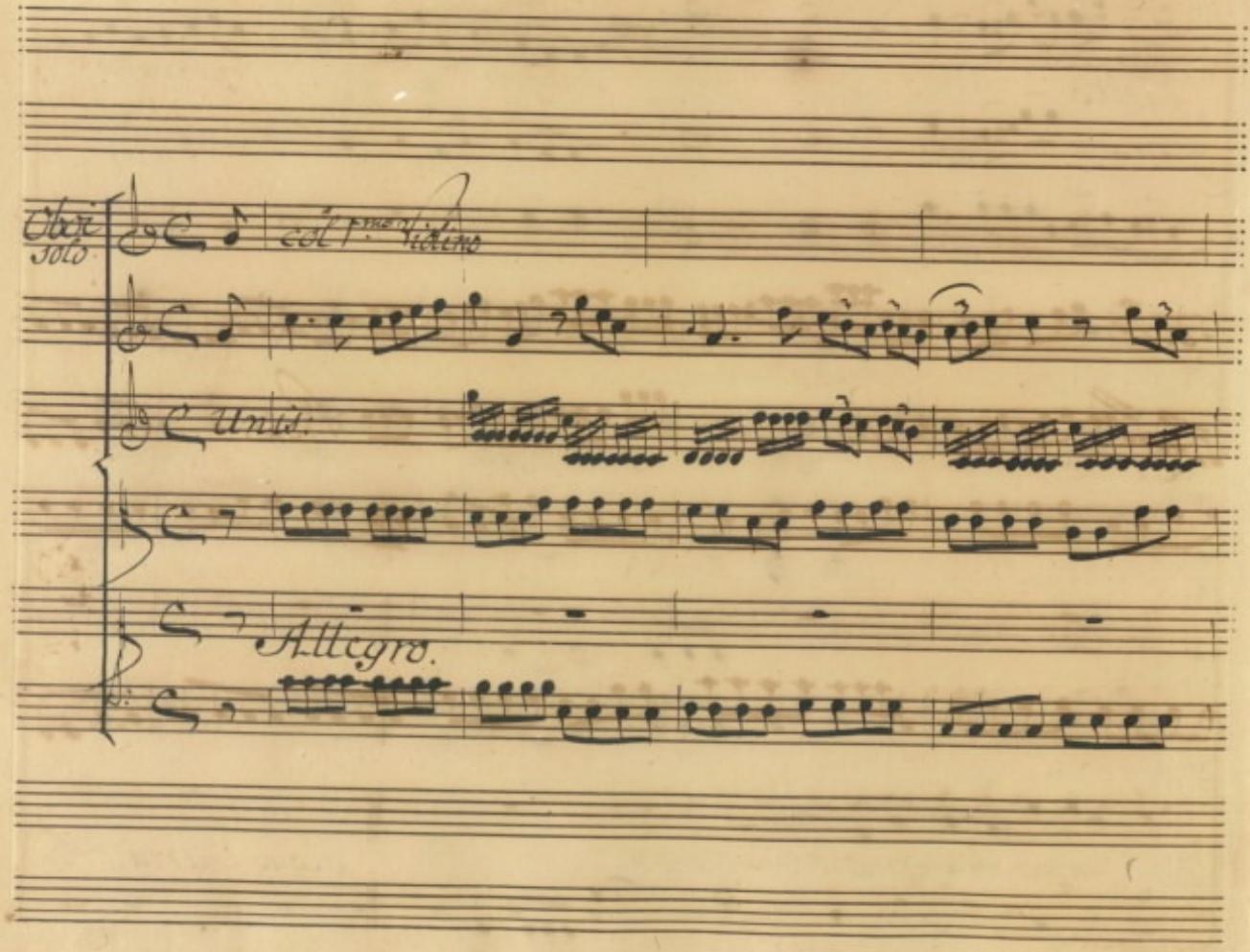
uni: oh Dio! povero cor! povero cor!

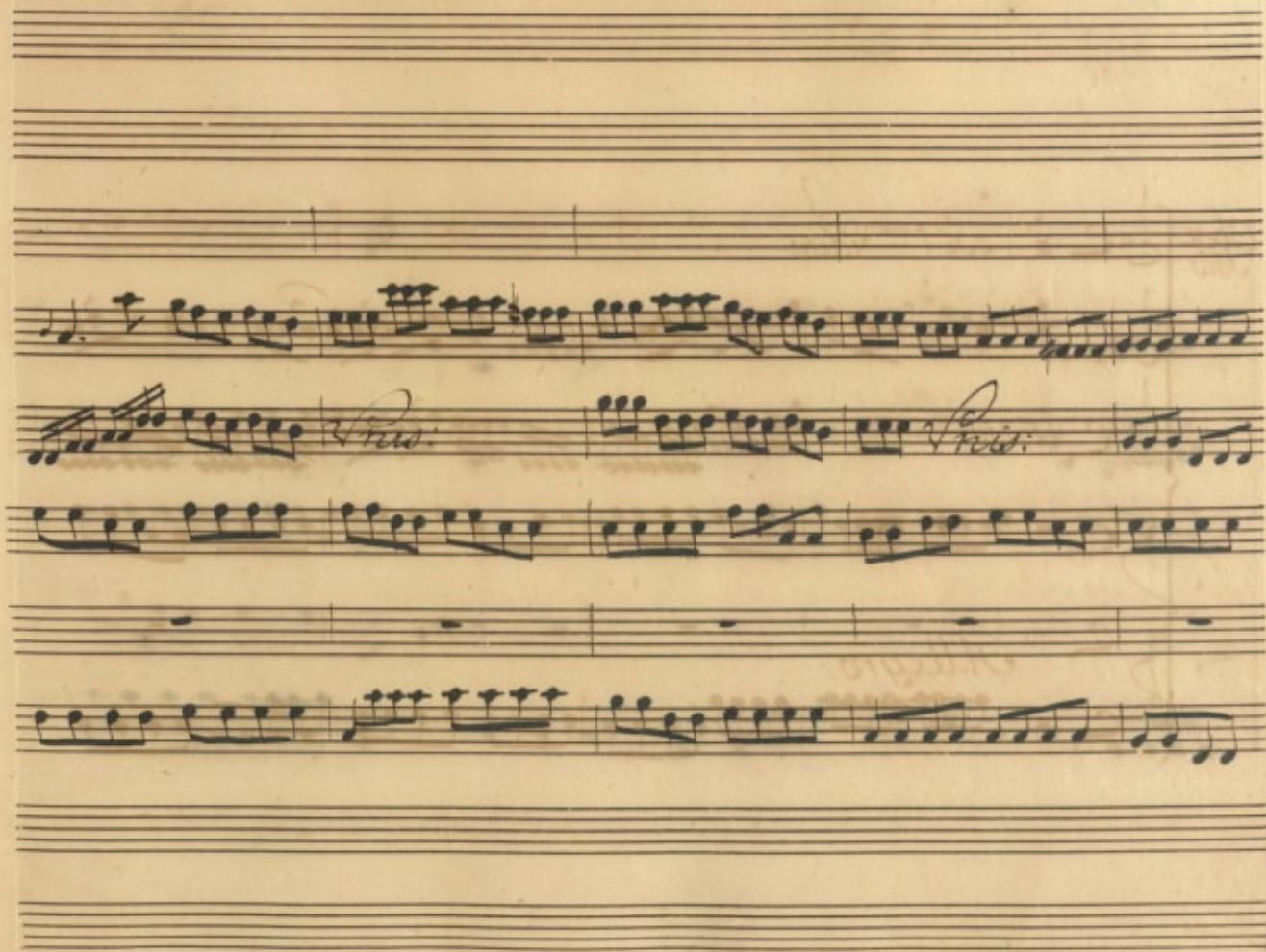
mezzofor. Lento. più: mezzofor.

for: poco for.

uni: minacci e piangi seque l'aria.

pia: for: più: pia:





12.

Cantando

piac:

unci.

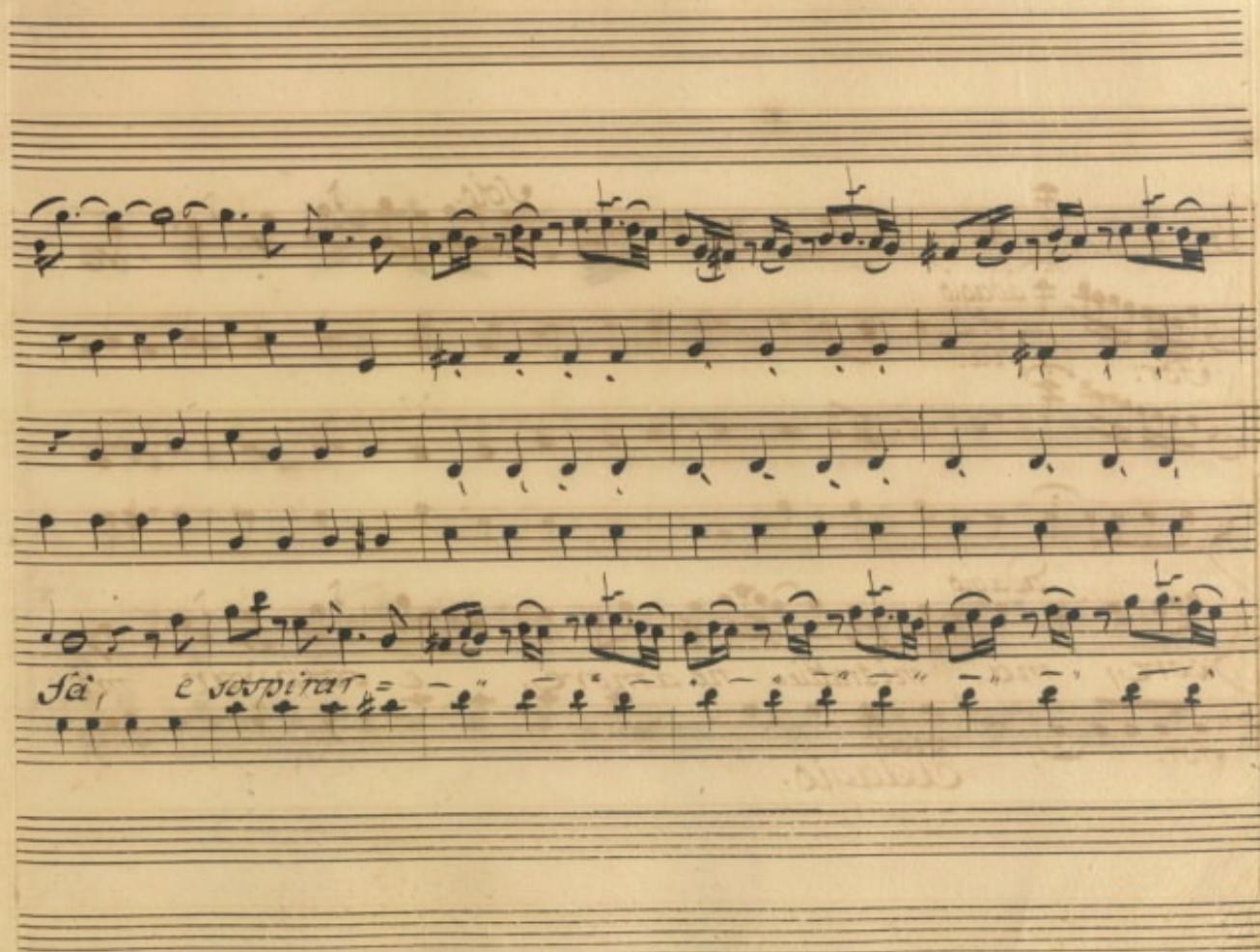
piac:

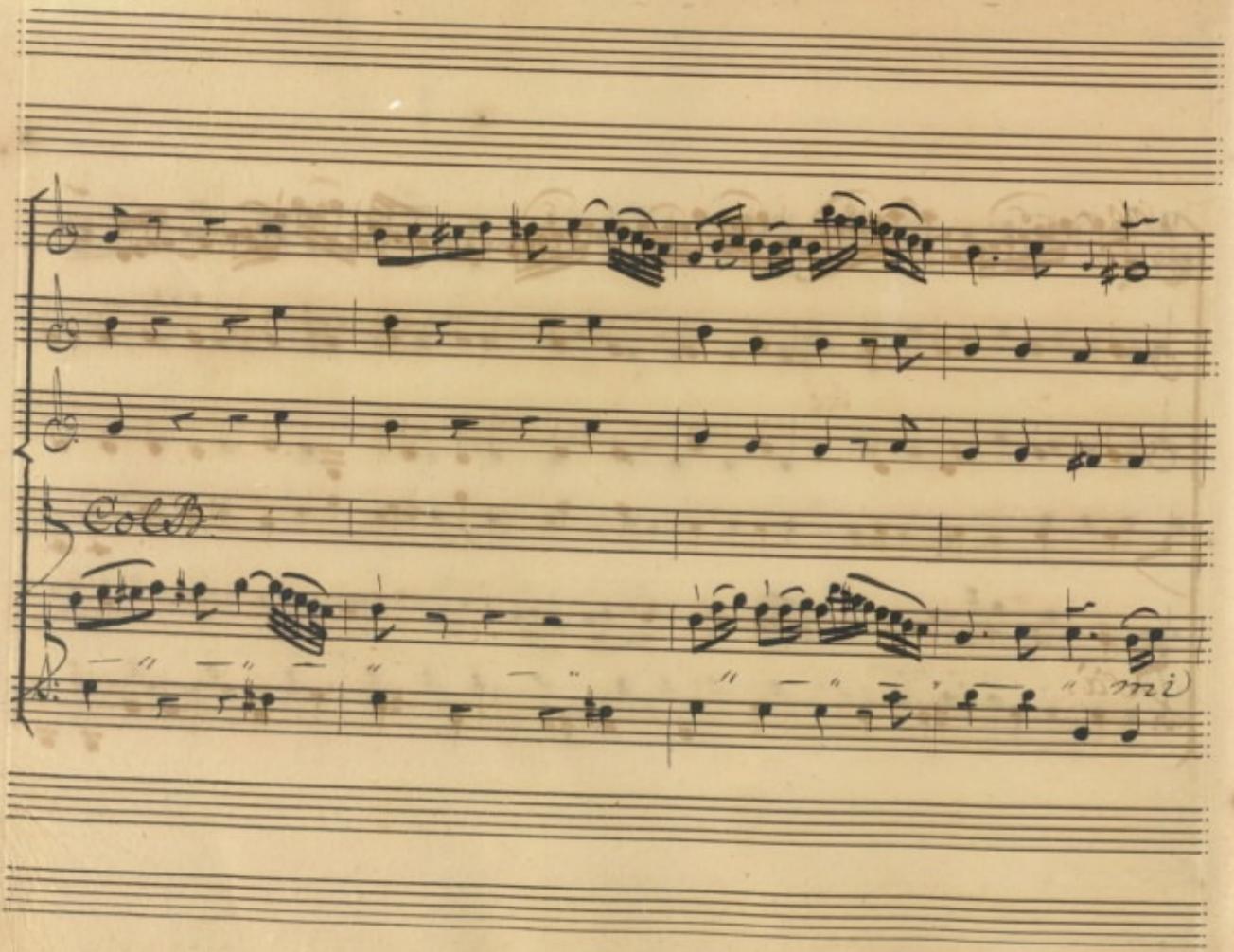
Vorrei punir l'in-

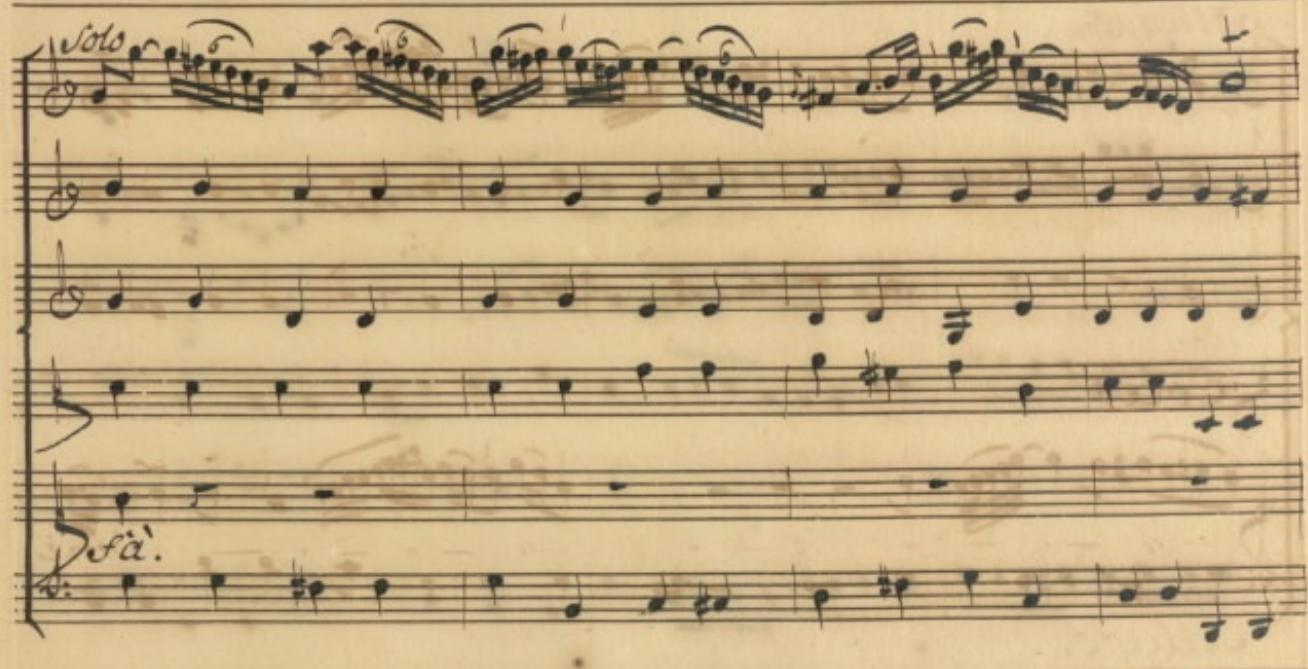
piano

A handwritten musical score page featuring two staves of music. The top staff consists of six measures of music, with lyrics "for: pia:" under the first two measures and "for: pia:" under the last two measures. The bottom staff consists of five measures of music, with lyrics "degno vor- reistrappargli il core vorreistrappargli il" under the first two measures and "for: pia:" under the last three measures. The music is written in a cursive hand, with some ink smudges and variations in note heads.



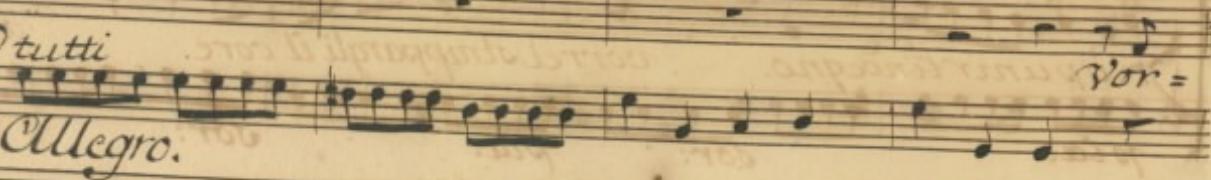
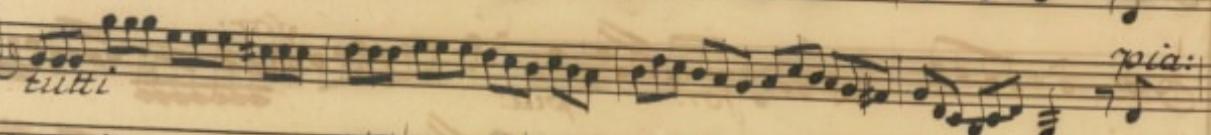






allegro

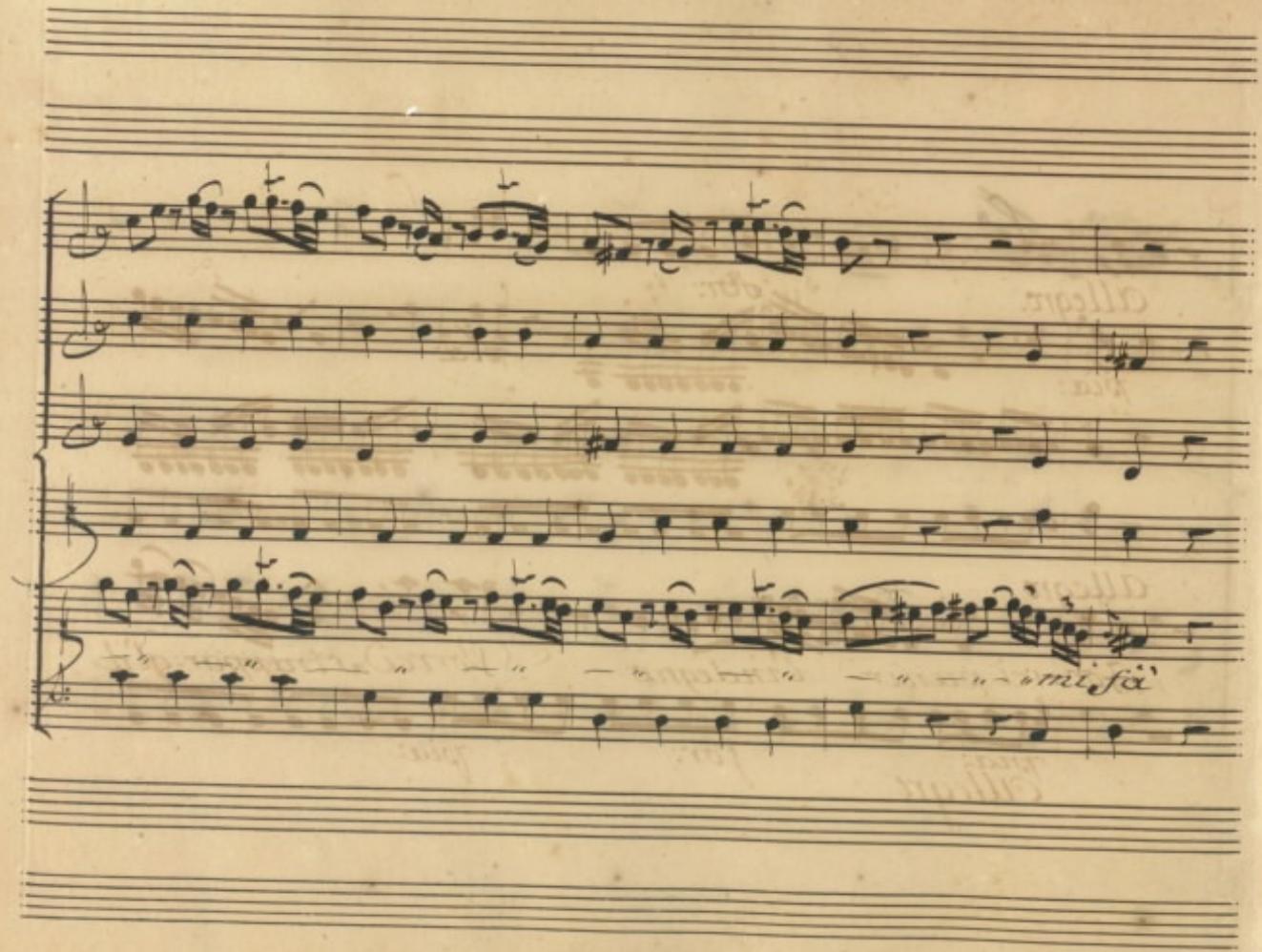
Cat f. Violino



A handwritten musical score for voice and violin. The score consists of two staves. The top staff is for the violin, starting with a treble clef, a key signature of one sharp, and common time. It features six measures of music with various note heads and stems. The bottom staff is for the voice, starting with a bass clef, a key signature of one sharp, and common time. It also has six measures, with lyrics written below the notes: "Drei punir l'indegno vorrei strappargli il core". The vocal line includes dynamic markings such as "forte", "piano", and "sforzando". The score is written on five-line music paper.

A handwritten musical score for voice and piano. The score consists of two systems of music. The first system begins with a dynamic of *pia.* It features a vocal line with sixteenth-note patterns and piano accompaniment. The vocal part includes dynamics *mezzofor.*, *fortissimo*, and *piano*. The piano part has a dynamic of *pianissimo*. The second system starts with a dynamic of *pianissimo* (*pia.*) and continues with *mezzoforte* (*for.*). The vocal line contains lyrics in Italian: "Drei strappagli il core strappagli il core ma - mit trac- ne a-". The piano part ends with a dynamic of *pianissimo* (*pia.*) and a tempo marking of *adagio*.





116

A handwritten musical score for voice and piano. The score consists of two systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. It includes lyrics in Italian: "Vorrei punir l'indigno". The second system begins with a bass clef, common time, and a key signature of one sharp. It includes lyrics in Italian: "Vorrei strappar gl'il". The score is written on five-line staves, with dynamics like "pia:", "for:", and "allegro" indicated. The manuscript is dated "1850" at the bottom.

116

allegro.

pia:

for:

pia:

allegro

Vorrei punir l'indigno

Vorrei strappar gl'il

pia:

allegro

for:

pia:

Cat f. Violins.

fortis *adagio*

pia:

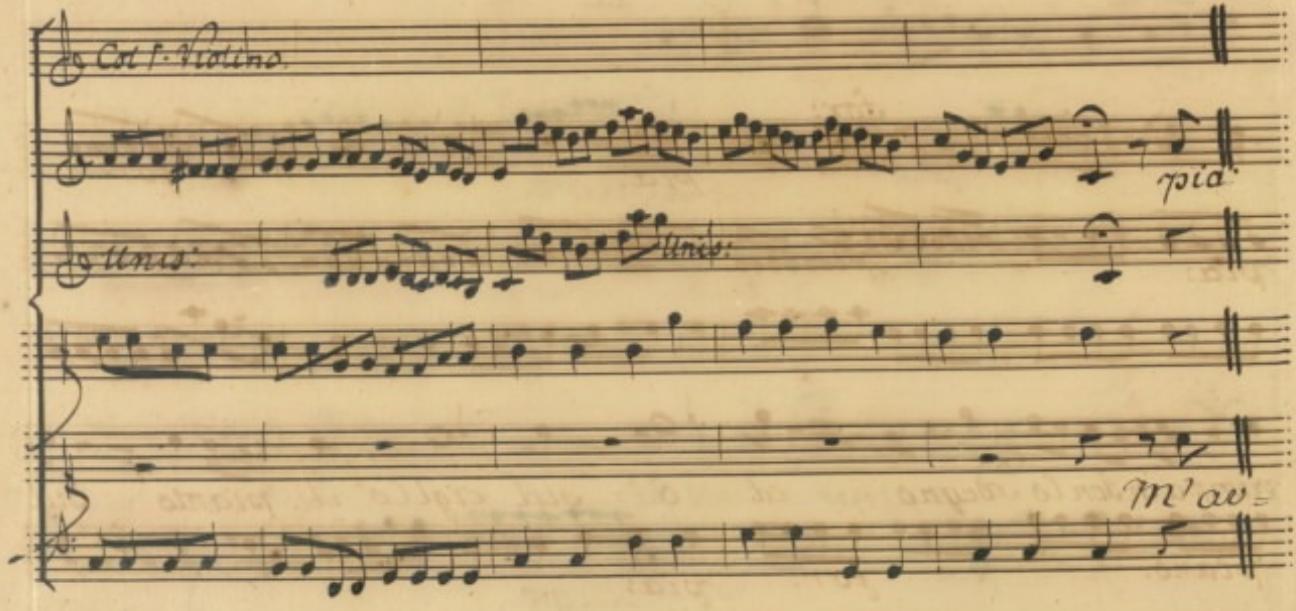
Unita: *pia*

adagio. *Cat B.*

core strappargli il core *ma mitrattiene amore e so = spi-*

for. *pia:* *adagio.*

A handwritten musical score for voice and piano. The score consists of two systems of music. The first system begins with a vocal line in soprano C-clef, followed by a piano accompaniment in bass F-clef. The vocal part has dynamic markings "for: pia:" and "allegro.". The piano part has dynamic markings "for: pia:" and "allegro.". The second system begins with a vocal line in soprano C-clef, followed by a piano accompaniment in bass F-clef. The vocal part has lyrics "rar mi fa c sospirar mi fa:" and dynamic markings "for: pia.". The piano part has dynamic markings "for: pia:" and "allegro.". The score is written on five-line staves.



A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with dynamic markings "for:" and "pia:", and a piano accompaniment with sixteenth-note patterns. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also features a vocal line with the lyrics "vampa in sen lo sdegno ed o' sul ciglio il pianto sul piano." and dynamic markings "for:" and "pia:". The score is written on five-line staves.

14.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics in Italian: "for: pia: ci-glio il pian-to ah! ch'io vaneggio in-". The piano accompaniment consists of eighth-note chords. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the vocal line with the same lyrics and maintains the eighth-note chordal pattern for the piano. The vocal parts are labeled with dynamics such as *pia:*, *for:*, and *Colto:*.

4.

Colt. Violino.

for: pia: for: pia:

Col. B.

tanto ah ch'io vaneggiointanto fra l'ira
for: pia: for: pia:

A handwritten musical score on aged paper. The top two staves are for piano, indicated by a treble clef and a bass clef respectively. The bottom staff is for voice, indicated by a soprano clef. The vocal line includes lyrics in Italian: "e la - — a pie-tà ah ch'io varaggio fra". The piano part features various dynamics and performance instructions like "for.", "pia:", and "pia. for.". The score is written in ink, with some red ink used for the lyrics.

for. pia. for. pia. for.

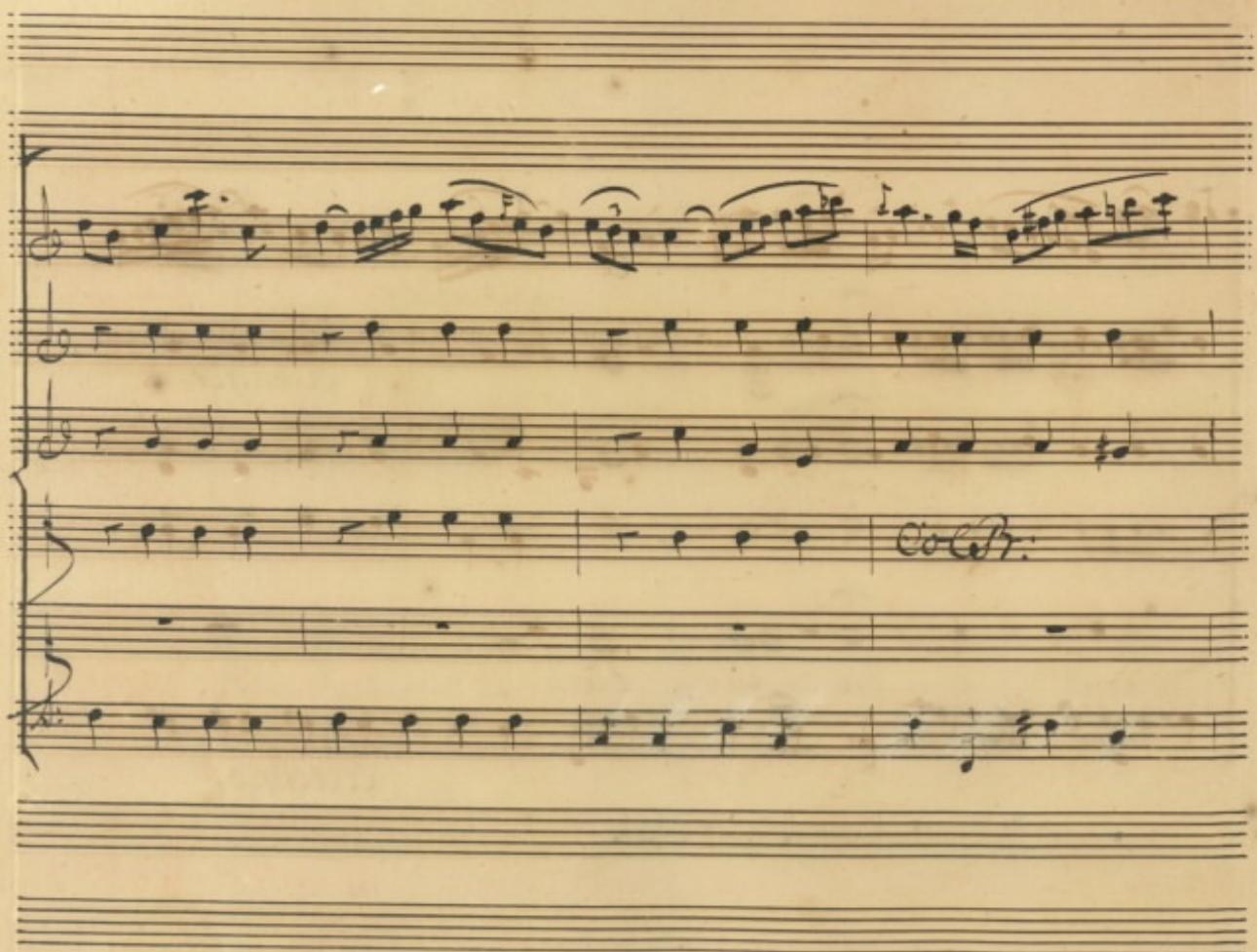
pia.

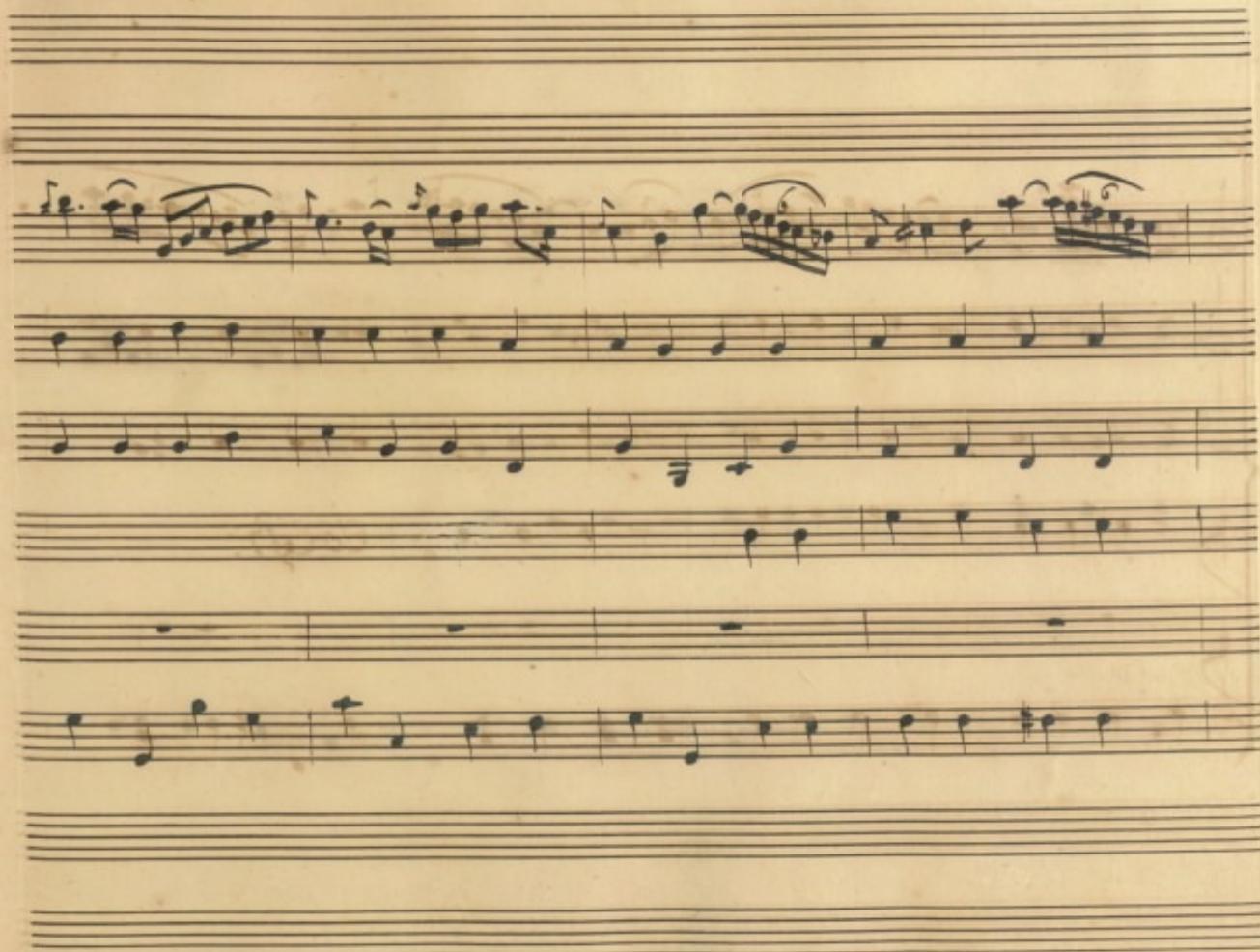
Golfo. pia:

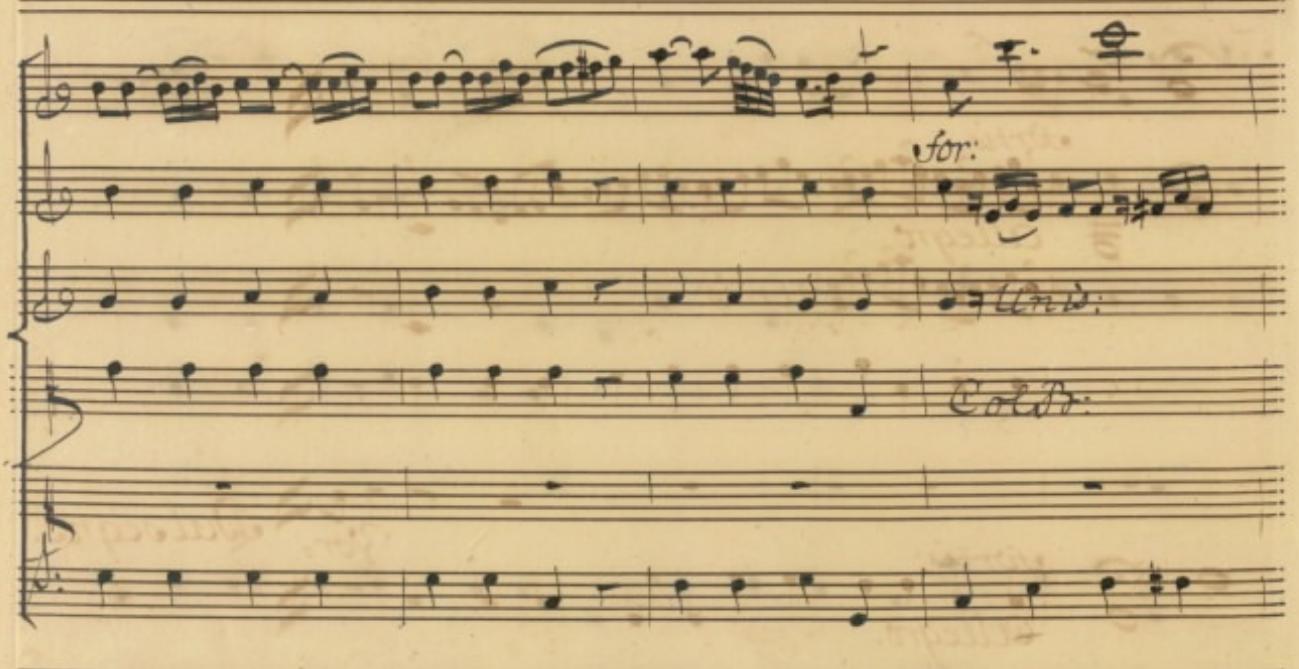
e la - — a pie-tà ah ch'io varaggio fra

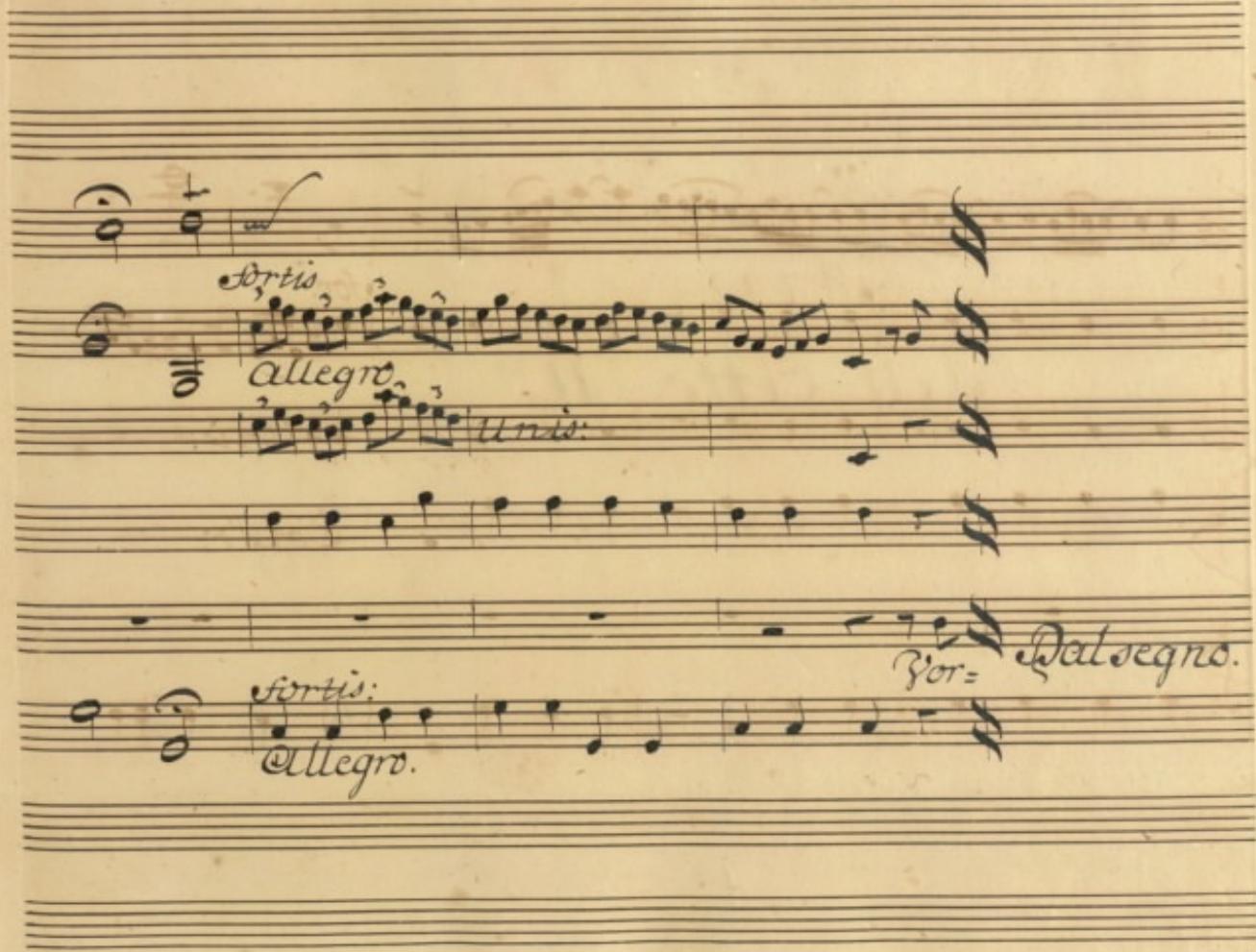
for. pia.

A handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the Violin, indicated by a clef and the instruction "col. i. Violino.". The second staff is for the Piano, indicated by a treble clef and a bass clef. The third staff is for the Voice, indicated by a soprano clef. The fourth staff is for the Piano. The fifth staff is for the Voice. The music includes dynamic markings such as *volo.*, *Adagio.*, *pia:*, and *adagio!*. The lyrics in the vocal parts are: "D'ira e la pietà". The score is numbered 120 in the top right corner.









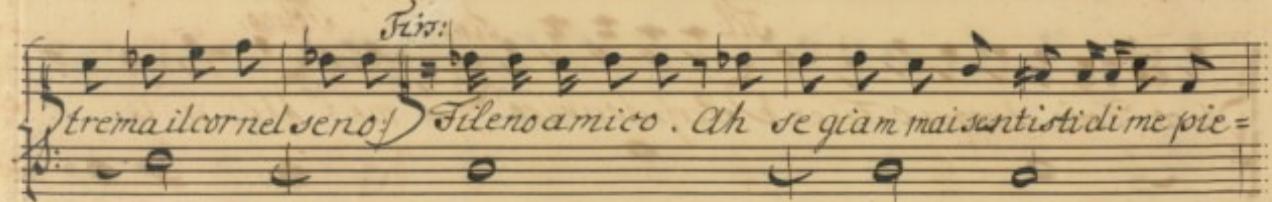
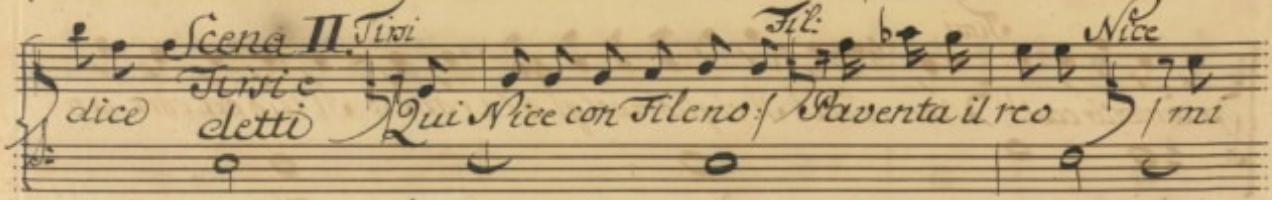
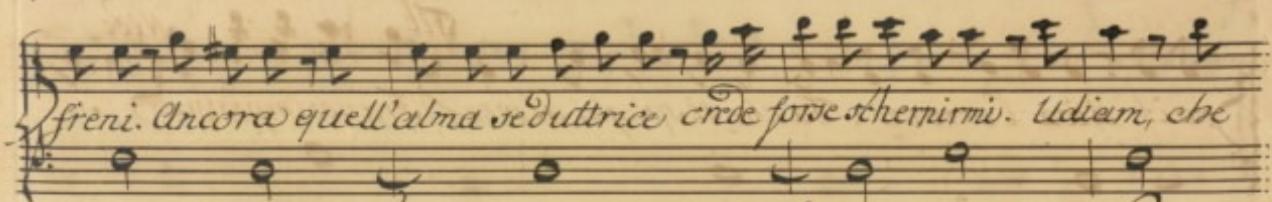
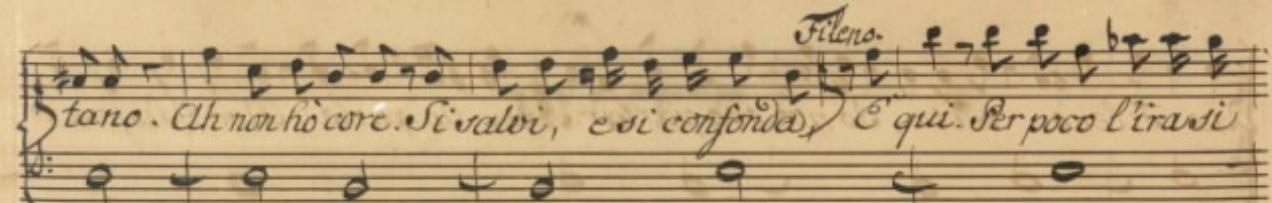
fine
dell' Atto II.

ATTO III.

Scena I. Fileno

Fileno *Sa tua partenza al quanto ancor sospendio. N'ice, un falavvin-*
N'ice *frito ame guida il rival. Partir voglio, e più non penso a lui. Gia*
N'ice *Viene. Addio, veder not voglio. Aspetta. Vedrai la tua vendetta. Per*
N'ice *questa mano al suol vittima e sangue, cadrà l'ingannatore. Morrà sì o m'allor-*

Fileno.



che Fileno aita. Io non osso parlar. Per me tu parla. Almen s'io sonne er-
 brai s' dica l'errore. Fa che si spieghi almen. Franco impostore! si
 può mentir così! Non m'odi! Il ciglior rivolgi altrove. Il tuo bel core un-
 dice dove dunque o Fileno! Perfido amico! Ha me? Ni. a te
 Si questo dardo or' ora timmergerò nel seno. Inique! Traditor! Ferma o Fi-

Fileno.

D'leno s'eritù, si disprezzi; e viva il disleal. L'offesa Nica si
vendica così! Nel mio perdonò già vendicata io sono. Siegui l'esempio

Nica

Mio Ra. La tua vita dona alla sua pietà. Va, di quel sangue, di
quel tuo sangue indegno neppur macchiarmi voglio. Sarà viltà. Va pur. Sa-

Fil.

rai il tuo fallo la pena tua. Sia tua diletta istessa la mia vendica-

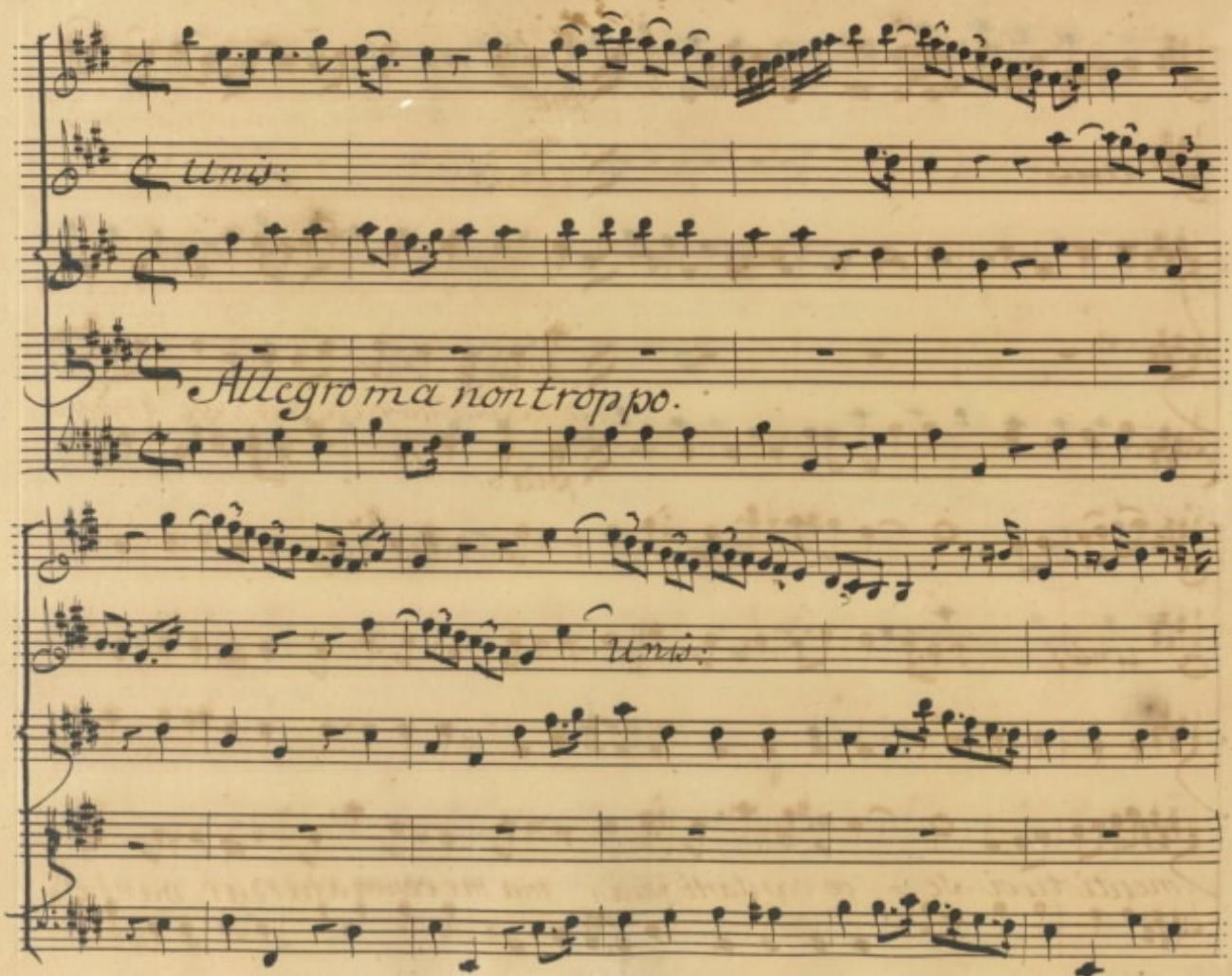
A handwritten musical score for voice and piano. The vocal part is in Italian, with lyrics for Tiresias, Melicore, and Silene. The piano part consists of two staves of music. The score is numbered 125 in the top right corner.

trice, e questa meglio ti punira di me. Ma sogno, o veglio? Tiresio Filo de-

Silena! Tu sache il mio adoro. Tiresia non più. Se il mio furor trallegno, non t'abu-

sar. Fingi conchi tu vuoi gli amori tuoi fallaci, ma con Filo lassiale

sole, e taci || segue Aria di Fileno



125

A handwritten musical score for three voices (two sopranos and basso continuo) and piano. The score consists of six staves. The top staff is soprano, the second is soprano, the third is basso continuo, the fourth is soprano, the fifth is soprano, and the bottom is basso continuo. The music is in common time, with various key signatures. The vocal parts have lyrics in Italian. The piano part has dynamic markings like *pia*. The score is written on aged paper.

125

Soprano 1: *Unis.*

Soprano 2: *Unis.*

Basso continuo:

Soprano 1: *Vanne alla tua diletta, de' tradi-*

Soprano 2: *pia!*

Basso continuo:

Soprano 1: *menti tuoi se - co vantarti puoi, ma me coron scherza, vantar-*

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal parts are written in soprano C-clef, and the piano parts in bass F-clef. The key signature varies by system, indicated by sharps and flats. The time signature is mostly common time. The vocal part contains lyrics in Italian. The score includes dynamic markings such as *poco for.*, *fortissimo*, and *unis.*. The vocal part starts with a forte dynamic in the first system, followed by eighth-note patterns. The second system begins with a piano dynamic. The third system features a melodic line with eighth-note pairs. The fourth system has a piano dynamic. The fifth system concludes with a piano dynamic.

poco for.

Unis.

fortissimo

Unis.

fortissimo

meco non scherzar meco non scherzar.

poco for.

fortissimo

126
015

2.

pia:

Una.

Giarrealla

pia:

Colib:

tuā diletta de' trādimenti tuoi se = - covantarti puoi se = covan-

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top two staves are for the Soprano and Alto voices, with the Alto staff having a bass clef. The bottom two staves are for the Bass voice, with the Bass staff having a bass clef. The piano part is on the two bottom staves. The music is in common time. The score includes vocal parts with lyrics in Italian and corresponding piano parts. The vocal parts have dynamic markings such as 'poco for.', 'lun.', 'Coda.', 'merofor.', and 'merofor.'. The lyrics in the vocal parts are:

Soprano: *tarti puoi ma meco non scherzar, vantar-*

Alto: *merofor:*

Bass: *Coda.*

Piano: *ti puoi ma meco non scherzarmi meco non scher-*

merofor:

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, with dynamics "fortissimo" and "pianissimo" indicated. The third staff is for the voice, with the instruction "zar.". The fourth staff is for the piano, with dynamics "fortissimo" and "pianissimo" indicated. The fifth staff is for the piano. The sixth staff is for the voice, with lyrics in Italian: "Ch'ese alla mia vendetta, se all'iro lascio il piano." The score is written on aged paper with some foxing.

pia:

poco for:

Umo:

Umo:

freno, trafigerò quel seno, che mi pote ingannar che mi pote in-

pia:

poco for:

ortio:

Umo:

gannar.

ortio:



Nice
Tirsi

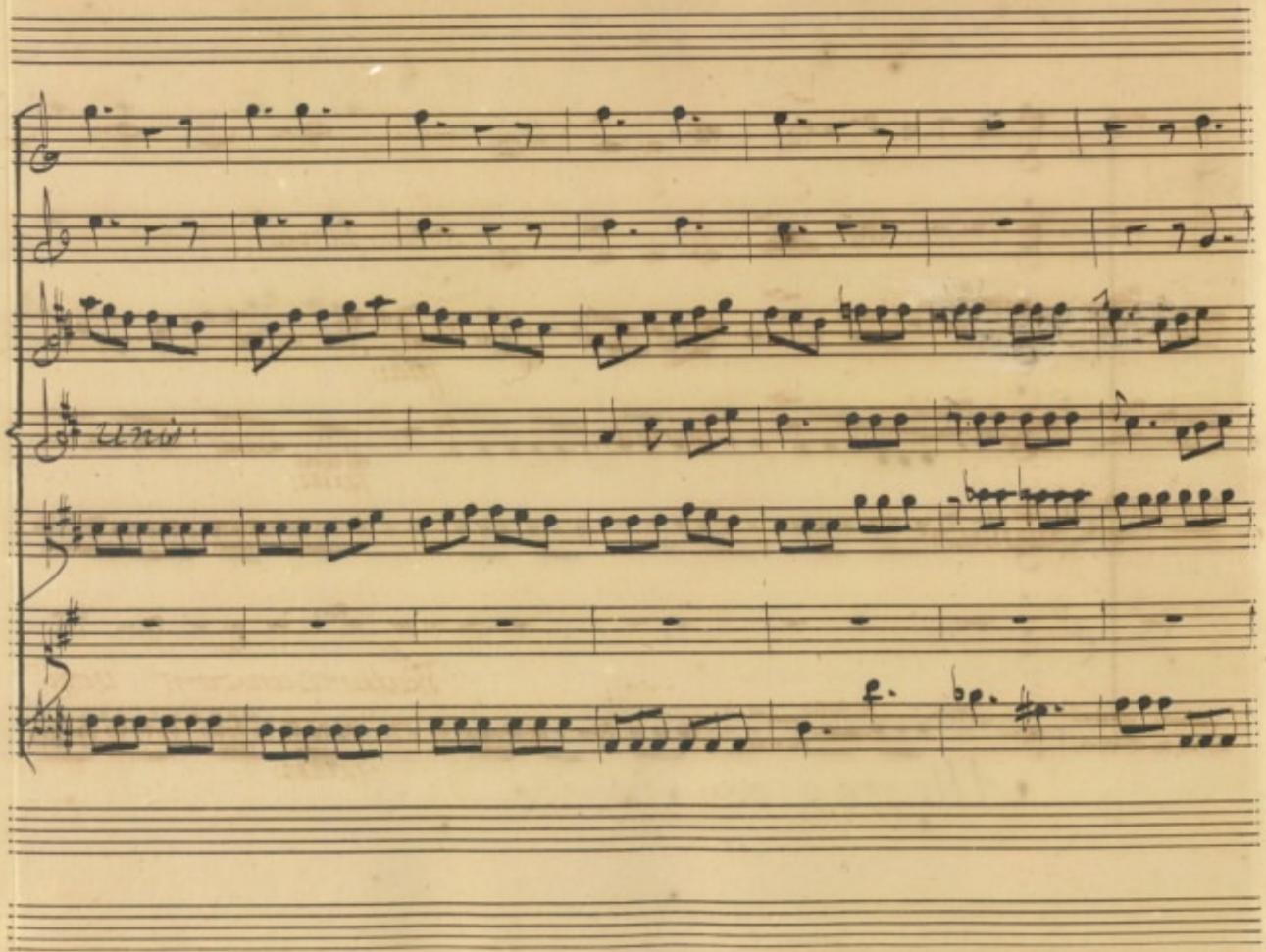
Tirsi Ma qual è la mia colpa? Domandare il tuo cor. Se rason
Dio, perche mi salvi? perche Filen disarmi? alla tua mano forse l'opra è do-



segue Aria di Nico

Corni.

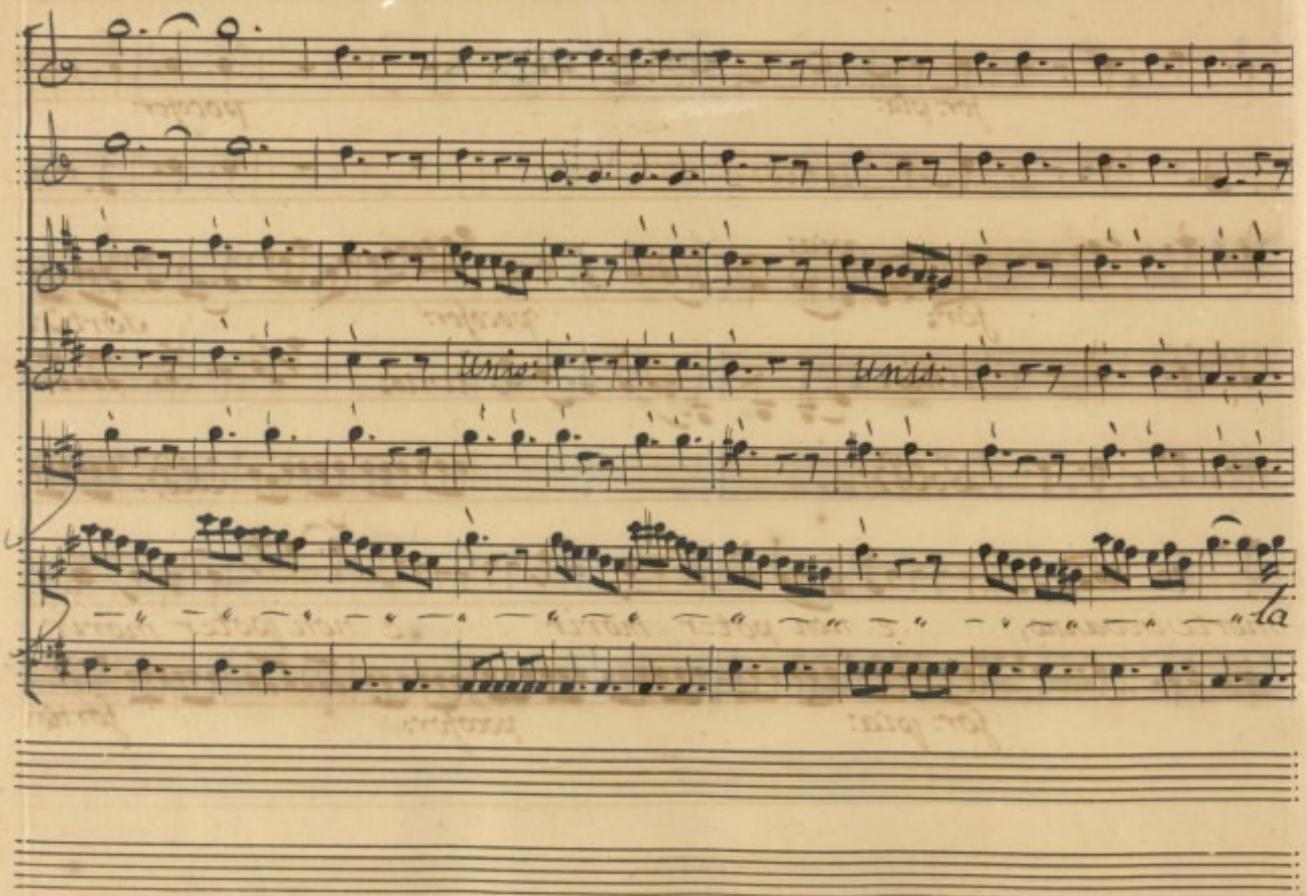
A handwritten musical score for three cornets. The score consists of six staves, each representing a cornet. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into measures by vertical bar lines. The first two staves begin with quarter notes. The third staff starts with a eighth note followed by a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff has a single eighth note. The sixth staff continues the sixteenth-note pattern. The score concludes with the instruction "Allegro, e con Spirito."



A handwritten musical score on aged paper, featuring five systems of music. The top system consists of two staves: a soprano staff with dots and a basso continuo staff with vertical strokes. The second system adds a tenor staff with vertical strokes. The third system adds a alto staff with dots. The fourth system adds a soprano staff with dots. The fifth system adds a basso continuo staff with vertical strokes. The vocal parts are labeled with lyrics: 'Unia:' (twice), 'Col. B.', 'Vederti ancor vogl', and 'qzia:'. The score is written in black ink on five-line staves.

A handwritten musical score on five staves. The top staff is for the voice, starting with a C-clef and common time. The second staff is for the piano, also in common time. The third staff is for the piano, with dynamics like 'forte' (for:) and 'piano' (pia:). The fourth staff is for the piano, with dynamics 'forte' (for:) and 'piano' (pia:), followed by a vocal entry with a 'solo' dynamic. The fifth staff is for the piano. The lyrics begin in the second staff: 'D'asprir rimorsi insano chiamar - la'. The score is written on aged, yellowish paper.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line starts with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano accompaniment features sixteenth-note patterns. The lyrics begin with "Unde:", followed by "Unit.", and then "Col. B.". The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment includes a dynamic marking "poco". The lyrics "morte invano, e non poter morir, chiamar= -" are written below the vocal line. The score is numbered 131 in the top right corner.



A handwritten musical score on five-line staves. The music consists of two systems. The first system starts with a forte dynamic (f) and includes lyrics in Italian: "for. pia: poco for." The second system begins with a piano dynamic (pia:) and includes lyrics: "for. poco for. fortiss." The score concludes with a section of eighth-note chords and lyrics: "morte invanno, e non poter morir e non poter morir for. pia: poco for. fortiss."

pia:

pia:

Colif.

Vederti ancor vogl
pia:

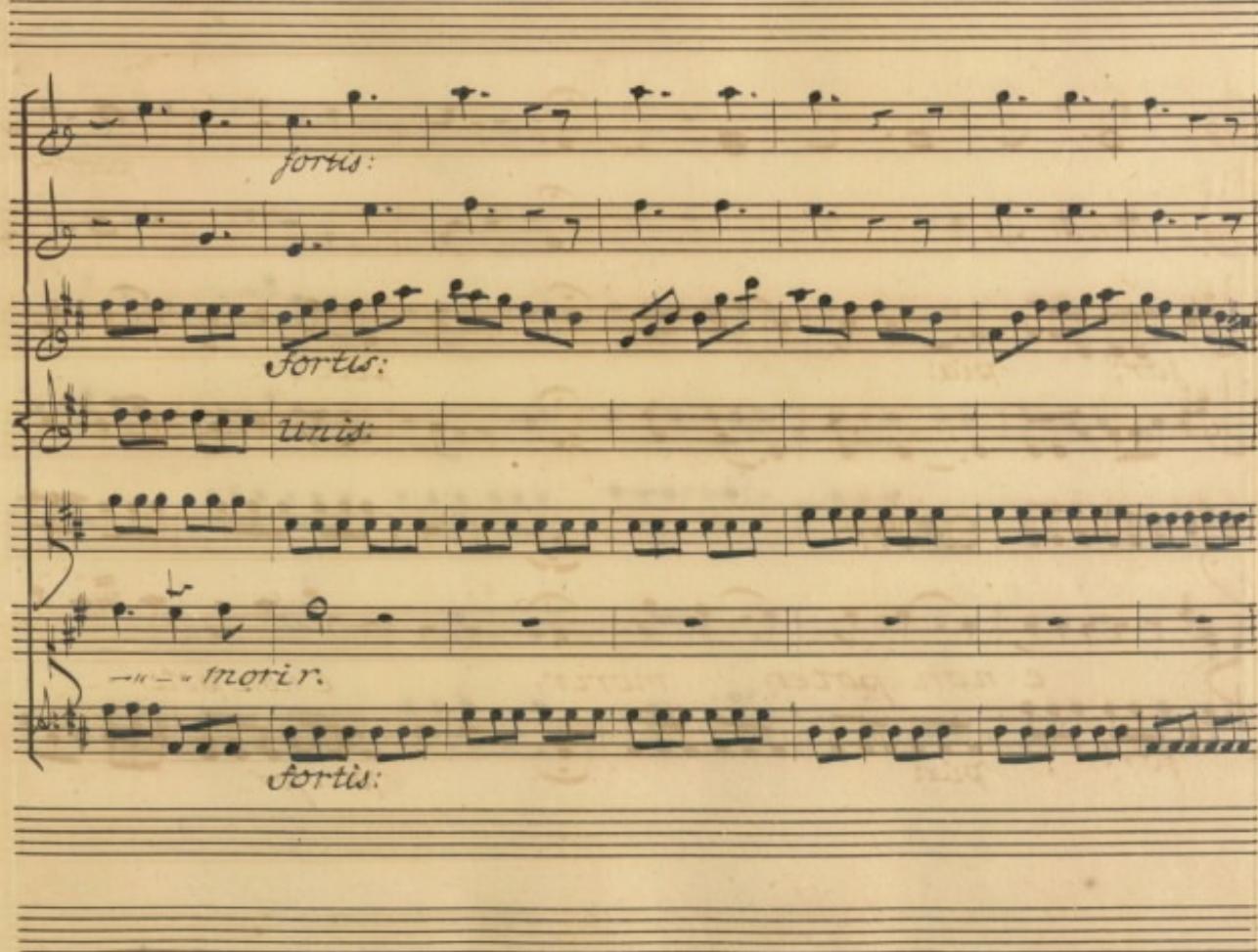
A handwritten musical score on five-line staves. The music consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. The vocal line includes lyrics in Italian: "for: pia: for: poco for: und: und: col: i o d'aspr' rimor si insano. d'aspr' rimor si in- for: pia: for: poco for:". The score is written in ink on aged paper.

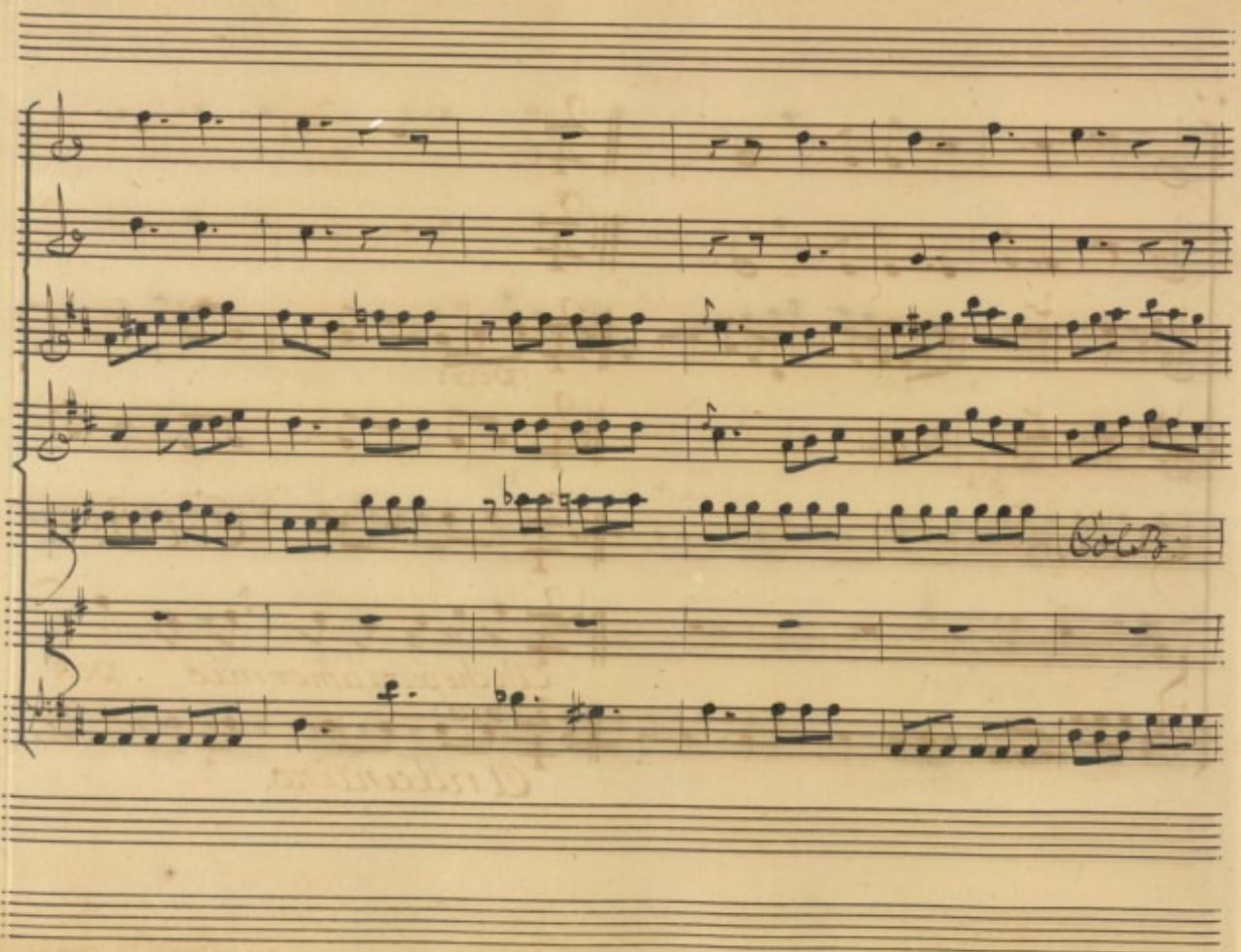
A page from a handwritten musical score. The top two staves are for the piano, showing mostly eighth-note chords. The third staff is for the voice, starting with a sixteenth-note pattern followed by eighth-note pairs. The fourth staff continues the eighth-note pairs. The lyrics begin in the fifth staff: "pia; Unis: Colle: Sano chiamar la morte invano, chiamar...". The music concludes with a final piano staff.

pia;
Unis:
Colle:
Sano chiamar la morte invano, chiamar...

A page from a handwritten musical score. The top four staves show instrumental parts: first violin, second violin, viola, and cello/bass. The bottom staff shows a soprano vocal part with a basso continuo part below it. The vocal line includes lyrics in Italian: "Col chi la morte invano". The score is written on five-line staves with various rests and note heads.

A page from a handwritten musical manuscript. The music is written on five staves, each with a different key signature and time signature. The lyrics are written below the notes in Spanish. The first staff has a key signature of one sharp, the second of one sharp, the third of no sharps or flats, the fourth of one sharp, and the fifth of one sharp. The time signatures vary from common time to 6/8. The lyrics include "poco por", "un", "for: pia:", "poco por:", "CoGB:", "e non poter morir, e non poter", "for: pia:", and "poco por:". The manuscript is written in ink on aged paper.





A handwritten musical score for voice and piano. The score consists of two systems of music. The first system begins with a treble clef, common time, and a piano dynamic. It transitions to a bass clef, common time, and a piano dynamic. The lyrics "unis:" are written below the bass line. The second system begins with a treble clef, 2/4 time, and a piano dynamic. It transitions to a bass clef, 2/4 time, and a piano dynamic. The lyrics "Col B:" are written above the bass line. The vocal line continues with a melodic line and a piano dynamic. The lyrics "Ah che pur l'amor mio per- Andantino." are written below the vocal line.

A page from a handwritten musical score. The top section consists of five blank staves. Below this, there are two staves for voices, indicated by a soprano clef and a bass clef respectively. The music begins with a piano introduction, followed by vocal entries. The lyrics are written below the bass staff: "fido ancor tu sei per- fido ancor tu sei poveria affetti". The score is written on aged, yellowish paper.

for: pianofor.

Da Capo.

A handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the voice, with dynamics such as *for.*, *pia:*, and *mezzofor.*. The third staff is for the piano, indicated by a treble clef and a bass clef. The fourth staff is for the voice, labeled *Lento.* The lyrics in Italian are: *O sentenza crudel!*, *Nice mi lascia,*, *e m'vieta il morir.*, *Soffro il castigo,*, and *Non conosco l'er-*. The bottom staff is for the piano.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring various note patterns and dynamics like forte (f), piano (p), and mezzo-forte (mf). The bottom four staves are for the voice, with lyrics in Italian. The lyrics are:

for. pla: mezzofor:
ron modi l'amico mi detesta il mio ben.
for. pla: mezzofor:
pla: mezzofor:
Dove si trova, un'anima che sia torrente a così, come è la mia?
pla: mezzofor:

A page from a handwritten musical score. The music is written on five staves. The first three staves are for the piano, featuring various chords and rhythmic patterns. The fourth staff is for the voice, starting with the instruction "misero!" followed by lyrics in Italian: "In questostato, disensi di ragion, di luce". The fifth staff continues the piano accompaniment. The vocal line resumes on the third staff with the lyrics "aprevo, moro ogni istante" followed by "moro ogni istante e cognor mo-". The score includes dynamic markings such as "in battuta", "pia.", and "un poco Lento".

andante

poco for.

134

Dendo io vivo Andante.

mezzo for.

mi rende stupido l'a = spro dolo- ne l'a =

rinforzato poco a poco

prodolo= re, il san- que geli= do magghi-
for: for: rinforzato poco a poco

merofor:

accia il core), magghiac- cia il core,
for: - poco for: merofor:

5

146

A handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the piano, indicated by a treble clef and a bass clef, with a dynamic marking "pianiss." and a tempo marking "poco animato". The middle staff is for the voice, with lyrics in Italian: "Sento ehe l'anima mi man - Cain sen, Sento che l'anima mi man - ca in". The bottom two staves are for the piano, indicated by a treble clef and a bass clef, with a dynamic marking "piano" and a tempo marking "poco animato". The vocal line continues with "merofor:" and "mirende piano". The page number "146" is written in the top right corner.

A handwritten musical score for voice and piano. The vocal line consists of three staves of music with lyrics in Italian. The piano accompaniment is provided by two staves below the vocal line. The vocal part starts with eighth-note patterns, followed by sixteenth-note patterns, and then returns to eighth-note patterns. The lyrics describe a state of stupor and physical discomfort. The score is written on aged paper.

stupido l'a - spro dolo- re l'a - spro dolore, il san =
rinforzato poco a poco.

guc gelido, maghiac = cia il core maghiac = cia il

141

A handwritten musical score for voice and piano. The score consists of five staves. The top two staves are for the piano, with dynamics such as *fot.*, *pianiss.*, and *pia:*. The bottom three staves are for the voice, with lyrics in Italian: "core sento che l'anima mi man-ca in sen," followed by "mi man-ca in sen." The vocal parts include dynamics like *poco pia:* and *pianofor.*

fot. *pianiss.*

core sento che l'anima mi man-ca in sen., sento che l'anima

fot. *pia:*

poco pia:

mi man-ca in sen.

pianofor.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The vocal line begins with a dotted half note followed by a fermata, then continues with eighth-note patterns. The piano accompaniment features eighth-note chords and sustained notes. Italian lyrics are written below the vocal line, with dynamic markings such as *poco pia:*, *poco for:*, *pia:*, and *poco for:*. The vocal line includes the words "Dolor più barbaro chi vi - de mai?" and "e così misero ti mi vedra - i". The score concludes with a forte dynamic.

142

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics in Italian: "senza compiangermi Barbana almen e co-si misero tumi re-". The piano accompaniment consists of bass and treble staves with sixteenth-note patterns. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It continues the vocal line with "drii senza compiangermi Barbana al- men." The piano accompaniment is also present. Measure numbers 10 and 11 are indicated above the vocal line in both systems. The score is written on aged, yellowed paper.

senza compiangermi Barbana almen e co-si misero tumi re-

drii senza compiangermi Barbana al- men.



Scena V. Clori e Niso

Niso
Clori Dunque mi credrai fin! Così creduto t'avevo prima o Clori
Ah! non dite, del mio destin mi dolgo, e mi dolgo a ragion. Qui di riposo

143

143

giovergo intraccia, e qui perduta io lascio la pace mia. Lui cerca sincerità, costanza; equi ritrvo inganni, infedeltà. Se resto, io sono il gioco del traditor. se parto, io sento, che più benzona avrò. Non ho valore, neanche star, ne a partir. For qui tu vieni, e a vacillar già torni! Ah Glori, oh Dio! che partenza è mai questa! al voler mio resiste il pie. L'infido ob-

Glori

Nico

Glori

A handwritten musical score for voice and piano. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is in soprano range, and the piano accompaniment is in basso continuo range. The lyrics are written in Italian and are as follows:

Oblia. Risolvi. Parti. Non indugiar. Cresce il torrente che mette fuor d'ar-

Icadia, e presto il papo dall'improvvisa piena tolto sara'. Se più ritardi, in-

Dvano partir vorrei. Va. non errar. Si parte in due la via c'ola. La manca e-

Vita. Siegui la destra. Al tempio quella conduce, e questa al fiume *Clori* an-

Diamo. Risoluta or son io. addio mia Clori. Amata Nise, addio.

Scena VI. 144

Clorisola. *un più felice ingannosi vide mai! Per me quest'oggia*

Sgara pugnaro in ogni parte la fortuna, l'amor, natura, ed arte

De' vice parti. Di chios sarà più Tiri, se me non è? perchè d'allori or

cinto ancor non porto il crin! Trionfo; ho vinto

sieque Aria di Clorisola

A handwritten musical score for piano, featuring six staves of music. The score includes lyrics in Italian: "unis.", "Allegro.", "merofor: for: pia:", "Colp:", and "merofor: for: O' già pe- pia:". The music consists of various note heads and rests, with some staves showing more complex rhythmic patterns than others.

Handwritten musical score for two voices (Conte Parte and Colb.) and piano/bass. The score consists of four systems of music. The first system starts with a vocal entry for 'Conte Parte' followed by 'Colb.'. The lyrics are: 'Dnato assai, e tempo digoder, non sarà d'altri mai, per me sarà quel'. The second system begins with another vocal entry for 'Conte Parte' followed by 'Colb.'. The lyrics are: 'non sarà d'altri mai, per me per me sarà quel cor, per me sarà quel'. The vocal parts are written in soprano range, and the piano/bass part is written below the vocal staves. The score is written on aged paper.

fortiss: mezzofor: for:

Col. B: Col. B: Col. B:

cor.

fortiss: mezzofor: for:

Soprano: Con la Parte

Basso: *O già pe-nato a srai, e tempi goder non sara' dal-tri mai*

This image shows a page from a handwritten musical manuscript. The music is written on five staves. The top two staves are soprano parts, the middle staff is an alto part, and the bottom two staves are bass parts. The bass staff at the bottom contains lyrics in Italian. The manuscript includes dynamic markings such as 'fortiss:', 'mezzofor:', and 'for:' above certain measures. The vocal parts are labeled 'Col. B:' (Contra Bassus), 'cor.' (continuo basso), and 'Soprano'. The bass part at the bottom has a basso continuo realization below it. The paper is aged and yellowed.

140

Soprano: *Con la Parte* *poco for.*

Alto: *Coldr.*

Basso: *D'no non sa: rd' O'gia pena - to assai, perme sarà quel*
for. pia: poco for.

Soprano: *forte fortissimo mezzo for.*

Alto: *Coldr.*

Basso: *D'cor perme sarà quel cor:*
fortissimo mezzo for.

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the voice, with lyrics in Italian. The bottom four staves are for the piano. The vocal parts begin with a forte dynamic, followed by a piano dynamic. The lyrics are:

Con la d'arte

Colli:

Soch'è un'inganno il mio, soche dovrei temer;

Con lo spirto

soche dovrei temer, ma red'd'amor son' io, mi disuserà l'amor, rea d'a-

The piano part includes various dynamics such as forte, piano, and sforzando.

147

Can la parte.

metrifor:

Dmor d'amor son'io mi scuserà l'amor, miscuserà l'amor. *Bassop:*

metrifor:

Scena VII. Niso, e poi Fileno.

Niso: *oimè! già tardi a rivo. Tremendo già dal morte rovina il fiùme, e già eli-*

Fil: *deriso il ponte. Io che farò? Giunge Filen. Fileno. Vieni opportuno. Ed*

The image shows a page from an old musical manuscript. At the top right, the number '147' is written. The music is arranged in several staves. The first staff starts with 'Can la parte.' followed by a melodic line. The second staff begins with 'Dmor d'amor son'io mi scuserà l'amor, miscuserà l'amor.' and ends with 'Bassop'. The third staff starts with 'metrifor:' followed by another melodic line. The fourth staff begins with 'Scena VII. Niso, e poi Fileno.' The fifth staff starts with 'Niso:' followed by lyrics about the river Styx. The sixth staff starts with 'Fil:' followed by more lyrics involving Fileno. The manuscript is written in a clear, cursive hand, typical of early printed music notation.

A handwritten musical score on four staves. The top staff is for 'Nicc' (mezzo-soprano), the second for 'Fil.' (bass), and the third for 'Fl.' (flute). The fourth staff is a continuo basso. The lyrics are in Italian, with some words written above the notes. The score consists of four systems of music.

Nicc
opportuna o Nicc io ti ritrovo. Al mio partire oppone il tu mido. La-
done. E quell'inciam po' opra è del Ciel. Non de' partir. Da' tiri fuggir degg'

Fil.
io no. Resta, non ci tradir. Che dici? Pallido, semi vivo o ricon-
trai. Se non manvolti amico, con questo ferri. ei dice! il sen mi paferò
volle fe' ritti. Mi fe' pieta'. Si intesi, ed inonente io l'ho scoperto. O.

7.

148

Fileno. *Per Clori un tempo ci già penò. Lasci olle Clori per me. Tu qui' quin-*

gesti, e Tirsi ate si volse, e or fido ate lo trovo. Credi di Fileno. *Nice.*

Ringanno di nuovos ma' quell'iniquo stral! *Quel dardo un peggio*

s'è degli anticchiamori. Il tuo Tirsi è fedel. L'infida è Clori

Clori. *A Filen pot' anei Tirsi possoe,* *ed ora gian torna a pen-*

A handwritten musical score for voice and piano. The score consists of five staves of music, each with a vocal line and a piano accompaniment. The lyrics are written in Italian and are associated with specific voices or characters:

- Staff 1: Tiri (Nina) - "tiri: già di nuovo paron. Fileno a Tiri. E gli per lei sospira, ma"
- Staff 2: Cloria (Fil:) - "Cloria lui non pensa. Tiri di lei non cura. La Ninfa il dice, Il"
- Staff 3: Pastorello (Il) - "pastorello il gium. Ci corre a Clori. a loro andiam, m'a entrambi a"
- Staff 4: Questa volta (Il) - "questa volta appunto vengono in ciem. Vedremo, chi si ganna di noi. Comodo è il"
- Staff 5: In osservati (Il) - "In osservati in queste verdeggi ante o parne intorno sparre, tut-

The score is written on aged, yellowed paper. The vocal parts are labeled with names and initials (Tiri, Cloria, Pastorello, Questa volta, In osservati) above the staves. The piano accompaniment is indicated by a bass staff at the bottom. The musical notation includes various note heads, stems, and rests, typical of early printed music notation.

149

to ascoltar piano. Colà ti cela. Io qui m'asconde. *Nice* Udiamo.

Tirsi

Scene ultima

Tiri col dardo e llori. Si. Di mie pene o Clori fù questo dardo acerbo. Filen m'è detto in disparte.

Clori

Disper. Sebbi da luv. Darsi per me potca caso peggior. *Tirsi* palese amico

Tirsi

Or però d'altri enori non fia cagion. Fui mia ventura in tempo.

Clori

Parte, se l'hai marrito. Fo l'ho marrito ad arte, ed arte mia non

A handwritten musical score for three voices: Tirsi (Soprano), Clori (Alto), and basso continuo. The score consists of five systems of music, each with a vocal line and a basso continuo line below it. The vocal parts are written in soprano and alto clefs, with lyrics in Italian. The basso continuo part uses a bass clef and includes a bassoon part with slurs and grace notes.

Tirsi

Caso se trovarlo a Filen! So che ro è raro. Questo mio dono antico, Filen non

seppe, ed in amor da noi tradito si crede. Tremo di segno a danno

Glori *Tirsi*

Tuo Tu appunto il mio disegno. O giusti Dei! se amanti or noi non

Clori *Tirsi* *Clori*

diamo, perche irritar Filen! perche non l'amo. Filen non ami

Clori

Solo conosci al fine la tua Clorio mio Tirsi Amo te solo. Peno perte. Se in-

150

grata qjati lasciai; Ciro mi ben perdonò. Torna a marmi, e spero mio ve-

ndrai in questo sen d'amor perte tralitto, come emendaara Clori il suo de-

Tirsi
Clori vaneggi! io sento per luce sola amore: di Nise sola io

Clori Tirsi
Non Nise non tama!, risc fior di te. S'hi crede infido, questo è l'er-

Clori
Non vedi, che con questo ora a disprezz i suoi cerca un pretesto? Eh.

Tirsi
Discordati di lei. No. Di Filo non nell'inganno cade, ma già d'inganno.
Clori Tirsi Clori
Pensose a trarla Filo. Nisce il prevenne, e già parti! Parti! Già
Tirsi
Dlunge c'assai. Misero Tirsi! or che farai nel mondo senz'il tuo ben? la sequi-
Clori Tirsi
No. Non puoi, t'arrerai il fiume. Dah! del torrente ad onta, al-
La mia nise a ndrò. Fedel mi creda, o mi creda infedel. Mi spretti, o

Nice Clori
In ami. Solo per lei voglio, o vivere o morir. Eterna idol mio Duce!
Tuba Nice
Duce sei tu il mio tesoro. Io non partij, col fiume vietollo il fiel. Qui a-
Clari
Dava tutto ascolta'. Se tecoinquata io fui, vedi chi mi tradi. Scoperta io'
Tuba Clori
Sono io. Clori b. Il negar non val. Cerchiam perdono. Ever si
Trombone Clori
Dirsi, e verò. Sospetta io resia lei, la fede tua. Rivalesti fin si di Fi-

Tutte

Don Fileno, e' Niso con quel da rda ingannai. Va dardo infame Lun-

gi dagli occhi miei, fuggi col fiume. E tu. Deluso io resto, le

frodi mie detesto. Fu la mia colpa, e sia felici amanti il mio perdono a-

mor. La vostra pace mai più non turberò. Torno a Fileno. No Clori, e

starai. Io ti conosco appieno. oh ciel! qui a no nascosto mi udi Fi-

The musical score consists of five staves of handwritten notation. The top staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The lyrics start with "Don Fileno, e' Niso con quel da rda ingannai." The second staff continues the melody and lyrics, ending with "Va dardo infame Lun-". The third staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics continue with "gi dagli occhi miei, fuggi col fiume. E tu. Deluso io resto, le". The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics continue with "frodi mie detesto. Fu la mia colpa, e sia felici amanti il mio perdono a-". The fifth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics end with "mor. La vostra pace mai più non turberò. Torno a Fileno. No Clori, e". The score concludes with "starai. Io ti conosco appieno. oh ciel! qui a no nascosto mi udi Fi-". The notation uses various note heads, stems, and rests, typical of early printed music notation.

Ben! di Niso e Tiro! io sonoda Fileno schernita che voleste di
 9 0 0 20

Tiro: Nic
 Più glorie punitev. Ebben dubiti ancora del fido tuo pastor.
 0 0 0 0

Niso
 No. Tu sei fido. La scultra è la rival. Premi arsi deggio. e vendicarmi io
 0 0 0 0

Voglio. Questa s'unisa a quella maledetta. Ecco la tua merce la mia ven.
 0 0 0 0

detta. attaca subito il Duetto
 un poco Andante

Duetto.

A handwritten musical score for a duet, featuring two staves of music. The top staff begins with a dynamic marking "pia:" followed by a melodic line. The bottom staff starts with "unio." The score includes lyrics in Italian: "Ah! ma più bell' i = dol mio non far torto al =". The music concludes with a dynamic marking "pia:" and the instruction "(Un poco Andante)".

pia:

unio.

Nice

Tirsi

Ah! ma più bell' i = dol mio non far torto al =

pia:

(Un poco Andante).

A handwritten musical score for two voices and piano. The score consists of five staves. The top three staves represent the vocal parts, while the bottom two staves represent the piano. The vocal parts are written in common time with a key signature of one sharp (F#). The vocal melody is primarily in eighth-note patterns, with some sixteenth-note figures. The lyrics are written in Italian and are as follows:

Non temer, già tua son?
la mia fe, non far torto alla mia fe.

The piano part includes dynamic markings such as *col. B.* (collegato B), *fot.* (forte), and *pia:* (piano).

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music, each with three staves. The top two staves are for the voices, and the bottom staff is for the piano. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in soprano, alto, and tenor C-clefs. The piano part uses a bass F-clef. The score is in G major, indicated by a key signature of one sharp. The vocal parts sing in Italian, with lyrics such as "io troppo qui pe nai perte, troppo quei penai perte." The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score is written on aged, yellowed paper.

io troppo qui pe nai perte, troppo quei penai perte. Tu sei co-
mia tu sei.

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of six measures. The lyrics are written below the notes:

Stante tu sei costante. Non si trova un core amante fortuna =
Non si trova un core amante fortuna =

A page from a handwritten musical manuscript. The music is written on five-line staves. The top staff consists of two parts: a soprano part with eighth-note patterns and a basso continuo part with sixteenth-note patterns. The soprano part ends with a fermata. The basso continuo part continues with a melodic line. The middle staff contains lyrics in Italian: "fortu, nato al pardi me fortunato al fortuna - tal pardi me fortunato al". The bottom staff shows a basso continuo part with eighth-note patterns. The entire piece concludes with a dynamic marking "poco for:".

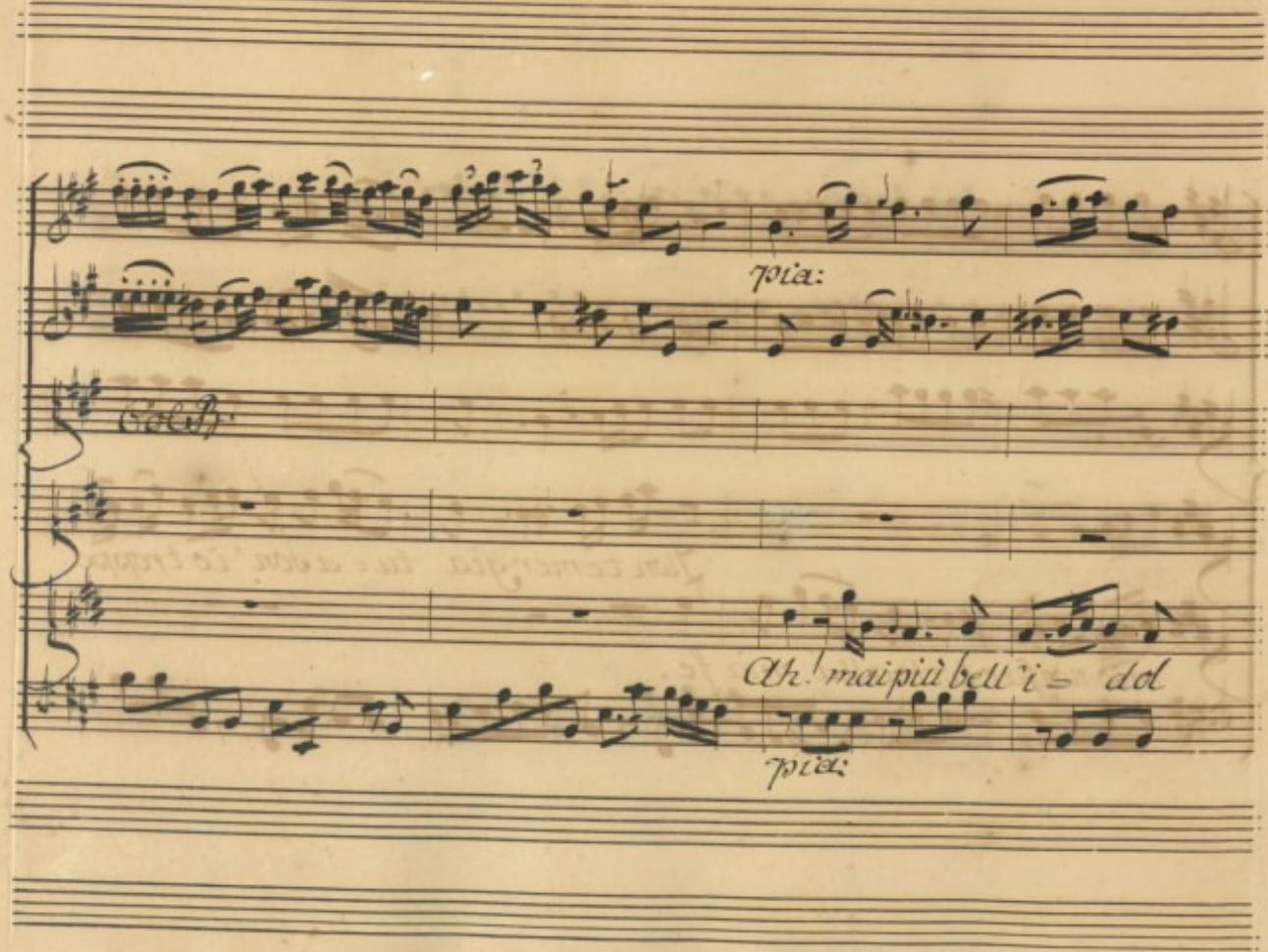
poco for:

Cord: Col:

fortu, nato al pardi me fortunato al
fortuna - tal pardi me fortunato al

poco for:

A handwritten musical score page featuring two staves of music. The top staff consists of six measures of a treble clef line, with the first measure containing sixteenth-note patterns and the subsequent measures continuing the rhythmic pattern. The second staff begins with a bass clef, followed by three measures of eighth-note patterns. The lyrics "par di me" are written below the first two measures of the second staff. The third measure of the second staff contains the instruction "fortiss." (fortissimo). The fourth measure of the second staff contains a single eighth note. The fifth measure of the second staff contains a single eighth note. The sixth measure of the second staff contains a single eighth note.



A handwritten musical score on aged paper. The score consists of three staves. The top two staves are for voices, indicated by a soprano C-clef and an alto F-clef respectively. The bottom staff is for the piano, indicated by a bass G-clef. The music is in common time, with a key signature of one sharp. The vocal parts feature continuous eighth-note patterns. The piano part includes eighth-note chords and sixteenth-note patterns. The lyrics, written in Italian, are placed below the vocal staves:

Non temergia tu-a son' io troppo
mio non far torto alla mia fe.

gia penai perto. tu sei costante lu sei i costante non si trova ancora-
mi a tu se i Chon si

A handwritten musical score on five-line staves. The music is written in common time with a key signature of one sharp. The vocal parts are in soprano and alto range, with lyrics in Italian. The piano part is in basso continuo range. The score includes dynamic markings like 'Colp.' and 'Colp.' above the vocal parts, and 'fortunato al pardi me fortuna' and 'trova un core a mente fortunato al pardi me fortuna' written below the vocal parts. The score is framed by a decorative border.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a piano part with sixteenth-note chords and a vocal part with eighth-note patterns. The vocal line includes the lyrics "mezzofor: for:". The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also features a piano part with sixteenth-note chords and a vocal part with eighth-note patterns. The vocal line includes the lyrics "668: -to fortunato al pardi me fortunato al pardi me al par di me, al -to, sortuna = to al pardi me fortunato al pardi me al par di me al mezzofor: for:". The score is written on five-line staves.

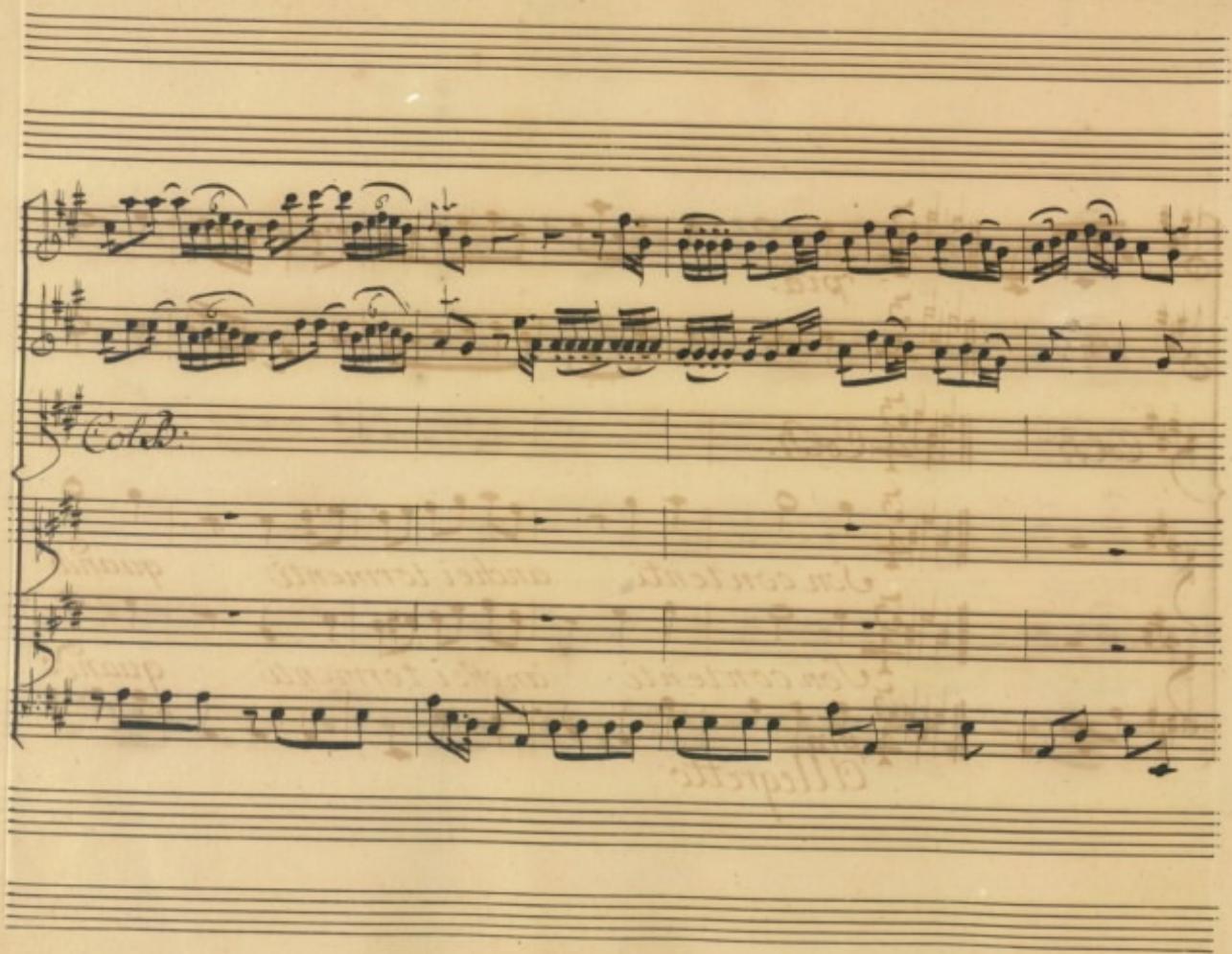
A handwritten musical score on five-line staves. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music.

System 1: The vocal parts begin with eighth-note patterns. The piano part has eighth-note chords. The vocal entries are labeled "pria:" and "fortis:". The piano part ends with a forte dynamic.

System 2: The vocal parts continue with eighth-note patterns. The piano part has eighth-note chords. The vocal entries are labeled "Coess:" and "Coess".

System 3: The vocal parts begin with eighth-note patterns. The piano part has eighth-note chords. The vocal entries are labeled "par di me." and "par di me".

System 4: The vocal parts begin with eighth-note patterns. The piano part has eighth-note chords. The vocal entries are labeled "fortis".



A handwritten musical score for voice and piano. The score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voice. The vocal part starts with a melodic line, followed by lyrics in Italian: "Son contenti anche i tormenti quando". This line is repeated. The tempo is marked "Allegretto" at the bottom of the vocal staff.

pia:
unis
ColB: ColB:

Son contenti anche i tormenti quando
Son contenti anche i tormenti quando

Allegretto

A handwritten musical score on aged paper. The top section contains two staves of music for voices or instruments, with a piano part indicated by a treble clef and bass clef in parentheses. The lyrics "una" and "C'è" are written above the vocal parts. The vocal parts are labeled "C'è" and "questa è la mercè". The piano part has a dynamic marking "p" and a tempo marking "Adagio". The bottom section contains a single staff of music for the piano, with a dynamic marking "p" and a tempo marking "Andante". The score is numbered "11" at the bottom right.

una

C'è

questa è la mercè

Son contento

questa è la mercè

Andante

p

Adagio

11

Unde: (C.)

quando questa è la merce.

soncon-
mento quando questa è la merce



A handwritten musical score on five-line staves. The vocal line consists of eighth and sixteenth notes, with lyrics in Italian. The piano accompaniment is provided by bass and treble clef staves with various note heads and rests. The vocal part begins with "chei tormenti" followed by a repeat sign and "quando questa è la mer- cè". The piano part continues with eighth and sixteenth-note patterns. The score is written on aged, yellowed paper.

chei tormenti quando questa è la mer- cè
chei tormenti quando questa è la mer- cè

A handwritten musical score on aged paper. The score consists of four staves. The top two staves are for the piano, indicated by a treble clef and a bass clef. The bottom two staves are for the voice, indicated by a soprano clef and an alto clef. The music is in common time. The first piano staff has a dynamic marking "poco for.". The second piano staff has a dynamic marking "fortis:". The vocal parts both have dynamic markings "Col legato". The lyrics "quando questa è la mer- cè." appear twice, once in each vocal part. The piano parts contain various chords and rhythmic patterns. The vocal parts have melodic lines with some slurs.

poco for.

fortis:

Col legato

Col legato

quando questa è la mer- cè.

quando questa è la mer- cè.

poco for.

fortis:



A handwritten musical score on aged paper. The score consists of five systems of music, each with three staves. The top two staves are soprano, the middle staff is alto, and the bottom staff is bass. The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and rests. The vocal parts have lyrics in Italian. The first system ends with a double bar line. The second system begins with a dynamic instruction 'Col B.' The third system ends with a double bar line. The fourth system begins with a dynamic instruction 'Da capo.' The fifth system ends with a double bar line. Below the fifth system, the lyrics 'segue il Coro, di Ninfe, e Pastori' are written in cursive script.

Col B.

Da capo.

segue il Coro, di Ninfe, e Pastori

Coro.

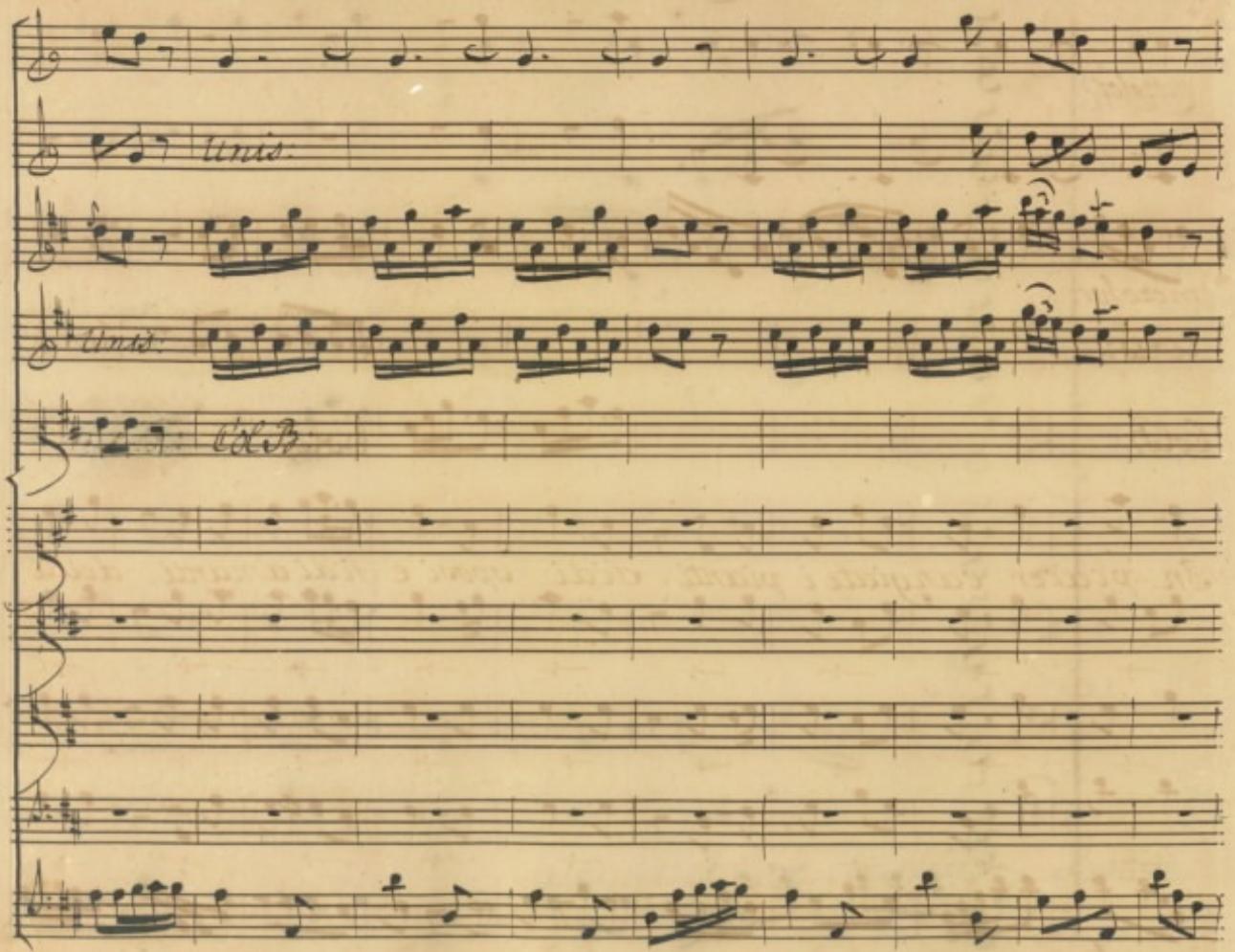
163

Corni

unis.

Cimb.

The score is handwritten on aged paper and includes several staves for different instruments. The first staff is for horns (Corni), the second for unison voices (unis.), and the third for cimbalom (Cimb.). The fourth staff is also for cimbalom. The subsequent staves are mostly blank or show rests, indicating a sustained note or a pause in the music. The notation uses common time and G major throughout.



Tr.

164

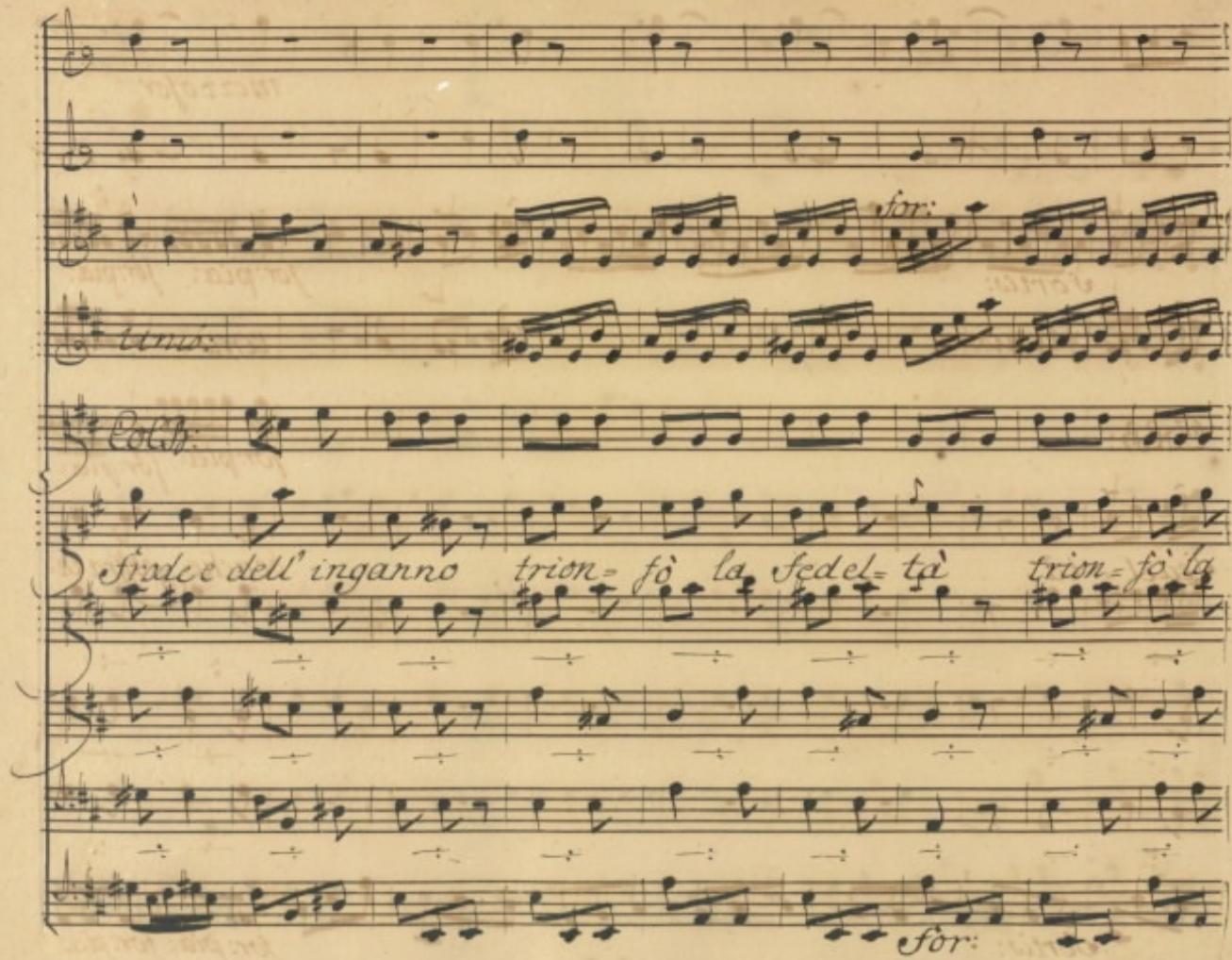
merofor:

unio:

Colbj:

In piacer cangiate i pianti, sidi sposi e fidicamenti, della

merofor:



165

A handwritten musical score page featuring six staves of music. The music is written in common time, with various note heads and rests. The lyrics are written below the staves in a cursive hand. The first staff ends with the instruction "mezzofor:". The second staff begins with "fortis:" and ends with "for:pia: for:pia:". The third staff begins with "Unio" and ends with "Unio". The fourth staff begins with "Coch:" and ends with "for:pia: for:pia:". The fifth staff begins with "Sedel-ta." and ends with "benche soffra in-". The sixth staff begins with "fortis:" and ends with "for:pia: for:pia: (1)". The page is numbered 165 in the top right corner.

poco for.

for. pia: for. pia: mezzo for.

for. pia: for. pia:

Col. S.

giusto affanno ingiusto affanno, mai non perda un cor speranza, di un cor

for. pia: for. pia: mezzo for.

A handwritten musical score on aged paper. The score consists of ten staves. The first six staves are for a vocal part (Soprano/Castrato) and the last four staves are for a piano accompaniment. The vocal part begins with a melodic line, followed by a rest, then continues with a more complex melody. The piano part starts with eighth-note chords. The vocal line includes lyrics in Spanish: "cede alla costanza del destin la crudeltà, Od un cor cede alla co-". The score is written in black ink on five-line staff paper.

merofor:

for: mezzo-forte

Coda:

S'stanza del destino la crudeltà la crudeltà In più.

for: forte mezzo-forte

167

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves. The first four staves are for the three vocal parts, with the bassoon part starting on staff 5. The vocal parts are labeled "Soprano", "Alto", and "Tenor". The bassoon part is labeled "Basso". The piano part is labeled "Piano". The vocal parts sing homophony. The bassoon part provides harmonic support. The piano part has a prominent role, particularly in the lower octaves. The score is written on aged paper with some staining and foxing.

167

Soprano
Alto
Tenor
Basso
Piano

cer cangiare i panti fidi sposi e fi-diamarti, della frude e

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of two systems of music. The first system ends with a repeat sign and begins again with a forte dynamic (fort.). The second system starts with a piano dynamic (pianissimo). The vocal parts are written in soprano, alto, and tenor clefs. The piano part is on the right side of the page. The lyrics in the second system are:

dell'inganno trion= fo la fedel=tà la fedel=tà

12.

168

[169]

