



**SERBAN NICHIFOR  
(2005)**

***TRIBUTE TO JOSEPH SMITH,  
THE AMERICAN PROPHET***

**(Computer Music)**

**Dedicated to Rich and Sue McClellan**

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Serban Nichifor

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Lontano

## 01) Prologue

The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns. The score is written for five instruments: Celesta, Harp, MusicBox, Glockenspiel, and Violini. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as '♩ = 54'. The score is divided into measures by vertical bar lines. The Celesta part features a melodic line with eighth and sixteenth notes, starting in the second measure. The Harp part is mostly silent, with a 'p' (piano) dynamic marking in the second measure. The MusicBox part is also silent. The Glockenspiel part plays a series of chords, starting in the second measure. The Violini part features a melodic line with eighth and sixteenth notes, starting in the second measure, and is marked with 'pp' (pianissimo) dynamics. The score is presented in a clean, black-and-white format with standard musical notation.

The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns. The score is arranged in five staves, each representing a different instrument: Celesta, Harp, MusicBox, Glockenspiel, and Violini. The key signature is one sharp (F#), and the time signature is 4/4. The Celesta part features a melodic line with eighth and sixteenth notes, accented in the first measure. The Harp part provides a harmonic accompaniment with chords and single notes. The MusicBox part consists of a steady, rhythmic pattern of eighth notes. The Glockenspiel part plays a series of chords, mostly triads and dyads. The Violini part features a melodic line with eighth and sixteenth notes, accented in the first measure. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The overall texture is light and delicate, characteristic of the piece.

12  $\text{♩} = 50$

Celesta

Harp

MusicBox

Glockenspiel

Violini

16  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 50$   $\text{♩} = 40$

Celesta

Harp

MusicBox

Glockenspiel

Violini

*mp* *mp* *mp*

*pp* *ppp* *ppp*

02) J O Y  
To The Mormon Church founder Joseph Smith, jr.  
in commemoration of the anniversary of his 200th birthday in 2005.  
- for Sue and Rich McClellan -

A Poor Wayfaring Man of Grief

*mf* Come, Come, Ye Saints

*mf* High on the Mountain Top

*mf* Joseph Smith's First Prayer

*mf* Now Let Us Rejoice

*mf* Ye Mountains High

*mf* Praise to the Lord, the Almighty

*f* Praise to the Mar

*mf* Redeemer of Israel

*mf* The Spirit of God

*mf* We Thank Thee, O God, for a Prophet

The musical score is written for 12 staves. The first 10 staves contain vocal parts with lyrics, and the bottom 2 staves contain piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "A Poor Wayfaring Man of Grief", "Come, Come, Ye Saints", "High on the Mountain Top", "Joseph Smith's First Prayer", "Now Let Us Rejoice", "Ye Mountains High", "Praise to the Lord, the Almighty", "Praise to the Mar", "Redeemer of Israel", "The Spirit of God", and "We Thank Thee, O God, for a Prophet".

26

$J = 112$

32

$J = 112$

48 116  $J = 118$   $J = 120$

59  $J = 128$   $J = 130$   $J = 132$   $J = 134$

70

82-136

94

$\text{♩} = 140$

*ff*

107

$\text{♩} = 144$

The musical score is written for a large ensemble, likely a symphony or concert band, consisting of 18 staves. The notation is in standard musical notation, including notes, rests, and dynamic markings. The first system covers measures 94 to 106, and the second system covers measures 107 to 120. The tempo is marked as 140 and 144 beats per minute. The key signature changes from one sharp (F#) to two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is used throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo).

119  $\text{♩} = 150$

132  $\text{♩} = 140$

*ff* *f*

Tenderly

03) ANGELS SONG

Musical score for "03) ANGELS SONG" featuring four instruments: Celesta, Harp, MusicBox, and Glockenspiel. The score is divided into five systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are 80, 60, 50, and 80. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and ornaments. The first system starts with a tempo of 80, followed by 60, 50, and 80. The second system starts with a tempo of 80. The third system starts with a tempo of 80. The fourth system starts with a tempo of 80. The fifth system starts with a tempo of 80. The score ends with a double bar line.

Peacefully

04) PIONEERS SONG

Sheet music for the song "04) PIONEERS SONG", marked "Peacefully". The music is in 3/4 time and features two staves: Banjo and Choir-Organ.

The tempo is marked  $\text{♩} = 60$  at the beginning. The key signature is one flat (B-flat).

The score is divided into measures, with measure numbers 9, 17, 24, 32, 40, 48, and 54 indicated. The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), and *fz* (forzando). There are also markings for *ff* (fortissimo) and *f* (forte) in the later sections.

The Banjo part features a melodic line with eighth and sixteenth notes, often accompanied by a steady eighth-note bass line. The Choir-Organ part provides a harmonic accompaniment with chords and moving lines, often using a similar eighth-note bass line.

The piece concludes with a final measure marked with a double bar line and a repeat sign.

## 05) SONG FOR SUE

Dedicated to The Handcart Pioneers

**Text:**Susan McClellan

## Majestically

**Score 1: The Snows of the Mountains (Part 1)**

**Tempo:**  $\text{♩} = 64$

**Voices:** Soprano, Alto, Tenore, Basso

**Organ:** mp

**Lyrics (English):**  
 At the end of the day, when we're tired and cold, The snow is quite deep and the wind blows in bold. We will

**Lyrics (Italian):**  
 Solo Verse I  
 f Al fine del dì, quando siamo stanchi e freddi, La neve è sì profonda e il vento soffiava forte. Noi

**Score 2: The Snows of the Mountains (Part 2)**

**Tempo:**  $\text{♩} = 80$  Poco Più Mosso

**Voices:** Soprano, Alto, Tenore, Basso

**Organ:** mp

**Lyrics (English):**  
 Our small bones hold tight humbly kneeling in prayer, To stop for the night and we'll set up our camp, Our few biscuits we'll eat then turn out the lamp.

**Lyrics (Italian):**  
 f I nostri ossi piccoli si stringono, umilmente inginocchiati in preghiera, Per fermarci per la notte e allestire il nostro campo, I nostri pochi biscotti li mangeremo, Poi accenderemo la lampada.

29. // //  $\text{♩} = 64$  Solo Verse II Tempo I

thank our dear God for get- ting us here, To this place far from home and so far yet to go But with faith in our God we will trust him to know. In'early morn- ing we

Org

42. // // //

wake and to much our dis - may We find that our friends we'll soon bu-ry to - day then we'll break up our camp and go on with our way We'll miss our dear friends, oh so

Org

Poco Piu Mosso      Poco Piu Mosso

$\text{♩} = 74/\text{Refrain}$

55. Tutti

sad, this day. Our small ones hold tight hum-bly kneel ing in pray-er, To thank our dear God for get-ting us here, To this place far from home and so

Org

*mf*

*mf*

//

//

//

//

//

//

67. //

far yet to go But with faith in our God we will trust him to know.

//

//

// Verse III

*f* Solo And then our bur-dens get hard, we see blood in the snow, From our lit-tle ones feet, it

//

Org

//

//

//

//

//

//

79 Child Solo 80 //  $\text{♩} = 74$  Poco Piu Mosso Refrain Poco Piu Mosso

Can we stop? Ma - ma, pa - pa, we can't feel our feet, But con - tin - ue we must be for we re - trait. Our small ones hold tight hum - bly

wor - ries us so, Tutti

Org *mf* *mf*

91 // // //

kneel - ing in pray - er, To thank our dear God for get - ting us here, To this place far from home and so far yet to go But with faith in our God we will trust him to

Org

104  $\text{♩} = 60$  Tempo I Verse IV

*Solo* know. And we pull hand-carts up - hill, in the ice and the snow, The an - gels come help us, it's some-thing we know, For the Lord has been with us to help us a -

*Solo*

Org

116  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 78$  Poco Più Refrain Poco Più Mosso

- long, Our faith ev - er strong - er, with the saints we be - long. *Tutti* Our small ones hold tight hum- bly kneel - ing in pray - er, To thank our dear

*Tutti*

Org

126

// ♩ = 82

//

// ♩ = 86

God for get- ting us here, To this place far from home and so far yet to go But with faith in our God we will trust him to

Org

136

// ♩ = 92

Energico, sempre piu mosso

Refrain (x 2)

//

// ♩ = 100

know. Our small ones hold tight hum - bly kneel - ing in pray - er, To thank our dear God for get- ting us here, To this place far from

Org

146

home and so far yet to go But with faith in our God we will trust poco a poco rall. we will trust him to know!

♩ = 110   ♩ = 100   ♩ = 96   ♩ = 80   ♩ = 70

Org

156

♩ = 60   ♩ = 80   ♩ = 40

Org

Lontano

06a) Praise

$\text{♩} = 120$

The musical score is for a piece titled "06a) Praise" in 2/2 time, marked "Lontano" (slow) with a tempo of 120 beats per minute. The score is written for a 10-part ensemble, with staves numbered 1 through 10. The music is in 2/2 time. The score is divided into three systems. The first system (measures 1-10) features a melody in the first staff, with accompaniment in the second and third staves. The second system (measures 11-20) continues the melody and accompaniment. The third system (measures 21-30) concludes the piece. Dynamics include piano (p) and mezzo-piano (mp).

29

37

45

*p*

This musical score consists of three systems of staves. The first system (measures 29-36) features a complex melodic line in the upper staves, with various rhythmic values and accidentals. The lower staves provide harmonic support with sustained notes and some movement. The second system (measures 37-44) continues the melodic development, showing more intricate phrasing and dynamic markings. The third system (measures 45-52) concludes the section with a final melodic flourish and a sustained harmonic base. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

52

58

59

This musical score consists of two systems of staves. The first system, labeled with measure 52 at the beginning, contains measures 52 through 58. The second system, labeled with measure 59 at the beginning, contains measures 59 through 64. Each system is composed of eight staves. The top staff of each system is a grand staff (treble and bass clef). The remaining seven staves are individual staves, each with a bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a standard musical notation style.

06b) Praise To The Latter-Day Pioneers  
- American Air -  
To Rich and Sue McClellan

Lontano e Dolce

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

$\text{♩} = 52$

*p*

*mf*

*mp*

*p* tremolo

*p* tremolo

*p* tremolo

*p* tremolo

13

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes musical notation, dynamics (e.g., *mp*, *p*, *mf*), and a rehearsal mark "J = 54". The page is numbered 25 in the top left corner.

25

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

The image displays a comprehensive musical score for a symphony orchestra, consisting of 18 staves. The instruments are listed on the left side of the page: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F (two parts), Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking *J = 56* is visible at the top left. The score is organized into measures, with vertical bar lines separating them. The overall layout is clean and professional, typical of a printed musical score.



75 J = 60

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*f*

87

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

[illegible]

109

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*mp*

*mp*

*p*

*p* tremolo

*p*

*p* tremolo

*p* tremolo

Pizz.



125  $\text{♩} = 40$

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F

Fr. Horns in F

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Bucharest, 5-9 July 2004

07) INFINITE MELODY  
To President B. Gordon Hinckley

With conviction

$\text{♩} = 70$  Music Box

This system contains the first eight staves of the musical score. The staves are labeled from top to bottom: Trumpet, Banjo, Voices, Strings, Oboe, Piano, Strings, and Piano & Bass. The Oboe, Piano, and Piano & Bass parts contain musical notation for the first eight measures. The Trumpet, Banjo, Voices, and the top two Strings staves are currently empty.

This system contains the next eight staves of the musical score, starting at measure 9. The staves are labeled from top to bottom: Trumpet, Banjo, Voices, Strings, Oboe, Piano, Strings, and Piano & Bass. The Oboe, Piano, and Piano & Bass parts continue the musical notation from the first system. The Trumpet, Banjo, Voices, and the top two Strings staves remain empty.

16

This system contains measures 16 through 22. It features a grand staff with two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The music includes various melodic lines with eighth and sixteenth notes, some with slurs. The bass line features a triplet of eighth notes in measure 20. The system concludes with a double bar line.

23

This system contains measures 23 through 29. It continues the grand staff notation. A forte dynamic marking (*f*) is present in measure 24. The music includes more complex melodic passages with slurs and ties. The bass line includes triplet markings in measures 27 and 29. The system concludes with a double bar line.

30

System 30 of a musical score. It consists of nine staves. The first five staves are treble clefs, and the last four are bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The system contains various musical notations including eighth notes, quarter notes, and chords. A forte (*ff*) dynamic marking is present in the second staff. The system ends with a double bar line.

37

System 37 of a musical score. It consists of nine staves. The first five staves are treble clefs, and the last four are bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The system contains various musical notations including eighth notes, quarter notes, and chords. A forte (*ff*) dynamic marking is present in the third staff. The system ends with a double bar line.

42

ff

f

3

6

3

47

mp

ff

f

3

6

3

54

*ff*

*mf*

*mf*

Musical score system 54, measures 54-60. The system consists of eight staves. The top staff (treble clef) begins with a forte (ff) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) is empty. The third staff (treble clef) contains a melodic line starting in measure 56 with a mezzo-forte (mf) dynamic. The fourth staff (treble clef) is empty. The fifth staff (treble clef) contains a melodic line with a mezzo-forte (mf) dynamic in measure 60. The sixth staff (treble clef) contains a series of chords. The seventh staff (treble clef) is empty. The eighth staff (bass clef) contains a melodic line with triplets in measures 58 and 59.

61

*f*

Musical score system 61, measures 61-67. The system consists of eight staves. The top staff (treble clef) contains a melodic line. The second staff (treble clef) contains a melodic line starting in measure 62. The third staff (treble clef) is empty. The fourth staff (treble clef) is empty. The fifth staff (treble clef) contains a melodic line with a forte (f) dynamic in measure 66. The sixth staff (treble clef) contains a series of chords. The seventh staff (treble clef) is empty. The eighth staff (bass clef) contains a melodic line with a triplet in measure 61.

67

$\text{♩} = 65$     $\text{♩} = 60$     $\text{♩} = 50$     $\text{♩} = 40$     $\text{♩} = 70$     $\text{♩} = 65$     $\text{♩} = 60$     $\text{♩} = 40$

*ff*

*p*

72  $\text{♩} = 30$

Lontano

08) Epilogue

Handwritten musical score for measures 1-9. The score is for five instruments: Celesta, Harp, MusicBox, Glockenspiel, and Violini. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Lontano" and the metronome marking is "♩ = 56". The dynamics are marked "mp" (mezzo-piano) and "pp" (pianissimo). The Celesta part features a melodic line with eighth and sixteenth notes. The Harp part has a single melodic phrase in measure 9. The MusicBox part is silent. The Glockenspiel part plays chords. The Violini part plays a sustained chord with a "p" (piano) dynamic marking.

Handwritten musical score for measures 10-15. The score is for five instruments: Celesta, Harp, MusicBox, Glockenspiel, and Violini. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Lontano". The dynamics are marked "p" (piano) and "3" (triple). The Celesta part continues with a melodic line. The Harp part has a melodic phrase in measure 14. The MusicBox part is silent. The Glockenspiel part plays chords. The Violini part plays a sustained chord with a "p" (piano) dynamic marking.

17

Celesta

Harp

MusicBox

Glockenspiel

Violini

*mp*

*p*

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a five-staff format. The instruments are Celesta, Harp, MusicBox, Glockenspiel, and Violini. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' with a metronome indication of 56. The score begins with a 23-measure introduction. The Celesta part features a melodic line with various note values and rests. The Harp part provides harmonic support with chords and arpeggios. The MusicBox part plays a steady, rhythmic pattern. The Glockenspiel part plays a series of chords. The Violini part plays a melodic line with various note values and rests. The score includes dynamic markings such as *pp*, *mf*, and *p*. The score is divided into measures by vertical bar lines.