

Fayne would I Wedd

CXCVII

Richard Farnaby

Intavolierung - Anton Höger

6

11

a c d d c a c d f f d c d f h i h f d c c h k l d f h
 3/2
 f. f. | f. | f. | f. | f.
 3/2
 c a c e a a a c e a c c b e c b b
 a a c d a a

6 f d c a e c a a c d a c d f d c a c a a #h #d a f #c d
 3/2
 f. f. | f. f. | f. | f. | f.
 3/2
 d b a c b a a c e a c b c a c a d c a a e a
 a c d a a

11 d f h a c d c #h d h h f d c a
 3/2
 f. f. | f. f. | f. | f. | f.
 3/2
 a c d a a b a c a b d b a c a e c a
 a c d a a a c c c b a d c e a c e c a

21

Handwritten musical notation for measures 21-24:

Measure 21: Treble clef, key signature one sharp (F#), time signature 4/4. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef notes: C3 (half).

Measure 22: Treble clef notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass clef notes: C3 (half).

Measure 23: Treble clef notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass clef notes: C3 (half).

Measure 24: Treble clef notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass clef notes: C3 (half).