

# Midsummernight's Dream

(Ein Sommernachtstraum)

Viola

## OVERTURE

▣ Down-bow  
▽ Up-bow

Edited by W. F. Ambrosio

F. MENDELSSOHN, Op.21

Arr. by Jul. Weiss

Allegro di molto

(♩ = 132)

The musical score is written for Viola in G major (one sharp) and 3/8 time. It begins with a dynamic of *p* (piano). The tempo is *Allegro di molto* with a metronome marking of quarter note = 132. The score includes markings for *ppp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The score features various bowing techniques, including down-bow and up-bow, and includes first and second endings. Dynamics range from *p* to *ff* (fortissimo).

Viola

ff

sf cresc. ff

f

cresc.

ff sf

p

dim. p dolce

cresc. mf p

Viola

3

*mf* *p* *cresc.*

*mf* *cresc.* *più f*

*cresc.* *f*

⑥ *ff* *sf* *sf*

*sf* *f*

*ff*

⑦ *f*

*ff* *sf*

*f* *ff*

⑧ *pp*

*pp* *pizz.* *arco* *pp*

Viola

Musical score for Viola, measures 1-11. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*pp*, *ff*, *p*, *arco*), articulation (>), and performance instructions (*Solo*, *pizz.*). Measures 9 and 10 are circled and numbered. Fingerings and bowings are indicated throughout the piece.

Viola

dim. *pp*

*pp* *p* *pp* 6 *pp*

arco

pizz.

arco

12 Tempo I. pizz.

13

*p* *dim.* *p dolce*

*cresc.* *mf*

Viola

Musical score for Viola, measures 13-18. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *mf*, *f*, *ff*, *sf*, and *cresc.*, along with performance markings like *sempre* and *ff e marcato*. Measure numbers 14, 15, 16, and 17 are circled. The notation includes eighth notes, quarter notes, and chords with slurs and accents.

Viola

2 2-2 1 1

*f*

18

*ff* *f*

19

*ff* *pp*

20 *poco rit.*

*pp* *pp*

4 3 2 1

2-1 *rit.*

*p* *pp*

20