

HUGO ULRICH Op. 9.

All.^o moderato ed energico. ♩=120.

[illegible]

ADAGIO *TACET.*

FINALE.

Maestoso. $\text{♩} = 70$.

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p *cres.* *ff* *sf* *sempre ff*

SINFONIE TRIOMPHALE.

HUGO ULRICH Op. 9.

All.^o moderato ed energico. $\text{♩} = 120$.

First section of the score, marked *All.^o moderato ed energico* with a tempo of $\text{♩} = 120$. The music is in 3/4 time and features various dynamics including *ff*, *meno f*, *f*, *p cres.*, *f dim.*, and *sf*. It includes several measures with accents and slurs. Section markers A (126), B (27), C (14), D (9), E (16), F (10), H (10), and J (27) are indicated throughout the passage.

Second section of the score, marked *Vivace* with a tempo of $\text{♩} = 92$. The music is in 3/4 time and features dynamics such as *f*, *ff*, and *sf*. It includes measures with accents and slurs. Section marker A (18) is indicated.

Third section of the score, marked *a tempo*. The music is in 3/4 time and features dynamics such as *pp*, *dim.*, *poco rit.*, *f sf*, and *f*. It includes measures with accents and slurs. Section markers B (15), C (14), and D (15) are indicated.

Fourth section of the score, marked *Menovivace*. The music is in 3/4 time and features dynamics such as *f*, *ff*, *dim.*, and *p*. It includes measures with accents and slurs. Section markers E (37) and G (12) are indicated.

Fifth section of the score, marked *tempo 1^o* with a tempo of $\text{♩} = 72$. The music is in 3/4 time and features dynamics such as *ff*, *dim.*, *p*, *f*, and *sf*. It includes measures with accents and slurs. Section marker H (55) is indicated. The section ends with *Fine.*

CODA section of the score, marked *CODA* with a tempo of $\text{♩} = 100$. The music is in 3/4 time and features dynamics such as *f* and *ff*. It includes measures with accents and slurs. Section marker 26 is indicated.

ADAGIO TACET.

SINFONIE TRIOMPHALE.

HUGO ULRICH Op. 9.

All.^o moderato ed' energico. $\text{♩} = 120$.

ff *sf*

meno f *f* *p cres.* *f dim.*

ff *ff* *f*

dim. *p cres.* *p*

dim. *p* *rit.* *p molto cres.* *ff* *sf* *sf* *dim.*

H₁₀ **J**₂₇ *f* *ff* *sf*

VIVACE. *Vivace. ♩ = 92.* *f* *f*

dim. **B**₁₅ **C**₁₄ *♩ = 84.* **D**₁₅ *♩ = 92.* *poco rit. atempo.* *f* *sf* *f*

f *ff* *dim. p*

ff *f* *dim.* *p* *Meno vivace.* **H**₅₅ *tempo 1^o* *B.C.* *Fine.*

♩ = 72.

CODA. *♩ = 100.* *f* *f* *ff*

ADAGIO TACET.

FINALE.

Maestoso. $\text{♩} = 70$.

Tromb. B.
8
Ophicleide.

p

cres. ff

sf

sempre ff

sf ff et *sf*