

SINFONIE TRIOMPHALE.

HUGO ULRICH Op:9.

All^o. moderato ed energico ♩ = 120.

ff sf > > > >

sf f> >

f sf > 1 > 1 sf cresc. < ff >

> > > sf A 4 p >

f sf sf sf sf sf sf 4 pp < > <

B p cresc. >

> > > > > > 2

poco ritard:

G

p

1

p

1

p

1

p

1

cres.

1

f

1

f

p

3

H

molto cres.

ff sf

sf

p dol.

f sf

sf

sf

sf

sf

sf

sf

J

5

p

8

p

sf

cres.

ff sf

sf

sf

sf

sf

sf

ff

sf

ff

sf

sf

sf

sf

sf

sf

sf

Vivace. $\text{♩} = 92$.

VIVACE.

B

C $\text{♩} = 84$

poco rit: a tempo.

1 *f* *sf* **E** *sf* *f sf* *dim.* *p*

4 *p* *sf* *pp* 1 *pp* 2 *p* 2

5 *pp* 3 *pp* 1 1 *p* *sf* *sf* *sf* *cres.*

sf sf *cres.* *ff sf* *dim.* *p* *ff* *dim.*

pp *cres.* *f* *f* *sf* *sf*

sf *sf* *sf* *p*

Meno vivace
♩.72.

1 2 3 4 5 6 7 *pp* 10 *p* 11

f *pp* *p*

11 6

sf *p* *p dol.*

2 10 12

tempo I
Fine.
D.C.

CODA. $\text{♩} = 100.$

f *pp* *f*

1 1

pp *cres.* *f*

f *sf* *sf* *sf* *ff* *sf*

ff *sf*

ADAGIO. $\text{♩} = 56.$

p *pp* *cres.*

12 1

FINALE.

Allegro molto. $\text{♩} = 158.$

A

B

poco ritard:

13 *p* 6 3 *mf* *p*

a tempo.

Measures 1-10. Dynamics: *cres.*, *sf*, 10, *p*, *>*.

Measures 11-20. Dynamics: *sf*, *p*, *sf*, 20.

Measures 21-30. Dynamics: *f*, *sf*, *cres.*, 30.

Measures 31-40. Dynamics: *ff*, *sf*, *sf*, 40.

Measures 41-50. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *cres.*, 50.

Measures 51-60. Dynamics: *sf*, *f*, *sf*, *sf*, 60.

First system of musical notation for Oboe I, measures 1-8. The key signature has one sharp (F#). The notation includes various dynamics such as *ff*, *sf*, and *f*, along with accents and slurs.

Second system of musical notation for Oboe I, measures 9-16. The notation includes dynamics like *ffsf* and *f*, with accents and slurs.

Third system of musical notation for Oboe I, measures 17-24. The system begins with a **G** time signature change. Dynamics include *sf*, *p*, and *molto cres.*. Measure numbers 1, 10, and 2 are indicated.

Fourth system of musical notation for Oboe I, measures 25-32. Dynamics include *ffsf*, *f*, *sf*, and *f*. Measure number 2 is indicated.

Fifth system of musical notation for Oboe I, measures 33-40. The tempo marking **Maestoso** and $\text{♩} = 70$ are present. Dynamics include *p*, *cres.*, *f*, *dim.*, and *p*. Measure number 2 is indicated.

Sixth system of musical notation for Oboe I, measures 41-48. Dynamics include *cres.*, *ff*, *sf*, *sempref*, and *sf*. Measure number 2 is indicated.

Seventh system of musical notation for Oboe I, measures 49-56. Dynamics include *sf*, *f*, and *sf*. Measure number 2 is indicated.