

LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

Score for String Quartet (Violin 1, Violin 2, Viola, Cello) in G major, 4/4 time. The tempo is marked "Tempo di Blues" and the metronome is set to 64. The score consists of two systems of three measures each.

System 1 (Measures 1-3):

- Violin 1:** Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 2 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 3 is a whole rest.
- Violin 2:** Measure 1 is a whole rest. Measure 2 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 3 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Viola:** Measure 1 is a whole rest. Measure 2 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 3 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Cello:** Measure 1 is a whole rest. Measure 2 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 3 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

System 2 (Measures 4-6):

- Violin 1:** Measure 4 is a whole rest. Measure 5 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 6 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Violin 2:** Measure 4 is a whole rest. Measure 5 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 6 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Viola:** Measure 4 is a whole rest. Measure 5 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 6 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Cello:** Measure 4 is a whole rest. Measure 5 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 6 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Dynamic markings include *mp* (mezzo-piano) in measure 1, *f* (forte) in measures 2, 3, 5, and 6, and *mf* (mezzo-forte) in measures 4 and 6. The Cello part includes a *Pizz.* (pizzicato) marking in measure 5.

Vln 1

Vln 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

Vln 1

 Vln 2

 Viola

 Cello

Vln 1

 Vln 2

 Viola

 Cello

Vln 1 *ff*
 Vln 2
 Viola
 Cello

This system contains measures 1 and 2 of the piece. Vln 1 begins with a forte (*ff*) dynamic and plays a melodic line featuring triplets. Vln 2, Viola, and Cello provide a rhythmic accompaniment, also utilizing triplets and accents.

Vln 1
 Vln 2
 Viola
 Cello

This system contains measures 3 and 4. Vln 1 continues its melodic line with triplets and a sextuplet. Vln 2, Viola, and Cello continue the rhythmic accompaniment, maintaining the triplet and accent patterns.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, G major. Measure 1: Quarter rest, eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Quarter rest, eighth note G, eighth note A, eighth note B, quarter note C.

Violin 2: Treble clef, G major. Measure 1: Eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Eighth note G, eighth note A, eighth note B, quarter note C.

Viola: Bass clef, G major. Measure 1: Eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Eighth note G, eighth note A, eighth note B, quarter note C.

Cello: Bass clef, G major. Measure 1: Eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Eighth note G, eighth note A, eighth note B, quarter note C.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, G major. Measure 1: Quarter note G, eighth note A, eighth note B, quarter note C, eighth note D, eighth note E, quarter note F, eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Quarter note G, eighth note A, eighth note B, quarter note C, eighth note D, eighth note E, quarter note F, eighth note G, eighth note A, eighth note B, quarter note C.

Violin 2: Treble clef, G major. Measure 1: Eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Eighth note G, eighth note A, eighth note B, quarter note C.

Viola: Bass clef, G major. Measure 1: Eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Eighth note G, eighth note A, eighth note B, quarter note C.

Cello: Bass clef, G major. Measure 1: Eighth note G, eighth note A, eighth note B, quarter note C. Measure 2: Eighth note G, eighth note A, eighth note B, quarter note C.

Vln 1
 Vln 2
 Viola
 Cello

Molto Allargando $\text{♩} = 50$ Sub. Animato $\text{♩} = 90$

Vln 1
 Vln 2
 Viola
 Cello

Bucharest, 2-X-2008

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Violin 1

$\text{♩} = 64$
mp

f

ff

Vln 1

Vln 1

Vln 1

Molto Allargando $\text{♩} = 50$ Sub. Animato $\text{♩} = 90$

fz

The image displays three staves of musical notation for Violin 2. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff contains a series of eighth notes with accents, including a triplet of eighth notes. The second staff continues this pattern with more triplets. The third staff is also in treble clef with the same key signature. It begins with a half note, followed by a quarter note, and then a measure with a tempo marking of 50. The final measure of the third staff features a forte dynamic marking (f) and a tempo marking of 90.

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Tempo di Blues

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Viola $\text{♩} = 64$

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

Cello

$\text{♩} = 64$

f

Pizz.

mf

Arco

Cello

Cello

Cello

Bucharest, 2-X-2008