

Sinfonie (B dur)

1

Viola.

Die Bogenbezeichnung ist genau zu befolgen.

Bernhard Scholz, Op.60.

Allegro.

1. 

Viola.

pp

sempre pp

cresc.

dim.

p *cresc.*

f

C
ff

Detailed description: This is a musical score for a Viola part, consisting of ten staves of music. The key signature is B-flat major (two flats). The time signature is 12/8. The first staff begins with a piano (*pp*) dynamic. The second staff ends with *sempre pp*. The third staff has a *cresc.* marking. The fourth staff has a *dim.* marking. The fifth staff begins with a piano (*p*) dynamic and has a *cresc.* marking. The sixth staff begins with a forte (*f*) dynamic. The seventh, eighth, and ninth staves continue the melodic and rhythmic development. The tenth staff begins with a **C** (Crescendo) marking and ends with a fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together in groups.

dim. *p*

pp

D 1

1 *tr* 2

tr *cresc.*

3 *pizz.* 1 1 *mf* *pp*

arco *pp* *ritard.* *a tempo* *ritard.*

a tempo *tr*

cresc. *mf*

1 *E* 3 *dim.*

Viola.

pp

1

p cresc.

ff

fff

Violata

5

pp

dim.

cresc.

dim.

p

dim.

pp

cresc.

p

G

ff

dim.

4

Viola .

Musical score for Viola, measures 1 through 18. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamics.

Section H (Measures 1-4): Starts with a *pp* (pianissimo) dynamic. The melody is characterized by long, flowing lines with many slurs.

Section I (Measures 5-10): Features a *p* (piano) dynamic. The music includes a *cresc.* (crescendo) and a *dim.* (diminuendo) marking. The notation shows more complex rhythmic patterns with slurs.

Section K (Measures 11-18): Begins with a *p* dynamic. The music includes a *ff* (fortissimo) dynamic and a *dim.* marking. The notation features a *divisi* instruction and a trill (tr) in measure 15. The score concludes with a final measure (18) marked with a *7*.

Viola.

7

mf cresc.

LV

ff

M

4

p cresc.

f (quasi 2/4)

Largo.

Tempo I.

[illegible]

Viola.

9

12/8

ff

dim.

p

3

1

Q

p

cresc.

f

dim. poco a

poco

2

pp

R

pp

pp

p

f

p

dim.

pp

SCHERZO.

Vivace.

Viola.

3 **14**

f

S

ff *p* *cresc.* *f*

mf cresc. *f* *ff*

p *mf* *f*

4

p

pp

U

pp

ff *p* *cresc.*

f *mf cresc.* *ff*

p *f* *p*

pizz. *pp* *p* *mf* *f* *Fine.* **2** **Tempo I.** **3**

p

2

Viola.

11

W arco 3

cresc. dim. p

f dim. p

pp cresc.

mf dim. pp

p cresc.

ff

5 p pp 7

Viola.

FINALE.

Allegro di molto.

4. *f* *p* *cresc.*

rit. *f* *a tempo*

ff

Aa *sf* *sf* *sf*

sf *sf* *sf*

Bb *dim.* *p* *sf*

pizz. *f* *p* *pp*

arco *cresc.* *p*

1 *p* *pp*

cresc. *p*

Viola.

13

Viola.

cresc.

Cc

ff

Dd

p

3

p

tremolo

pp

Ee

pp

p

divisi

1

1

Viola.

unis.
dr
dim.
pp
pizz.
arco
cresc.
Ff
ff
f
Gg
pizz.
arco
cresc.
p
cresc.
p
Hh
ff
tremolo
dim.
pp

f *dim.*

pp

divisi
cresc. unis.

ff *dim.* *pp*

dim. *ppp*

Più mosso. (Presto.)

p *cresc.*

sempre cresc. *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf*

ritenuto *a tempo*