

Sinfonie (B dur.)

Trombone Alto.

Bernhard Scholz, Op.60.

Allegro.

Ob. Viol. *cresc.*

1. **42** **A** **1** **1**

43 **44** **f**

cresc. **ff**

48 **Viol. I. Ob. Fl.** **1**

49 **50** **f**

3 **1** **1**

C **24** **D** **36** **2** **4** **1** **20**

ff **dim.** **rit. a tempo rit.** **a tempo**

E 14 **Viol. I.** **cresc.** **ff**

15 **16** **17** **18**

3 **ff**

5 **4** **2** **1**

ff **1** **1** **2**

F 24 **21**

pp

Trombone Alto.

G
f
1
1
ff
8 H 40
 Viol. I. Ob.
I
f
1
3
1
1
8
ff
dim.
K 44
 Viol.
L
f
11
1
5
M
4
2
p
 (quasi $\frac{2}{4}$)
1
cresc.
f
Largo.
2.
f
2
pp
mf
9
N
11
8
p
f
pp
pp

Trombone Alto.

0 3 *un poco string. rallentando al* Tempo I.

2 *p cresc.* *mf*

dim. *p* *ff*

2 0 2 *f* *p* *cresc.* *mf*

dim. *pp* *pp*

2 *f* *f* *pp* <>

3. Scherzo tacet.

FINALE.

Allegro di molto.

4. 2 *f* 5 *ritard.* *f* *a tempo* 8

f 5 *Aa* *ff* 8 *sf* 2

sf 2 *Bb* 42 *Ob. Clar. Fl.* 43 44

Cc 1 *ff* 9

Trombone Alto.

Musical score for Trombone Alto, measures 31-54. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*f*, *mf*, *sf*, *ff*), articulations (accents), and performance instructions (*ritenuto*, *a tempo*). Measure numbers 31, 37, 38, 39, 4, 9, 16, 19, 36, and 51 are indicated. Instrument entries for Viol. I. and Ob. Fl. Clar. are also shown.

Measures 31-37: *f* dynamics, ending with a repeat sign. Measure 37 is marked *sf*.
 Measures 38-39: Ob. Fl. Clar. entry, *ff* dynamics.
 Measures 4-9: *f* dynamics, ending with a repeat sign. Measure 9 is marked *ff*.
 Measures 16-19: *f* dynamics, ending with a repeat sign. Measure 19 is marked *f*.
 Measures 36-37: *ff* dynamics, ending with a repeat sign. Measure 36 is marked *ff*.
 Measures 51-54: *ff* dynamics, ending with a repeat sign. Measure 51 is marked *ff*.
 Measures 52-54: Viol. I. entry, *ff* dynamics.

Performance instructions: *ritenuto* (measures 38-39), *a tempo* (measures 40-54).

Sinfonie (B dur.)

1

Trombone Tenore.

Bernhard Scholz, Op. 60.

Allegro.

1. **Ob. Viol. I.** **A** **1** **1**

42 **43** **44** **f**

B **ff** **48**

Viol. I. **49** **50** **f** **1** **3**

1 **1** **C** **24** **ff** **dim.**

D **36** **2** **4** **1** **20** **E** **14** **Viol. I.** **cresc.** **f** **15** **16** **17** **18**

ritard. a tempo ritard. a tempo

f **3** **ff** **5**

4 **2** **1** **fff**

1 **1** **2** **F** **24**

Trombone Tenore.

Musical score for Trombone Tenore, measures 21 to 52. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measure 21: *pp* (pianissimo), followed by a crescendo leading to *f* (forte) at measure 22. A first ending bracket labeled "1" spans measures 22-23.

Measure 24: First ending bracket labeled "1" spans measures 24-25.

Measure 26: *ff* (fortissimo), followed by a first ending bracket labeled "1" spanning measures 26-27.

Measure 28: *ff* (fortissimo), followed by a first ending bracket labeled "1" spanning measures 28-29.

Measure 30: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 30-31.

Measure 32: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 32-33.

Measure 34: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 34-35.

Measure 36: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 36-37.

Measure 38: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 38-39.

Measure 40: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 40-41.

Measure 42: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 42-43.

Measure 44: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 44-45.

Measure 46: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 46-47.

Measure 48: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 48-49.

Measure 50: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 50-51.

Measure 52: *f* (forte), followed by a first ending bracket labeled "1" spanning measures 52-53.

Performance instructions include: *pp*, *f*, *ff*, *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano).

Rehearsal marks are indicated by letters: **G** (measure 21), **H** (measure 30), **K** (measure 40), **L** (measure 48), and **M** (measure 50).

First ending brackets are labeled with the number "1".

Violin I (Viol. I.) and Oboe (Ob.) parts are indicated by "Viol. I. Ob." above the staff in measures 30 and 40.

Trombone Tenore.

3

Largo.

2. *f* *pp* *mf*

N 11 8 0 4 2 *un poco string*

rallentando al Tempo I.

Peresc. *mf*

dim. *p*

ff *f* *p* *cresc.*

mf *dim.* *pp* *pp*

f *f* *pp*

3. Scherzo tacet.

FINALE.

Allegro di molto.

4. *f* *ritard.* *atempo*

f *ff* *f*

Aa 5 8 2

Bb 42 *Ob. Fl. Clar.* 43 44

ff *f* *f* *p*

Cc 1 9

Trombone Tenore.

Musical score for Trombone Tenore, measures 1-45. The score is written in 12/8 time with a key signature of two flats. It includes various dynamics (*sf*, *mf*, *ff*, *f*), articulations (accents), and performance instructions (*Bass Pos.*, *cresc.*, *Più mosso. (Presto.)*, *riten.*, *a tempo*). Measure numbers 4, 31, 41, 42, 43, 44, 45, 9, 8, 35, 36, 37, 38, 39, 1, 9, 36, 19, 16, 9, 6, 2 are indicated throughout the score.

Sinfonie(B dur.)

Trombone Basso.

Bernhard Scholz, Op.60.

Allegro.

42 *Ob.oeI.* **A** *f* 1 1

43 44

cresc.

B *ff*

48 *Viol.I. Ob. Fl.* *f* 1

49 50

C *ff* *dim.* *p* 19 **D** 36 2 *rit.*

4 1 20 **E** 14 *Viol.I.* *a tempo rit.* *a tempo* 15 16 *f*

3 1 2 3 4 *ff*

5 6 1 2 3 4 5 6 7 1 2 3 4 5 6

1 1 *fff*

2 **F** 24 21 *pp*

Trombone Basso.

G
f
 1
 1
ff
 Viol. Oboe
 8 H 40
 41 42
 1
 3
 1
 1 1 2
ff
 3 4 5 6 7 8
 3 K 44
 45 46 47 48
dim.
p
L
f
 11
 1
 5
ff
M
 4
 2
p
 (quasi $\frac{3}{4}$)
 1
cresc.
f
Largo.
 2
 2
 9
f
pp
mf

The score is written for Trombone Basso in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff features fortissimo (*ff*) dynamics and accents. The third staff includes a woodwind entry for Violin and Oboe (Viol. Oboe) and a horn part (H) with first and second endings. The fourth staff continues with first and second endings. The fifth staff includes a woodwind entry for Violin (Viol.) and a horn part (K) with first and second endings. The sixth staff features a decrescendo (*dim.*) and piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and includes a first ending. The eighth staff features fortissimo (*ff*) dynamics and accents. The ninth staff includes a piano (*p*) dynamic and a first ending. The tenth staff features a crescendo (*cresc.*) and forte (*f*) dynamic, followed by a **Largo.** section with piano (*pp*) and mezzo-forte (*mf*) dynamics.

3. Scherzo tacet.

FINALE.

Allegro di molto.

Allegro di molto.

4. 2 5 rit. a tempo 8

5 8 2

ff ff

Bb 40 Viol. I. 41 42 p cresc.

Cc 3

Dd 31

Trombone Basso.

4 Ee41

mf *p* *cresc.* *f*

Ff *ff*

8

Gg *ff* *sf*

Viol. I. Oboe

35 36 37 38 39

Hh *ff* *sf*

1 9

18 *f* *pp* *cresc.*

Ii *mf* *sempre cresc.* *ff*

19

Plù mosso. (Presto.)

16 *f* *sempre cresc.* 3

sf *sf* *sf*

6

sf *sf* *ff*

ritenuto 1 *a tempo*

2