

Sinfonie (B dur.)

Flauto I.

Bernhard Scholz, Op. 60.

Allegro.

10

1.

Flauto I.

1 *ff*

dim. *p* Solo *tr* 1 3

p Solo *tr* 7 **D** 4

p 9 *pp*

8 2 Solo *a tempo* *ritard.* *p*

rit. *a tempo* *tr* 4 **E** 17 *f*

12 *mf* *dim.*

4 *ff*

1 1 *ff*

1 1 4

Flauto I.

3

F 28 *p* **19 G** *f*
dim. **4 H 16** *pp*
cresc. *dim.*
p cresc.
I *f* **1** **3** **1**
1 *ff* *dim.*
Solo **tr** **1** *p* **K** **7** *p*
Solo **tr** **2** **3**

Flauto I.

p cresc. *f* *ff* *12* *ff*

M *6* *(quasi $\frac{3}{4}$)* *1* *mf cresc.* *f*

Largo. *2.* *f* *mf* *f* *p* *9*

N *f* *6* *4* *1* *pp* *9*

0 4 un poco string. *mf cresc.* *f* *rallent. - al Tempo I.* *f*

1 *5 P Solo* *p* *cresc.*

p *pp* *f* *1*

ff *f* *2 Q*

f *1* *7 R 2*

5

J. 2797 H.

Flauto I.

Solo
p *sf*
cresc. *dim.*
p *p* *3* *21*
mf *dim.* *p* *f* *X* *1*
5 *21* *Y* *6*
mf *dim.* *pp* *f* *11*
1 *ff* *f* *1*
Z *p* *dim.* *pp* *3* *1* *1* *7*
FINALE.
Allegro di molto. *Scherzo D.C. al Fine.*
a tempo *7*
f *ritard.*
f *ff*
Aa *2* *f* *sf* *sf* *sf* *sf*
Bb *10*
f *p*

7

J. 2797 H.

Flauto I.

Musical score for Flauto I, measures 1 through 23. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *ff*, *f*, *f e sempre cresc.*, *dim.*, *ppp*, *mf cresc.*, and *f e sempre cresc.*. The piece includes several trills (*tr.*) and articulations such as *ritenuto* and *a tempo*. Measure numbers 1, 5, 7, 10, 11, 14, 23, and 6 are indicated. The score concludes with a double bar line and repeat signs.

Sinfonie (B dur.)

1

Flauto II.

Bernhard Scholz, Op. 60.

Allegro.

1.

28 *p* *cresc.* *f* *ff* *dim.* *pp*

A B C D

46

Furor

2 4 1 20 **E** 17

rit. a tempo rit. *a tempo* *f*

ff

1 1 1

fff

1 1 4

F 28 *p* 19 **G** *f*

ff

2 1 4 **H** 23

dim.

p cresc. *dim.* 11

Flauto II.

3

I *f* 1 3 1

ff *dim.* 4

K 15 *p* 7 *p*

p cresc. 3

L *f*

12 *ff*

M

6 *mf cresc.* *f* (quasi $\frac{2}{4}$) 1

Largo.

2. *f* 3 *mf*

10 **N** 6 4 *mf*

Flauto II.

12 0 4 *un poco string.* *rallent. al* Tempo I. *mf cresc.* *f*

p *cresc.* *ff*

f *f* *f* *f* *p*

f *mf*

f *pp*

SCHERZO.
Vivace.

3. 10 *pp cresc.* *f* *ff* *f* *ff*

30 *f* *f* *ff*

U 11 *ff*

5

FINALE.
Allegro di molto.

J. 2787 H.

Flauto II.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of ten staves of music. The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and dynamic markings (pp, cresc., p, mf, ff). The piece is divided into measures, with some measures containing multiple notes or rests. The notation is written in a standard musical staff format with a treble clef and a key signature of three flats. The piece begins with a piano (pp) dynamic and includes a crescendo (cresc.) section. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

Flauto II.

7

19 *p* *cresc.*

ff 4

p 23

p *cresc.* *sempre cresc.*

ff *dim.*

14 1 *ppp* *Più mosso. (Presto)* 11 *mf cresc.*

sempre cresc. *sf* *sf* *sf* *sf*

3 10 *ff* 6

ff 3 *ritenuto* 1 *a tempo*