

OVERTURE.

Andante mesto.

S. Jadassohn, Op. 27.

1 *pp* *sf* *dim.* *p*

sf *p* *sf* *dim.* *ff* *p* *sf* *dim.*

pp *ff* *dim.* *pp* *p* *cresc. molto*

B *ff pesante* *dim.* *p*

rit. molto *Allegro appassionato.* *f marcato* *p* *p* *molto espress.*

cre- *scen-* *do* *molto* *mf* *espress.*

C *ff con passione* *ff* *rall. poco* *f espress.*

a tempo *agitato* *p* *mf*

f

piu f *ff* *sf* *3*

Violino II.

Die Viertel wie vorher.
D 1 *ma molto espressivo*

Violino II musical score page 2. The score is written for Violino II in D major, 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo/mood is marked "ma molto espressivo". The score consists of 12 staves of music. The first staff starts with a dynamic of *p* (piano). The second staff has markings for *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The third staff continues with *pp*. The fourth staff includes *pizz.* (pizzicato), *f* (forte), *arco* (arco), *pp*, *f*, *arco*, *p*, and *cresc.*. The fifth staff has *ff* (fortissimo) and *ff sempre*. The sixth staff has *pp* and a first ending bracket labeled "1". The seventh staff has *1*, *F* (F major), *pizz.*, and *p*. The eighth staff has *arco* and *ff*. The ninth staff has *ff*. The tenth staff has *pma molto espress. e con passione* and *cresc.*. The eleventh staff has *G* (G major) and *ff*. The twelfth staff continues with *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

3

p espress. con passione *cresc.*

H

I *ff* *rit. assai*

Tempo. *ff* *sf* *ff* *ff*

ff *sf* *sf* *ff* **K** *ff*

Die Viertel wie vorher. **3** **1** *p* *ma molto espress.* **4** *dim.*

cresc.

Violino II.

Violino II. musical score, 10 staves. The score is in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *f*, *f*, *pp*, *pizz.*, **L**

Staff 2: *f*, *f*, *pp*, *arco*, *pizz.*, *arco*, *p*, *cresc.*

Staff 3: *ff*

Staff 4: **Presto.**, *ff* *sempre*

Staff 5: *3*

Staff 6: *3*

Staff 7: **M**

Staff 8: *f*, *f*, *f*, *f*, *f*, **N**, *3*

Staff 9: *ff*

Staff 10: *riten. molto*, *p*, *Fine.*