

CONCERTO

(No 2)

IN C MINOR

FOR

Pianoforte and Orchestra

Composed by

CHARLES VILLIERS STANFORD

OP. 126.

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SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

C.V. STANFORD. Op. 126.

I.

Allegro moderato.

1st Vn. *f* 1 5 3

1st Vn. *mp* ① 1

p 5 *p* ② *f* *pp*

6 Cl

mp 4 *p*

③ 9 1st Vn. *rit.* *a tempo*

p 5

4 ④ 6 1st Tr. *a tempo ma*

poco rit. *a tempo* *mf*

largamente 1 1 3 *a tempo* 2

mf *mf* 1st Vn.

1st Flute.

Musical score for 1st Flute, measures 1-17. The score is written on a single staff in G-flat major (three flats). It includes various dynamics (*mf*, *sf*, *p*, *f*, *ff*, *pp*, *animato*, *poco rall.*, *a tempo*), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 8). Measure numbers 1 through 17 are indicated. Rehearsal marks 5, 6, 7, 8, 9, 10, and 11 are circled. The score ends with a double bar line and repeat signs.

dim.
p
mf
pp
p
 12
 11
 1
 4
 1st Ob.
rit. a tempo
mf
 13
 3
mf
cresc.
f
 1
f
 14
sf p
f
pp a tempo
pp
 Più mosso.
 Solo.
 2
p
f
pp
 1st Vn.
 15
a tempo
p
poco sost
f
mf
mf
ff
ff

II.

Adagio molto.

3 3 5

p *p*

mf *p* *rit.* *a tempo*

16

Più mosso. (Quasi Andante.)

1 1st Ob. 1 2 1 2 1

mf *p* *f*

17

mf *sf* *p*

p *cresc.* *p*

(Cadenza.) 18 1st Tr. 1

pp

19 Tempo I. (Adagio.)

rall.

p *p*

p *cresc.* *f*

Più molto.
molto tranquillo

6 2 1st Ob.

pp

rit. pp

p *rall. al fine. ppp*

III.

Allegro molto.

4 3 12

f

21

2 7

1st Vn.

f

1st Vn. pizz.

8 2

22

9 2

f *mf* 1st Ob.

1 1

f *f* *f*

23

12 3

dim. *Piano.*

1st Flute.

poco slentando **(24)** *p* *poco tranquillo* *p* 1st Vn. 8

(25) *Poco meno allegro.* 13 2 *allarg.*

(26) *Tempo I.* 3 1 4 *p* 1st Vn.

2nd Vn. 2 *p dim.*

3 *p*

(27) *mf p* 3 *mf* *mf p* 3

f *fp* 7 **(28)** 24

(29) 1st Vln. 1 *f* 3

Piano. 7 4 *sf* **(30)** *f*

1st Flute.

7

mf

31

f

dim.

32

1st Vln.

poco rit. poco più tranq

33

rit. - p - - - -

a tempo tranquillo

34

rit.

p più tranquillo

35

Tempo I. (Allegro molto.)

sempre rall.

1st Hn.

36

mp

37

p

mf

sf

1st Flute.

38 *f* *ff*

39 *rit.*

40 *Largamente e sostenuto.* *mp* 1st Ob.

41 *a tempo* Cello. *p*

42 *p*

43 *fp*

44 *f* *ff* *stacc.* *mf* *ff* *Fine.*

SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

1st Vln. 5 1st Vln. 3

1st Vln. 1

5 2

p p f pp

6

Cl. 4

1st Fl. 3 9 1 2

pp rit a tempo

2 poco rit. 4 4 6

1st Fl. a tempo

1st Tr. a tempo ma largamente

poco sost. mf mf mf a tempo

2nd Flute.

1st Ob.

mf *sf* *p*

⑤ *f*

ff

⑥ *p*

p

mf *p*

2 1 *pp*

⑦ 17 ⑧ 10 1st Fl. *pp*

molto tranquillo *a tempo tranquillo*

6 ⑨ 8 1st Fl. *a tempo* *poco rall.* *sfp* *f*

animato

⑩ 5

5 3 ⑪ 2 *pp* *p* *f*

2nd Flute.

3

p $\leftarrow$ *f* *dim.*
p *pp*
 4 (12) 11 1 4 1st Ob. *rit.* *a tempo*
 (13) 4 3 *mf*
cresc. *f*
 1 *f* 1 *ff* *sfp*
rit. (14) *a tempo* *f* *pp* *pp* 2
Più mosso.
p *f* *pp*
 7 1st Vln. *p*
poco sost. 1 (15) *a tempo* *f* *mf*
sf *mf* *ff*

II.

Adagio molto.

3 3 5

p

mf

(Quasi andante.)
1st Fl.

mf

16 1 1 rit. a tempo Più mosso 3

17 1 1 2

sf *p* *p* *cresc.* *p*

18 2 4 4 1st Tr. 2 1

Cadenza.

19 2 1 rall. Tempo I. (Adagio.)

pp *p*

p

4 4 6 8 8

p *cresc.*

Molto tranquillo.
1st Fl.

20 6 4 2 2

p

2 1 1 3

rit. *pp* *p* *ppp*

rall. al fine.

III.

Allegro molto.

4 *f* 3 *f* 12

1st Vln. 2 *f* 7 *f*

8 1st Vln. pizz. 2 *f* 22

9 1st Ob. 2 *f*

mf 1 *f* 1 *f*

23 12 *dim.* 3 *Piano.*

poco slentando 24 *poco tranquillo* 8 1st Vln. *p*

25 *Poco meno allegro.* 13 2 1st Vln. 3 *allarg.*

26 *Tempo I.* 4 2nd Vln. 2

p 3 *p dim.*

S. & B. 1860.

33 *a tempo tranquillo* 6

34 *più tranquillo* 2 15 *p*

35 **Tempo I. (Allegro molto)** 2 1st Hn. 3 6 *mf*

36 *cresc.* 4

37 3 *p* *mf*

38 2 *sf* 2 *f* *ff*

39 2 2 *rit.*

2nd Flute.

1st Fl. Cello.

40 12 9 41 4

largamente e sost. *a tempo*

8 42 *p*

ff 2

2

43 *fp*

f 2 *ff*

44

mf

5 2 *ff* *Fine.*

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1 5 1st Vln. *f* *mp* *p* *f* *pp* *p* *3* 2nd Ob. *p* 10 *3* 11 1 2 1st Fl. *rit* *a tempo* *poco rit.* *a tempo* *poco sost.* *mf a tempo ma largamente mf* *mf* *1st Vln.* *p a tempo* *mf* *sf* 4

1st Oboe.

Musical score for 1st Oboe, measures 1-17. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 6, 7, 8, 10, and 11 are circled. Performance instructions like "molto tranquillo", "a tempo tranquillo", "Animato", and "poco rall." are included. The score ends with a double bar line and repeat dots.

Dynamics: *f*, *p*, *mp*, *sfp*, *pp*, *f*.

Performance instructions: *molto tranquillo.*, *a tempo tranquillo*, *Animato.*, *poco rall.*

Measure numbers: 5, 6, 7, 8, 10, 11.

Other markings: 1st Cl., 2nd Vln., 1st Vln.

1st Oboe.

12

11

rit. a tempo

1st Cl.

13

cresc.

14

fsf sf sfp f sfp f

1st Vln.

pp a tempo

Più mosso.

pp

15

a tempo

f mf mf

tr

ff ff

poco sost.

II.

Adagio molto.

10

1st Cl.

*p**mf*

16

p

Più mosso. (Quasi Andante.)

*rit.**a tempo**p**p**f*

17

*p**p**cresc.*

3

Cadenza

18

10

Piano.

etc.

3

rall.

19

Tempo I. (Adagio.)

p

5

*mf**dim.**f*

20

piu moto, ma molto tranquillo

6

p

17

pp

III.

Allegro molto.

1st Vln.

1st Vln. pizz.

1st Cl.

2nd Fl.

f

f

f

f

sf

mf

mf

p

f

f

dim.

poco tranquillo

p

allarg. poco a poco

p

p

mf

mf

f

fp

1st Oboe.

1st Vln.

f

sf

Piano.

ff

f

dim.

mf

f

dim.

poco rit. poco più tranqu. rit. a tempo

1st Vln. *etc.*

Tempo I. (Allegro molto).

più tranq. sempre rall.

cresc.

p

sf

30

31

32

33

34

35

36

37

38

f *ff*

39

rall.

40

7 1st. Cl. 3

largamente e sost. *p* *mp*

41

6 8 Fl. etc. 2

a tempo *p*

42

4

p

43

2 3

p

44

2

f *ff*

mf *ff* *Fine.*

Detailed description: This is a musical score for the 1st Oboe part, spanning measures 38 to 44. The music is written on a single staff in G-flat major (three flats) and 2/4 time. Measure 38 begins with a forte (*f*) dynamic and a series of eighth notes, followed by a fortissimo (*ff*) section. Measure 39 continues with eighth notes and includes a *rall.* (rallentando) marking. Measure 40 features a first clarinet (1st. Cl.) entry, marked *largamente e sost.* (largely and sustained), with dynamics *p* and *mp*. Measure 41 includes a flute (Fl.) entry, marked *a tempo*, with dynamics *p* and *mp*. Measure 42 continues with the flute and oboe parts. Measure 43 features a fortissimo (*ff*) section. Measure 44 concludes the passage with a fortissimo (*ff*) section and a *Fine.* marking.

2nd Oboe.

SECOND CONCERTO
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C. V. STANFORD. Op. 126.

I.

Allegro moderato.

f 1 5 1st Vln.

8 ① 6 1st Ob. 2 *p* *f*

② *pp*

3 10 ③ 11 1 2 *p* *rit. a tempo*

1st Fl. 5 etc. 2 4 ④ 6 *poco rit. a tempo*

1st Trb. *a tempo ma largamente* 1 1 1 2 2 *poco sost. mf mf mf animato poco rit. a tempo*

1st Ob. 4 ⑤ *sf f*

⑥ 1 *p*

⑦ 17 ⑧ 16 ⑨ 8

molto tranquillo.

1st Ob. *poco rall.* 1 *a tempo* *sfp* *f*

⑩ 5 *pp* 5 *pp* ⑪ 3 2

1st Ob. *f* *p* *f*

⑫ 13 11 1 4 *rit. a tempo*

1st Ob. ⑬ 4 *mf* 3

mf *cresc.*

f *f sf sf sf*

⑭ *poco rit.* *a tempo* 7 2

f *pp*

2nd Oboe.

Piu mosso.

p *f* *pp*

5 *mf* 3 *poco sostenuto*

(15) *a tempo* *f* *mf* *mf* 1

ff *fp* *ff*

II.

Adagio molto. 11 *1st Ob.* 2 *mf* 1

(16) *Più mosso (Quasi Andante.)* 1 1 2 1 etc. 5 4 *1st Ob.* (17)

rit. a tempo

3 4 (18) 14 1 *cresc.* *Cadenza* *rall.*

(19) *Tempo I (Adagio.)* 10 *1st Ob.* 1

f (20) 6 23

III.

Allegro molto.

4 2 12 1st Vln.
 f f
 21 2 7 8
 f f
 1st Vln. pizz. 22 2 mf mf
 3 1st Ob. etc. 2 f
 1 1 f f
 23 20 24 poco tranquillo etc. 6
 dim. 1st Cl.
 25 Poco meno allegro. 13 10
 p allarg
 26 Tempo I. 10 1st Ob. etc. 4 p
 1st Vln.
 27 3 3
 mfp mf mfp

2nd Oboe.

Musical score for 2nd Oboe, measures 28-37. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are circled. The key signature changes from B-flat major to D major between measures 32 and 33. The tempo changes from "poco rit. poco più tranquillo" to "Tempo I. (Allegro molto.)" at measure 35.

Dynamics and markings include: *f*, *fp*, *f*, *sf*, *ff*, *Piano*, *etc.*, *dim.*, *1st Ob.*, *etc.*, *f*, *dim.*, *poco rit. poco più tranquillo rit. a tempo*, *rit.*, *Tempo I. (Allegro molto.)*, *più tranquillo*, *1st Vln.*, *p*, *cresc.*, *p*, *sf*.

Measure numbers and groupings: 7 (28), 24 (29), 3 (30), 7 (31), 2 (32), 4 (33), 1 (34), 3 (35), 18 (36), 18 (37).

2nd Oboe.

7

38

f *ff*

39

2

40 41 12

rit. *largamente e sost.* 1st Ob

42

p

2

ff

43

2 3

p *f* *ff*

44

5 2

mf *ff* *Fine.*

1st Clarinet In B $\flat$.

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for
PIANOFORTE AND ORCHESTRA.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato 1 5 1st Vln.

f *mp* *p* *pp* *cresc.* *p* *f* *p* *p* *a tempo* *rit.* *poco rit.* *a tempo* *poco sost.* *mf* *p* *mf* *mf* *a tempo*

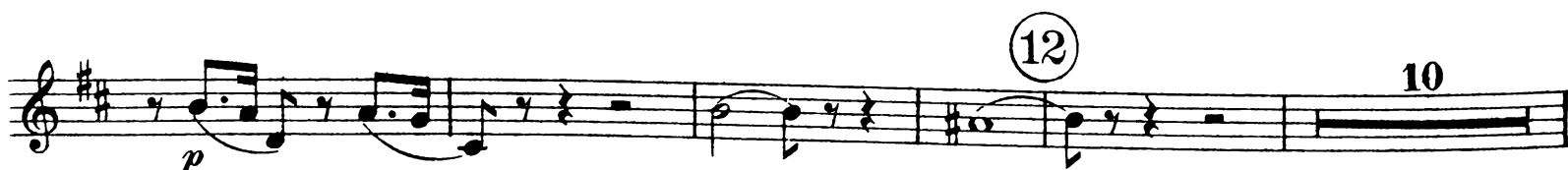
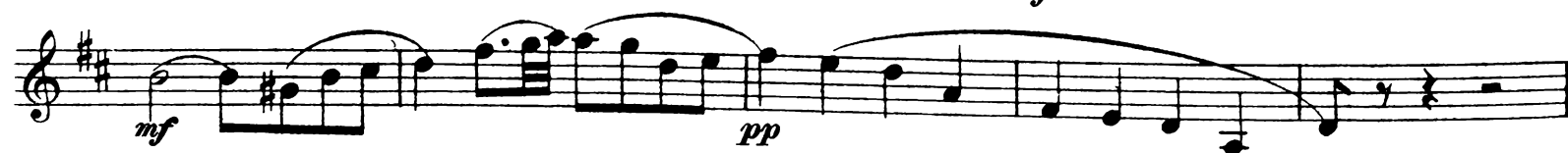
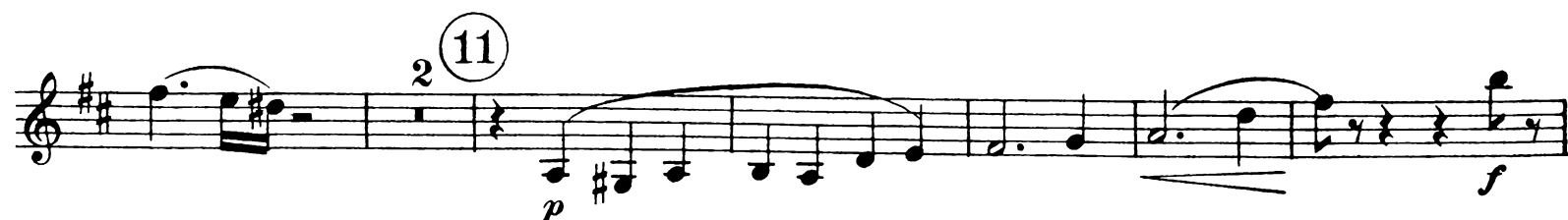
mf *sf* *f* *p* *mf* *p* *pp* *p*

⑤ ⑥ ⑦ ⑧

4 2 1 2 4 1 4 3

molto tranquillo
p cantabile.

tr

1st Clarinet in B $\flat$.

1st Clarinet in B $\flat$.

5

rit. 1st Vln. *a tempo* 2 4 Timp.

pp

mf 13 *p*

cresc.

f 2 2 *fsf sf sfp*

1 *rit.* 14 *a tempo* 3 *pp*

f *sf p* *f dim.* *pp*

2 *p* *f*

Più mosso.

pp

5 *mf* *p*

poco sost. 15 *a tempo* *f*

1 *tr* *mf* *ff* *fp*

ff

II.

Adagio molto.

3

p

p

p

mp *cresc.* *mf*

16

p *rit.* *a tempo*

2 1

mf *f*

17

mf *mf* *p*

cresc.

Piano. *ppp*

Cad.

18

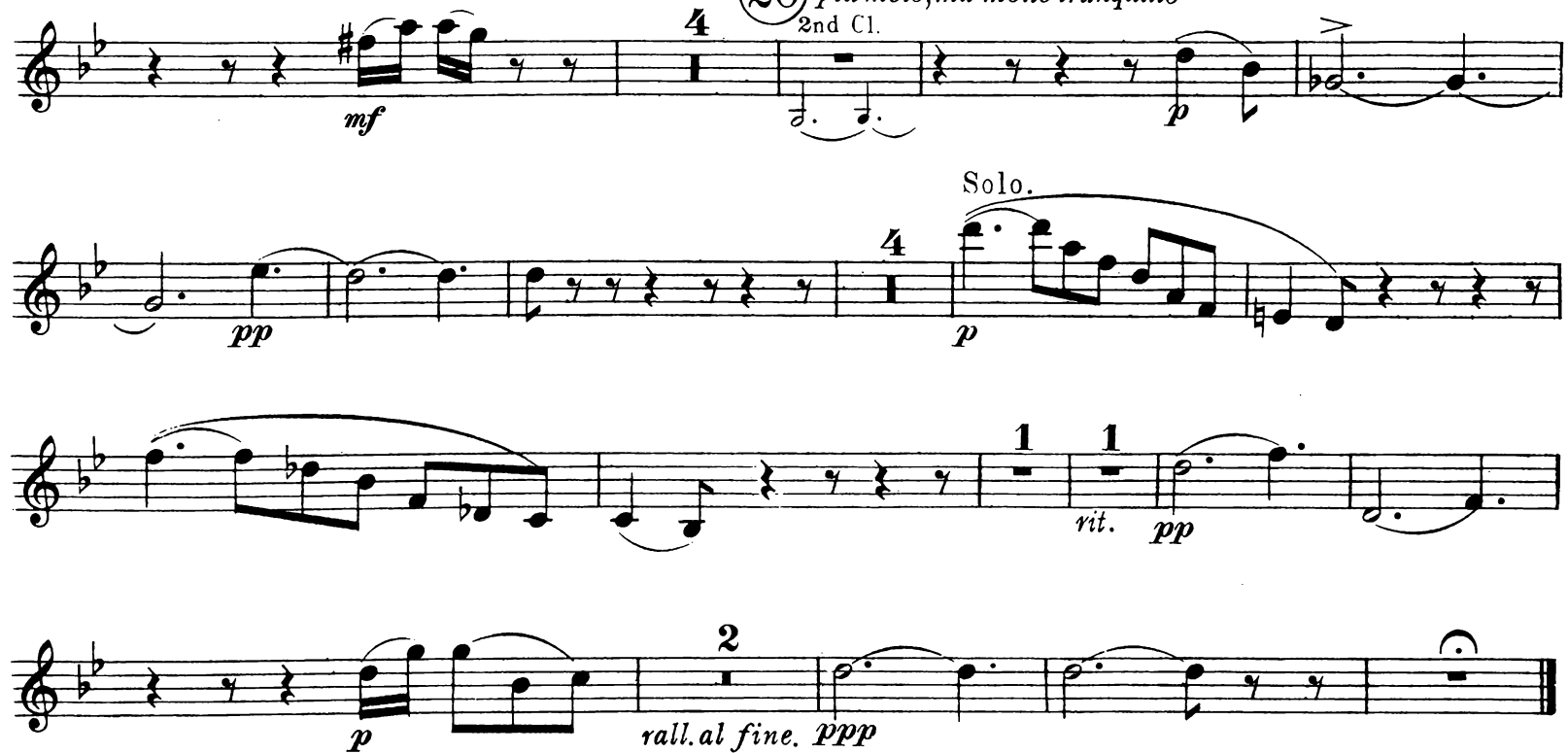
p *ppp*



19 Tempo I. (Adagio)



20 *più moto, ma molto tranquillo*
2nd Cl.



III.

Allegro molto.

12 1st Vln.

f

p *f*

21

7

f

8 1st Vln. pizz.

1 22

f *mf*

1 3

mf

p

1 23

f *f* *dim.*

3

p *p*

6 24 *poco tranquillo*

p cantabile

25

pp

Poco meno allegro.

1 7

p

poco a poco allarg.

5 1 26 Tempo I.

mf *mp* *f*

4 2

2nd Vln.

p

3

p

*mf**p*

27

3

mf

*mf**p*

f

fp

28

7

4

1st Vln.

2

mf

29

1

mf

f

2

sf

Piano.

7

4

ff

f

30

dim.

5

31

2

f

dim.

3

1st Clarinet in B $\flat$.

4 (32) *poco più tranquillo (ma più mosso che il adagio)*
poco rit. *p*

rit. 1 1 (33) *a tempo* 1
p

1 4 2
p

rit. 2 (34) *più tranquillo* 15
p

(35) *Tempo I. (Allegro molto.)* 6 Bn. 5
mp

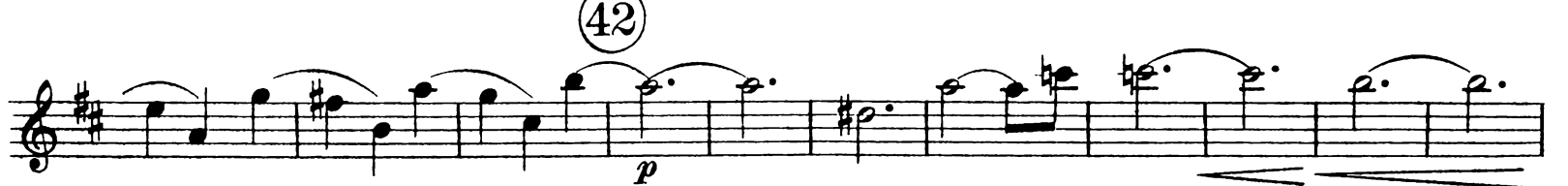
(36) 2
p

(37) *cresc.* *p*

2 2 *mf* *sf* *f*

(38) *ff*

(39)



SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1st Vln.

f *mp*

pp *cresc.* *p* *f* *p*

p

1st Cl.

p *sf*

pp *rit.* *a tempo*

poco rit. *a tempo* *p* *p*

a tempo ma largamente *mf* *p* *mf* *mf* *sf*

mf

2nd Clarinet in B $\flat$.

Musical score for the 2nd Clarinet in B $\flat$, measures 5 through 11. The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$).

- Measure 5:** Circled number 5. Features a series of eighth and sixteenth notes with accents.
- Measure 6:** Circled number 6. Includes dynamics *p* (piano), *mf* (mezzo-forte), and *p* (piano).
- Measure 7:** Circled number 7. Marked *molto tranquillo.* and *1st Cl.*. Includes fingerings 5 and 2.
- Measure 8:** Circled number 8. Marked *1st Cl.*. Includes fingerings 4 and 7.
- Measure 9:** Circled number 9. Marked *Animato.* and *1st Ob.*. Includes fingerings 2 and 1.
- Measure 10:** Circled number 10. Includes dynamics *mf* (mezzo-forte), *poco rall.* (poco rallentando), *cresc.* (crescendo), and *a tempo*. Includes *sfp* (sforzando piano).
- Measure 11:** Circled number 11. Includes dynamics *f* (forte) and *p* (piano). Includes the marking *Ob.* (Oboe).

Musical score for 2nd Clarinet in B $\flat$, page 3. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The music features various dynamics (f, p, mf, pp, sf, cresc., ff), articulation (accents, slurs), and performance instructions (rit., a tempo, Più mosso., poco sost.). Rehearsal marks 1, 12, 13, 14, and 15 are indicated in circles. The score includes parts for Timp. (Timpani) and Viola. (Viola).

II.

Adagio molto.

3 3 4
p *p*
mp *cresc.* *mf* *p* 16
 Più mosso. (Quasi Andante.)
 2 1 1st Ob. #
a tempo
f *mf* 1
 17 *mf* *p*
p
 18 *ppp*
Cadenz *p* *ppp* *rall.*
 19 Tempo I (Adagio.) *p*
mf *dim.*

poco tranquillo 5

1st Cl. *pp*

The first system of the musical score for 'The Little Boat' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fifth measure. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The system concludes with a repeat sign and a fermata over the final note.

23 4 1st Vln.

mf

[illegible][illegible]

Musical score for 2nd Clarinet in B $\flat$, page 7. The score consists of ten staves of music in B $\flat$ major, 2/4 time. It includes various musical notations such as dynamics (*f*, *p*, *dim.*, *mp*, *sf*), articulation (accents), and performance instructions (*poco rit.*, *poco piu tranquillo*, *Tempo I. (Allegro molto.)*). Measure numbers 31, 32, 33, 34, 35, 36, and 37 are circled. A first clarinet part is indicated at measure 35.

2nd Clarinet in B $\flat$.

(38)



(39)



(40)

1st Vln.



(41)



(42)



(43)



(44)



SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

1 5 1st Vln.

f

p 4 ① 5

pp ② 2 *mf*

1

pp 1 4

③ 3 5 1 2

pp *rit. a tempo*

1st Fl. 5 2 *poco rit.*

a tempo *p*

1 ④ 4 *cresc.*

a tempo ma largamente

poco sost. mf *p* *mf* *mf*

1 3

1st Bassoon.

Musical score for 1st Bassoon, measures 1-20. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*mf*, *sf*, *p*, *f*, *sfp*, *pp*, *cresc.*, *mf*), articulations (accents, slurs), and performance instructions (*molto tranquillo*, *p tranquillo*, *poco rall.*, *a tempo*). Measure numbers 1, 5, 6, 7, 8, 9, 10, 17, and 18 are indicated.

1st Bassoon.

3

11

f *p* *f*

p *p* *mf*

12

pp

Cello div.

5 2 *rit.* 3 *a tempo* *pp*

13

4 Timp. *mf* 5 *cresc.*

f *sf* *f*

14

rit. *a tempo* 3 *pp* 2

sfz *f* *pp*

Più mosso.

1 *p*

mf *f* *sf*

cresc. *p*

15

poco sost. *a tempo* 1 *mf*

cresc. *f* *f* *mf* *mf*

fp *ff*

II.

Adagio molto.

11

1st Ob.

2

*mp**cresc.*

16

p

Più mosso. (Quasi andante.)

BASS.

rit.

2

5

1

*a tempo**f**p**mf*

17

*sf**p**p**cresc.**p*

Piano.

18

Cadenza.

*p**ppp*

rall.

ppp

19

Tempo I. (Adagio)

*p**simile*

4

*p**cresc.**f*

1st Bassoon. Musical score for measures 1 through 5. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. Measure 4 contains a half note chord. Measure 5 contains a half note chord. The dynamic marking *mf* is present at the end of measure 5.

4 (20) *Più molto, ma molto tranquillo* 5 Fl.

1 1 4

rit. pp pp rall. al fine

III.

Allegro molto

1st Bassoon. Musical score for measures 6 through 24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Measure 9 contains a half note chord. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord. Measure 13 contains a half note chord. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord. Measure 17 contains a half note chord. Measure 18 contains a half note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord. Measure 21 contains a half note chord. Measure 22 contains a half note chord. Measure 23 contains a half note chord. Measure 24 contains a half note chord. The dynamic marking *f* is present at the end of measure 24.

3 3 12

Strings. 2 3

(21) *f p*

Bass. 8 1 (22) *f*

Cello. 10 1

(23) *f f dim. p*

Cello. 9 1 3 1st Cl. 3

p poco slentando poco tranquillo

1st Bassoon.

25 Poco meno allegro. 1st Vln.

26 Temp. I. poco a poco allarg. Cello.

27

28 1st Vln.

29 cresc. f

30 Piano.

31

f *sf* *poco più tranquillo ma più mosso che il adagio* *poco rit.* *p*

rit. *a tempo p*

Tempo I. (Allegro molto) *rit. più tranquillo* *mp* *Horn.*

mf *p* *cresc.* *sf* *f* *ff* *rit.*

1st Bassoon.

(40) 1st Vln. *largamente e sost.* *p*

(41) *pp* *a tempo* *p* *cresc.* *ff*

(42) *p* *ff*

(43) *p*

(44) *f* *ff* *mf* *ff* *Fine.*

The musical score for the 1st Bassoon part consists of five measures, numbered 40 to 44. Measure 40 begins with a circled measure number (40) and a first violin (1st Vln.) part indicated above the staff. The tempo/mood is marked 'largamente e sost.' and the dynamic is 'p'. The measure contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 41 starts with a circled measure number (41). It begins with a half note G2, followed by a half note F2, and a half note E2, all beamed together. The dynamic is 'pp'. The tempo changes to 'a tempo'. The measure continues with a half note D2, a half note C2, and a half note B1, all beamed together. The dynamic is 'p'. The measure ends with a half note A1, a half note G1, and a half note F1, all beamed together. The dynamic is 'cresc.'. Measure 42 starts with a circled measure number (42). It begins with a half note E2, a half note D2, and a half note C2, all beamed together. The dynamic is 'p'. The measure continues with a half note B1, a half note A1, and a half note G1, all beamed together. The dynamic is 'ff'. Measure 43 starts with a circled measure number (43). It begins with a half note F1, a half note E1, and a half note D1, all beamed together. The dynamic is 'p'. The measure continues with a half note C1, a half note B0, and a half note A0, all beamed together. The dynamic is 'p'. Measure 44 starts with a circled measure number (44). It begins with a half note G1, a half note F1, and a half note E1, all beamed together. The dynamic is 'f'. The measure continues with a half note D1, a half note C1, and a half note B0, all beamed together. The dynamic is 'ff'. The measure ends with a half note A0, a half note G0, and a half note F0, all beamed together. The dynamic is 'mf'. The score concludes with the word 'Fine.' at the end of the final measure.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1 5

f *Vln.*

p *p*

① 5 *pp* *p*

② 2 *f* *mf* *p*

1 *pp*

4 ③ 10 1 2 *pp* *rit.* *a tempo*

1st Fl. 5 *etc.* 2 *poco rit.* *a tempo* *p* *p*

④ 1 *p*

cresc. *poco sostenuto a tempo ma largamente.* 1 3 *p* *mf* *mf*

2nd Bassoon.

a tempo
mf *sf* *cresc.*

⑤ *f*

⑥ *fp*

⑦ 17 ⑧ 10 *molto tranquillo* *pp* 1st Fl.

⑨ *Animato.* *p*

poco rall. *a tempo*
mf *cresc.* *sfp*

⑩ *f* *Hn.*

⑪ *f* *p*

12

p

5

Cello.

etc.

2

rit.

pp

9

Timp.

a tempo

mf

p

13

2

cresc.

f

poco rit.

sfp

f

sfp

14

a tempo

3

pp

pp

2

mf

f

Più mosso.

1

sfp

p

cresc.

p

poco sostenuto

15

a tempo

cresc.

f

1

mf

mf

f

f

ff

sfp

II.

Adagio molto.

11 *mp* *cresc.* 16 *p*

Più moto. (Quasi Andante.)

rit 2 *a tempo* 5 *f* *p* Bass pizz. 1

17 1 *mf* *sf*

p *cresc.*

p *Cadenza.*

Piano.

18 *p* *ppp*

2 *ppp* *rall.*

19 Tempo I. (Adagio.)

p

simile *p*

4 *p* *cresc.*

6 *f* *pp* *più moto ma molto tranquillo.*

7 1st Bn. *p* *p* *pp*

1 1 *rit. pp* *pp* 4

III.

Allegro molto.

3 *f* 3 *f*

12 1st Vln. 2 (21) *f*

3 *p* *f*

8 Bass pizz. 1 (22) *f*

10 Cello. *mf* *f*

1 *f* 1 *f*

(23) *dim.* *p* 8

2nd Bassoon.

Cello.

1st Bn.

p *poco tranquillo.*

24 6

25 *Poco meno allegro.* 1st Vln.

p 4 7

2 *poco a poco allarg.* 5 1

mf *p*

26 *Tempo I.* 12 1st Bn. *etc.* 5 27

mf

3 3

mf *mf p* *f* *fp*

7 28 4 1st Vln.

mp

29

mf *cresc.*

sf *ff*

2

7 *Piano.* *etc.* 4 30

f

3 5

p

2nd Bassoon.

7

(31) 4 *f*

sf

(32) 4 3 1st Bn. *poco rit. poco più tranquillo.*

(33) 2 4 2 *rit. a tempo p*

(34) 1 14 *più tranquillo.* 1st Vln.

(35) 5 7 *Tempo I (Allegro molto.)* 2 *Hn.*

p mp mf

(36) 8 *p cresc.*

(37) 8 2 *p sf*

(38) *f ff*

(39) 1

2nd Bassoon.

2nd Bassoon. Musical score for measures 39-44. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 39 features a triplet of eighth notes. Measure 40 includes a first violin (1st Vln.) entry and tempo markings: *rit.*, *largamente e sostenuto*, and *a tempo*. Measure 41 shows a first violin (1st Vln.) entry. Measure 42 includes a *cresc.* marking. Measure 43 features a triplet of eighth notes. Measure 44 includes a *f* marking, a *ff stacc.* marking, and a *mf* marking. The score concludes with a *Fine.* marking.

Measures 39-44. Key signature: two flats (B-flat and E-flat). Measure 40 includes a first violin (1st Vln.) entry and tempo markings: *rit.*, *largamente e sostenuto*, and *a tempo*. Measure 41 shows a first violin (1st Vln.) entry. Measure 42 includes a *cresc.* marking. Measure 43 features a triplet of eighth notes. Measure 44 includes a *f* marking, a *ff stacc.* marking, and a *mf* marking. The score concludes with a *Fine.* marking.

SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

I.

C.V. STANFORD. Op. 126.

Allegro moderato. 1

1

1

pp

p

p cresc.

mf

f

1st Vln.

p

10

③

6

Vln.

rit.

pp

a tempo

6

poco rit.

a tempo

3

④

p

poco sostenuto

1

cresc.

a tempo ma largamente

v

mf

1

poco rit. a tempo

2

2

1st Horn in F.

3rd & 4th Hn. *mf* *sf* *p* *cresc.*

5 *f*

6 3 *p*

7 7 11 *molto tranquillo*

1st Cello Solo. 3 1 8 22 9 1st Cl. *Animato.*

pp *pp* *p* *poco rall.* *cresc.*

a tempo *sf* *sfp* *f*

10

14 11 *Tmp^t* *mp* *f*

Musical score for 1st Horn in F, page 8. The score consists of ten staves of music. It includes various dynamics (*p*, *f*, *pp*, *mf*, *cresc.*, *sfz*), articulations (accents, slurs), and performance instructions (*poco rit.*, *a tempo*, *Piu mosso.*, *poco sostenuto*). Measure numbers 1, 2, 3, 4, 6, 8, 11, 12, 13, 14, and 15 are circled. The key signature has one sharp (F#).

Staves 1-2: Initial melodic line with dynamics *p* and *f*.
 Staff 3: Includes measure numbers 1, 2, 6, 11, and 12. Features *Viola. div.* and *poco rit.* markings.
 Staff 4: Includes measure number 13. Features *1st Vln. pizz.*, *p*, *mf*, and *cresc.* markings.
 Staff 5: Includes measure numbers 2 and 2. Features *f* and *sfz* markings.
 Staff 6: Includes measure numbers 1, 3, and 14. Features *poco rit.*, *a tempo*, *f*, *sfz*, and *pp* markings.
 Staff 7: Includes measure numbers 3 and 8. Features *Piu mosso.* and *f* markings.
 Staff 8: Includes measure number 15. Features *3rd & 4th Hn.*, *p*, *cresc.*, and *a tempo* markings.
 Staff 9: Includes measure number 15. Features *poco sostenuto*, *cresc.*, *f*, and *ff* markings.
 Staff 10: Continuation of the melodic line with *fp* and *ff* markings.

Adagio.

S. & B. 1860.

III.

Allegro molto.

4 *f*

9 *1st Vln.* *p* *f* (21)

6 *f* *sf*

3 (22) *sf* *mf* *mf*

7 *f* 1

(23) *f* *dim.*

5 *p*

4 (24) *poco tranquillo* *3rd & 4th Hn.* *p*

7 (25) *Poco meno allegro.* *p*

2 *poco a poco allarg.* *mf* *p* (26) *Tempo I.* *12* *1st Ob.*

6 (27) *3rd & 4th Hn.* *f* 3

1st Horn in F.

Musical score for 1st Horn in F, measures 28-36. The score includes various dynamics (f, mf, p, ff, dim., p, mf), articulations (accents, slurs), and performance instructions (Piano, poco rit., poco piu tranquillo, rit., a tempo (tranquillo), sempre rall., Tempo I. Allegro molto). It also features multi-measure rests and specific instrument markings (3rd Hn., 1st Ob., 3rd & 4th Hn.).

Measures 28-36 include:

- Measure 28: *f*, *mf*
- Measure 29: *mf*, *f*
- Measure 30: *ff*, *f*
- Measure 31: *f*
- Measure 32: *dim.*, *p*, *poco rit.*, *poco piu tranquillo*, *rit.*
- Measure 33: *a tempo (tranquillo)*, *p*
- Measure 34: *rit.*, *piu tranquillo*, *p*
- Measure 35: *sempre rall.*, *Tempo I. Allegro molto.*, *mf*
- Measure 36: *mf*

Musical score for 1st Horn in F, page 7. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 37 through 44 are circled. Performance instructions include "cresc.", "Largamente e sostenuto", and "a tempo". The first violin part is indicated at measure 41.

Dynamics and performance markings include: *cresc.*, *p*, *f*, *ff*, *rit. p*, *a tempo*, *1st Vln.*, *mf*, and *ff*.

Measure numbers circled: 37, 38, 39, 40, 41, 42, 43, 44.

Performance instructions: *Largamente e sostenuto* (starting at measure 40), *a tempo* (starting at measure 41).

2nd Horn in F.

⑤

f

⑥

p

7 ⑦ 15 1st Hn. 1 ⑧ 18 4th Hn.

molto tranquillo.

⑨ Animato.

1 1st Cl. *pp*

1 *p poco rall. cresc.*

a tempo

sf sfp f

⑩ 14 ⑪ Trb. *s s*

mp p f

1

p

7 (12) 6 *Violas div.* etc. 2

p

poco rit. *a tempo* 11 *1st Vln. pizz.* (13) *p*

mf *cresc.*

2 2 1 *poco rit.* (14) *a tempo* 3

f *sfp* *f* *fp* *f*

pp *f* *f*

Più mosso. 8 *3rd & 4th Hns.* *p* *cresc.* *p*

(15) *a tempo*

cresc. poco sost. *f*

f *ff*

fp *ff*

2nd Horn in F.

II.

Adagio. molto
Viola.

9

p

1 1

16

p

pp

rit.

a tempo

2

1st Ob.

etc.

2

mf

p

mf

17

2

p

mf

3

18

1st Cl.

Cadenza

2

3rd & 4th Hns.

4

ppp

pp

19

rall.

Tempo I. (*Adagio.*)

1st Hn.

etc.

3

p

simile

2

p

cresc.

f

3

mf

1

20

molto tranquillo

1st Cl.

etc.

3

pp

ppp

rall. al fine

2

p

ppp

III.

Allegro molto.

4

f

9 1st Vln. *p*

6 *f* 7 *mf*

3 (22) *sf* *mf*

7 *mf* *f*

1 *f* 1 *f*

(23) *dim.* 3 *p*

1 *poco rit.*

(24) *poco tranquillo* 5 *p*

7 (25) 2 1st Cl.

5 1st Hn. 2 *poco a poco allarg*

3rd & 4th. *mf*

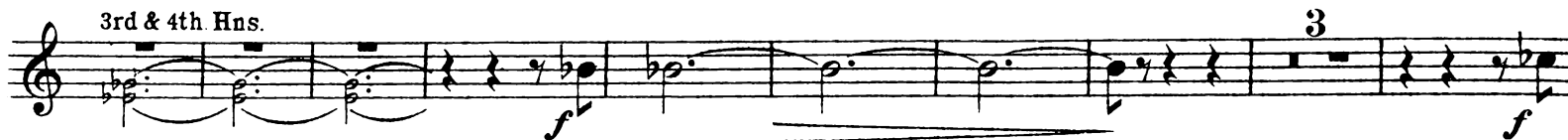
(26) Tempo I. 12 1st Ob. etc. 6

p

2nd Horn in F.

(27)

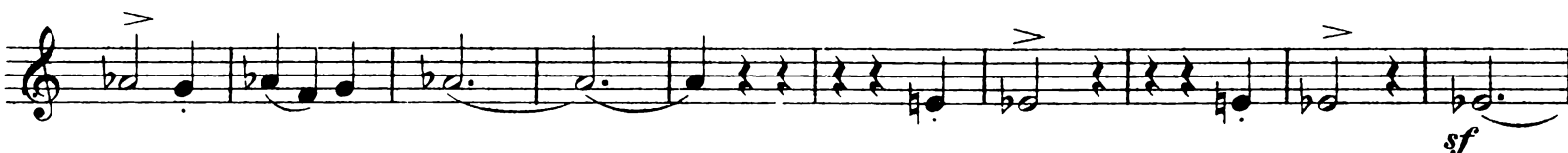
3rd & 4th Hns.



(28)



(29)



(30)



(31)



(32)



dim.

p

poco rit.

poco piu tranquillo

rit.

2nd Horn in F.

7

1st Ob. **(33)** *a tempo* *p* 1 5

1st Ob. 2 *rit.* *p* 2

(34) 1st Vln. *piu tranquillo* 5 *sempre rall.* 5

(35) *Tempo I (Allegro molto)* 2 *mf* 3

(36) 3 2 *mf*

cresc.

(37) *p* 1 *f*

(38) 2 *f* *ff*

f

(39) 2

2nd Horn in F.

40 *largamente e sostenuto*
rit. p

17 8 1st Vln. etc. 5
a tempo

3rd & 4th Hns. 42 *mf*

1 *ff*

2 2

43 *fp* 4 *f*

2 44 *ff*

mf

5 *ff* *Fine.*

Detailed description: This is a musical score for the 2nd Horn in F. The score consists of ten staves of music. The first staff (measure 40) begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with accents. The second staff (measure 41) includes a 'rit. p' marking and a 'largamente e sostenuto' instruction. The third staff (measure 42) has a '3rd & 4th Hns.' marking and a '1st Vln.' marking. The fourth staff (measure 43) features a 'ff' marking. The fifth staff (measure 44) includes a '2' marking. The sixth staff (measure 45) has a '4' marking. The seventh staff (measure 46) features a 'ff' marking. The eighth staff (measure 47) has a 'mf' marking. The ninth staff (measure 48) includes a '5' marking. The tenth staff (measure 49) ends with a 'Fine.' marking. The score is written in a standard musical notation style with various dynamics and articulations.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op 126.

Allegro moderato.

1 3

1 2 1

① 4 2

② 6 1st Vln. p

1 1

6 ③ 6 1st Vln. pp

rit. 6 poco rit. a tempo 1

a tempo p p

④ mf cresc.

poco sostenuto. a tempo ma largamente.

1 1 4

mf mf

3rd Horn in F.

Musical score for the 3rd Horn in F, measures 1 through 15. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).

- Measure 1:** Starts with a *mf* dynamic. Includes a crescendo hairpin.
- Measure 2:** Includes a *sf* dynamic.
- Measure 3:** Includes a *f* dynamic.
- Measure 4:** Marked with a circled 4.
- Measure 5:** Marked with a circled 5. Includes accents (>) over several notes.
- Measure 6:** Marked with a circled 6. Includes a *p* dynamic.
- Measure 7:** Marked with a circled 7. Includes a *p* dynamic.
- Measure 8:** Marked with a circled 8. Includes a *pp* dynamic.
- Measure 9:** Marked with a circled 9. Includes the instruction *Animato.* and *1st Cl.*
- Measure 10:** Marked with a circled 10. Includes a *f* dynamic.
- Measure 11:** Marked with a circled 11. Includes a *mp* dynamic.
- Measure 12:** Marked with a circled 12. Includes a *f* dynamic.
- Measure 13:** Marked with a circled 13. Includes a *f* dynamic.
- Measure 14:** Marked with a circled 14. Includes a *f* dynamic.
- Measure 15:** Marked with a circled 15. Includes the instruction *molto tranquillo*.

Additional markings include:

- mf* (mezzo-forte) at the start of measure 1.
- sf* (sforzando) at the start of measure 2.
- f* (forte) at the start of measure 3.
- p* (piano) at the start of measure 6.
- pp* (pianissimo) at the start of measure 8.
- 1st Hn.* (1st Horn) above measure 4.
- 4th Hn.* (4th Horn) above measure 8.
- 1st Cl.* (1st Clarinet) above measure 9.
- poco rall.* (poco rallentando) above measure 10.
- a tempo* above measure 11.
- cresc.* (crescendo) below measure 10.
- Trb.* (Trumpet) below measure 11.

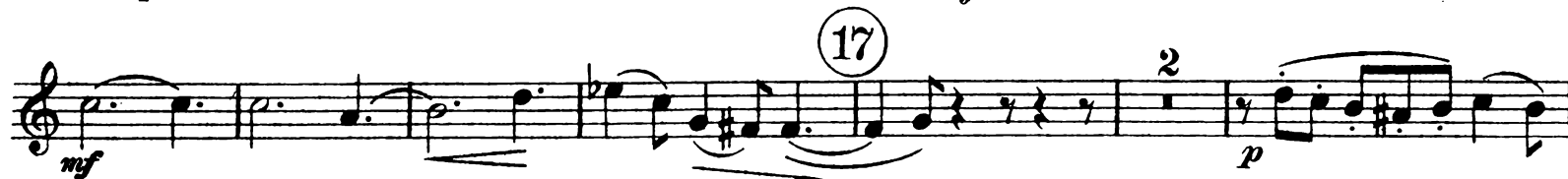
p $\longrightarrow$ *f*
p
 7 (12) 11 1 11 1st Vln. pizz. (13)
rit. *a tempo* *p*
mf *cresc.*
f *poco rit.* (14) *a tempo* 3
f *sfp* *f* *pp*
pp 4 *Più mosso.* 5
 1st Bn. *p* *cresc.* *p*
poco sostenuto (15) *a tempo*
cresc. *f*
f *ff*
fp *ff*

II.

Adagio molto.



Più mosso. (Quasi Andante)



III.

Allegro molto.

4

f

9 1st Vln. *p*

6 7 *f* *sf*

3 (22) *sf* *mf* *mf*

7 1 *f* *f*

1 (23) *f* *dim.*

14 Flts. (24) *poco tranquillo.* *p*

10 (25) *Poco meno allegro.* 2 1st Cl. *etc.* 4

2 8 1st & 2nd Bns. 1 (26) *Tempo I.* *p* *allarg.* *mf*

5 4 Tmpt. *etc.* 2

(27) 3 *mf* *mf* *mf* 3

3rd Horn in F.

7 (28) 1st & 2nd Hns. etc. 13

1st & 2nd Hns. 1 (29) *mf* *mf* *cresc.* *f*

sf

7 Piano.⁸ etc. 4 (30) *f*

4 Solo. *mp* *mf*

(31) 2 *f* 2 *f* *ff*

4 3 (32) *poco più tranquillo.* *p*

3 3 Cl. *rit.* (33) *a tempo tranquillo.* *p*

5 Ob. 2 6 (34) 8 Hn. *rit.* *più tranquillo.*

5 (35) Tempo I (Allegro molto) 2 *mf* 3

3 (36) 2 1st Hn. *mf*

(37) *cresc.* *p*

1 2

(38)

ff

(39)

2

4 (40) *largamente e sostenuto*
rit. p

5 6 (41) *a tempo*
p *mp*

7

mp *cresc.*

(42)

1 1

mf *ff*

2 2

(43)

3 2

(44)

ff

5

mf *ff* *Fine.*

SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

1 3

1 2 1

① 4 2

1st Vln. 6

1 10 ③ 6

1st Vln. rit. 6

poco rit. a tempo 1 ④

a tempo ma largamente 1 1

3 1 a tempo 4

mf mf

4th Horn in F

⑤

⑥

⑦ *molto tranquillo*

⑧

⑨ *animato*
1st Cl.

⑩

⑪ Tr.

Viola.

4 1st Hn.

5 15 1st Hn.

3 1

1 2 *poco rall.* *a tempo*

4 8

f *pp* *sf* *f* *pp* *f*

7 (12) 11 1 11 1st Vln. pizz. (13) *p*

mf *cresc.*

brassed *rit.*

(14) *a tempo* 3 4 *pp* *pp* *sf* *sf* *sf* *sf*

Più mosso. 5 1st Bn. *cresc.* *p*

poco sost. 3 3 3 3 *cresc.*

(15) *a tempo* *ff* *ff* *fp*

II.

Adagio molto.

11 2nd Hn.

16 1st & 2nd Hns.

rit *a tempo* **Più mosso (Quasi andante.)**

1st Hn.

17

18

1st Cl.

Cadenza

19 **Tempo I. (Adagio).**

simile

20 *più moto, ma molto tranquillo*

1st Cl.

III.

Allegro molto.

4

1st Vln.

9

p

(21) 6 7 3

(22) *sf* *mf* *mf*

7 1

(23) *dim.*

14 Fl. *poco slentando* (24) *poco tranquillo* *p*

10 (25) *Poco meno allegro.* 1st Cl. 2 4

2 8 1st & 2nd Hns. (26) *Tempo I.* 1 1 *mf*

p *allarg.*

5 4 Tr. 2

(27) 3 3 *mf* *mf* *mf*

4th Horn in F.

7 (28) 1st & 2nd Hns.

13 1st & 2nd Hns. 1

(29) *mf* *cresc.* *f*

Piano. 7

(30) 4 *f* *ff* 4 3rd Hn.

(31) 2 *mf* *f*

2 *ff* *dim.*

4 3 (32) *poco più tranquillo* 3 6 (33) 15 6

poco rit. *p* *rit.* *a tempo* *rit.*

(34) *più tranquillo* 5 *sempre rall.* 5

1st Vln.

(35) Tempo I. (Allegro molto) 2 3 3

(36) *mf* *cresc.*

2 1st & 2nd Hns. *mf* *cresc.*

(37) *p*

4th Horn in F.

7

1 2

(38) *f* *f* *ff*

(39) 2

(40) 2 2 9 1st Ob. *rit. largamente e sost.* *p*

(41) 6 *a tempo* *mp*

(42) 7 *mp* *cresc.* 1

(43) 1 2

(44) 3 2 *ff*

5 *mf* *ff* *Fine.*

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

I

C. V. STANFORD. Op. 126.

Allegro moderato.

1 5 1st Vln. 4

1 9 1st & 2nd Hns.

2 10 3rd & 4th Hns.

10 11 12 1 4 1st Hn. 3rd Hn.

poco sost. a tempo ma largamente 1

4 3rd & 4th Hns. 1st & 2nd Hns. 4

5

Solo.

6 3 13 7 molto tranquillo 17

1st Trumpet in F.

⑧ 22 ⑨ *animato* 1st Cl. 1

pp

1 *poco rall.* *a tempo*

p *cresc.* *mf*

⑩ 11 1st Vln.

3 *f*

⑪ 3 3 3 *pp* *f*

⑫ 11 1 11 1st Vln. pizz. ⑬ 13

rit. *a tempo* *p*

2 *p* *cresc.*

⑭ 8 2nd Trb. *rit.* *a tempo* 5 Timp.

f *pp*

2nd Trmp.

p *mf*

Più mosso. 1

pp

7 1st Vln. 1 *poco sost.*

p

⑮ *a tempo* 2

cresc. *f* *mp* *f*

f *ff*

II.

Adagio molto.

(17)

Più moto. (Quasi andante)

15 1 2 (16) 4 12 9

Piano. Cad. # Solo. 3 (18) Solo. 2 1

Solo. 2 1 2 pp

rall. (19) Tempo I. (Adagio) 3 1 11 1st Ob. mf

6 (20) 23

III.

Allegro molto.

4 4 10

Hn. 21 7 f

4 1 3 22 14 1st Vln.

2nd Trmp. 3 f p

23 19 24 16 25 14 10 26 Tempo I. 12 1st Ob. 27 2

dim. poco tranquillo allarg. p

1st Trumpet in F.

Musical score for 1st Trumpet in F, measures 16-37. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions like *poco rit.*, *a tempo*, *rit.*, *Tempo I. (Allegro molto.)*, *poco piu tranquillo*, and *più tranquillo*. Measure numbers are indicated above the staves.

Measures 16-37 include the following performance instructions and markings:

- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *mp*
- Measure 19: *mf*
- Measure 20: *sf*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *mf*
- Measure 29: *mf*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *poco rit.*
- Measure 33: *a tempo*
- Measure 34: *rit.*
- Measure 35: *Tempo I. (Allegro molto.)*
- Measure 36: *poco piu tranquillo*
- Measure 37: *più tranquillo*

1st Trumpet in F.

5

5

(38)

f *ff*

(39)

f

2

3

rit. 2 (40) *largamente.* 24

(41) *a tempo* 21

(42) Trb. *mf*

3

f *ff*

4

(43) 3 *3rd & 4th Hns.* 3 *f* 2 *ff*

(44)

mf

5

f

Fine.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1 5 1st Vln.

8 ① 11 1st Timp. ② 10 3rd & 4th Hns.

10 ③ 11 1 12 ④ 4 1st Hn. 3rd Hn.

rit. a tempo

8 3rd & 4th Hns. 1st & 3rd Hns.

p poco sost. a tempo ma largamente

4 ⑤

1 Solo

⑥ 3 13 ⑦ 17 ⑧ 22

p molto tranquillo

Animato. 1st Cl. 1

pp

1 poco rall. a tempo 3

p cresc. mf

2nd Trumpet in F.

10 11 1st Vln.

11 *pp* *f*

p *f* 12

13 11 1 11 1st Vln. pizz. *rit.* *a tempo*

13 *p* 2

p *cresc.* 8

2nd Trb. *rit.* 14 *a tempo* 5 Timp. *f* *pp*

Solo *p* *mf* *f*

Piu mosso. 1 *pp* 7

1st Vln. 1 *poco sost.* *cresc.* *p*

15 *a tempo* 2 *f* *mp* *ff*

II.

Adagio molto. 15 1 2 16 4 Più mosso (Quasi Andante) 12 9 17

18 4 1st Tr. 2 1

cadenza

2 1 2

19 Tempo I. (Adagio.) *pp* 3 1 11 Ob. *mf*

rall.

20 6 23

III.

Allegro molto. 4 4 10

Hns. 21 7

4 6 22 14 1st Vln. 3

p *f* *f* *p*

1st Tr. 23 19

24 16 25 14 26 Tempo I. 12 1st Ob. *dim.*

poco tranquillo *allargando* *p*

27 1 3

2nd Trumpet in F.

Musical score for 2nd Trumpet in F, measures 28-43. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled and placed above the staff. Performance instructions like "Hns.", "Piano.", "etc.", "poco rit.", "poco più tranquillo", "rit.", "a tempo", "più tranquillo", "Tempo I. (Allegro molto.)", and "1st & 2nd Hns." are included. The key signature has one flat (B-flat).

Measures 28-31: *mf*, *mp*, *mf*. Measure 28 is circled. Measure 29 is circled. Measure 30 is circled. Measure 31 is circled.

Measures 32-33: *poco rit.*, *poco più tranquillo*, *rit.*, *a tempo*. Measure 32 is circled. Measure 33 is circled.

Measures 34-35: *rit.*, *più tranquillo*, *Tempo I. (Allegro molto.)*. Measure 34 is circled. Measure 35 is circled.

Measures 36-37: *1st & 2nd Hns.*, *Hns.*, *etc.*. Measure 36 is circled. Measure 37 is circled.

Measures 38-43: *mf*, *f*, *ff*. Measure 38 is circled. Measure 39 is circled. Measure 40 is circled. Measure 41 is circled. Measure 42 is circled. Measure 43 is circled.

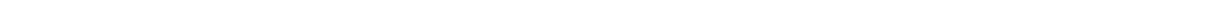
2nd Trumpet in F.

(38)

39

1st Tr.

1st Tr.



The first trumpet part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a quarter note D3, a quarter note C3, and a quarter note B2.

40

41

42

43

3rd & 4th Hns.

etc.

The first staff of music is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. Above the staff, there are annotations: "3" above the first measure, "3rd & 4th Hns." above the second measure, "etc." above the fourth measure, "3" above the fifth measure, and "2" above the seventh measure. The staff ends with a double bar line and a fermata over the final note.

44

The first system of the musical score is written on a single five-line staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the E5 note. The system concludes with a double bar line and the word "Fine." written below the staff.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op 126.

Allegro moderato.

1st Vln.

f

1 5

2 5 ① 8 Bass.

pp *p* *f*

② 3 18 ③ 11 1 12 ④ 6

p *rit.* *a tempo*

Cello. *poco a tempo ma largamente*

sost. 3 3 4 2nd Trb.

p *a tempo*

1 ⑤ 2

p *f*

1

f

⑥ 3 13

p

⑦ 17 ⑧ 16 6 ⑨ Animato. Bass.

molto tranquillo *poco rall.*

a tempo 5 ⑩ 1

mf *mf*

12 ⑪ etc. 2 1

Tr. *p*

1st Trombone.

p $\rightarrow$ *f*
 13 (12) 11 1 13 (13) 4 Bass.
rit. *a tempo*
p $\rightarrow$ *f* *rit.* *sfp*
f *sfp* *f* *rit.*
 (14) *a tempo* 3 2
pp *pp* *mf*
 Più mosso. 15
 Cello & Bass. *poco sostenuto.* (15) *a tempo*
p $\rightarrow$ *f* *p*
f *mf*
f *ff*

II. (Tacet.)

III.

Allegro molto.

4 4 14

21 5 1st Bn. 12 22 22

1st Tr. 23 dim. 7

Cello. 5 24 16 25 Poco meno all° 14 10

26 Tempo I. 17 Timp. 1 27 1 mp poco tranquillo. allarg.

1 mf mf

28 2nd Hns. etc. 2 p

3 1

29 1 10 Cello & Bass. f

3 Piano. etc. 4 30 f

31 3rd Trb. etc. 2 1 mf

1st Trombone.

f

Tempo I. (Allegro molto.)

4 (32) 8 6 (33) 15 6 (34) 18 (35) 18 (36) Cello.

poco rit. poco tranquillo rit. a tempo rit. poco tranquillo

p

cresc. *p*

(37) 7

(38) 14 Cello & Bass.

f *f*

(39)

f

(40) 3 2 (41) 24 16 Cello.

ril. largamente a tempo

(42)

mf *mf*

ff 4 6

(43) 2nd Trb. 2

f *ff*

(44)

5

mf *f* *Fine.*

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

f *1* *5* *1st Vln.* *2*

pp *5* *①* *8* *Bass.* *p* *f*

② *3* *p* *18* *③* *11* *1* *12* *④* *6* *rit.* *a tempo*

Cello. *poco ma largamente.* *sostenuto* *a tempo* *3* *3* *4* *a tempo* *p*

1 *⑤* *f* *2*

1 *f*

⑥ *3*

13 *⑦* *17* *⑧* *16* *6* *⑨* *Animato.* *10*

p *molto tranquillo*

Bass. *poco rall.* *mf a tempo* *5*

2nd Trombone.

10 *mf* 6 Cl. *pp*

11 *p* *f*

12 11 1 *rit.* 13 4 *a tempo*

Bass. *p* *f*

14 *rit.* *a tempo* *sfp* *f* *pp*

3 *pp* 2 *mf*

Più mosso. 15 Cello & Bass. 15

f *p* *f* *mf* *f* *ff*

II. (Tacet.)

III.

Allegro molto.

4 4 14
 21 5 1st Bn. 12 22 22
 1st Tr. 1 23 dim. 7
 5 24 16 25 Poco meno all? 14 10
 poco tranquillo. allarg.
 26 Tempo I. 17 Timp. 1 27 1
 mp fp
 1 mf fp mf
 7 28 Hns. etc. 2 p
 3 1 1
 p
 29 10 Cello & Bass. 3
 Piano. 7 etc. 4 30 13
 f

2nd Trombone.

31 3rd Trb. *etc. 2* *mf* *f* *Tempo I. Allegro molto*

4 3 32 8 6 33 15 6 34 18 35 18
poco rit. poco tranquillo rit. a tempo rit. poco tranquillo

36 Cello. *p*

37 *cresc.* *p* 7

38 2 *f* *f* 14 Cello & Bass.

39 *f*

40 5 41 24 4 Cello.
rit. largamente a tempo

42 5 *p* *mf*

43 6 *sfp* *ff* 4 *f* *ff* 2

44

5 *mf* *f* *Fine.*

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op. 126.

Allegro moderato.

1 5

f

2 5 ① 8 Bass. *pp* *p*

② 3 18 ③ 11

1 12 ④ 6 Cello. *poco sost. a tempo ma larg.* *etc.*

3 7 *p* *poco rit.* *a tempo* *p*

1 ⑤ 1 1

f

f

⑥ 3 *sfp* *p*

5 ⑦ 17 ⑧ 16

molto tranquillo.

3rd Trombone.

6 ⑨ 10 Bass. *a tempo* *mf*

5 ⑩ 1 5 1st Bn.

1 ⑪ 3 1 *pp* *p* *p* *f*

12 ⑫ 11 *p*

1 13 ⑬ 4 Cello & Bass. *rit.* *a tempo* *p*

⑭ *a tempo* 3 2 *f* *fp* *f* *mf*

⑮ *etc.* 3 *p* *poco sost.* 1 *p*

6 1st Vln. *Più mosso.*

f *p* *f* *mf* *ff*

II. (Tacet.)

III.

Allegro molto.

3 4 14

(21) 5 1st Bn. 12 (22) 22 Cello & Bass.

(23) 1 5

Cello. *f* *dim.* *p* 5 (24) 16 (25) 14 10 Poco meno all^o *poco tranquillo* *allarg.*

(26) 17 Tempo I. Timp. 1 (27) 1 *mp*

1 *mf* *mf*

(28) 7 2nd Hns. *p*

3 1 1

(29) 10 Cello & Bass. 3 7 Piano.

(30) 4 9 1st Vln.

(31) *mf*

3 4 4 (32) 8 6 *poco rit. poco più rit. tranquillo.*

3rd Trombone.

33 15 6 34 18 35 Tempo I. (Allegro molto.) etc.

a tempo *rit.* *Piano.*

Solo. *mf* 3 Solo. *mf*

36 8 Cello. *p* *cresc.*

37 *p* 7 *f* 2 *f*

38 13 *f* 39 *f*

40 24 41 4 Cello. *p* 5 *rit.*

largamente a tempo

42 *mf* *ff*

43 *sfp* *f* *ff*

44 *mf* *sf* *f*

Timpani.

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

In G. C. D.

I.

Allegro moderato.

Measures 1 through 22 are shown, including various dynamics (*f*, *p*, *pp*, *sf*, *ff*), articulations (trills, slurs), and performance instructions (*rit*, *a tempo*, *poco rit.*, *molto tranquillo*). The score includes part names like Cello, Bass, and Bsn. and a key signature change from D to Eb.

(D to Eb.) *molto tranquillo*

1st Vln.

11

p

f *p* *f*

12

5 4 11

p *pp*

1 6

rit. *a tempo*

p *cresc.* *sf*

13

6 B. Trb.

f *sf*

14

rall. *a tempo*

3

f *pp* *pp*

Piu mosso.

6 7

f *sfpp* *p*

cresc. *poco sost.*

15

a tempo

2

f *p*

p *ff*

II.

In A $\flat$. & E $\flat$.

Adagio molto. 14 Bass. *p*

16 Più mosso. (Quasi Andante.) 8 1st Cl. *rit. pp a tempo*

17 9 4 18 1st Tr. *mf* *cadenza*

19 Tempo I. (Adagio.) 2 1 *rall. pp*

20 Più moto, ma molto tranquillo 5 6 1 *ppp*

2 2 2 *pp* *pp* *p*

2 1 3 Fl. *rall al Fine* *ppp*

III.

In G. C. & F.

Allegro molto.

4 *f* *f*

8 1st Vln. *p* *cresc.*

21 7 *mf* 5

22 5 Bass. *f* *mf* *f*

13 Cello. 2 *f*

23 17 16 14 10 12 Tempo I. Cello. *p*

24 25 Poco meno allegro. 26 *poco tranquillo* *allargando*

27 16 3rd Trb. *p* 7

Timpani.

(28) 18 3rd Trb. 1 (29) *tr* *p*

tr 1 2 3 *f* *ff*

2 7 *f* Piano.

(30) 4 *f* 13 (31) 8

2nd Trb. *b* *p*. (F to E.) 8 *poco rit.* 3 (32) *poco più tranquillo* 8 6 *rit.*

(33) *a tempo* 15 *rit.* Bass. etc. 3 (34) *più tranquillo* *tr* *p*

5 *tr* *p* (C to B $\flat$) 7 (35) *Tempo I. (Allegro molto.)* 18 16 *sempre rall.*

(37) Piano. *tr* *p*

tr 2 *tr* (B $\flat$ to C.) 2 Solo *ff*

(38) *tr* *tr* *tr*

Musical score for Timpani, measures 39-44. The score is written in bass clef with various musical notations including notes, rests, and dynamic markings.

Measure 39: Bass clef, quarter notes, trills (*tr*), and a sixteenth note.

Measure 40: Bass clef, quarter notes, trills (*tr*), and a sixteenth note. Markings include *f*, *rit. p largamente*, and *Bn.*

Measure 41: Bass clef, quarter notes, trills (*tr*), and a sixteenth note. Markings include *etc. 3*, *p a tempo*, and *Bn.*

Measure 42: Bass clef, quarter notes, trills (*tr*), and a sixteenth note. Markings include *etc. 4*, *ff*, and *Bn.*

Measure 43: Bass clef, quarter notes, trills (*tr*), and a sixteenth note. Markings include *mf*, *f*, and *ff*.

Measure 44: Bass clef, quarter notes, trills (*tr*), and a sixteenth note. Markings include *p*, *f*, *ff*, and *Fine.*

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1

f

1

pizz.

3

arco

p

f

3

p

espress

2

①

p

pp

pizz.

1

arco

p

cresc.

②

p

f

pp

pizz.

arco

p

pp

mf

arco

3

fp

1

pp

③

5

1st Violin.

pp *rit.* *a tempo* 2

poco rit. *a tempo* 4

④ *p* *p*

poco sost. mf a tempo ma largamente *p*

1 2 *a tempo* *animato poco rit. p*

sf *p* *cresc.* *f*

⑤

ff

⑥ *sf* *p*

pizz. *arco* *pizz.* *mf*

Detailed description: This is a musical score for the first violin part, spanning 18 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers 2, 4, 5, and 6 are circled. Performance markings include dynamics (pp, p, mf, f, ff, sf, pizz., arco), articulation (rit., poco rit., a tempo, poco sost., animato), and phrasing slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

8 arco
p poco tranquillo.

7
molto tranquillo.

1st Cl. etc. 3

4

8
pp

3 1st Cl. etc. 2
pp

9 Animato. 1

1 6

6 6 6 6 6
poco rall. *fp a tempo*

f

10 9

1st Violin.

1st Cl.

11

pp

div. 1

p

f

mp espress

cresc.

div.

pp

pizz.

pizz.

12

arco

1 *pp*

arco

5

rit.

pp

a tempo

5

2

pp

mf

13

arco

pizz.

mf

p

mf *cresc.*

ff

f *sf* *f*

poco rit. *pp a tempo*

p *f* *sf*

Più mosso. *pizz.* *p*

arco *p* *cresc.* *p*

poco sost.

a tempo *mf*

fp *ff*

II.

Adagio molto. 11 1st Ob. 2

16 *mf* *rit.* *pp* *a tempo* 2 **Più mosso. (Quasi Andante)** 7 *Piano.*

etc. 1 *p* *sf* 17

p

pp *div.* *ppp* 4 *cadenza*

18 1 *pp*

div. 1 3 1 *rall.*

19 **Tempo I. (Adagio.)** *p*

8

8

pp

p

cresc.

8

6

(20) più moto, ma molto tranquillo.

pp

pp < poco pp

div. ppp

2

pp rall. al fine ppp

poco a poco allarg

1 arco

5

Tempo I.

6 Fl.

27

3

mf

mf

mf

3

7

28

2nd Hn.

etc.

2

p

3

3

3

p

29

mf

cresc.

f

3

sf

1st Violin.

30

ff *f* *dim.* *p*

31

div. f *dim.* *p* *dim.*

32

poco rit poco piu tranquillo *pp* *pizz.* *p*

33

a tempo *arco* *p* *rit. 6* *pp*

etc. 4

7

8

1

5

1

1

6

34 *più tranquillo* *p* *pp* *sempre rall.* *pp* *Tempo I. (Allegro molto.)* *Viola.* *cresc.*

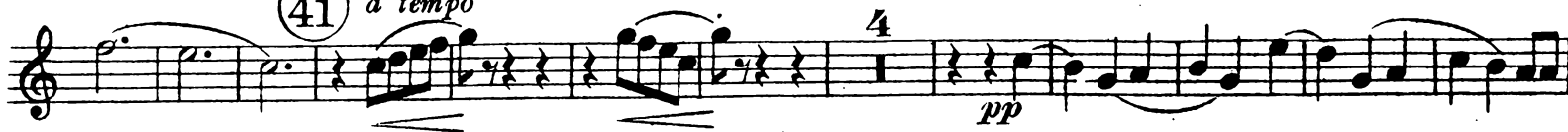
35 *7* *8* *7* *5*

36 *pp* *mp*

37 *div.* *7* *fp* *p.* *p.* *p.* *p.* *sf*

38 *f* *ff*

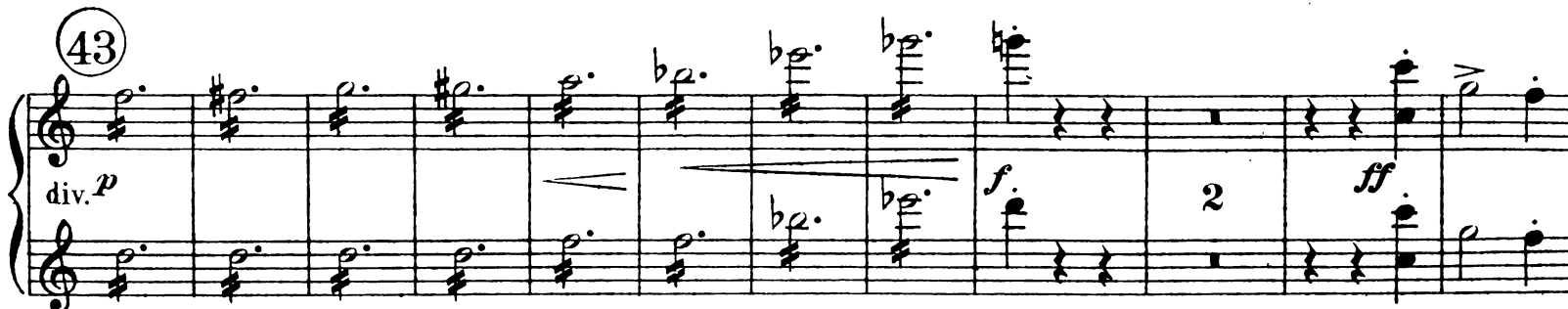
39 *div.* *sf* *4*

(40) *largamente e sostenuto*(41) *a tempo*

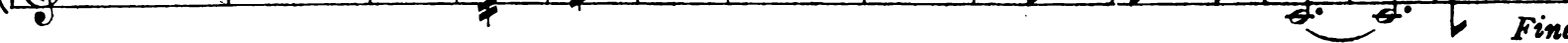
(42)



(43)



(44)



Fine.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

I.

C. V. STANFORD. Op.126.

Allegro moderato.

The musical score for the 2nd Violin part of the First Movement of the Second Concerto by C. V. Stanford is written in B-flat major (two flats) and 3/4 time. The tempo is marked *Allegro moderato.* The score consists of 12 measures. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The first measure is followed by a first ending bracket. The second measure is followed by a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The third measure is followed by a first ending bracket. The fourth measure is followed by a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The fifth measure is followed by a first ending bracket. The sixth measure is followed by a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The seventh measure is followed by a first ending bracket. The eighth measure is followed by a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The ninth measure is followed by a first ending bracket. The tenth measure is followed by a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The eleventh measure is followed by a first ending bracket. The twelfth measure is followed by a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The score includes various dynamics (*f*, *mf*, *p*, *pp*, *cresc.*) and articulations (*pizz.*, *arco*). It also includes fingerings (1, 2, 3) and a double bar line with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

2nd Violin.

③ 6 2 1 *a tempo*
pp *rit.* *pp*

4 ④ *poco rit. a tempo* *p*

p

1 1 *poco sost. mf a tempo ma largamente* *p* *animato*

2 *a tempo* *poco rit.* *p* *sf* *p* *cres - - cen -*

- do *f* ⑤

ff

⑥ *sf* *p* *pizz.*

Detailed description: This is a musical score for the 2nd Violin part, spanning 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Measure numbers 3, 6, 2, 1, 4, and 6 are placed above the first staff of each system. Performance instructions include dynamics (pp, p, sf, ff, cresc.), tempo markings (a tempo, poco rit., poco sost., animato), and articulation (pizz.). Measure 5 is marked with a forte (f) dynamic and measure 8 with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and phrasing slurs.

arco pizz.
mf

arco
p poco tranquillo.
arco

molto tranquillo.
1st Cl.

etc. 3
pp

8 5 1st Cl.

etc. 2
pp

9 Animato.
1 1

6 6 6 6 6 6
poco rall.

a tempo
sfp

10 4

2nd Violin.

pp

poco

11

1

p

f

unis.

p

cresc.

3

pizz.

3

pizz.

12

1

cresc.

arco

arco

5

rit.

a tempo

5

2

pp

pp

mf

13

pizz.

mf

p arco

mf *cresc.*

f

ff *sfp* *f*

poco rit. *pp a tempo* (14)

p *f*

Più mosso. *sf* *pp*

pizz. *p* *arco* *p* *trm* *trm* *cresc.*

p

poco sost. (15) *a tempo* *f* *sf*

mf *mf*

fp *ff*

II.

Adagio molto. 1st Ob.

11 2

16 1

mf

rit. 2 *a tempo* 8 2

Più mosso. (Quasi Andante) 1st Vln.

17 *p* *p* *pp*

unis Viola.

ppp *Cadenza.* 1

18 *pp*

3 1 *rall.*

19 Tempo I. (Adagio) *pizz.* *p*

arco
p

pp

cresc. f

2 3
mp

20 *più moto, ma molto tranquillo.*
pp

poco

ppp

2

unis
pp

rall al fine.
ppp

1

Allegro molto.

S. & B. 1860.

pizz. *poco a poco allargando.* *arco*

p 1 *p* 5

pizz. *arco*

(26) *Tempo I.* *mf* *mf*

4 *p*

(27) *mf* *mf* *mf* 3 3

(28) *f* *fp* 7 1st & 2nd Hns. 5 *etc.*

p 3 3 3

(29) *mf* *cresc.* *f* 3

f *ff* 2 7

2nd Violin.

Piano.

30 *f*

dim. *p*

31 1 1

f

dim.

32 3 1 1 *poco rit. poco più tranquillo pp*

p *dim.* *pp*

33 *a tempo* *pizz.* *p*

rit.

arco *p*

34 6 *più tranquillo* *pp* *rit.* *p* *pp*

35 *Tempo I. (Allegro molto.)* 10 7 5 *sempre rall.* *pp* *Viola.* *Viola.*

36 *mp*

2nd Violin.

41

37

1st Vln. div. *pp*

38

pp *sf* 2 *f* *ff*

39 unis.

40

sf *rit.* 4

40

p *largamente e sostenuto*

pp

41

a tempo 4

2nd Violin.

pp

cresc.

42

p

ff

43

div.

p

f

44

ff

mf

5

ff

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 42 to 44. The score is written on a grand staff with two staves per system. Measure 42 begins with a piano (pp) dynamic and a crescendo (cresc.) marking. The melody is primarily eighth and sixteenth notes. Measure 43 starts with a 'div.' (divisi) marking and a piano (p) dynamic, featuring a series of chords. Measure 44 begins with a forte (ff) dynamic and continues with a series of chords, ending with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

1 1 pizz. 3 arco

f *mf* *p*

1 ① 1

p

pizz. 1 arco

p

②

div. *pp* *f* *pp*

p *pp*

pizz. arco 3 1 1

mf *sfz* *pp*

Viola.

③

6 *pp* 2 *rit. a tempo* *pp*

poco rit. a tempo mf

④

div. p

poco sost. a tempo ma largamente. p

animato poco rit. p a tempo sf p

⑤

1



⑥



⑦



⑧



Viola.

⑨ Animato. 1

pp

poco rall.

a tempo

sfp

f

⑩

pp

poco

⑪ 3 div

p

f

p

f



12



13

div. *pp* *pizz.* *mf* *pizz.* *arco* *p* *arco*

2

mf

cresc.

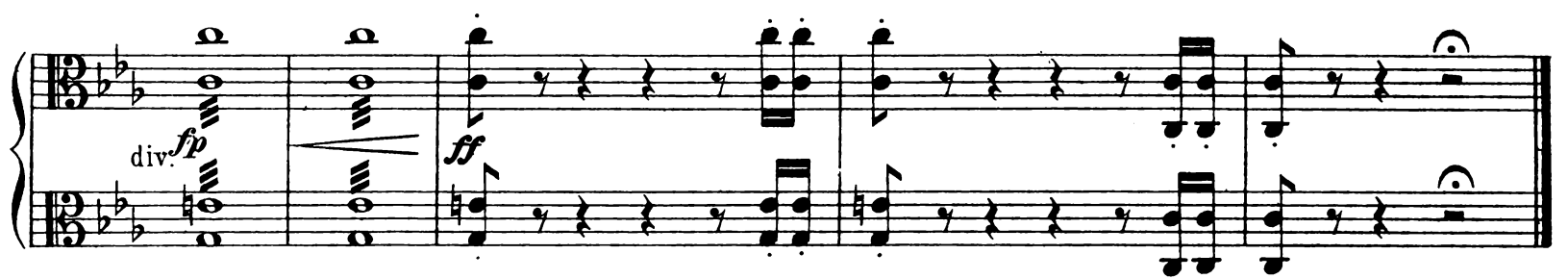
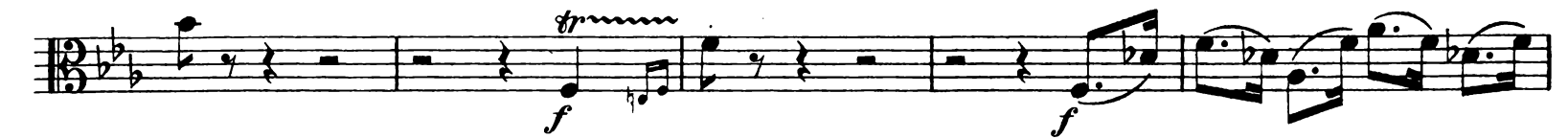
f *f* *sfp* *f*

14

fp *f* *poco rit* *pp a tempo*

p

3



Viola.

II.

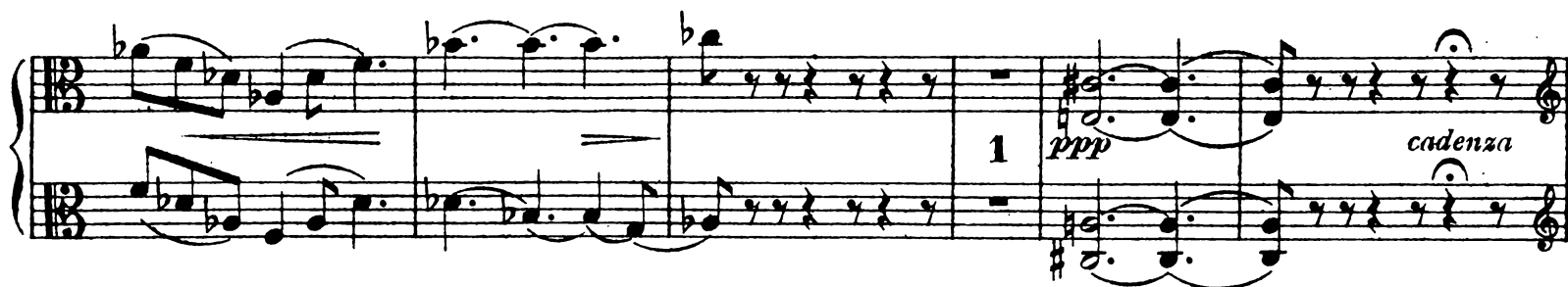
Adagio molto.



Più mosso (Quasi Andante.)



(17)



Piano.

(18)



19 Tempo I, (Adagio)

pizz.
p *pizz.*

arco
p

div. *pp* 1

cresc. *f*

20 *più moto, ma molto*
mp *pp*

tranquillo. 3

pp *ppp* *rit.*

rall al fine
2 *pp* *ppp* 1

Musical score for Viola, measures 11-25. The score is in 12/8 time with a key signature of two flats. It includes various dynamics (*f*, *mf*, *p*, *pp*), articulations (*div.*, *pizz.*, *arco*), and performance instructions (*poco tranquillo*, *poco a poco allargando*). Measure numbers 1, 5, 18, 23, 24, and 25 are indicated.

Measures 11-12: *f* (forte), *mf* (mezzo-forte). Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *f*. Measure 24: *poco tranquillo*, *p* (piano). Measure 25: *Poco meno allegro. 7*, *arco*, *pp* (pianissimo), *pizz.* (pizzicato), *p*.

Additional markings include *Fl. poco slentando* (Flute, gradually slowing down) and *poco a poco allargando* (gradually slowing down).

(26)

Tempo I.

mf *mp* *p*

(27)

mfp *f* *fp*

(28)

p

p

p

(29)

mf *cresc.* *f*

3

sf

ff

(30)

Piano

etc.

4

f

4

mf

p

(31)

f

div.

dim.

p

dim.

pp

3

Detailed description: This page contains musical notation for a Viola and Piano ensemble. The Viola part is written on a single staff in 12/8 time with a key signature of two flats. It features triplet eighth notes, slurs, and dynamic markings *sf* and *ff*. The Piano part is in two systems. The first system has two staves, with the right hand playing chords and the left hand playing a bass line. It includes markings for 'Piano', 'etc.', and a measure rest of 4. The second system continues the piano accompaniment with various dynamics like *f*, *mf*, *p*, *dim.*, and *pp*. Measure numbers 30 and 31 are circled, and a final measure rest of 3 is shown at the bottom right.

Viola.

32

tranquillo piu poco

33

a tempo (tranquillo)

34

piu tranquillo

35

Tempo I. (Allegro molto.)

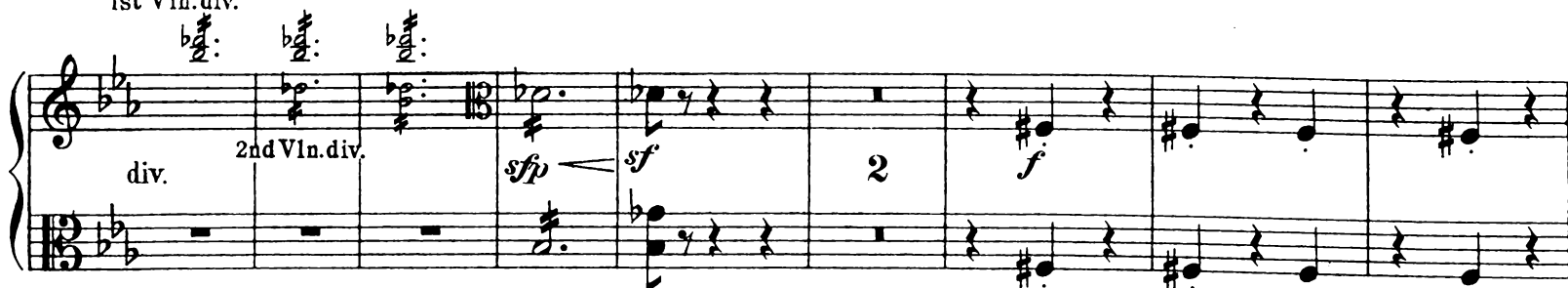
36



37



1st Vln. div.



(38)



(39)



(40)

largamente e sostenuto

(41)

a tempo

pp

cresc.

p

ff

div.

4

2

ff

mf

5

Fine.

42

43

44

Detailed description: This page contains musical notation for a Viola part, measures 42 through 44. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 42 begins with a piano (*pp*) dynamic and features a melodic line with slurs. Measure 43 starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a piano (*p*) dynamic. Measure 44 begins with a fortissimo (*ff*) dynamic, features a double bar line, and includes a 'div.' (divisi) marking for the piano accompaniment. The piano part consists of two staves, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords. Measure 45 continues the piano accompaniment with a fortissimo (*ff*) dynamic. Measure 46 features a mezzo-forte (*mf*) dynamic and a five-measure rest (*5*) in the Viola part, followed by a fortissimo (*ff*) dynamic and a 'Fine.' marking.

SECOND CONCERTO

for

PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126

I.

Allegro moderato.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato.' The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melodic line. The third staff introduces a piano (*p*) dynamic and a pizzicato (*pizz.*) section, followed by an arco section. The fourth staff features a first ending bracket and a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff has a piano (*p*) dynamic and a first ending bracket. The seventh staff continues the melodic development. The eighth staff features a piano (*p*) dynamic and a first ending bracket. The ninth staff includes a piano (*p*) dynamic and a first ending bracket. The tenth staff concludes the movement with a piano (*p*) dynamic and a first ending bracket.

1 *f* *mf* *pizz.*

arco *f* *p* *pizz.* arco *p*

① *p*

pizz. *f* *p* *cresc.*

arco *p* *f* *pizz.* *p*

arco *p* *pp* *pizz.*

arco *sfp* *dim. pp* ③ 5

pp

a tempo

pizz.

arco

mf a tempo

mf

poco sost. a tempo ma largamente

f

mf

p

animato poco rit.

a tempo

p

sf

p cresc.

f

ff

pizz.

1

molto tranquillo

1 ⑦ Uno Solo

p

Tutti

pp

Uno Solo

⑧

Uno Solo

Tutti

pp

unis.

5

pp

1

⑨ Animato.

1

6

6

poco rall.

6

6

6

a tempo

sfp

⑩

1

Cello.

11

12

13

fp

p

f

pizz.

p

cresc.

arco

pp

pizz.

arco

pp

arco

pizz.

rit.

pp a tempo.

rit

a tempo

mf

mp

5

1

2

1

13

mf *cresc.*

fp

rit.

14 *fp* *f* *a tempo*

pp

trm.

f

Più mosso.

f *sf* *pp*

pizz. *p*

arco *cresc.* *p*

poco sost.

15 *a tempo*

mf

3 *1*

ff

II.

Adagio molto.

3

p

pizz.

arco

pp

p

16

f

Più mosso (Quasi Andante.)

2

p rit. a tempo.

2

p

17

f

1

pizz.

p

arco

Cadenza

Piano.

3

18

pizz.

pp

arco

Cello.

7

Tempo I. (Adagio.)

arco tutti

19

rall.

p

pizz.

p

arco

pp

cresc.

f

mp

20 piu moto, ma molto tranquillo

pizz.

pp
arco

arco tutti

unis.

ppp

rit.

2 rall. al fine

pizz.

arco

pp

ppp

pp

ppp

III.

Allegro molto.

f *sf*

3 *f* 2 3

Solo. *p* 4 5 6 7 8 9

10 11 12 *mp*

(21) *f* *mp*

f *mf* *tr* *tr*

f *mf* *f* pizz. 1

(22) arco *f sf* *mf* *f*

3 *mf*

1 1 *f* *f*

23 *pizz.* *dim.*

5 *arco* *fp*

24 *pizz.* *poco slentando* *poco tranquillo* *arco* *p*

25 *pizz.* *p* *7* *Poco meno allegro.*

arco *pp* *1* *pizz.* *p* *poco a poco allarg* *mf*

26 *arco* *p* *5* *Tempo I.* *mf* *1*

3 *mp* *mf*

27 *mf*

2 *mf* *mf* *2*

7

p. *fp*

(28)

mf

7

3 3 3

(29)

f

sf

2

div. arco unis. Piano.

7 4

(30)

4

mf

(31)

6

f *sf*

f

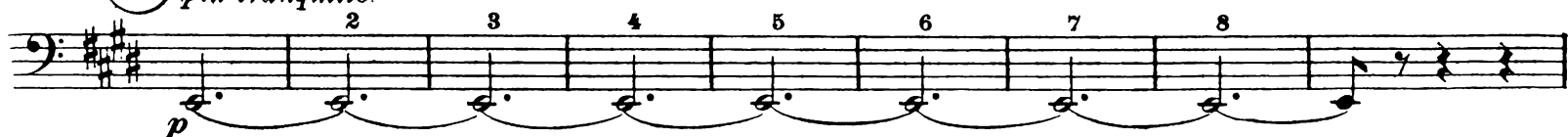
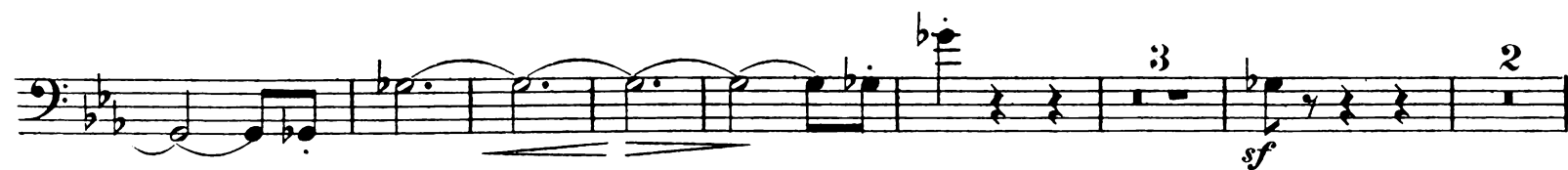
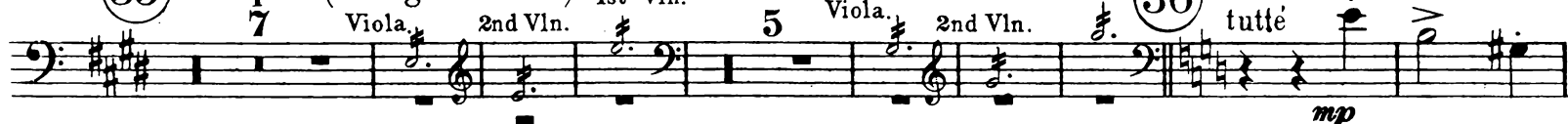
5

dim. *p* *dim.* *poco rit.*

(32) *poco più tranquillo*
pizz.

2 3 *rit.* 1

p *mf*

(33) *a tempo tranquillo*(34) *più tranquillo.*(35) *Tempo I. (Allegro molto.)*

Cello.

2

40 *largamente e sost.*

tr
rit.
fp

41 *allegro.*

3
mp

42

cresc.
p

cresc.
ff

2 4

43

p

2

44

f
ff
stacc.
mf

5

ff
Fine.

Detailed description: This is a musical score for Cello, spanning measures 40 to 44. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 40 begins with a trill (tr) and a ritardando (rit.) marking, followed by a fortissimo (fp) dynamic. The tempo is marked 'largamente e sost.' (very slowly and sustained). Measure 41 is marked 'allegro.' (lively) and features a mezzo-forte (mp) dynamic. Measure 42 includes a crescendo (cresc.) and a piano (p) dynamic. Measure 43 features a piano (p) dynamic. Measure 44 includes a fortissimo (ff) dynamic, a staccato (stacc.) marking, and a mezzo-forte (mf) dynamic. The score concludes with a final measure marked 'Fine.' and a fortissimo (ff) dynamic. Rehearsal marks 2, 3, 4, and 5 are indicated above the staves.

Double Bass.

SECOND CONCERTO
for
PIANOFORTE AND ORCHESTRA.

SECOND CONCERTO

for
PIANOFORTE AND ORCHESTRA.

C. V. STANFORD. Op. 126.

I.

Allegro moderato.

f 1 *f* pizz. 1 *f* 1 *f* 3

arco *f* 1 pizz. *p* 3

arco ① 1 1 *p*

1 *p* cresc. *p* *f*

② pizz. *p*

arco *p* 1 *pp*

pizz. arco *sf* *p dim.* *pp*

③ 5 Cello. *pp*

rit. 4 *a tempo* poco rit. pizz. *a tempo* *mf*

arco ④ pizz.

cresc. poco sost. *f* arco *a tempo ma largamente* 1

mf 1 2 *poco rit.* pizz. *a tempo* animato

arco 2 pizz. arco ⑤ *f* cresc. *sf*

ff

⑥ *sfp*

pizz. 7 ⑦ *molto tranquillo* Cello. arco 2 *pp*

pizz. *p* 1

⑧ arco *pp* pizz.

arco 1 4 Cello. pizz. 5 *pp* *a tempo tranquillo*

Animato.

Double Bass.

⑨ 8 Cello. arco *mp poco rall.*

sfp a tempo

Tutti.

⑩ *sfp*

p

⑪ *f*

p *f*

pizz. *p* *cresc.*

arco *pp* pizz.

⑫ 5 Cello div. pizz. *p*

rit. *a tempo* 5 4 pizz. *mf*

13

arco
mf *cresc.*

f

fp

f

sf p *f* *rit.*

14 *a tempo*
pp

pizz. arco 2
sf p *f*

Più mosso. pizz.
p *p*

arco
cresc. *p*

15 *a tempo*
poco sost. *f* *mf* *mf*

1 *ff*

II.

Adagio molto.

3 pizz. 3

arco p

16 1

pizz. rit. a tempo 2 Più mosso (Quasi andante.) 2 pizz. f p

Cello etc.

1 3 arco 17 f p

pizz. p p

Piano etc. 2nd Bn. Cad.

18 pizz. pp div. arco



III.

Allegro molto.

3

sf

f

pizz.

f

8

Cello.

2

arco

(21)

pizz.

f

3

arco

f

mf

pizz.

1

pizz.

f

1

(22)

arco

sf

mf

f

6

5

Cello.

mf

f

(23)

pizz.

5

Cello.

sf p

2

4

3

(24)

poco tranquillo

Cello.

1

poco slentando

arco

p

3

pizz.

(25)

Poco meno allegro.

10

Cello.

pizz.

mf

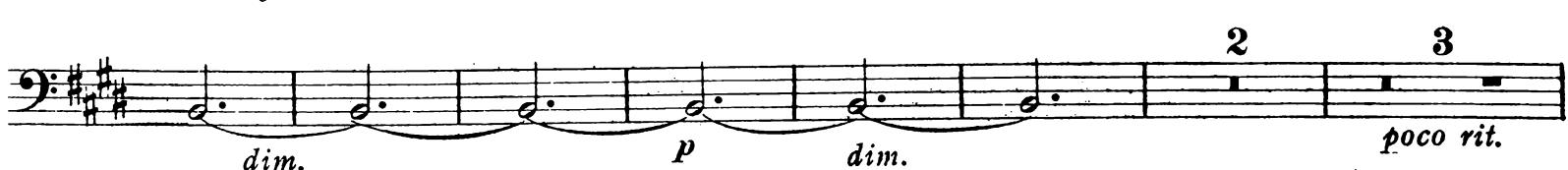
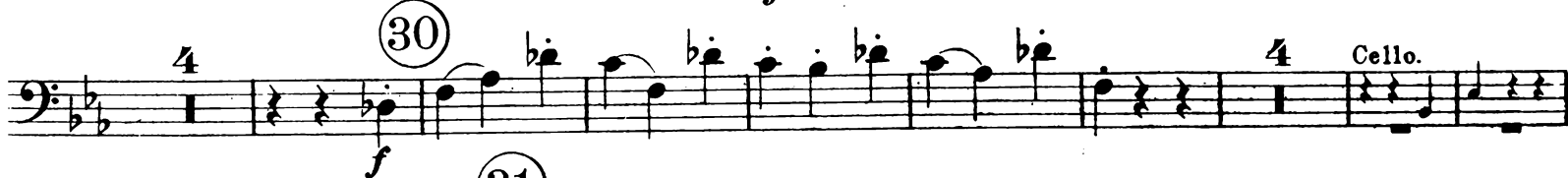
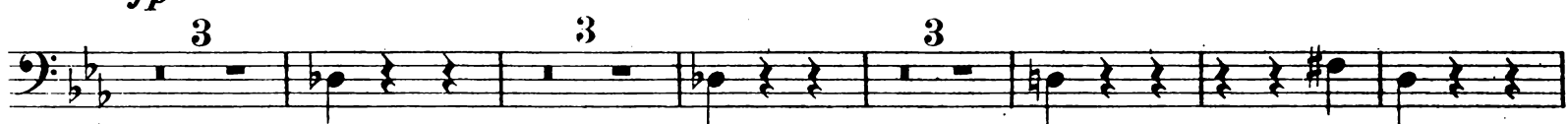
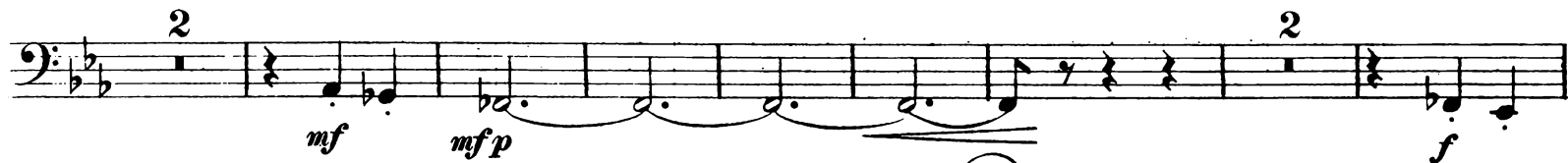
poco a poco allarg.

7

Double Bass.

9

(26) Tempo I.
7 Cello.



Double Bass.

(32) *Poco più tranquillo*
pizz. 2 4 3 Cello.
p *rit.*

(33) *a tempo tranquillo*
1 1 arco
mf *pizz.* *rit.*

(34) 10 8 (35) 18
> arco *più tranquillo sempre rall.*
Tempo I. Allegro molto.)

(36) 8 Cello.

(37) *p*

(38) *sf* *f* *ff*
stacc.

(39) 5 2 2
sf *rall.* *rit.*

(40) *Largamente e sostenuto*
pizz.



(41) *al tempo*



(42)



(43)



(44)

