

A c h t

Schoralsvorspiele

für die

O R G E L

von

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LEIPZIG,
im Bureau de Musique von C. F. Peters.

Pr. 12 gr.

Vorspiel zu dem Choral: Dir dir Jehova,,. Für die volle Orgel .

I

A musical score for organ, featuring two staves. The top staff is for the manual (Man.) and the bottom staff is for the pedal. The key signature is common time (C). Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 begins with a dynamic *p*, followed by a bass note and eighth notes. The dynamic changes to *f* in the middle of the measure. The score includes labels "Pedal" and "Man." under their respective staves.

Allegro moderato.



rallent.

a tempo.

Choralvorspiel. Dir dir Jehova,,. Mit sanften Stimmen. Die Melodie mit einem sich auszeichnenden Register.

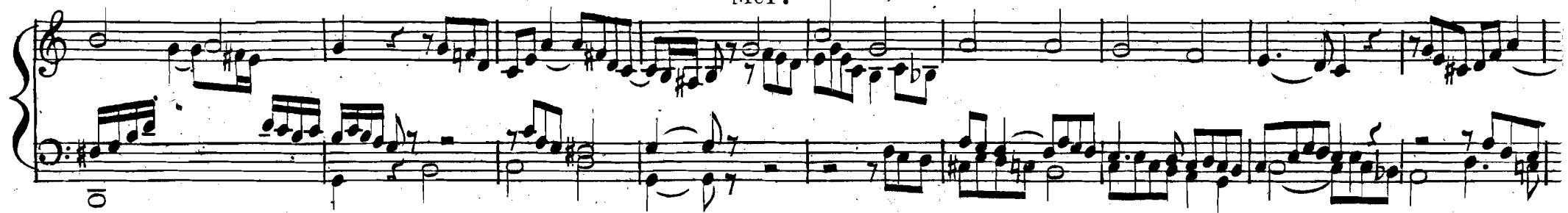
II.

Pedal. Melodie.

Melodie.

Melodie.

Mel.



Mel.



Mel.



Mel.



Vorspiel zu dem Choral: Jesu meine Freude. Für die volle Orgel.

III.

The musical score consists of four staves of organ music. The top staff is for the manual (C-clef), the second staff is for the manual (F-clef), the third staff is for the pedal (C-clef), and the bottom staff is for the pedal (F-clef). The key signature changes from C major to G major. The tempo is indicated as 'Moderato'. The first two staves show a continuous flow of sixteenth-note patterns. The third staff (pedal) has sustained notes with 'Pedal' written below it. The fourth staff (pedal) also has sustained notes with 'Man.' written below it. The score is divided into measures by vertical bar lines.

Choralvorspiel. Jesu meine Freude. Mit sanften Stimmen. Die Zwischensätze auf
Melodie.                                                                                                                                                                                                                                                                                                                    

Musical score for three staves, labeled Melodie., Mel., and Pedal. The score consists of four systems of music. Each system has two staves: Treble (G-clef) and Bass (F-clef). The first system starts in common time (C), the second in 2/4 time, the third in 3/4 time, and the fourth in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 12 are present above the staves. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo) are used. The bass staff includes a 'Pedal' instruction.

Mel.



p

mf

Ped.

Mel.

p

Mel.



mf

p

Ped.

Mel.



mf

p

Ped.

mf



Ped. doppelt.

Vorspiel zu dem Choral: Vor deinen Thron tret' ich hiermit. Mit sanften Stimmen, die Melodie auszeichnend.

V.

Pedal.

Melodie.

The musical score consists of four systems of organ music. The first system starts with a prelude (V.) for both the manual (top two staves) and the pedal (bottom two staves). The key signature is C minor (two flats), and the time signature is common time. The second system continues the prelude. The third system begins the chorale melody (Melodie.), which is marked with a melodic line above the bass line. The fourth system concludes the chorale melody. The music is written in a clear, traditional style with black note heads and vertical stems.



Vorspiel zu dem Choral: O Gott du frommer Gott. Mit lieblichen Registern.

VI.

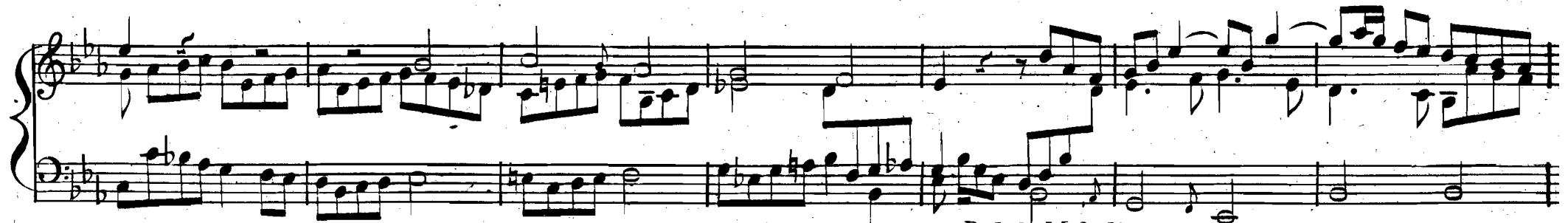
Melodie.

Pedal.

Mel.

Manual.

Manual.



Choralvorspiel: Was Gott thut das ist wohlgethan. Mit sanften Stimmen.

VII.

A musical score for organ, featuring three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in C major, indicated by a sharp sign in the key signature. The score includes labels "Melodie." above the top staff and "Pedal" below the bottom staff. The page number "VII." is located on the left side.

Mel.

Manual.

Ped. Mel.

Mel.

Mel.

Mel.

Mel.

Mel.

Choral: Ein' feste Burg ist unser Gott. Mit voller Orgel.

VIII.

Pedal.

Choral.

1430

A five-staff musical score for two voices and piano. The top staff shows the vocal line in soprano clef, the second staff in alto clef, and the bottom staff in bass clef. The piano part is divided into two staves below the vocal parts. The music consists of six measures, starting with eighth-note patterns in common time. The key signature changes from C major to G major, then to D major, and finally to E major. The vocal parts feature melodic lines with various note values and rests. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The piece concludes with a final measure followed by a double bar line and the word "FINE." at the end of the fifth staff.