

2^{te} CONCERT-OUVERTURE.

FERD. HILLER Op. 101.

Fagotto I.

Allegro con molto fuoco.

ff

dol. *cres* - - - *cen* - - - *do.* *f*

A *cres* *ff* *rf* *rf* *rf* *rf* *rf* *ff*

dol. *dol.* *ff*

B *ff* *tutte le note tenute.*

rf *rf* *rf* *sempre* *ff*

C *espressivo.* *f*

9 2 3

Fagotto I.

3

dot.

D

ff

sempre. ff

4

E

rf *rf* *rf* *rf* *rf* *rf* *rf* *p*

2 Solo. 2

dot. *pp*

F

p *f*

rf *rf* *rf*

sempre f

G

Fagotto I.

17 *p*

sempre cres.

H *ff*

dol. *cres.*

I *f* *rf* *rf* *rf* *rf*

rf *rf* *ff*

Solo. 9

K *p* *ff* *p* *ff* *p* *ff* *p* *ff* *ff*

Fagotto I.

Musical score for Fagotto I, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (*rf*, *ff*, *dim.*, *p*, *cres.*, *ff*), articulation (accents), and performance markings (**L**, **M**, **N**, 2, 3, 6). The piece concludes with a *Fine.* marking.

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Fagotto II.

Allegro con molto fuoco.

Allegro con molto fuoco.

ff

cres. *cen* *do* *f* *cres.* *ff* *rf* *rf* *rf* *rf*

rf *rf* *ff* *dol.* *1* *2*

B *ff* *tutte le note tempe.*

C *f* *14* *11*

D *ff* *sempre ff*

E *rf* *f* *p* *1*

17441.

Fagotto II.

3

K



L

M

N