

p marcato *f* *mf*

p

f *p* *f*

p *mf* *f* *f cresc.*

ff **B** 2

dolce *poco sf* *p espressif*

pp 1 *p* 2 *p* 1 1

poco rit. *a Tempo* *mf* *ff* 3 3

ff 3 3 3 3

ff 2 *Alto* *2^d Violon* *f*

più f *ff*

dim. *f* *mf* **C** *pizz.* *p* 4

Cello

2^d Von arco

pp

4

1^o Von

2^d Von

p

sf

4^e corde

p

p

sf

f

p

1

f

3

rit.

p

D 18

1^{er} Von

2^d Von

p

1

p

3

f

1

p

1

p ma marcato

espress.

mf

p dolce

dolce

espress.

3

poco a poco al 1^o Tempo

p

1

3

E

mf

sf

f

sf

cresc.

ff

mf

cresc.

molto

f

ff

First system of musical notation for the 2nd Violin part. It consists of four staves. The first staff begins with a dynamic marking of *f* and later *ff*. The second staff continues with *ff*. The third staff features *fff* and *dolce*. The fourth staff concludes with *rit. dim.*

Largo

Second system of musical notation, starting with **Largo**. It includes section markers **7**, **1^{er} Von**, **2^d Von**, and **II**. The first staff has *dolce*, *pizz.*, and *p*. The second staff has *più dolce*, *p*, and *arco*. The third staff has **A**, *dolce*, *p*, and *pp*. The fourth staff has *diminuendo*, *p*, and *pp*. The fifth staff has **Larghetto**, *p^{mo}*, and *2^d Von*. The sixth staff has *p espress.*. The seventh staff has *pp*, *p < sf >*, and *p*. The eighth staff has *p*, *mf*, and *f*. The ninth staff has *sf*, *sf*, *ff*, and *ff e molto espress.*

mf
espress.
p
1

Largo
p *sf* *dolce*
p

poco sf cresc. *poco sf un poco f* *dim.*

p *cresc* *cresc.*

B
p *mf* *dolciss.*

pp

mf *p*

sfp *pp*

p *sf* *p* *p*

espress *pp*

2^d VIOLON

III
FINAL

Ben moderato 1^{er} V^{on}
14

2^d V^{on}

1^{er} Violon 2^d Violon

mf *mf* *p* *rit.*

Tempo I^o

p *espress*

p *3*

C *molto espress.*

mf *sf* *p* *ma marcato*

8 *Alto* 2^d Violon

p *p*

p *p*

riten. *2* 1^{er} Violon 2^d Violon *1*

ff *p*

D *Più lento*

stf *stf* *stf* *f* *pp* *3* *3* *3* *3*

ff e molto espress.

dim.

sempre ff *p*

dim. e rit.

ff *f* *mf*

Tempo II^o

p *1* *Cello* *4*

mf *mf* *piu f*

mezzo p sempre *dolce*

3 *3* *3* *3*

ritard *a Tempo II°*

3 *2* *ff* *ff*

piu p *p*

ff

3 *ff* *dim.*

1 *mf* *f* *f*

ff *f*

ff *f*

ff *f*

ff *f*

E

3 Alto 2^d Violon *f* *marcato*

9 Tempo 1^o ma un poco piu mod^{lo} *ff* *cresc.* *mf*

Cello 3

2^d Violon *mf* 1 *dolce* 3 3 3 3

3 3 3 3

più f *dolce*

poco più f 2

mezzo p

sempre mezzo p 1