

DIVERTIMENTO (Parthia) in G

(Hoboken deest)

JOSEPH HAYDN (ca. 1760)

Erstdruck; hrsg. von H. C. ROBBINS LANDON

Allegro *) (Allegro molto)

OBOI I II
CORNI I in Sol/G II
FAGOTTI I II

10

20

30 40

*)MS. späterer Zusatz later addition **)MS. ***)MS. †) ††) †††)

Andante (Adagio)

III

Ob. I II
Cor. I II
Fg. I II

10 20

Menuet

IV

Ob. I II
Cor. I II
Fg. I II

10 20

*) MS. **) MS. # ***) MS. [etc.] †) MS.

TRIO, Oboi tacent

Cor. I *Soli* a2

Cor. II

Fg. I a2

Fg. II

30

Menuet da capo

V

Presto

Ob. I

Ob. II

Cor. I *[f]*

Cor. II *[f]*

Fg. I a2 *[f]*

Fg. II *[f]*

10

20

a2

a2

a2

30

a2

p †)

p †)

p †)

f †)

f †)

f †)

40

a2

a2

p †)

p †)

p †)

p †)

Fin

*)

**)

†) Dynamik von Kremser / dynamik marks from Kremser

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Allegro

II

Menuet

TRIO

Menuet da capo

063
146
5

Oboe I

III

Andante

IV

Menuet

TRIO tacet, Menuet da capo

V

Presto

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Allegro

I

Menuet

II

TRIO

Menuet da capo

63
 146
 5

Oboe II

III

Andante

IV

Menuet

TRIO tacet, Menuet da capo

V

Presto

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Allegro

I

Menuet

II

TRIO

Menuet da capo

C63
M46
K

Fagotto I

Andante

III

Menuet

IV

TRIO

Menuet da capo

Presto

V

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Allegro

I

Menuet

II

TRIO

Menuet da capo

C63
H46

Fagotto II

III

Andante

IV

Menuet

TRIO

Menuet da capo

V

Presto

DIVERTIMENTO (Parthia) in G

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I

Allegro

II

Menuet

TRIO tacet, Menuet da capo

III

Andante

C63
146

Corno I in G

IV

Menuet

Musical staff for Menuet, measures 1-10. The staff is in treble clef with a 3/4 time signature. It begins with a first finger fingering (1) and a forte (f) dynamic marking. Measure 10 is boxed.

Musical staff for Menuet, measures 11-20. It includes first finger (1) and piano (p) markings, followed by a forte (f) dynamic. Measure 20 is boxed.

TRIO

Musical staff for TRIO, measures 1-30. The staff is in treble clef with a 3/4 time signature. Measure 30 is boxed.

Musical staff for TRIO, measures 31-40. Measure 30 is boxed. The staff concludes with the instruction *Menuet da capo*.

Menuet da capo

V

Presto

Musical staff for Presto, measures 1-10. The staff is in treble clef with a 3/8 time signature. It begins with a forte (f) dynamic marking. Measure 10 is boxed.

Musical staff for Presto, measures 11-20. Measure 10 is boxed. The staff concludes with a forte (f) dynamic marking.

Musical staff for Presto, measures 21-30. It includes first (1) and second (2) finger markings and a piano (p) dynamic. Measure 20 is boxed.

Musical staff for Presto, measures 31-40. Measure 30 is boxed. The staff concludes with a forte (f) dynamic marking.

Musical staff for Presto, measures 41-50. Measure 40 is boxed. The staff concludes with a piano (p) dynamic marking and the instruction *Fin*.

Fin

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7/7

Allegro

I

Menuet

II

TRIO tacet, Menuet da capo

Andante

III

C63
146
x

Corno II in G

IV

Menuet

Musical staff 1: Menuet, measures 1-10. The staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter note G4 with a first fingering '1' and a dynamic marking 'f'. The piece concludes with a double bar line and repeat dots at measure 10.

Musical staff 2: Menuet, measures 11-20. The staff begins with a repeat sign. The first measure is a whole rest. The second measure contains a quarter note G4 with a first fingering '1' and a dynamic marking 'p'. The piece concludes with a double bar line and repeat dots at measure 20.

TRIO

Musical staff 3: TRIO, measures 1-30. The staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots at measure 30.

Musical staff 4: TRIO, measures 31-40. The staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots at measure 40, which includes a triplet of eighth notes.

Menuet da capo

V

Presto

Musical staff 5: Presto, measures 1-10. The staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The first measure contains a quarter note G4 with a dynamic marking 'f'. The piece concludes with a double bar line and repeat dots at measure 10.

Musical staff 6: Presto, measures 11-20. The staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots at measure 20.

Musical staff 7: Presto, measures 21-30. The staff begins with a repeat sign. The first measure contains a quarter note G4 with a first fingering '1' and a dynamic marking 'p'. The piece concludes with a double bar line and repeat dots at measure 30.

Musical staff 8: Presto, measures 31-40. The staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots at measure 40.

Musical staff 9: Presto, measures 41-50. The staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots at measure 50.