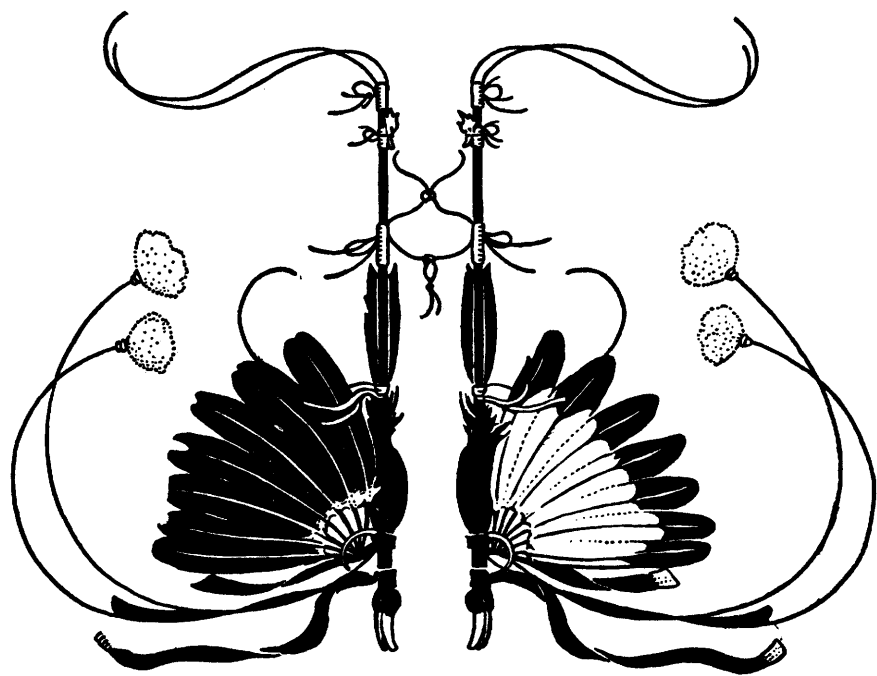


THE WAWAN·PRESS



CELTIC STUDIES

FOUR SONGS

BY

HENRY F. GILBERT

- | | | | |
|------|--|-----------|-----|
| I. | POEM BY JOHN TODHUNTER (Soprano) | | .50 |
| II. | POEM BY FIONA MACLEOD (Medium Voice) | | .50 |
| III. | POEM BY NORA CHESSON (Medium Voice) | | .60 |
| IV. | POEM BY A VIKING SKALD (Baritone or Tenor Robusto) | | .75 |

NEWTON·CENTER
MASSACHUSETTS

II.

Fiona Macleod. (*)

Henry F. Gilbert.

Moderato con moto. quasi mesto. p

O would I were the

cool wind that's blowing from the

sea Each loneliest valley I would search till

*) Words used by permission of Thomas B. Mosher.

rit. *a tempo.* *mf*

I should come to thee In the

p *rit.* *a tempo.* *cresc.*

f *p* *dim.* *e*

dew on the grass is your name, dear, i' the

f *p* *dim.* *e*

rit. *mf broadly.*

leaf on the tree O would I were the

rit. *mf broadly.*

dim. *dim.* *molto rit.* *p*

cool wind that's blow - - ing from the sea O

dim. *dim.* *p molto rit.*

Tempo I.

would I were the cool wind that's blowing

p *Tempo I.*

far from me

mf *dim.*

mf *dim.*

The gray silence, the gray waves the

pp *p* *mf* *p*

pp *p* *mf*

gray wastes of the sea.

rit. ad lib.

p *dim. e rit.* *p* *pp*

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