

Courante V

Isaac Posch

Musikalische Tafelfreud

Bearbeitung und Verzierungen Anton Höger

L1

6/4

L2

6/4

Measure 1: L1 has a half note 'a'. L2 has a half note 'b' and a quarter note 'd'.

Measure 2: L1 has a half note 'a' and a quarter note 'c'. L2 has a half note 'a' and a quarter note 'a'.

Measure 3: L1 has a half note 'c' and a quarter note 'e'. L2 has a half note 'a' and a quarter note 'a'.

Measure 4: L1 has a half note 'e' and a quarter note 'a'. L2 has a half note 'a' and a quarter note 'b'.

Measure 5: L1 has a half note 'a' and a quarter note 'c'. L2 has a half note 'a' and a quarter note 'd'.

6

Measure 6: L1 has a half note 'a' and a quarter note 'c'. L2 has a half note 'b' and a quarter note 'd'.

Measure 7: L1 has a half note 'c' and a quarter note 'a'. L2 has a half note 'b' and a quarter note 'd'.

Measure 8: L1 has a half note 'a' and a quarter note 'c'. L2 has a half note 'a' and a quarter note 'd'.

Measure 9: L1 has a half note 'c' and a quarter note 'a'. L2 has a half note 'a' and a quarter note 'd'.

Measure 10: L1 has a half note 'a' and a quarter note 'c'. L2 has a half note 'a' and a quarter note 'd'.

11

Measure 11: L1 has a half note 'a' and a quarter note 'c'. L2 has a half note 'b' and a quarter note 'd'.

Measure 12: L1 has a half note 'c' and a quarter note 'e'. L2 has a half note 'a' and a quarter note 'd'.

13

Measure 13: L1 has a half note 'c' and a quarter note 'a'. L2 has a half note 'b' and a quarter note 'd'.

Measure 14: L1 has a half note 'a' and a quarter note 'c'. L2 has a half note 'a' and a quarter note 'd'.

16

16: c a, d c a, a c d, a d c a c d, a c a, d c a a, e c e, a a
 17: a c, d c a, a d b
 18: d d b, b d, d, a a b b a
 19: a c d, a b d, a d b a b d, a

21

20: a d, b d a d a, b d a b a c d c a, a d c a d, d c a a, e c e, a a
 21: b a d a b b, d b a, b a b b, b d d d a, a a b b b a, a d a d
 22: b a d a b b, d b a, b a b b, b d d d a, a a b b b a, a d a d
 23: a d a d

26

24: a c, d c a c d, a d b, a d, b d a d a
 25: b a b d, a d b a b a d b d c d, b d a b d, b a d a b d b a
 26: b a b d, a d b a b a d b d c d, b d a b d, b a d a b d b a
 27: b a d a b d b a

29

28: b d a b a c d, c a, a d c, c a d, d c a a, e c e, a a
 29: b d a b a c d, c a, a d c, c a d, d c a a, e c e, a a
 30: b d a b a c d, c a, a d c, c a d, d c a a, e c e, a a
 31: b d a b a c d, c a, a d c, c a d, d c a a, e c e, a a