

FRANCESCO
FOGGIA

(1603 - 1688)

ISTE SANCTUS
PRO LEGE DEI

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Version date: 2014 07 23

Iste sanctus pro lege Dei

Francesco Foggia

Altus Tenor Bassus Organo

Is - te sanc - tus pro le - ge De - i su - i Cer - ta -

Is - te sanc - tus pro le - ge De - i su - i

Is - te sanc - tus pro le - ge De - i su - i Cer - ta

Is - te sanc - tus pro le - ge De - i su - i

6

A. T. B. BC

vit us - que ad mor - tem us - que ad mor - tem pro lege De-i su -

Cer - ta - vit us - que ad mor - tem Is - te sanctus Is - te

vit us - que ad mor - tem Is - te sanctus Is - te pro

9 8 7

12

A. T. B. BC

i Iste sanctus pro lege De-i su - i pro lege De-i su - i pro lege De-i

sanc - tus pro lege De-i su - i pro lege De-i su - i Is - te sanctus pro lege De-i

lege De-i su - i Is - te sanctus pro lege De-i su - i Is - te sanctus

BC

17

A. T. B. BC

su - i pro lege De-i su - o pro lege De-i su - i cer - ta - vit cer - ta - vit

su - i Iste sanctus pro lege De-i su - i cer - ta - vit cer - ta - vit cer -

su - i pro lege De-i su - i pro lege De-i su - i cer - ta - vit cer - ta - vit

BC

27

A. que ad mor - tem us - que ad mor - tem Et a-

T. ad mor - tem us que ad mor - tem us - que ad mor - tem Et a-ver - bis

B. mor - tem us - que ad mor - tem Et a-ver - bis im - pi - o - rum non

BC

A musical score page from a Gregorian chant book. The page number is 34. It features four vocal parts: Alto (A.), Tenor (T.), Bass (B.), and Bassus Cantus (BC). The music is written in four-line staff notation with a common time signature. The Alto part begins with a melodic line consisting of eighth and sixteenth notes. The Tenor part follows with a similar pattern. The Bass part begins with a sustained note followed by eighth and sixteenth notes. The Bassus Cantus part begins with a sustained note followed by eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics include words like "ver-bis im-pi-o - rum", "a-ver - bis im - pi - o", "Et a - ver - bis im - pi -", "im - pi - o", "rum", "a - ver - bis im-pi-o", "rum", "non ti - mu - it", "non ti -", "ti - mu - it", "et a - ver - bis im - pi - o", "rum non ti - mu - it", and "BC". The music concludes with a final cadence.

46

A. rum et a-ver - bis im - pi - o - rum non ti mu - it Su-pra fir-mam pe -
T. it non ti - mu - it non ti - mu - it non ti - mu - it fun - da - tus
B. it et a - ver - bis im - pi - o - rum non ti - mu - it fun - da -
BC

52

A. tram su-pra fir - mam pe - tram su - pra fir-mam pe-tram su-ptra fir-mam pe - tram fun -
T. e - nim e - rat Su - pra fir-mam pe-tram su - pra fir-mam pe - tram su-ptra fir-mam pe -
B. tus e - nim e - rat Su - pra fir-mam pe-tram su - pra fir-mam pe - tram su-ptra
BC

57

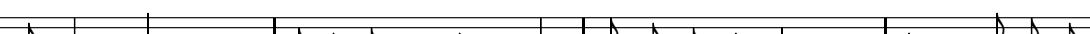
A. da - tus e - nim e - rat Su-pra fir-mam pe - tram su-pra

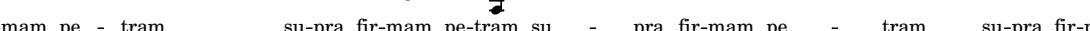
T. ⁸ tram su-pra fir-mam pe-tram su-pra fir - mam pe - tram su-pra fir-mam pe-tram su-pra fir-mam pe -

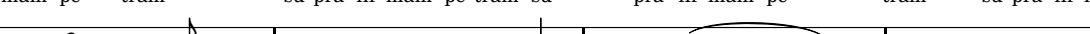
B. fir-mam pe-tram su - pra fir - mam pe - - - tram fun - da - tus

BC

62

A. 

T. 

B. 

BC 

[66]

A. su - pra fir-mam pe - tram su-pra fir-mam pe - tram su - pra fir - mam pe - tram su-pra fir-mam pe -

T. da - tus e - nim e - rat su - pra fir-mam pe - tram su-pra

B. su-pra fir-mam pe - tram su-pra fir-mam su - pra fir-mam pe - tram fun -

BC

[71]

A. tram su-pra fir-mam pe - tram su-pra fir - mam pe - tram su - par fir - mam su - pra fir-mam pe-tram su -

T. fir-mam pe - tram su-pra fir-mam su - pra fir - mam pe - tram su - pra fir - mam pe -

B. da - tus e - nim e - rat su - pra fir-mam pe - tram

BC

[76]

A. - pra fir-mam pe-tram su-pra fir-mam pe - - tram su - pra fir - mam pe - - tram.

T. tram su - pra fir-mam pe-tram su - pra fir-mam pe-tram su - pra fir-mam pe - - tram.

B. su - pra fir-mam pe - tram su - pra fir-mam pe - tram su-pra fir-mam pe - - tram.

BC

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