

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux simphonies à grande orchestre

Cartellieri, Casimir Antonio

Darmstadt, 1793

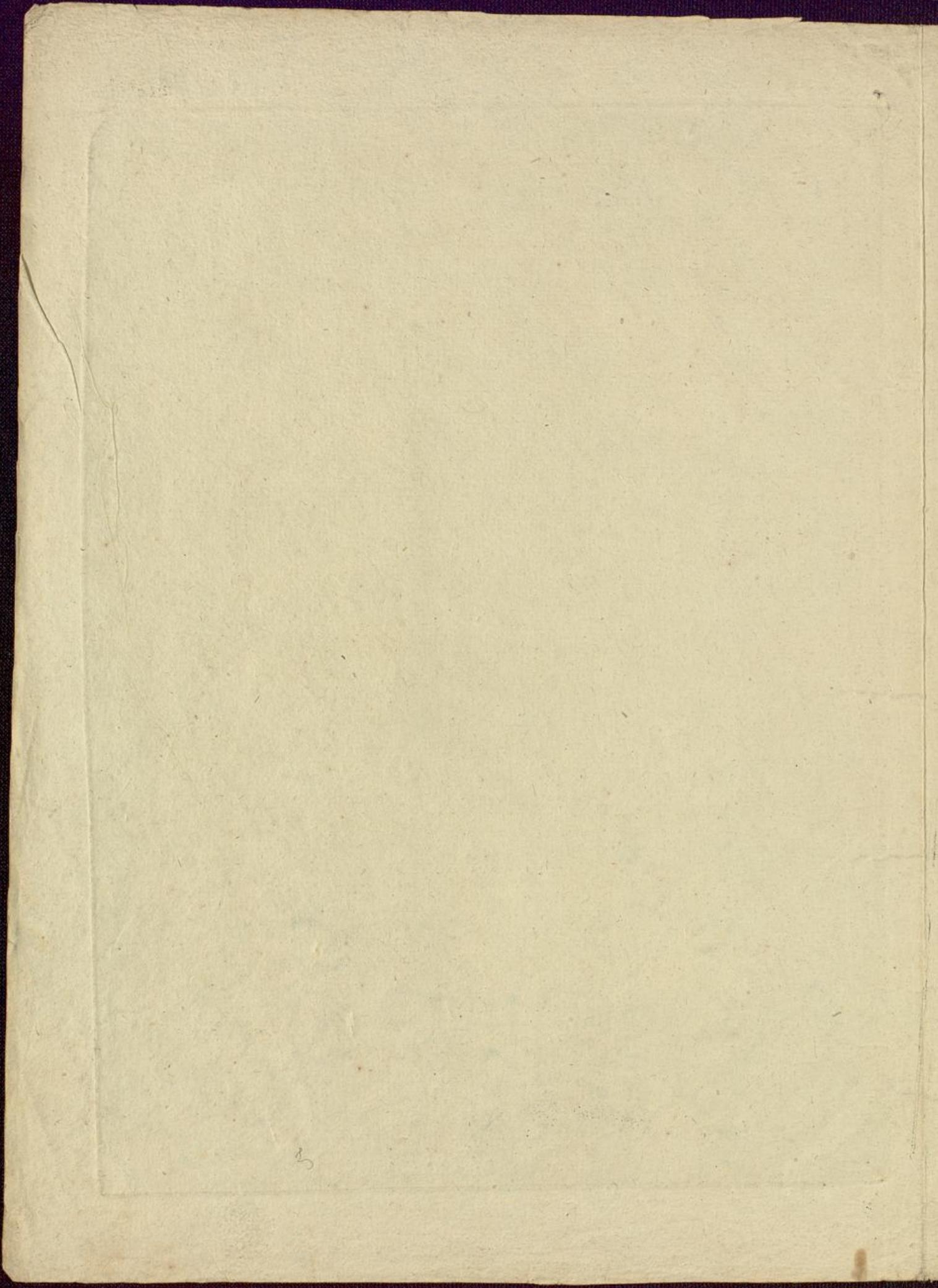
urn:nbn:de:bsz:31-32384

Deux
SIMPONIES
à
grande Orchestre,
composés et dédiés
à
Monsieur Le Comte
COLONNA OBORSKI

par
Son très-Devoué Serviteur
Antonio Cartellieri

à Darmstadt
chez Bopler Conseiller

Prix. 3. / — 24.



SINFONIA

Violino primo

1.

Allegro
molto.

for

Maggiore

pia dolce

p.

poco for

ff

pia

ff

ff

258 *b b* *V.S.*

pia *pp* *pp* *ff* *pp* *cresc*

Molto Andante

Espressione

pia *poco for* *pia* *pp* *pia*

Violino primo

fz *fz*
pp *ff* *pp*
poco for

Menutto
Allegretto *for*

pia *pp*

Maggiore
Trio *pizzic*

colarco *Men da capo*

Finale

Allegro

Sirace.

pia

ff

ff *pia dolce*

p:

p:

ff

pia *cresc* *ff*

pia *ff* *pia* *ff*

pia *for* *pia*

ff *for*

pia

fz p *pia* *fz p* *pp* *decrescendo*

258 *Fine*

SINFONIA

Violino primo

Allegro
assai

pia *for* *f* *dolce p* *f* *Volti subito*

259

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a treble clef and a common time signature. The first three staves feature a dense texture of chords and arpeggios. The fourth staff has a *pia* marking. The fifth staff has a *f* marking. The sixth staff has a *pia* marking. The seventh staff has a *f* marking. The eighth staff has a *pia* marking. The ninth staff has a *f* marking. The tenth staff has a *pia* marking. The eleventh staff has a *f* marking. The twelfth staff has a *pia* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *pia* marking. The fifteenth staff has a *f* marking. The score concludes with a double bar line.

Violino primo

Andante
con
Variazioni

The first system of music is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a common time signature 'C' and contains a series of eighth and sixteenth notes with various rests and slurs.

Var. 1.

The first variation is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a more complex rhythmic pattern with many sixteenth notes and slurs.

Var. 2.

The second variation is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The notation is dense with sixteenth notes and slurs.

Var. 3.

The third variation is written on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. It is marked 'Minore' and includes dynamic markings like 'pp'.

Var. 4.

The fourth variation is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked 'Maggiore' and includes dynamic markings like 'f' (forte). The notation is dense with sixteenth notes and slurs.

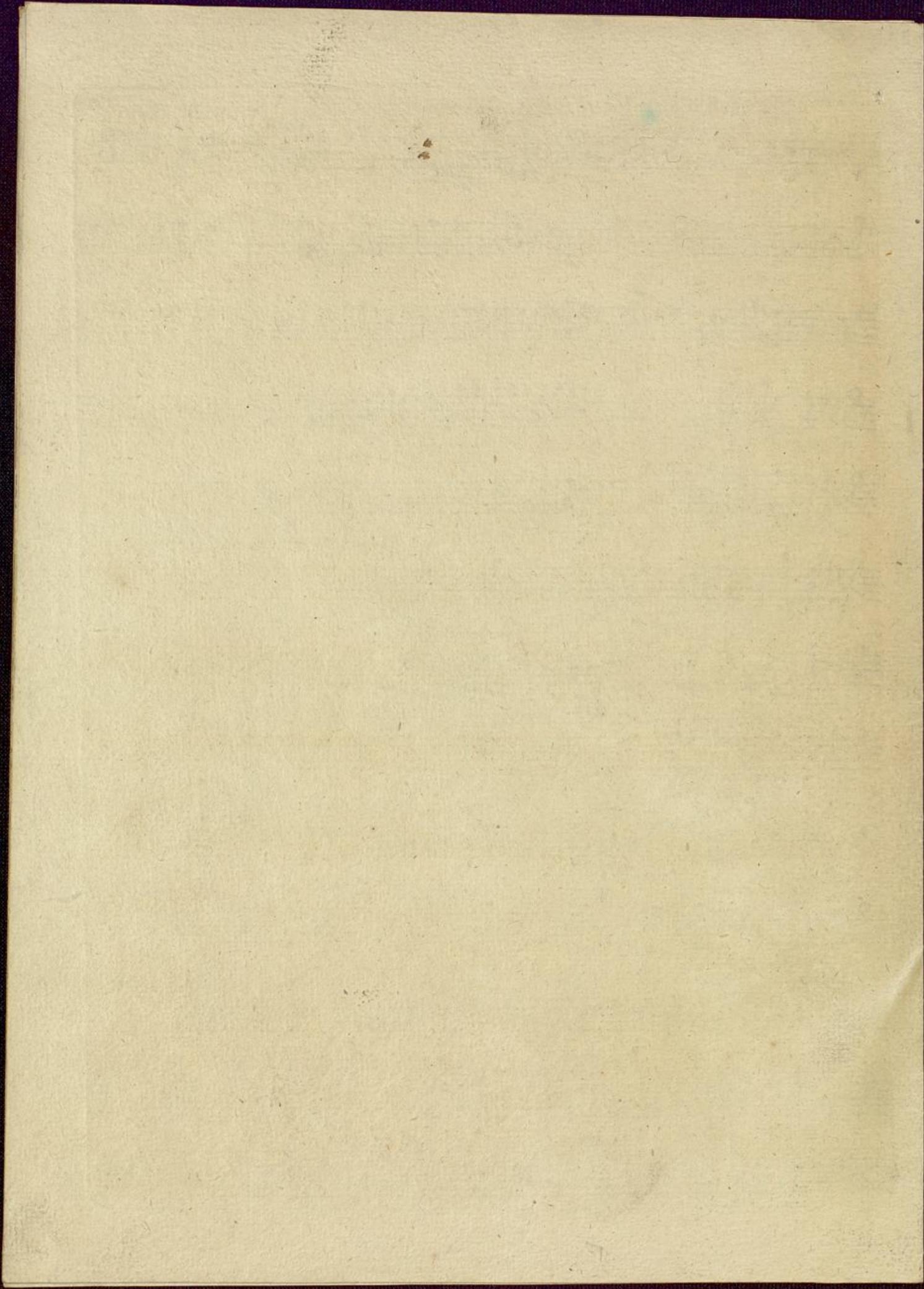
Violino primo

Rondo
Allegro

The musical score is written for the first violin (Violino primo) and is titled "Rondo Allegro". It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pia* (piano), *for* (forte), *f p* (fortissimo piano), and *ff* (fortissimo). There are also first and second endings marked with "1" and "2". A triplet of eighth notes is present in the seventh staff. The score concludes with the number "259" at the bottom.

Violino primo

Handwritten musical score for Violino primo, page 9. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings such as *pp*, *pia*, and *ff*. The piece concludes with a *Fine* marking and a double bar line. A handwritten number "250" is visible at the bottom of the page.



SINFONIA

Violino Secondo

Allegro
molto.

for

Minore

piu dolce

for

p

for

for b^{tr}

2

V.2.

Handwritten musical score for Violin 2 (V.2.). The score is written on 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics and articulations:

- Staff 1:** *pia dolce* (piano, dolce), followed by *pia* (piano).
- Staff 2:** *pp* (pianissimo), followed by *for* (forte).
- Staff 3:** *pp* (pianissimo), followed by *for* (forte).
- Staff 4:** *pp* (pianissimo), followed by *cresc* (crescendo).
- Staff 5:** *pp* (pianissimo), followed by *for* (forte).
- Staff 6:** *for* (forte).
- Staff 7:** *for* (forte).
- Staff 8:** *for* (forte).
- Staff 9:** *for* (forte).
- Staff 10:** *for* (forte).
- Staff 11:** *for* (forte).
- Staff 12:** *for* (forte).
- Staff 13:** *for* (forte).
- Staff 14:** *for* (forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 258 is written at the bottom center.



Andante

V. 2.

3

Espression

The first section, 'Andante Espression', is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Andante' and the expression is 'Espression'. The score includes various dynamics: 'pia' (piano), 'poco' (poco), 'f' (forte), 'pp' (pianissimo), and 'for' (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a 3-measure rest. The score is marked with 'V. 2.' and the page number '3'.

Menuetto

Allegretto

The second section, 'Menuetto Allegretto', is written in G major (one sharp) and 3/4 time. It consists of 3 staves of music. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'V. 2.' and the page number '3'.

258

4 Trio

Maggiore

V. 2.

Menuetto da capo

Finale
Allegro
Fruace.

Fin.

SINFONIA

Violino Secondo

Allegro
assai

pia
for
ff
Segue pp
ff
for
pia
for
pia
pia
ff
pia
2.50 *pia* *Volti subito*

Violino Secondo

for *cresc*

Andante
con.
Variazione

dolce

Var. 1.

pia

Var. 2.

for

Var. 3.

Minore

pia

Var. 4.

Maggiore

Violino Secondo

Rondo
Allegro

259

Faint, illegible text, possibly bleed-through from the reverse side of the page.

SINFONIA

Viola

Allegro
molto for

Handwritten musical score for Viola, Sinfonia. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Allegro molto for'. The score includes various dynamic markings: *pp*, *f*, *forte*, *ff*, *pia*, *dolce*, *crescendo*, *a poco*, *f*, and *pp*. There are also markings for *for* and *for* (possibly fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The page is numbered '1' in the top right corner.

2
Andante
Espressioni

pia
poc f
p
pp
pia
for
pp *f* *pp* *pia*
pia *pp*

Menuetto
Allegretto

for
pizzicato

Trio Maggiore

col arco

Menuetto da capo

Finale
Allegro

pia
ff
dolce

258

3

ff

p *cresc*

ff *p* *ff*

pizz *ff* *pp* *ff*

pp *decrescendo a due* *fzp*

Viola *fzp* *fzp* *pp*

Fine

4 SINFONIA

Viola

Allegro
assai

The musical score is written for Viola in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The score includes various dynamic markings such as *for*, *dolce*, *pia*, *bis*, *ff*, *cresc*, and *for*. There are also articulation marks like accents and slurs. A first ending bracket is present above the eighth measure. The score concludes with a double bar line and a repeat sign.

Andante
con
Variazioni

pia

Var. 1.
pia

Var. 2.
pp

ff

pp

Minore
f

pia

Maggiore
pia

Rondo
Allegro

pia

for

pia

fp

p

f

fpia

pia

for

pia

259

6

for

pp

1

2

pia

ff

pia sp sp pia

18

ff

1 1 1

259

SINFONIA

Flauto primo

1

Allegro
molto.

First system of musical notation for the flute part, featuring a treble clef, a key signature of two flats, and dynamic markings *molto.* and *forte.*

Maggiore

Second system of musical notation, including a treble clef, a key signature of two flats, and dynamic markings *dolce* and *forte.*

Third system of musical notation, including a treble clef, a key signature of two flats, and dynamic marking *forte.*

Fourth system of musical notation, including a treble clef, a key signature of two flats, and dynamic marking *forte.*

Fifth system of musical notation, including a treble clef, a key signature of two flats, and dynamic marking *forte.*

Sixth system of musical notation, including a treble clef, a key signature of two flats, and dynamic markings *ff*, *p*, and *f*.

Seventh system of musical notation, including a treble clef, a key signature of two flats, and dynamic marking *forte.*

Eighth system of musical notation, including a treble clef, a key signature of two flats, and dynamic marking *forte.*

Ninth system of musical notation, including a treble clef, a key signature of two flats, and dynamic marking *forte.*

Tenth system of musical notation, including a treble clef, a key signature of two flats, and dynamic marking *forte.*

SINFONIA

Flauto Secondo

1.

Allegro
molto

for

Maggiore

pia dolce

for *pp*

pia for

foli

pia for

for

2
Andante
Espressione
Flauto sec:
poco f

8 poco f
38
8 poco f
pia ff

Menuetto
Allegretto

Trio
Men. da cap.
pia

Finale
Allegro
for

8 p dolce

7 for
pia for pia

10
pp
Fine

SINFONIA

Oboe primo

Allegro
molto

for

Maggiore

dolce

4

for

pp

ff

7

tr

for

3

4

Andante
Espressione

8

for

pia

poco

38

8

for

pia

poco

1

3

Menuetto Allegretto

4

1

Trio solo

Maggiore

M.D.c. Finale

Allegro

13

4

for

p

7

5

4

for

p

7

5

4

2 SINFONIA

Oboe primo

Allegro assai

3 8
for

3 14 solo 1
pp

p for

ff

fp fp fp fp

fp 7 pia for

18 pp ff

7 for

p

cresc for

Oboe primo

Andante
con Variazioni

dolce
pia

Var. 1.

Var. 2.

for

Var. 3. 8 Var. 4.

p dolce

Rondo
Allegro

for *pp* *f*

pp *for* *fp* *fp* *fp* *f*

9 17

23 8

for

pp *f* *pp* *for*

1 1 1

1 1 1

Faint, illegible text or markings on the left side of the page, possibly bleed-through from the reverse side.



SINFONIA

Oboe Secondo

Allegro
molto

Maggiore
p dolce

for

pp

for

pia *cresc* *for*

tr *7 solo*
pia

for

for

for

for

Andante

Espressione

poc f

for *pp* *poc f*

pia

1

6

7 *pia* *M d c*

Finale Allegro

for

for *p* *f* *p* *f*

for

2 SINFONIA

Oboe Secondo.

Allegro assai 

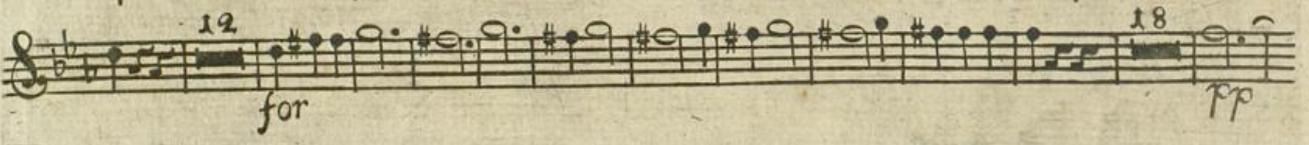






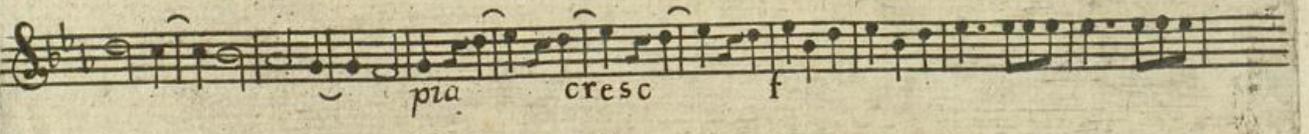


















Ob. 2.

Andante
con
Variazioni

dolce
pia

Var. 1. ~

Var. 2. *for*

Var. 3 Var. 4. *pia*

Rondo
Allegro

8

4 *f*

3 3 3 *pp* *f* *pp*

9 *fp* *fp* *fp* *ff*

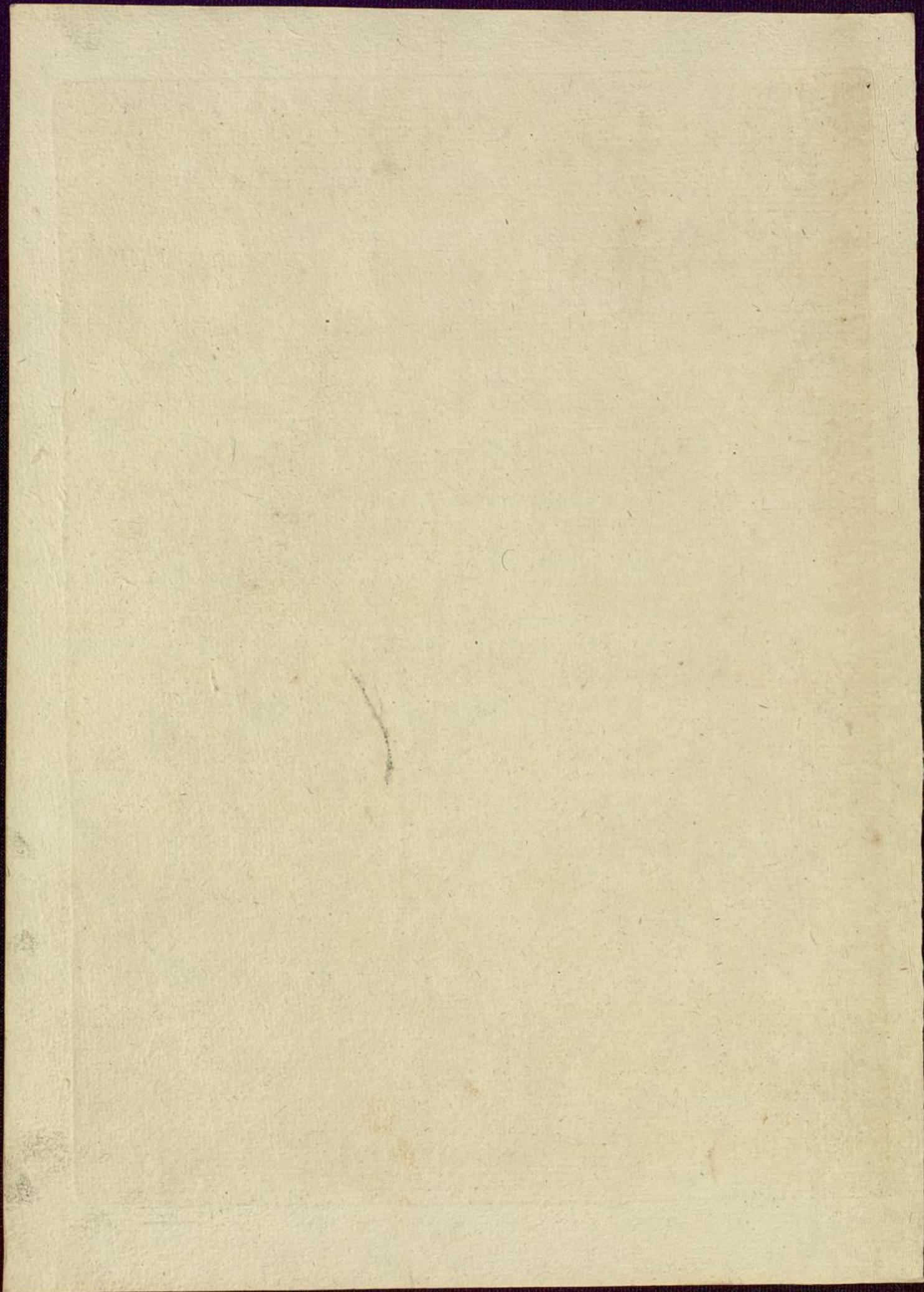
23. 8

for *pp*

4 1 1 1 1

1 1 1

Fine



SINFONIA

Clarinetto Secondo B

Allegro
ritolto.

15
for
pp
tr
p
for
ff
4
foli
p dolce
3
for

Andante Espressione

10
20
poc for
solo
pia dolce
rf rf rf
p
pp
ff
8
poc f
1
Menuetto tacet

Finale Allegro

8
for
2
3 foli
pia dolce
6
for
18
pia
13
Fine

SINFONIA

Allegro
molto.

Fagotto primo

1

The musical score is written for the first bassoon (Fagotto primo) and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *for* (forte) and a slur over the first few notes. The second staff features a series of eighth notes with a dynamic marking of *piu dolce* (pianissimo dolce). The third staff starts with a *solo* marking and includes dynamic markings of *for*, *p*, and *pp*. The fourth staff continues with *piu dolce* and includes a trill (*tr*) over a note. The fifth staff has *folo* markings and a dynamic of *p*. The sixth staff begins with a triplet (*3 for*) and a *for* marking. The seventh staff has a *folo* marking. The eighth staff includes a *4* marking. The ninth staff has a *4* marking. The score concludes with a dynamic of *for* and a final note.

258

2
Andante
Espressione

Musical score for the first section, 'Andante Espressione'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Andante' and the mood is 'Espressione'. The score includes various dynamics such as *pia*, *m for*, *f*, *pp*, and *ppp*. There are also markings for 'Fag. 2.' and 'solo'. The music features complex textures with many notes and rests, including some with fermatas.

Menuetto
Allegretto

Musical score for the second section, 'Menuetto Allegretto'. It consists of two staves of music. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Allegretto'. The second staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The mood is 'Maggiore'. The score includes dynamics like *p*, *ff*, *m for*, *pia*, and *pp*. There are also markings for 'solo' and 'Men. da c:'.

Finale
Allegro

Musical score for the third section, 'Finale Allegro'. It consists of five staves of music. The first staff has a treble clef, a key signature of two flats, and a common time signature (C). The tempo is 'Allegro'. The score includes dynamics like *for*, *f*, *pp*, and *ppp*. There are also markings for '8', '14', and '7'. The music features complex textures with many notes and rests, including some with fermatas. The section ends with the word 'Fine'.

SINFONIA

Allegro
molto.

Fagotto Secondo

The musical score for the second Bassoon part consists of 12 staves of music. The notation includes various dynamics such as *for*, *pp*, *f*, *pia dolce*, *tr*, *f*, *pia*, and *for*. Performance instructions include *Maggiore*, *pia dolce*, *tr*, *f*, *pia*, *for*, *tr*, *f*, *pia*, and *for*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *pp* and *f*. The page number 258 is located at the bottom center.

2^a
Andante
Espressione

F ag. 2.

poc for

12 solo

1 solo

pia dolce

1

pia pp f pp poc f

pia pp

Menuetto
Allegretto

Magg:

M.d.c

7

Finale
Allegro

8 for

14

for

pia for pia for pia for pia

10

Fine

SINFONIA in C Corno primo

1

Allegro
molto

for

8 solo
p dolce

pia for pp for

3 for 21 ines. 1 3
for

Andante Espressione in Es 2 8 2 13 soli
poco for dolce

ff fz fz fz 8 poc f 2 1
pp

Menuetto Allegretto in C 1 11

Trio soli

Menuetto da capo

Finale Allegro in Es 8 2 1 solo

1 pia 3 1

1 for pia 7

ff p f p f p 13 Fine

SINFONIA.

Corno primo in Es

Allegro assai

for

3 pp 18 p

for ff 4

fp fp fp

fp fp fp pp

for ff 6 1

ff 22

ff 7

3 pia . cresc

1

3

SINFONIA in B

Corno primo

Andante.
con Variazioni

Var. 1
dolce 1

Var. 2.
for 2 2

Var. 3. 8 8

Var. 4.

Rondo
Allegro

in Es

for 4 3 3 3 pp ff p

pp pp for 9 fp fp fp ff

ff

1

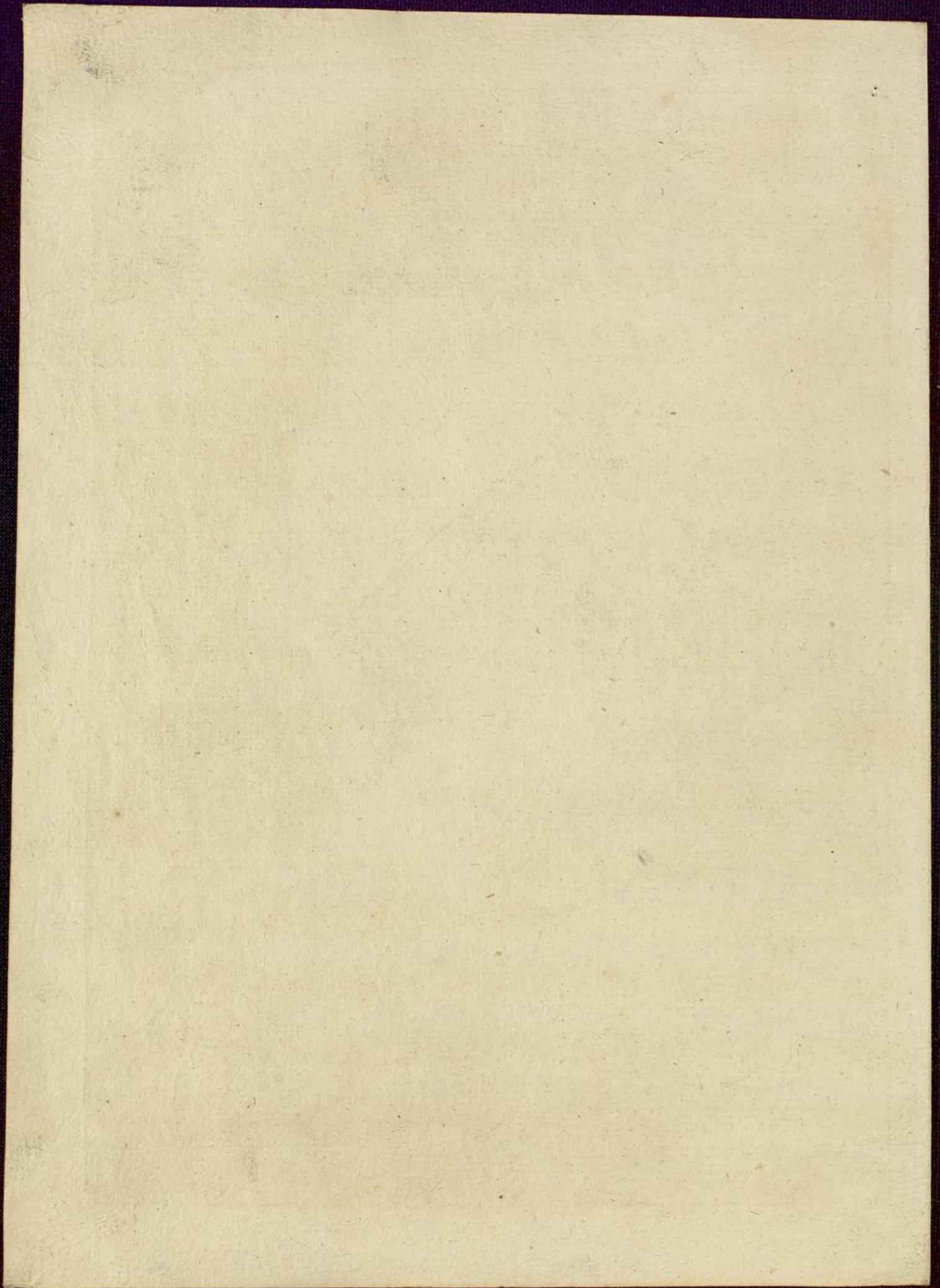
23 8 for

4 for for 1 1

1 pp 1 ff p pp for for

1 1 1

259 Fine



2^a SINFONIA

Corno Secondo in Es

Allegro
assai

The musical score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score contains various musical notations including notes, rests, and dynamic markings such as 'for', 'pp', 'p', 'f', 'fp', and 'cresc'. Measure numbers 3, 8, 18, 22, 29, and 33 are indicated. The piece concludes with a double bar line at measure 259.

Andante **in B** *con* **Corno Secondo**
Variazioni *pia dolce*

Var 1 *folo*

Var 2

Var 3

Var 4

Rondo in E_s
Allegro

for

4

9

17

23

4

8

1

1

1

1

1

1

250

Fine

Faint, illegible text or markings on aged paper, possibly bleed-through from the reverse side of the page.



SINFONIA

Trompa prima in C

Allegro

2
for

15 solo
for
p

for

26 for
2

for
solo
ff

10

Menuetto in C Andante tacet

Allegretto

3
1
11

7 7 M.d.c.

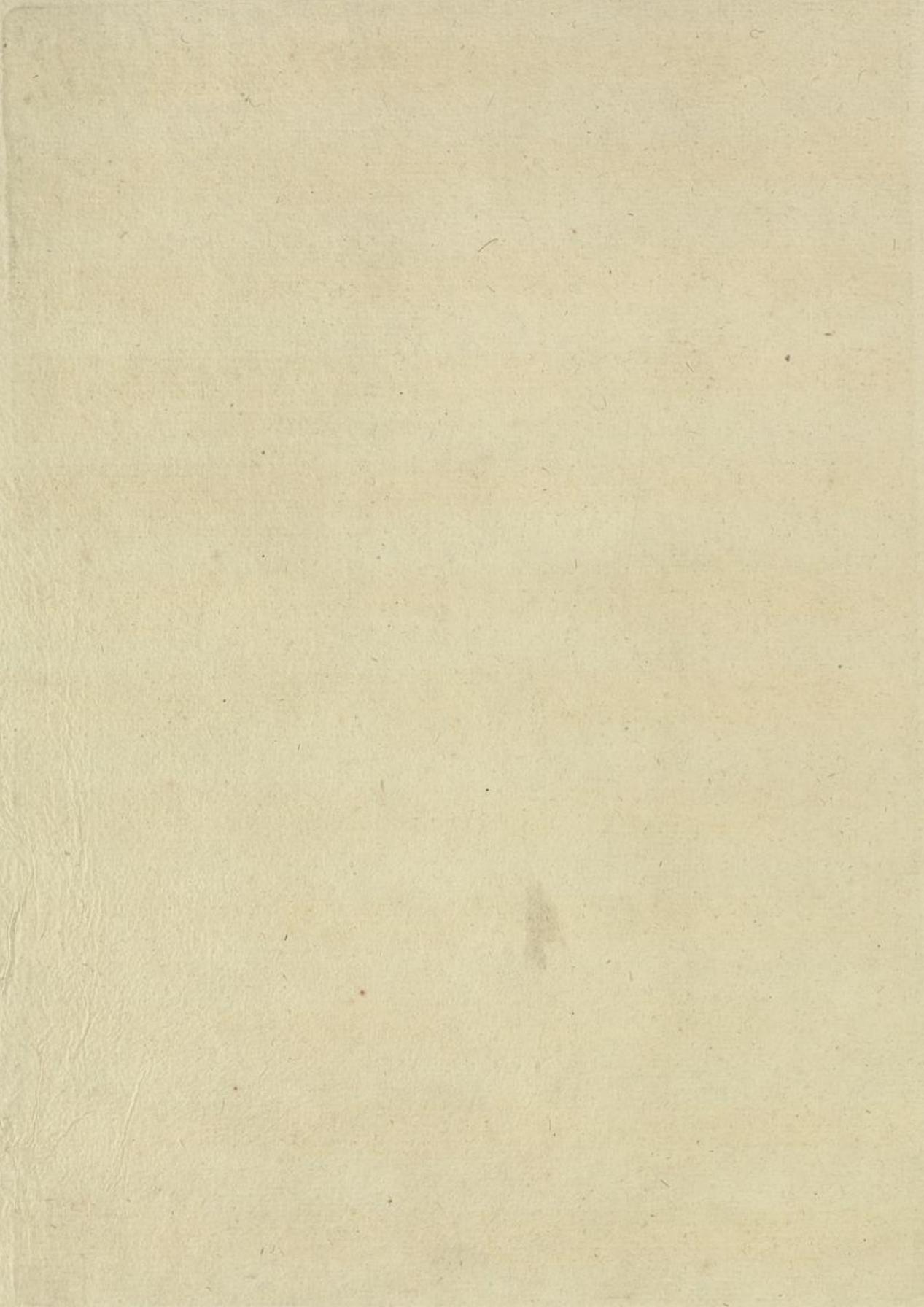
Finale

Allegro

8 11 2
for

38 7
f pia for

1 13
258 Fine



SINFONIA

Trompa Seconda in C.

Allegro

for

15

for

pia

3

26

2

for

solo

ff

bis

10'

Menuetto

Andante tacet.

Allegretto
in C

3

1

11

7

7

Men da Capo

Finale

Allegro
in C

8

for

2

38

7

ff

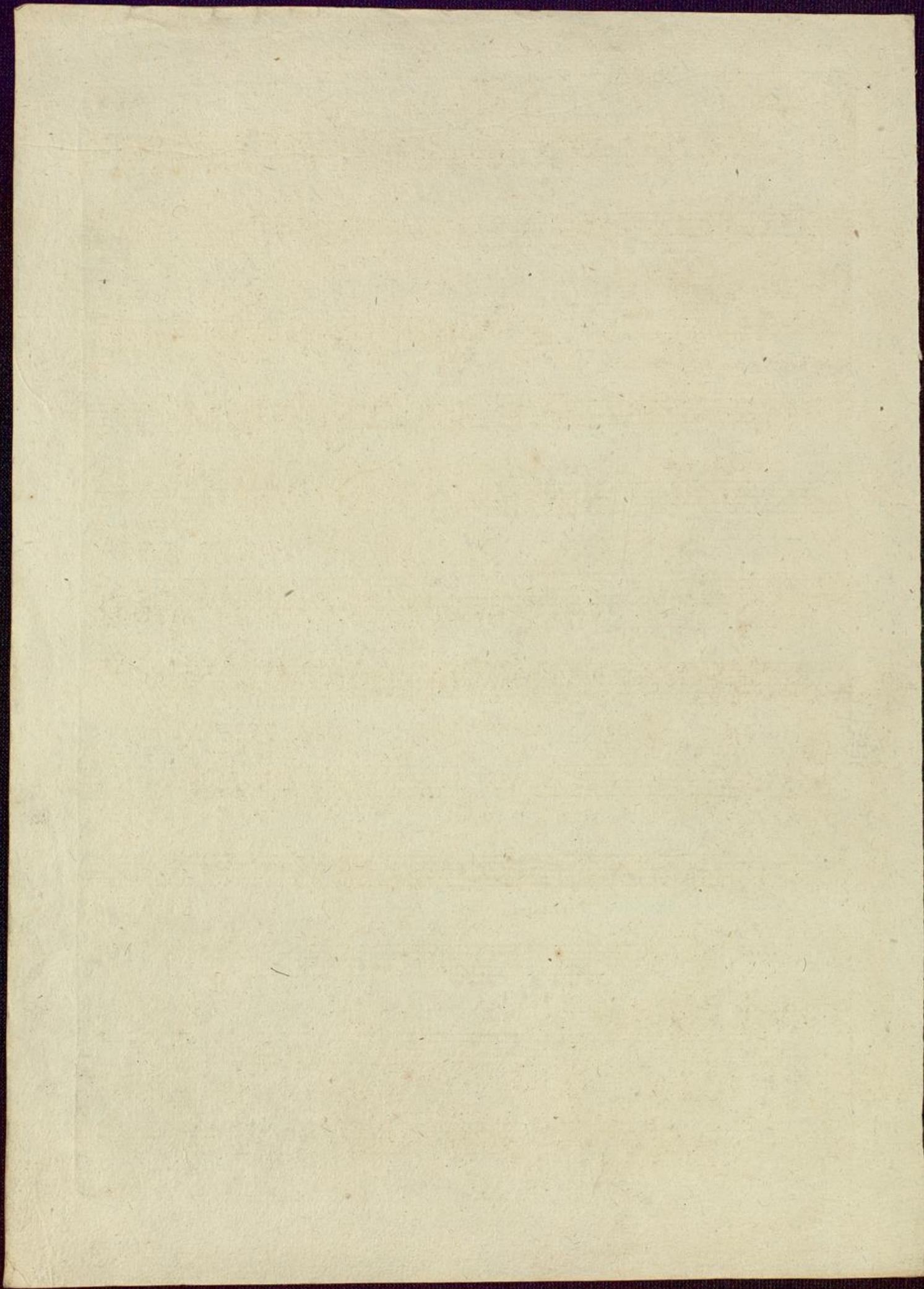
pia-

ff

1

13

Fine



SINFONIA

Timpani in C

3

Allegro

for

tr

tr

tr

tr

10

26

2

tr

tr

10

Andante tacet

3 Menuetto Allegretto

1

11

7

7

M. d c

Finale 8 Allegro

for

tr

tr

tr

2

38

7

tr

for

tr

tr

1

tr

1

2

3

4

5

6

7

8

9

10

11

12

13

fpp

fz pp

Fine

258

ppdecrescendo

SINFONIA unis *Basso*

Allegro
molto.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro molto.' and the dynamic 'for'. The score includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks such as 'poc' and 'poc f'. Fingerings are indicated by numbers 1-5. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score concludes with a double bar line and the number '258' at the bottom center.

4

7b

b7

6 4

7 6 5

unis

pia

cresc a poc f ff

6 5 b3 6 5 b3

Andante

Espressione

pia

poc f

pia

pp

rfor

ff

pp

pia

poc f

pia

pp

258

Menuetto
Allegretto

Musical score for Menuetto Allegretto. The score is written on four staves. The first staff begins with the tempo marking 'Allegretto' and the dynamic 'unis'. The second staff contains a double bar line and the instruction 'Maggiore 7' above it, followed by 'pizzic' below. The third staff contains the instruction 'colarco' below. The fourth staff begins with the instruction 'Menuetto da capo' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Finale
Allegro

Musical score for Finale Allegro. The score is written on four staves. The first staff begins with the tempo marking 'Allegro' and the dynamic 'pia'. The second staff contains the dynamic 'ff' below. The third staff contains the dynamic 'pia' below. The fourth staff contains the dynamic 'ff' below. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the initials 'V S' at the bottom right.

6

6 4 b7 6 b7 6 5 4 5 4 5 b4 5

unis

pia

cresc. ff

ff pia

for

T. solo

pia

fz p fz p pia pp

Fine

Allegro
assai

7

pia *for*

pia

pia

ffor

p *for* *for*

pia *pia* *cresc*

for *f*

V: S.
250



8 Andante con Variazioni dolce Basso

Var. 1. *pia*

Var. 2. *pp* *tutti bassi* *Violoncello tutti bassi* *f*

Var. 3. *pp* *tutti bassi* *Violoncello* *f* *pp* *Violoncello*

Var. 4. *bassi* *pia*

Rondo Allegro

pia *for*

pia *ff* *p*

for *pia*

for *pia*

for

f

pp Violoncello tutti

balsi

f

pia fp

18

for

1 1 1 Fine

