

ADAGIO

Variations et Polonaise

Sur un thème Savoyard

CARAFIA

Dédiée à

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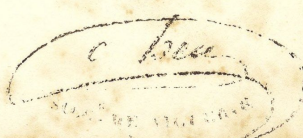
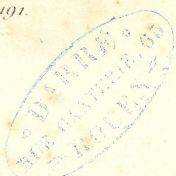
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C.H. 191.



AD 1790

James M. Smith

AD 1790

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AD 1790

Adagio con grand espressione.

A. MEREAX.

op. 24.

INTRODUCTION.

The musical score is written for piano and consists of six systems of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo and expression marking is 'Adagio con grand espressione.' The score begins with an 'INTRODUCTION.' section. The first system is marked 'mf' and includes a 'Ped.' (pedal) instruction. The second system also includes a 'Ped.' instruction. The third system includes a 'Ped.' instruction. The fourth system includes a 'Ped.' instruction. The fifth system includes a 'Ped.' instruction. The sixth system includes a 'Ped.' instruction. The score features various musical notations including eighth notes, sixteenth notes, and slurs.

3^a.....loco.

3

tr

mf *fp*

Ped.

3^a.... loco.

mf *pp*

Ped.

Ped.

f

Ped.

1^{re} fois.

Ped.

Ped.

Dolce.

ten:

Allegretto con grazia

TRÈME.

The musical score is written for piano in A major (three sharps) and 2/4 time. It consists of two main sections: the 'Allegretto con grazia' and the '1re Variation'.

The 'Allegretto con grazia' section begins with a treble clef and a key signature of three sharps. The melody is characterized by grace notes and a light, playful character. The bass line provides a steady accompaniment with chords and eighth notes. The section concludes with a double bar line.

The '1re Variation' section follows, marked with a treble clef and a key signature of three sharps. It begins with a mezzo-forte (*mf*) dynamic. The melody is more complex, featuring rapid sixteenth-note passages and trills. The bass line continues with a steady accompaniment. The section concludes with a double bar line.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'Cres.' (crescendo), 'p Riten.' (piano, ritardando), and 'in Tempo'.

82. *p* *Cres.*

82. *leggiere.* *loco.*

tr. *Con grazia.* *riten.* 7

Delicato. *Cres.* *Con brio.*

82. *p* *Cres.*

82.

Piu moderato. ^{8^a}

2^{me} Var: *Con delicatezza.*

^{8^a}

^{8^a} *f*

^{8^a} *loco.* ^{8^a}

^{8^a} *loco.* ^{8^a} *f* *Dolce.*

^{8^a} *f* *loco.* ^{8^a} *Ritard.* *in Tempo.*

p *p*

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8^a loco. 7

Leggiero e brillante.

5.^{me} Var: 8^a

8^a loco.

Scherz. Cres.

8^a

8^a loco.

Leggiero.

8^a loco.

Ritard. ff Tempo.

8^a loco.

Cres. Con fuoco.

Espressivo .3^a.....

loco.

4^{me} Var:

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several systems, each containing a piano staff and a violin staff. The first system is marked '4^{me} Var:' and 'Espressivo .3^a.....'. The second system is marked '8^a.....'. The third system is marked '8^a.....' and 'loco.'. The fourth system is marked 'ten.' and 'Espress.'. The fifth system is marked '8^a.....'. The sixth system is marked '8^a.....loco.' and '1^{re} fois. 8^a.....'. The seventh system is marked 'loco. 2^e fois.' and '8^a.....'. The score concludes with a double bar line.

Moderato.

POLONAISE.

8^a.....9

loco

8^a.....loco.

1^{re} fois.

Scherzando.

Cres.

8^a.....loco.

elegante.

Handwritten musical score for piano, page 10. The score is written in treble and bass staves, featuring various musical notations and performance instructions. The key signature is D major (two sharps). The tempo/mood is indicated as *Scherzando*. The score includes several measures of music, with some measures marked with *f* (forte) and *Espress.* (espressivo). The score is divided into sections by repeat signs and includes a *loco* section. The score concludes with a *Cres.* (crescendo) marking and a *con 8^a* (con octava) instruction.

10

f

Espress.

Scherzando.

8^a.....

8^a..... *loco*

espress.

8^a.....

8^a..... *loco*

f

Cres.

con 8^a

8^a.....
Dolce.

8^a..... loco.

dolce. espress. scherz. *p* Scherz.

8^a.....
Cres. lusingando.

8^a..... loco.
ff

8^a..... loco.
p Cres.

8^a..... loco.

Handwritten musical score on page 12, featuring six systems of piano music in G major (one sharp). The first three systems consist of dense, rapid sixteenth-note passages in both hands. The fourth system is marked "8^a" and shows a change in texture. The fifth and sixth systems are marked "loco." and feature more melodic, flowing lines. The notation is in a historical style with some ink bleed-through from the reverse side.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with a *Cres.* marking. The second staff has a *Dim.* marking. The system concludes with a *p* marking.

System 2: The first staff is marked *loco.* and *p*. The second staff has a *Cres.* marking. The system concludes with a *Dim.* marking.

System 3: The first staff has a *fp* marking. The second staff has a *Dim.* marking. The system concludes with a *fp* marking.

System 4: The first staff has a *Dim.* marking. The second staff has a *p* marking. The system concludes with a *fp* marking.

System 5: The first staff has a *riten.* marking. The second staff has a *p* marking.

System 6: The first staff is marked *in tempo.* The second staff has a *Brillante. p* marking.

14

8^a.....
p

8^a.....loco. 8^a.....

8^a.....

8^a.....

8^a.....

8^a loco. 8^a.....

8^a.....loco. *ff*