

C. M.

Op. 28. — Variations brillantes sur la romance des *Deux Nuits*, dédiées à M^{lle} Léonie Batarli.

Op. 29. — Rondino varié sur la romance favorite du Pêcheur : *Sous l'Orme, au Déclin d'un Beau Jour*, dédié à M^{lle} Laurence Eble.

Op. 30. — *Sur l'Eau qui se Balance*, barcarolle pour piano, dédiée à M^{me} la marquise de Radepont.

Op. 31. — *Aigues Caoules*, canzonette du Petit Pâtre de Saint-Sauveur, avec variations, dédiée à M^{lle} Laurence Eble.

Op. 32. — Variations brillantes sur la Marche du Tournoi, de *Robert-le-Diable*, dédiées à M^{me} Laure Boilleau.

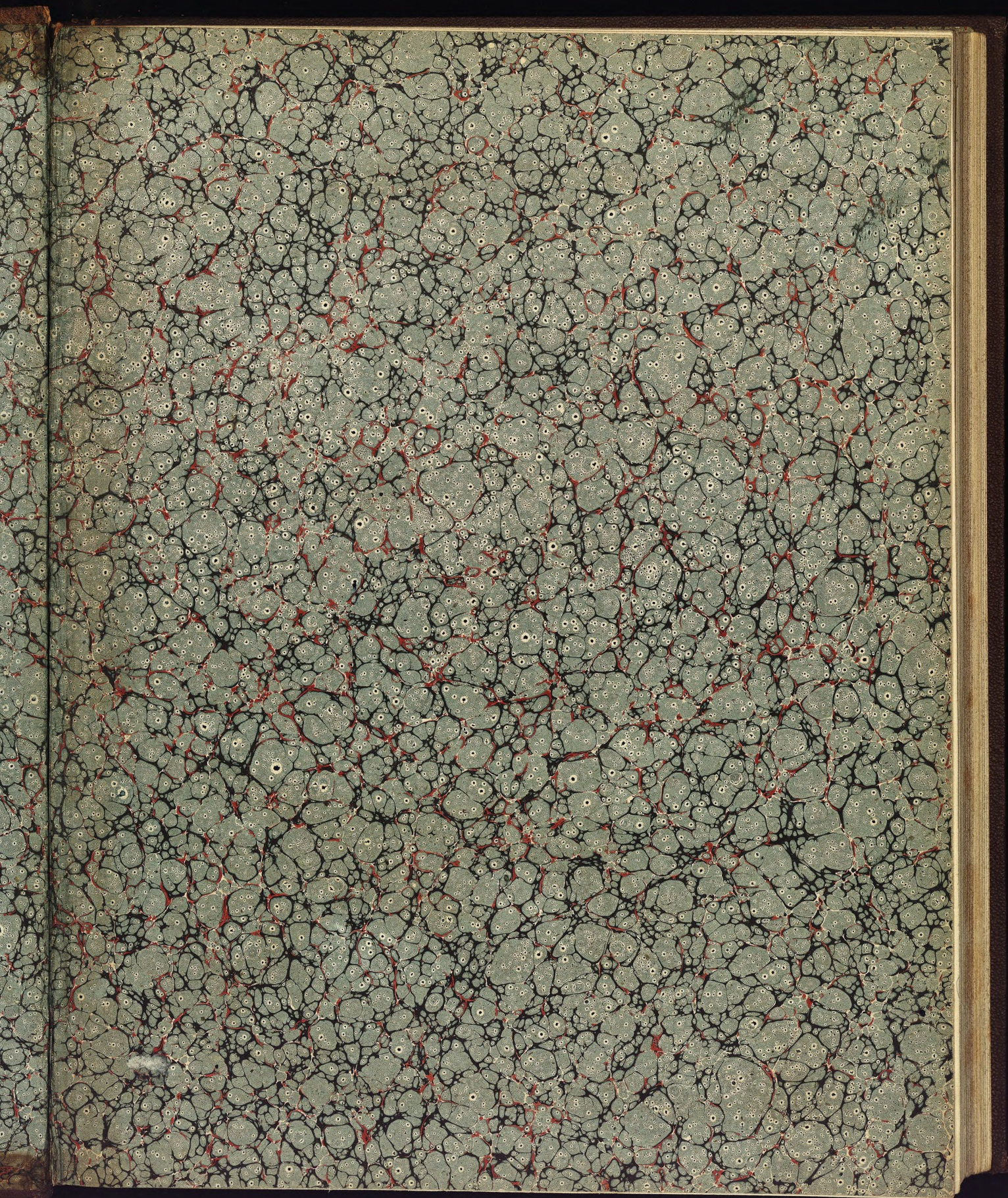
Op. 33. — Souvenirs de M^{me} Cinti-Damoreau ; Mélanges en forme de fantaisies, sur les motifs favoris chantés par la célèbre cantatrice, à Londres, avec les ornements donnés par elle-même.

Op. 34. — Fantaisie et Variations sur le trio du *Pré-aux-Clercs*, à quatre mains.

Op. 35. — Rondo brillant, pour piano, sur le chant des odalisques et le chœur des pasteurs, de *la Tentation*, de Halévy et Gide, dédié à M^{lle} Aglaé Oblet.

Op. 36. — *Les Fleurs de Cinti*, fantaisies brillantes sur les airs nouveaux chantés par la célèbre cantatrice, à Londres, avec les ornements, variations et points d'orgue donnés par elle-même. (Ces morceaux font suite aux *Souvenirs de Cinti*, en deux livraisons, du même auteur.)

Op. 37. — *Souvenir des Montagnes*, duo concertant, pour piano et violon, sur une mélodie suisse (Morceaux et Désirée Le Mire).



1872

VARIATIONS BRILLANTES
pour le Piano

Sur la Romance

DES DEUX NUITS

« le beau pays de France. »

Musique DE Boieldieu

DEDIEE

à Mademoiselle Fernie Bataudi

AMÉDÉE MÉREAUX

Op. 28.



Price: 7⁵⁰.

à Paris

Che. JAVET et COTELLE, Éditeurs M^{rs} de Musique du ROI, au Mont d'Or, Rue S^t Honoré, N^o 125, Hotel d'Aligre,
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BONNEL FRÈRES
RUE GANTERIE, N^o 50, ROSEN



[Faint, illegible text, possibly bleed-through from the reverse side of the page]



A. MÈREAU.
Op. 28.
THÈME.
DES DEUX NUITS.

All^o Moderato. Ten.

Ten: pp

pp

Ritenu^{to}. Cres: Ped: Riten:

Cres: pp Ped: Riten:

Cres: Riten:



Tempo.

First system of musical notation. The piano staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of chords and melodic lines. The bass staff (bottom) also has a treble clef and the same key signature and time signature. It features a continuous bass line with many eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *ff* (fortissimo). There are also trills and slurs.

Poco più mosso.

1^e Var:

Second system of musical notation, marked "1^e Var:". The piano staff (top) has a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of chords and melodic lines. The bass staff (bottom) also has a treble clef and the same key signature and time signature. It features a continuous bass line with many eighth and sixteenth notes. Dynamics include *p* (piano) and *Cres:* (crescendo). There is also a *Ten:* (tension) marking.

Third system of musical notation. The piano staff (top) has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and melodic lines. The bass staff (bottom) also has a treble clef and the same key signature and time signature. It features a continuous bass line with many eighth and sixteenth notes. Dynamics include *Dol:* (dolce), *Riten:* (ritardando), and *4^o Tempo.* (fourth tempo).

Fourth system of musical notation. The piano staff (top) has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and melodic lines. The bass staff (bottom) also has a treble clef and the same key signature and time signature. It features a continuous bass line with many eighth and sixteenth notes. Dynamics include *Cres:* (crescendo), *Rinf.* (rinforzando), *Espress:* (espressivo), and *Dim:* (diminuendo).

Fifth system of musical notation. The piano staff (top) has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and melodic lines. The bass staff (bottom) also has a treble clef and the same key signature and time signature. It features a continuous bass line with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *Cres:* (crescendo), and *Dim:* (diminuendo). There are also slurs and accents.

Riten: *Espress:* *Con Grazia.*
 8^a
 Ped: *Legg: e Vibrato:* Ped *p* *Dol:* *7p*
Cres: *Espress:* *pp* *pp*
Loco. 8^a
Con Grazia. *Riten: Dol:* *pp* *p* *Cres:*
Espress: *Cres:* *Irresoluto.* *p* *Espress:*
Loco.
Con Grazia. *Espress:* *Riten:* *pp*

Leggiero Brillante.

2^e Var:

8^a

Delicatissimo.
ppp

Ped:

Ped:

Loco.

8^a

Loco.

8^a

Loco.

Scherz:

Delicato. Espress:

p

Cres:

Ped: *ff*

Loco.

8^a

Loco.

8^a

ff pp

Cres:

ff

pp

Rit:

Loco

Scherz: Rit:

Sottovoce Espress:

Cres:

8^a

Loco.

Dol: Cantando.

S

D.

Espress

Loco.

8^a

Ped:

Espress:

Ped:

Con Grazia.

8^a Loco. Ben Cantando. Dol. M.S. M.D. Dim.

Espress:

Loco. 8^a Espress:

Loco. 8^a Espress:

Ped: Ped: Espress:

8^a Ped: Ped: Con forza. Capriccioso.

Loco. In tempo. Ped: Con Fouco.

Pastorale Allegretto.

3^e Var

Ten: *pp* *p* *Cres:* *Espress:*
 Ten: *Tenn:* *Rit:* *Con grazia.* *Scherz:* *Tenn:* *pp* *Cres:*
 Ten: *Tenn:* *Espress:* *Cres:* *Espress:* *pp* *Legg:*
 Scherz: *Dol: Grazioso.* *Tenn:* *Sempres p*
 Loco *Tenn:* *Cres - - cen - do* *pp* *Tenn:* *p* *pp*
 8^a *Tenn:* *Rit:* *Espress:* *Espress:* *Rit:*

Ped: # Con Grazia. Lusingando. Riten: Riten: Ten: Loco. Rit: *pp* Ped:

Ten: *p* Cres: *pp* Legg: Ten: Rit: Espress: Espress:

Rit: Cres: Ped: Cres - cen do Ri - tar - dan - do Loco

Delicato. Con Grazia. Con Delicatezza.

pp Sotto Voce. Sempre - - Dim - -

pp *ppp* *ppp*

Brillante.

4^e Var :

The musical score consists of six systems, each with a piano (p) staff and a violin (v) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1:** Starts with *Brillante.* and *mf*. The piano part has a series of eighth notes, while the violin part has a series of sixteenth notes.
- System 2:** Continues the eighth-note pattern in the piano part and the sixteenth-note pattern in the violin part. Dynamics include *mf* and *ff*.
- System 3:** Features a *8^a* (octave) marking in the violin part. The piano part has *sf* (sforzando) markings. The violin part has a *Loco* marking.
- System 4:** The piano part has *sf* markings. The violin part has a *Dim:* (diminuendo) marking.
- System 5:** The piano part has *Sotto Voce.* (Sotto Voce) marking. The violin part has *Vibrate.* (Vibrato) and *Cres - cen - do* (Crescendo) markings.
- System 6:** The piano part has *p* (piano) and *Cres:* (Crescendo) markings. The violin part has *Sempre. Cres:* (Sempre Crescendo) and *ff* (fortissimo) markings.

8^a ~~~~~ Loco

FF Marcato. Dim:

8^a ~~~~~

Sempre Cres *FF*

~~~~~ Loco

al *FF* Ten: Con fuoco. Marcato. *FF* s<sup>ff</sup>

8<sup>a</sup> ~~~~~

Legg: *pp* Cres:

~~~~~ 1<sup>re</sup> fois. 2<sup>e</sup> fois.

Loco.

Dim: *ppp*

Cantabile.

5^o Var.

dol vibrato.

8^a

Delicatissimo. Con grazia.

loco

Con anima.

Cres.

espres.

leggero.

Sotto voce Con espress.

tranquillo.

Crescendo.

Ritardando.

Espres.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Cantabile.' and '5^o Var.' and features a treble and bass staff with a 9/8 time signature. The second system includes the instruction 'dol vibrato.' and a first ending marked '8^a'. The third system contains 'loco', 'Con anima.', 'Cres.', and 'espres.'. The fourth system includes 'leggero.' and 'Sotto voce Con espress.'. The fifth system includes 'tranquillo.', 'Crescendo.', 'Ritardando.', and 'Espres.'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

The first system includes the following markings: *Espress.*, *pp*, *Espress.*, and *Cón Espress. Riten.*.

The second system includes: *Espress.*, *pp*, and *Espress.*.

The third system includes: *p*, *pp*, *Cres.*, *FF*, *Cres.*, *Espress.*, and a section marked *8^a Loco*.

The fourth system includes: *Espress.* and *Espress.*.

The fifth system includes: *Dimi - nu - en - do.*, *Perdendo - si.*, and *ppp*.

Allegro con brio. 8^a Loco tr

Finale

RONDO.

Ped.

8^a

Loco

8^a

loco

Ped.

Dim.

p

Ped.

Scherz.

Cres.

8^a

pp

Delicatissimo.

Scherz.

Loco

8^a

dolce lusing.

Ped.

Cres.

loco

Ped.

Dolce. Con grazia.

Scherz.

Cres.

8^a

This page of handwritten musical notation is for a piano piece, likely in G major and 3/4 time. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements and performance instructions:

- System 1:** Starts with a treble staff containing a melodic line with eighth and sixteenth notes. The bass staff has a simple accompaniment. Performance markings include "8^a" above the treble staff, "Ped:" below the treble staff, and "Loco" above the bass staff.
- System 2:** Continues the melodic and accompaniment lines. A "Ped:" marking is present below the treble staff.
- System 3:** Features a "8^a" marking above the treble staff. The bass staff has a more active accompaniment.
- System 4:** Includes a "Crescendo." marking above the treble staff and a "FF" (fortissimo) dynamic marking above the bass staff. A "loco" marking is also present above the bass staff.
- System 5:** Contains a "Crescendo." marking above the treble staff, a "FF" dynamic marking above the bass staff, and a "p" (piano) dynamic marking above the treble staff. The instruction "leggero." is written above the treble staff.
- System 6:** Features a "8^a" marking above the treble staff and a "FF" dynamic marking above the bass staff. A "loco" marking is present above the bass staff.
- System 7:** Includes a "Sempre crescendo." marking above the treble staff and a "Con fuoco." (with fire) instruction above the bass staff. A "FF" dynamic marking is present above the bass staff.
- System 8:** The final system on the page, featuring a "ten" (tension) marking above the treble staff and a "PP" (pianissimo) dynamic marking above the bass staff. A "ten" marking is also present below the bass staff.

The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

Cantabile. *Dolce.* *Ten:* *Ten:* *tr* *Ten* *tr*

Cres. *pp* *p* *sf* *Cres.*

Ten: *Ten:* *sf* *Dol:*

8^a *Loco* *Ten:* *Con grazia. p pp* *Espress:* *Con agitazione.* *sf*

8^a *loco* *8^a*

Loco

8^a *FF*

First system of musical notation, treble and bass staves. The treble staff contains a complex melodic line with many sharps and flats, while the bass staff has a few notes.

Second system of musical notation, treble and bass staves. The treble staff has a melodic line with the instruction *leggierissimo.* above it. The bass staff has a few notes with the instruction *Dol:* above it. The system ends with the instruction *Espress:* above the treble staff.

Third system of musical notation, treble and bass staves. The treble staff has a melodic line with the instruction *Ten:* above it. The bass staff has a few notes with the instruction *Ten* above it. The system is marked *Ritenuito.* and ends with the instruction *Con grazia.* above the treble staff.

Fourth system of musical notation, treble and bass staves. The treble staff has a melodic line with the instruction *loco.* above it. The bass staff has a few notes with the instruction *loco.* above it. The system is marked *PP Con delicatezza.* and ends with the instruction *8^a* above the treble staff.

Fifth system of musical notation, treble and bass staves. The treble staff has a melodic line with the instruction *loco* above it. The bass staff has a few notes with the instruction *loco* above it. The system is marked *Cres.* and ends with the instruction *Espress* above the treble staff.

Sixth system of musical notation, treble and bass staves. The treble staff has a melodic line with the instruction *8^a loco* above it. The bass staff has a few notes with the instruction *8^a loco* above it. The system is marked *8^a* and ends with the instruction *8^a* above the treble staff.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical markings and dynamics:

- System 1:** Treble staff has an 8-measure rest, followed by a *Loco* section, then an 8-measure rest, another *Loco* section, and a final 8-measure rest. The bass staff provides harmonic accompaniment.
- System 2:** Treble staff has an 8-measure rest, followed by a *Loco* section, then an 8-measure rest, and a final 8-measure rest. The bass staff continues with accompaniment.
- System 3:** Treble staff has a *Loco* section, followed by an 8-measure rest, then a section marked with a '6' (likely a sextuplet), and a final 8-measure rest. The bass staff continues with accompaniment.
- System 4:** Treble staff has an 8-measure rest, followed by a *Cres.* section, then a *FF* section, and a final *Cres.* section. The bass staff continues with accompaniment.
- System 5:** Treble staff has an 8-measure rest, followed by a *FF* section, then a *Diminuando.* section, and a final 8-measure rest. The bass staff continues with accompaniment.
- System 6:** Treble staff has an 8-measure rest, followed by a *poco* section, then a *Crescendo* section, and a final 8-measure rest. The bass staff continues with accompaniment.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. Various musical markings and performance instructions are present throughout the score. The first system includes the word 'Loco' above the treble staff and '1.º tempo.' above the bass staff. The second system features 'Loco' above the treble staff and 'Ped.' below the bass staff. The third system includes '8' above the treble staff, '8³' above the bass staff, 'Schertz.' above the treble staff, and 'Cres.' above the bass staff. The fourth system features 'Dol. lusingando' above the treble staff and 'Ped.' below the bass staff. The fifth system includes 'loco' above the treble staff and 'Ped.' below the bass staff. The notation is characterized by frequent use of slurs, ties, and dynamic markings such as 'pp' (pianissimo) and 'Cres.' (crescendo). The handwriting is in dark ink on aged, slightly yellowed paper.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff has an *8^a* (octave) marking and a *loco* marking. The bass staff has a *Ped: ff* marking.
- System 2:** Continues the melodic and supporting lines. The treble staff has *8^a* and *loco* markings. The bass staff has *Ped: ff* and *p* markings.
- System 3:** The treble staff has *8^a* and *loco* markings. The bass staff has *Ped: ff* and *p* markings.
- System 4:** The treble staff has *8^a* and *loco* markings. The bass staff has *Ped: ff* and *p* markings.
- System 5:** The treble staff has *8^a* and *loco* markings. The bass staff has *Ped: ff* and *p* markings.
- System 6:** The treble staff has *8^a* and *loco* markings. The bass staff has *Ped: ff* and *p* markings.

Additional markings include *Brillante.* and *Tempo crescendo al Ped:* in the fifth system, and *Ped: Cres - cen - do* and *Ped: al forte* in the sixth system.

8

Di - mi - nu - en - do. *p* Cres - cen - do.

Sem - pre. Cres - - cen - do - - al -

Loco

Fortissimo

8

loco 8^a loco 8

Rinf. Rinf.

loco

f *f* *f* *f*

